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COUNCIL MEETING BOOK

ONE HUNDRED SIXTY-EIGHTH MEETING
OF
MASS CULTURAL COUNCIL

WEDNESDAY, FEBRUARY 25, 2026

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ONE HUNDRED SIXTY-EIGHTH MEETING OF MASS CULTURAL COUNCIL

WEDNESDAY, FEBRUARY 25, 2026
10:00 AM – 12:00 PM

MEETING WILL BE LIVESTREAMED AT

https://www.youtube.com/live/1_Ut14eVxN0

MEETING MATERIALS WILL BE POSTED ONLINE AT

[HTTPS://MASSCULTURALCOUNCIL.ORG/ABOUT/BOARD/](https://massculturalcouncil.org/about/board/)

Under "FEBRUARY 25, 2026 Council Meeting"

AGENDA	VOTE
1. Call to Order – Open Meeting Law Notice	
2. Minutes	X
2a. Minutes of the October 29, 2025 Meeting	
2b. Minutes of December 10, 2025 Special Meeting	
3. Chair Report	
4. Executive Office Report	
4a. Acting Executive Director Report	
4b. Advancement Report	
4c. Equity Progress report	
5. Public Affairs Report	

- 5a. Legislative Update
- 5b. Upcoming Events
- 6. Business Operations Report**
 - 6a. Notification of Staff Out-of-State Travel Approved by the Chair
 - 6b. Out-of-State Travel Policy
- 7. Extension of Strategic Plan** **X**
- 8. Program Operations Report**
- 9. Conflicts of Interest**
- 10. Additional FY26 Grant Recommendations** **X**
 - 10a. Gaming Mitigation Program
 - 10b. Grants for Creative Individuals
- 11. Adjourn**



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OPEN MEETING LAW STATEMENT

(VIRTUAL)

Please note that this meeting is an open meeting of a public body subject to the Massachusetts Open Meeting Law. A notice of this meeting, together with the agenda, was posted on the Mass Cultural Council's website 48 hours or more ago (excluding weekends and holidays).

This meeting shall be open and accessible to all members of the public except at such times when this body has voted to go into closed executive session under the Open Meeting Law.

This meeting is a virtual meeting held under the Open Meeting Law as modified under current law to permit online meetings. This meeting is being broadcast to the public on a publicly available YouTube channel as described in the posted meeting notice. Instructions on how to contact the Council with questions or problems accessing the broadcast are also included in such notice. Only Council members, staff, and invited guests will be provided access to the Zoom platform hosting the meeting.

As a safety measure, in order to prevent disruption of the meeting or non-public communications among the participants, the Chair, Vice Chair, and Executive Committee of Mass Cultural Council have asked staff to implement the following protocols for participants in online meetings of Mass Cultural Council or its committees:

- Any "chat" or similar function on the Zoom platform hosting the meeting shall be disabled.
- Other than Council members or participants specifically recognized by the Chair of the meeting, all Zoom platform participants will be muted and have no ability to share media or documents, or project or type images or text.
- All participants on the Zoom platform may be required to enter a waiting room and digitally sign in before being admitted.
- Any attendee on the Zoom platform who nonetheless causes a disruption will be summarily removed from the meeting at the discretion of the Chair.

This meeting is not a public hearing; public testimony will not be taken. Individuals may not address the meeting without the permission of the Chair.

Any member of the public may record this meeting, provided that they do not interfere with the meeting.

Draft minutes of the open session of this meeting shall be kept and shall be posted on Mass Cultural Council's website no later than 30 days after the meeting, provided that such minutes shall not be considered official until they have been approved by this body in open session. Individuals asserting a violation of the Open Meeting Law may file a complaint with this body within 30 days or with the Attorney General's office thereafter.



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**MASS CULTURAL COUNCIL
WEDNESDAY, FEBRUARY 25, 2026**

RESOLUTIONS

Section 2 – Minutes

RESOLVED: To approve the minutes of the One Hundred Sixty-Seventh Meeting of the Mass Cultural Council and of the Special Council Meeting dated December 10, 2025, in the form presented.

Section 7 – Strategic Plan Extension

RESOLVED: To extend Mass Cultural Council's current FY24-26 Strategic Plan for two years through the end of FY 2028.

Section 10a - Gaming Mitigation Program

RESOLVED: To approve the Gaming Mitigation Program grants as presented at the Meeting.

Section 10b-Grants for Creative Individuals

RESOLVED: To approve the Grants for Creative Individuals, as presented at the Meeting



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UNOFFICIAL DRAFT SUBJECT TO APPROVAL BY THE COUNCIL AT ITS NEXT MEETING

**MINUTES OF THE MEETING OF MASS CULTURAL COUNCIL
WEDNESDAY, OCTOBER 29, 2025**

10 SAINT JAMES AVENUE, 3RD FL., BOSTON, MA 02116

Council Members Present:

Marc Carroll, Council Chair
Jo-Ann W. Davis, Council Vice Chair
Ché Anderson
Thomas W. Bernard
Emily Bramhall
Simone Early
Anika Lopes
Diane Asadorian Masters
Ashley Occhino
Ellice Patterson
Julie Wake

Mass Cultural Council Staff Members Present:

Michael J. Bobbitt, Executive Director
David Slatery, Deputy Executive Director
Cathy Cheng-Anderson, Chief Financial Officer
Jen Lawless, Senior Director of Programs
Bethann Steiner, Senior Director of Public Affairs
Ann Petruccelli Moon, Deputy Chief of Staff
Carmen Plazas, Communications & Community Engagement Manager
Charles Baldwin, Program Officer

Also Present:

Nicole Agois, Portia Brown, and Dani Rose from Open Door Arts; and Kelsey Rode from MASSCreative.

Chair Marc Carroll called the meeting to order at 12:03pm and asked Deputy Executive Director David Slatery to read the Open Meeting Law statement.

Marc opened the meeting with a brief welcome to Council Members, staff, and guests who had gathered in-person at the Agency's offices in Boston. He then asked Executive Director Michael Bobbitt and Program Officer Charles Baldwin

to introduce the meeting's guest speakers from Open Door Arts: Dani Rose, Nicole Agois, and Portia Brown. Each introduced themselves and provided an overview of their work and the Access HUB, a free online platform developed with support from Mass Cultural Council that guides organizations through every stage of the accessibility cycle and brings together a wealth of access-related resources. Nicole, Dani, and Portia gave a brief tour of the HUB demonstrating how it works and mentioned that artwork used on the site provides context rather than decoration.

A short discussion followed regarding how the HUB was developed—Marc asked about the process and Julie Wake spoke to early impressions of its impact, noting that although it may be too early to analyze success, there is a sense that the work is on the brink of meaningful progress. Ché Anderson asked whether Open Door Arts had worked directly with organizations to catalyze change agents in local communities and inquired about success in Worcester and what support might be helpful. The speakers explained that they have a gallery presence in Worcester and that their UP office hours have helped them monitor participation and success. They noted that engagement has been strong and that there are opportunities to connect and expand further.

Michael added observations about lessons learned, praising Charles Baldwin's leadership at the agency, and shared hopes to maintain funding and scale the project as they head into phase three of the four-phase initiative. He expressed his intention to grow the UP Learning Network, eventually offboard components of the program, and encouraged thousands of people to engage in learning and consider UP designation. Ellice Patterson suggested returning in a year to see how the work has been implemented and how communities are being impacted. Dani noted that internally they joke about preparing for "round four," and that ongoing community presentations help them understand what is and isn't working, though more analysis is needed to understand how organizations are implementing ideas.

The Chair then asked Council Members if they'd had a chance to review the minutes from their last meeting and if they had he would entertain a motion and a second to approve the minutes in the form presented. Ché moved to approve the minutes, and Julie seconded the motion. All were in favor, and it was unanimously

RESOLVED: to approve the minutes of the 167th Meeting Mass Cultural Council in the form presented.

During his Chair's report, Marc shared that he had traveled to New York City the previous Thursday to see his daughter perform at Lincoln Center. She plays the cello, and the performance centered on the history of San Juan Hill in New York City. The production used jazz, spoken word, DJ turntable, and symphonic orchestra to tell the story of a once-thriving African American and Puerto Rican community that existed until the construction of Lincoln Center. The piece depicted the community's activism around civil rights and the injustices—including police brutality—experienced there. Marc explained that in the 1940s a politician labeled the neighborhood a slum, leading to the displacement of

7,000 families. He reflected on how art can weave a complex historical narrative in a way that captivates audiences. Ché added historical context about Robert Moses and how his urban planning decisions displaced lower-income residents, contrasting his approach with Jane Jacobs' ideas and noting the significant role many affected communities played in shaping the arts ecosystem. Allyce asked whether the performance included a call to action; Marc said it was more a reflection on the past and a reminder not to repeat it.

Michael then gave his Executive Director's report, noting that it has been a busy fall. He described continuing conversations with the Restaurant and Lodging Associations as part of the Agency's plan to launch a statewide campaign focused on buying art locally in the new year. There have been many other productive conversations and engagements as of late. Michael was the keynote speaker on the first day of the OneCape Summit in Harwich and joined Council Member Julie Wake as a panelist for a discussion on placemaking and the arts on the second day. Dave attended the Associated Industries of Massachusetts (AIM) annual outlook and the quarterly STEM Advisory Council Meeting along with an event presented by Mass Humanities at which their very first Massachusetts Storyteller Award was presented. Michael and staff visited the Berkshire Museum in Pittsfield at the invitation of Senator Paul Mark and were joined by Tom Bernard. Conversations with MassDOT and the Mass Office of Travel & Tourism continued, and a new connection was made with recently appointed Secretary of Economic Development Eric Paley; Michael noted that conversations with MassDOT will resume when a new Secretary is named. He thanked the Advancement team – Dave, Erik Holmgren, and Carolyn Cole for their ongoing work which is leading to significant resources for the field and the Public Affairs team for planning excellent and well-attended grant celebrations throughout the fall. He concluded by telling the Council about an event the Agency is co-hosting with Boston University College of Fine Arts on Friday focused on improving outcomes for graduates of Massachusetts arts higher-education programs. Council Members are welcome to attend; Ché Anderson will be a panelist during one session. There were no questions for Michael.

Marc asked Senior Director of Public Affairs Bethann Steiner for her Public Affairs update.

Bethann noted that Public Affairs had assembled informational packets for each of the Council members and asked them all to look at our promotional, marketing, and events materials. There's even stickers, which are a part of two ongoing campaigns to celebrate the 45th anniversary of the LCC program and truly welcome new and first-time grantees.

She thanked members for attending the regional grants celebrations hosted to date this fall in Cambridge, Plymouth and Cummington and noted that in the folder there is a Save the Date page with more upcoming events noted. Next week we will be on Cape Cod and then on Dec. 1 we will be in MetroWest. Further, our partners at MASSCreative have authorized me to share that Creative Sector Day at the State House will be March 3, 2026 and that is always a wonderful day, so please save the date.

Legislative advocacy continues, with meetings, written testimony and attending and presenting at public hearings. We anticipate the Education and State Administration and Regulatory Oversight Committees will act on our STEM to STEAM and CFF technical correction bills next month. Additionally, if you look at your folders, you'll see a handout entitled "Written Testimony as Easy as 1, 2, 3" - with thanks to Council Member Tom Bernard, Bethann went over the handout that showcased 3 simple steps to submitting written testimony.

Bethann noted that yesterday Michael and she spent the day in Medford and Arlington at the invitation of House Leader Paul Donato and Tourism, Arts and Cultural Development Committee Chair Sean Garballey, and it was a wonderful day touring and meeting and speaking with various creative and cultural leaders in those communities.

Lastly, Bethann mentioned some breaking news that was published while this meeting started. The Governor has chosen the portrait of former Governor Samuel Adams to hang in her ceremonial State House office, in honor of the upcoming 250th Anniversary of the American Revolution. When she first assumed office she brought a number of arts leaders, including Mass Cultural Council, to advise on how to decorate her State House office space.

Michael praised the Public Affairs team for their creativity and noted the importance of focusing on newly funded grantees, especially as program changes mean some legacy groups are no longer receiving grants. Celebrating new grantees, he explained, helps counterbalance frustration. He emphasized that the Agency is only able to fund a small percentage of the sector with unique grants in a calendar year.

Julie asked what feedback the Agency is receiving from colleges about the higher-ed work. Michael described conversations that began two years ago and his own MBA studies that informed his thinking about needed change. He said faculty resistance to more business and civics acumen focused courses has been a challenge, as some see business training as conflicting with artistic integrity. Deans and department chairs tend to be more supportive, recognizing enrollment pressures and financial realities. He noted that Brittany Butler from the Harvard Kennedy School will help with stakeholder mapping during Friday's session. He anticipates deeper conversations in the spring and said Mass Cultural Council is incorporating more political engagement into this work. He noted progress among conservatories: New England Conservatory now requires business training, MassArt offers a business minor, and Montserrat College of Art requires students to have part-time jobs.

Michael added that he is having discussions around childcare initiatives, referencing Heritage Museums and Gardens and cultural assets on the Cape. He noted the Cape Symphony's childcare program, which parents speak about enthusiastically, and said that many cultural groups are already working with EEC on similar models. He reiterated that MCC is still in the pitching phase and hopes to move toward implementation, which is why staff recommends extending the strategic plan.

Marc asked a clarifying question about Michael's role at the Boston University event and how it aligns with Ché Anderson's. Michael explained that he is acting as the host/moderator for the day and Ché is a panelist during a panel discussion during the second half of the day.

Marc then asked Chief Financial Officer Cathy Cheng-Anderson for her Business Operations update.

Cathy began by sharing that last week during the Federal Government shutdown the Agency received 2/3rds, (\$865,000) of this year's Federal Funding allocation. This is very good news as delays were expected.

Cathy began by sharing that last week during the Federal Government shutdown the Agency received 2/3rds, (\$865,000) of this year's Federal Funding allocation. This is very good news as delays were expected.

She then shared that, as Council Members are aware, Mass Cultural Council was awarded \$1.3 million in FY26 from the National Endowment for the Arts (NEA). The federal award requires a \$1.3 million state match, bringing the total program impact to \$2.6 million that will be assigned as a direct grant. These funds are subject to additional federal requirements that do not apply to all other grantees. To assign Federal Grants the Agency has administratively selected which approved grantees receive federal/match funds based on their administrative capacity and staffing or whether the grantees have accepted such funds in the past. This has long been the Agency's practice when it comes to distributing federal funds. As of today, all proposed grantees have been notified of their allocation source. We heard from three large grantee institutions who have raised concerns about accepting federal funds under the current federal administration: Museum of Fine Arts, Boston, Institute of Contemporary Arts, Boston, Sterling & Francine Clark Art Institute, all of whom were approved to receive \$55,000 grants.

The nature of their concerns varied: One organization has requested clarity on legal protections or Agency support if they proceed with accepting federal funds while the other two have expressed a stronger inclination to decline federal funding altogether due to political and compliance concerns.

In response Agency has placed these three grants on hold while we try to assign the grant to other approved grantees who would be willing to accept federal funds. Once the reassignment is confirmed, we will notify the grantees concerned and finalize their awards using state match dollars instead. While unlikely, if reassignment is not feasible, the organization's declination will be accepted, and funds will be redirected to the next eligible organization on the grants list.

Of the 91 Federal grant grantees 86% have executed a contract. YouthReach, Cultural Investment Portfolio, and Operating Grants for Organizations contracts who have already executed their contracts will be paid by the end of the day.

Emily Bramhall asked for clarification on the grant amounts, and Cathy provided context around NEA and federal funds requirements established under the

Trump administration. She further explained that the Agency was able to reallocate funds by using six grantees to meet match requirements and provide grant coverage; three of the six proposed replacement grantees have accepted so far.

Marc asked whether the Agency would notify organizations after all funds are reassigned; Cathy confirmed yes, noting that the money will ultimately come from the state.

Anika asked whether this type of federal reassignment had happened before. Jen Lawless explained that it is rare—usually one or two cases, owing to additional reporting and auditing requirements.

Allyce asked where the state money came from to cover the shift, and staff explained that all funds are drawn from the same state allocation and that federal dollars supplement existing state funds.

Cathy then moved to the next topic and reported that on October 22 the Executive Committee approved \$325 for Michael to attend the Capacity Interactive Bootcamp conference on November 6 and 7 in New York City. The Committee has also discussed the Agency's travel policy. Cathy provided a brief summary of that discussion, then provided some context and framework for the discussion in today's meeting.

Context:

- Mass Cultural Council is increasingly being called upon to represent Massachusetts nationally. The Agency shares best practices, brings in resources, and strengthens partnerships that benefit the Massachusetts cultural sector.
- To date, most out-of-state travel is done by the Executive Director, and in many cases that travel is partially or fully paid for by outside partners who invite Michael to present or participate in their convenings.
- The chart Council Members received this afternoon (copies of which are available upon request) confirms that we have consistently remained below the Council-approved spending plan for out-of-state travel over the past few fiscal years. Even as the Agency's national engagement grows, it continues to operate in a disciplined and responsible manner.
- The Agency maintains very strong compliance practices. When a staff member travels out of state, it requires preapprovals and documentation — including Travel Authorizations, Procurement Requests, and State Ethics disclosures when applicable — these must be completed and approved before any travel arrangements are made.

Framework:

The Council and staff share dual priorities:

1. Ensuring responsible, transparent use of public dollars

2. Enabling timely responses to high-impact national opportunities that advance the cultural sector in Massachusetts.

The current Out of State Travel Policy requires Council approval for each out-of-state trip. This process was created in 2019 after some press reports on state out of state travel. The Legislature directed Mass Cultural Council in the next annual budget to adopt a pre-approval process for out-of-state travel in its budget language.

At the October 22 Executive Committee meeting, at the request of a Committee Member, Committee Members and staff discussed whether there is a more efficient policy structure that upholds accountability and transparency while streamlining the staff and the Council's administrative processes.

Staff determined that the goal is to refine the Agency's administrative process to support timely decisions for mission-critical out-of-state travel while ensuring the Council's time is well spent on discussions such as setting priorities and driving leadership for the cultural sector — rather than approving individual, small dollar value travel logistics.

With those goals in mind, the Executive Committee reached consensus to bring the following framework forward for Council discussion today:

First, approval of one annual travel budget line, rather than trip-by-trip votes. Staff would manage travel within that approved budget. Staff would establish a variance threshold — for example, 10–15 percent — above which any additional spending must be approved by the Chair and reported to the Council. Staff would maintain transparency through preparing quarterly standalone reports on any travel for inclusion in the Council Meeting book. All fiscal and state compliance rules would be kept in place, and alignment with all state finance laws and procedures would be maintained. All travel must have a clear public purpose; reasonable, lowest-cost travel options must be used; and manager approval is required.

Tom Bernard asked whether a not-to-exceed amount or percentage threshold could be used instead of case-by-case approvals. The Executive Committee did not reach a consensus but hopes to arrive at a framework for a vote at a future meeting.

Vice Chair Jo-Ann Davis stated that in-state travel currently has no threshold. She suggested establishing a line item managed by staff with internal criteria, while still giving the Council some role in oversight. She proposed that staff provide a travel report every six months rather than seeking approval for each trip.

Ashley Occhino asked what existed before the travel policy was established and what issues arose. Marc explained that a reporter had reviewed numbers and raised questions, and although nothing inappropriate occurred, the legislature directed Mass Cultural Council to institute a formal travel policy.

Cathy noted that the Agency files a legislative report annually that includes travel expenditures, and that if Mass Cultural Council exceeds a subsidiary account in the budget, it must report it to the Council. Marc added that he noticed FY26 approved travel spending is lower, and Cathy explained that the reduction is based on past usage.

Michael added that the Agency did not receive a significant increase in its line item and had underspent for the past three years. In FY27, out-of-state travel could be reported out more clearly for transparency.

Marc highlighted the main question: whether the Council has consensus on a travel budget number. Tom noted that the fiscal year ended with \$14,000 underspent and asked whether staff can reallocate such funds; Cathy confirmed that yes, the Agency can do this.

Ché added that it may be more important to articulate the Council's level of comfort—focusing on top-line numbers and broad oversight rather than constant review of individual trips. Marc said he would be comfortable with an end-of-year wrap-up summarizing where travel occurred and whether the Agency remained on budget. Anika agreed. Cathy said that for this fiscal year the Agency will use \$17,000 as the figure and will return in February with a draft new policy for review based on the discussion today, beginning with the Executive Committee.

There was a brief break and when the Council returned, the Chair moved to the next agenda item and asked Michael to explain staff's recommendation to extend the strategic plan. Michael explained that many operational and programmatic goals are still in progress, and staff feels they are halfway through implementation. Extending the plan through 2028 would allow the Agency to build a stronger foundation. In FY27 they would engage a consultant to begin the next planning cycle. He drew Council Members' attention to page 39 in their meeting materials to review the three main goals of the plan along with related accomplishments and then summarized the addendum.

Marc described the Executive Committee's conversation pertaining to the strategic plan extension, and Jo-Ann reiterated that the full Council should discuss the matter. She suggested developing a dashboard to visualize progress. Ché spoke about preparing for future challenges, including the year 2035. Marc praised the strong foundation staff has built and emphasized the importance of being in key rooms for advocacy and advancement. He supported Jo-Ann's dashboard suggestion. The Council did not vote; rather, they agreed to continue discussing extension over the next two meetings.

Tom said he supports an extension, noting that staff already has significant work underway and that starting a new planning exercise prematurely would burden the team. Allyce asked whether the Agency's strategic objectives include work around housing or healthcare for artists. Michael said it is complicated, as the arts sector does not consistently show up in those conversations. He described an adaptive challenge: encouraging artists and arts groups to engage in policy arenas they traditionally avoid. He referenced a large meeting in the Berkshires

and four recent housing meetings where participation from artists was low. He recommended leveraging the 58 cultural districts to pitch ideas, such as using affordable housing tax credits for artist housing. Dave added that staff is making inroads in both housing and healthcare through advancement work, including social prescribing, though concrete strategies are still developing. Allyce suggested the next strategic plan should incorporate these issues.

Julie referenced AFTA's policy tools and asked whether Mass Cultural Council has a similar one-sheet for housing advocacy. She noted that housing meetings occur weekly but can feel intimidating without clear guidance. Michael said he can facilitate connections and described the challenge of getting the sector into these rooms. Ché raised concerns about how affordable housing is defined and the need to ensure artists—many of whom are low-income—are included in development conversations. He noted that getting artists to testify could open important opportunities for the creative community. Tom said that while climate change may seem beyond MCC's scope, environmental justice has clear intersections with the arts. Ellice spoke about financial barriers that prevent artists from participating in policy discussions, suggesting that institutions could shoulder some of the cost through paid engagement. She emphasized the real affordability barriers facing artists in Massachusetts. Michael reflected that shifting hearts and minds is one of the hardest parts of the job and noted that the legislature and cross-sector partners are increasingly receptive. The Housing Secretary recently raised the issue of teacher housing, which parallels concerns for artists.

Ellice suggested offering grantees a toolkit to support civic engagement and make them feel more confident. She asked how Mass Cultural Council could set artists up for success without overshadowing advocacy partners. Simone added that conversations about housing naturally tie to broader poverty reduction, though such framing can be difficult. She suggested using dashboard indicators within the strategic plan to determine whether extension is warranted. If new priorities emerge that are not included in the current plan, the Council may need an interim structure. Advancement work, she noted, is increasingly expansive.

Senior Director of Program Operations Jen Lawless then provided a high-level Programs update. More than 180,000 applications have passed through the system this year, including LCC submissions. Last night's Grants for Creative Individuals deadline resulted in 3,231 applications, the same as last year, though Mass Cultural Council is budgeted to fund only 450. She noted that the Cultural Facilities Fund application is open through December 11 and that staff is working to finalize Cultural Districts Initiative and UP Innovation grants.

She shared that Alison Rosenthal has been hired as a new member of the Grants team.

She also shared that the Agency has condensed 18 grant programs down to nine, and is seeing increased participation due to outreach, pushing more people into the system. She shared that by spring, when the YouthReach

program opens, staff will have completed a full review of every single grant program.

Michael added that he regularly hears gratitude from the sector about program consolidation and that applications will continue to grow as the Agency moves through asset inventory work and continues its outreach efforts.

Jen then provided an overview of the Cultural Districts Initiative redesign highlighting and its continued alignment with its statute; she also described the Agency's work with CivicMoxie, a consultant with national experience. She explained that many municipalities already have the components needed for designation and will be able to complete the new application easily. Existing districts will have 18 months to come into compliance with the new guidelines. She highlighted improvements to abutter identification and mapping requirements and emphasized the goal of reinforcing peer-to-peer learning. Jen emphasized that discussion with the districts is ongoing and we have always viewed this redesign as an iterative process.

Jo-Ann thanked Jen for the context, saying it clarified the importance of the initiative. She stressed the need for strong communication about the "why," especially for districts that may struggle to meet new parameters and suggested proactive outreach to avoid backlash. Staff noted that the virtual Cultural Districts Meeting in November would be an important moment in this process and an opportunity to begin explaining the upcoming changes to the program.

Marc then moved to the final item on the agenda: a vote on additional FY26 Grant Recommendations including NEA Arts & Health Grants in the amount of \$75,000; a Creative Advantage grant to Mass Challenge for \$25,000; and a recommendation that staff can re-allocate unused approved grant funds for any program to other grant applicants who would have been next eligible for such funds under such program or any other FY 26 recommended program. The Council decided to take one vote on the two grants and the allocation recommendation. The Chair then asked Dave to review the conflict of interest policies. Dave asked if any member had a conflict of interest with any of the four proposed grantees noted in the meeting materials. Marc disclosed, as he previously done at the Programs Committee meeting, that he had a connection with Fenway Community Health Center and that he would abstain from voting and/or discussing grants pertaining to Fenway Community Health Center.

Upon motion made and duly seconded and with abstentions noted, it was

RESOLVED: To approve the Social; Prescription: NEA Arts & Health Grants in the amount of \$75,000 as recommended by the Programs Committee.

RESOLVED: To approve a Creative Advantage grant to Mass Challenge of \$25,000, as recommended by the Programs Committee.

RESOLVED: To approve the ability of staff to re-allocate unused approved grant funds for any program to other grant applicants

who would have been next eligible for such funds under such program or any other FY 26 recommended program as recommended by the Programs Committee.

In closing, Marc commended staff for doing a fantastic job and emphasized the importance of amplifying Mass Cultural Council's work, especially during this time when communities need support and leadership. The Chair adjourned the meeting at 3:10 p.m.



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UNOFFICIAL DRAFT SUBJECT TO APPROVAL BY THE COUNCIL AT ITS NEXT MEETING

**MINUTES OF THE MEETING OF
MASS CULTURAL COUNCIL
WEDNESDAY, DECEMBER 10, 2025**

Online Meeting

Council Members Present:

Marc Carroll, Chair
 Jo-Ann Davis, Vice Chair
 Ché Anderson
 Rhonda Anderson
 Cecil Barron Jensen
 Tom Bernard
 Emily Bramhall
 Vinny deMacedo
 Iván Espinoza-Madrigal
 Diane Asadorian Masters
 Donna Haghghat
 Allyce Najimy
 Ashley Occhino
 Anika Lopes
 Ellice Patterson
 Julie Wake

Mass Cultural Council Staff Members Present:

David Slatery, Deputy Executive Director
 Cathy Cheng-Anderson, Chief Financial Officer
 Jen Lawless, Senior Director of Programs
 Ann Petruccelli Moon, Deputy Chief of Staff
 Carmen Plazas, Communications & Community Engagement Manager
 Bethann Steiner, Senior Director of Public Affairs

Chair Marc Carroll called the meeting to order at 11:03am and asked Deputy Chief of Staff Ann Petruccelli Moon to read the Open Meeting Law statement.

The Chair took a moment to welcome newly appointed Council Member Vinny DeMacedo to the meeting and to the Council; Vinny briefly introduced himself.

Prepared on 01/16/2026

The Chair then reported that he recently reviewed and approved an out-of-state travel request in accordance with Mass Cultural Council's policy. He reported the approval to the Executive Committee last week and was now sharing it with the full Council. The request was for Program Officer Käthe Swaback to attend a national Grantmakers for Thriving Youth convening in Baltimore on Dec. 2. The cost was \$400 for travel and lodging. There were no questions from the Council.

The Chair then provided an overview of the Executive Director transition, noting that Executive Director Michael J. Bobbitt will depart the Agency at the end of the calendar year. As discussed during the recent Special Executive Committee meeting, the Chair explained that he is recommending Deputy Executive Director David Slatery be appointed Acting Executive Director effective upon Michael's departure.

The Chair summarized the Executive Committee's discussion and vote, noting the strong confidence expressed by Executive Committee members in Dave's leadership and in the Agency's staff. He reiterated that Dave has served as Acting Executive Director previously, has been with the Agency for many years, and is well-positioned to ensure continuity and stability during the transition.

The Chair outlined the proposed Executive Director search process, explaining that he will establish a search task force, comprised of the Executive Committee and additional Council Members. He shared that there will be two task forces: one focused on the selection of an executive search firm, and another focused on the Executive Director search itself. The Chair and Vice Chair will soon meet with the Agency's senior staff members to begin drafting a Request for Proposals (RFP) for an executive search firm, which will be reviewed by the task force before being publicly released.

The Chair emphasized that once a search firm is selected, there will be multiple opportunities for Council Members, staff, and the cultural sector to provide input on the qualities, experience, and vision sought in the next Executive Director.

The Chair opened the meeting for questions and discussion regarding the appointment of David Slatery as Acting Executive Director. There were no questions.

The Chair then asked for a motion to approve the recommendation to appoint David Slatery as Acting Executive Director upon Michael Bobbitt's departure. Tom Bernard moved to approve the motion, Diane Asadorian Masters seconded the motion. By roll call vote, and noting that Petrina Martin, David Kong, and Simone Early were absent, the motion passed unanimously. Emily Bramhall was present, but her name was mistakenly omitted from the roll call; she confirmed her support of the motion after the meeting.

WHEREAS, Michael J. Bobbitt, current Executive Director of the Council, is resigning as of December 31, 2025;

WHEREAS, the Council has today begun undertaking discussions about the process by which a new Executive Director will be selected and hired;

WHEREAS, the search process will take several months and therefore the Council is providing for interim leadership during the period prior to the time a new Executive Director is hired and begins working;

WHEREAS, the Council has confidence in David Slatery, the current Deputy Executive Director, and existing leadership team of the Council for this period,

NOW THEREFORE, IT IS RESOLVED THAT, pursuant to Massachusetts General Laws Chapter 10, Section 52*, that the Council designate and the Chair concurs that the current Deputy Executive Director of the Council, David Slatery, in addition to his current duties, shall also serve as acting Executive Director, assisted by the existing senior leadership team and with no additional compensation, during the period between January 1, 2026 and the date a new Executive Director is hired and begins working.

**...The Council shall have an executive director with experience and a continuing interest in the arts, humanities and interpretive sciences who shall be appointed by and serve at the pleasure of the chairman and the council, and whose compensation shall be fixed by the council, all subject to the consent of a majority of the council...*

The Chair then invited discussion regarding the Executive Director search process and the formation of the search task forces. He asked Council Members interested in serving to email him following the meeting, noting that the final composition of the task forces is still being determined.

Allyce Najimy asked whether non-Council members might be included on the Executive Director search task force. The Chair responded that at this time the intention is to look first to the Council, noting that during the 2020 search the task force consisted of the Executive Committee plus three additional Council Members. He added that he does not anticipate a shortage of interest from Council Members.

Julie Wake asked whether there were lessons learned from previous Executive Director searches and whether any aspects of the process might be approached differently this time. The Chair reflected on the prior search, noting that the length of time required was one of the most surprising elements. He described the process as thorough and methodical, involving scoring sheets, detailed reviews of proposals and candidates, and extensive discussion. He emphasized the importance of transparency and clear communication, and shared that he and then Chair Nina Fialkow worked hard to ensure that all

Council Members were kept informed throughout the process—an approach he intends to continue.

Vice Chair Jo-Ann Davis concurred, emphasizing the significant time commitment involved, beginning even at the RFP stage. She described the process as demanding but fascinating and encouraged Council Members to consider participation to be mindful of the level of engagement required. She expressed appreciation for the opportunity to participate again.

Cecil Barron Jensen shared that the process was a valuable experience that brought the Council together. She noted that the consultant played a key role in helping the Council articulate the skills, qualities, and leadership style sought in the next Executive Director, including gathering sector-wide input through surveys and interviews.

Tom Bernard thanked the Chair and Executive Committee for their transparency and for opening the previous Special Executive Committee discussion to the full Council. He expressed appreciation for the deliberate approach and thanked David Slatery for stepping into the Acting Executive Director role during the transition.

Ellice Patterson raised a concern regarding transparency, noting that some Council Members learned of Michael Bobbitt's departure at the same time as the general public. She asked how information will be shared going forward with Council Members who are not serving on task forces.

The Chair asked Senior Director of Public Affairs Bethann Steiner to provide context. Bethann explained that the timing of the announcement was driven by coordination with OPERA America (Michael Bobbitt's future employer), which had requested that the information not be shared publicly until a specific time. The Agency honored that request and coordinated closely with the OPERA America on the announcement.

Vice Chair Jo-Ann Davis added that the OPERA America had explicitly asked that no communication occur prior to their announcement.

The Chair clarified that this situation was unique and externally driven, and that going forward the Council should expect to receive information as promptly as possible when it is available. Ellice acknowledged the explanation.

Diane Asadorian Masters asked about the cost of using an executive search firm, how it is budgeted, and what type of commitment is typically sought from a new Executive Director. The Chair explained that the use of a search firm supports transparency and brings specialized expertise. He noted that the Agency has a line item for consultants in the budget, and that savings from the vacant Executive Director position during the search period can help offset the cost.

Deputy Executive Director David Slatery added that this approach was used during the previous search and that salary savings largely covered the cost at that time.

Chief Financial Officer Cathy Cheng-Anderson noted that the last search firm contract was approximately \$45,000, and that funds are available to support a similar expense through the current budget.

Regarding contract length, the Chair shared that those details are typically finalized with the selected candidate and senior leadership, and that he would need to review prior agreements for specifics.

Allyce Najimy asked whether the job description, salary, and expectations for the role might change. The Chair confirmed that these elements will be reviewed in collaboration with the senior leadership team and the selected search firm.

Jo-Ann Davis emphasized that the leader needed today may differ significantly from the leader needed five years ago, and that Council input will be essential in defining the role and the skills required for the future.

Ché Anderson echoed this sentiment, emphasizing the importance of forward-thinking leadership, awareness of state and federal dynamics, and strategic alignment across the Commonwealth. He expressed enthusiasm for engaging deeply in the process.

The Chair reminded Council Members of the collective strength and expertise of the Council, noting that members were appointed for a reason and bring valuable perspectives and sector knowledge to the process.

The Chair concluded the meeting by reminding Council Members of Michael Bobbitt's farewell celebration, scheduled for Tuesday, December 16th from 10:00am to noon at the Museum of African American History, and encouraged everyone to register and attend.

He invited Council Members to reach out to him following the meeting with questions, interest in serving on a search task force, or feedback on the process.

With no further business, the Chair adjourned the meeting at 11:51am.



Power of culture

ADVANCEMENT REPORT

FEBRUARY 2026

To: Mass Cultural Council
Fr: David Slatery, Erik Holmgren, Carolyn Cole
Dt: February 25, 2026
Re: February 2026 Advancement Report

As the February Advancement Committee was postponed in favor of the Council's Search Firm Task Force earlier this month, we have put together a longer-than-typical Advancement Report for the Council, reviewing not only recent advancement activities but also revisiting the nature of the advancement we began last year and highlighting why it is so important.

Advancing the Cultural Sector in Massachusetts

One of the key tools Mass Cultural Council has used over the years to support the cultural community in Massachusetts has been [Grantmaking](#). While this has been and will always constitute a core part of Mass Cultural Council's mission, given the size of the state's cultural sector and the realization that even with the relatively robust funding we receive from the state and other sources, we will never be able to meet all of the needs of the sector through funding

Historically, staff have always also supported the sector with various services usually as an adjunct to the grantmaking. What Mass Cultural Council has decided to do differently over the past few years is to focus on these efforts as well as other activities described below to support arts and culture much more broadly, which we have labelled as [Advancement](#). This effort has the potential for transformational, measurable change for the sector. It is a long-term strategic initiative that is focused on changing the way our sector is understood, recognized, funded and utilized across the public and private sector in the Commonwealth.

Through our advancement efforts, our goals are to:

- Position the arts and culture sector as a visible, recognized resource and an essential partner in problem-solving across the Commonwealth.
- Leverage resources from outside of our sector for the benefit of those within.

Advancement is built on the idea that long-term sustainable funding for our field will not come solely from arts funders. Instead, it will come from the other sectors of the state's economy in which our sector creates outcomes.

Advancement grew out of our most recent strategic plan and has become an institutional pillar of the agency, creating new value for the field that has been recognized both by the Healey-Driscoll Administration, other public agencies, and the private sector. With this new strategic focus, the Advancement and Executive team have been active over the last year by being present in new rooms where the arts are traditionally not represented, developing partnerships, and leveraging new resources and economic opportunities for the cultural community.

As of the timing of this memo, a snapshot of our current work across multiple sectors includes:

Education

- **Early Education and Care**
 - Working with the organizations team to collect, share, and expand the cohort organizations offering early childhood educator discounts
 - Working with the EEC credentialing team to integrate the arts into the requirements for Early Childhood Education credentials
- **K-12 Statewide Graduation Council**
 - Serving on the council that is charged with recommending new graduation requirements for Massachusetts Students
- **Higher Education**
 - Convening leaders of higher education institutions to bridge the gap between business acumen and political advocacy skills that exist with alumni

Workforce Development

- **Commonwealth Corporation**
 - Partnering with the Commonwealth Corporation to present grant information sessions to our field around the more than \$100 million currently available
- **Executive Office of Labor and Workforce Development**
 - Partnering to share grant opportunities through MassHire and youth grant programs to our field

- **STEM to STEAM**

- Serving on the Commonwealth's statutorily-created STEM Advisory Council
- Creating and leading a new STEAM subcommittee that will make recommendations to the council for how to integrate the arts, humanities, and creativity into their statewide work

Health

- **Arts Prescription**

- Expanding our current support of arts prescription through outreach to every one of the 311 municipal Opioid Relief contacts in Massachusetts that have more than \$75,000 of available funding

Climate

- **Executive Office of Energy and Environmental Affairs**

- Connecting our field to the 2050 Climate goals (through a webinar on March 19th) for the Commonwealth that are built on creating community and creative messaging

Business Development for Artists

- **MITx**

- Launch of free online business course for artists through the MITx platform

Housing

- **MassHousing**

- Cross team group working on a June 16th conference for MassHousing staff that will be focused on the role the arts can play in public housing
- Advising on a new Creative Placemaking Grant

- **Executive Office of Housing and Livable Communities**

- Advising on a new Creative Placemaking Grant

While this list is not exhaustive, it demonstrates the breadth of potential our sector has in having a positive impact across the Commonwealth moving forward. It is work that has engaged the entire agency, including every program team, public affairs, and business operations, and continues to demonstrate the kind of leadership the Mass Cultural Council is undertaking in a time of uncertainty.

In the coming years, it is our intention to continue to broaden our brand and presence across the commonwealth while also focusing on specific outcomes in key areas of need that include workforce development, health care, and business development. Together with the Advancement Committee, we will focus on enhancing the development of partnerships with the business community, expanding our groundbreaking arts prescription program, and demonstrating the capacity of our sector to be a partner in solving the biggest challenges facing Massachusetts.



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EQUITY PROGRESS REPORT

FEBRUARY 25, 2026

Equity Plan Implementation

- We have held two [Disability Advisory Committee](#) meetings since the last report. The committee met on November 5 and January 12. The meetings have been focused on a discussion of the Council's funding priorities, the future of the Universal Participation (UP) Initiative, and the development of access accountability measures. The goal is to define and access definition/rubric that sets clear, measurable criteria and benchmarks for organizations in the creative sector.
- We have held two [Native American and Indigenous People's Advisory Committee](#) meetings since the last report. We held an in-person meeting on November 17 at the Herring Pond Wampanoag Meetinghouse in Plymouth. The first meeting focused on discussing the scope of work, goal setting, and identifying priorities. A second meeting of the committee was held online on January 30, 2026, and the group finalized a statement of purpose and began a discussion about the agency's data collection.

Sector Education, Services & Achievement

- Access Office Hours: organizational counsel and effective practice for grantees. Recent office hours:
 - Nov 12: Access Planning with Open Door Arts
 - Dec 9: Access Planning with Open Door Arts
 - Jan 27: Access Now

Please join us for any of the upcoming office hours:

- Feb 24: [Service Organizations](#)
- Mar 24: [Small Shops](#)
- Apr 28: [Large Institutions](#)
- May 13: [Access Plan Q&A with Open Door Arts](#)
- May 19: [Budgets & Funding](#)
- June 10: [Access Plan Q&A with Open Door Arts](#)

Programs

- This year the Tribal Cultural Council Program has four TCCs accepting applications:
 - [Aquinnah Wampanoag Cultural Council](#)
 - [Herring Pond Wampanoag Tribe Cultural Council \(HPWTCC\)](#)
 - [Måseepee Cultural Council](#)
 - [Nipmuc/k Cultural Council](#)

The TCCs are wrapping up their cycles, but they are poised to collectively invest in around 30 projects and programs in their communities.

Internal

- Mass Cultural Council is partnering with Open Door Arts on the Arts Access Hub to strengthen accessibility across the sector. As part of this work and to meet expectations of the National Endowment for the Arts and the d/Deaf and Disability and Deaf Equity Plan, we have formed an internal working group to complete the agency's Arts and Culture Self-Assessment Survey. The 300+ question assessment reviews our approach, spaces, technology, communications, and programs, then produces scored reports highlighting strengths and areas that need improvement. The assessment will also synthesize results into key themes and recommendations regarding our internal and external accessibility priorities.
- Public Affairs continues to work with our web developers to get the Agency's sites, blogs, and social media to meet WCAG 2.1 Level AA standards in time for the federal government's ADA Title II regulations deadline of April 24, 2026, ensuring access for people with disabilities.
- Public Affairs continues to curate the Agency's media list, adding reporters and outlets who cover arts and culture in all communities, whether print, digital, TV, or radio. Staff recently met with the Governor's staffer assigned to New Media and compared lists, and a request was made of the Native American & Indigenous People's Advisory Council to share any media sources they felt should be added to the Agency's list.



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PUBLIC AFFAIRS REPORT

FEBRUARY 2026

Budget/Legislative/Advocacy Update

- In January, the Governor delivered her [State of the Commonwealth Address](#), during which she proudly reminded her guests that the Massachusetts economy was vibrant and strong, as “we lead in education, healthcare, innovation, science, championship sports teams, and arts and culture.”
- The Governor acted on this belief when she filed her [FY27 budget proposal](#), H2, which includes \$27,348,072 for Mass Cultural Council. This figure represents a 5% increase to the Agency's operating budget and, if enacted, it will be the highest operating budget in our history. We are now in discussions with legislators to try and retain this figure in the House and Senate budgets and expect to be called to testify before the Joint Committee on Ways & Means in March in support of the Governor's recommendation. We have a scheduled meeting with the Chair of the House Ways & Means Committee in early March and a pending request with the Chair of the Senate Ways & Means Committee to further discuss our budget request and policy agenda.
- We continue to advocate for legislation of interest to the Agency and the cultural sector, through meetings and submitting testimony. We are hopeful that both the [STEM to STEAM](#) and [CFF technical correction bills](#) will advance this year. Thank you to our Council members for submitting written testimony to House and Senate Ways & Means in support of these proposals.

Events/Communications/Digital Communications Update

Events

Since the October Council meeting, we've continued to hold [regional grant celebration events](#) throughout the state:

- On **October 27**, we were at the Cummington Community House to celebrate a \$1.2M investment into Franklin & Hampshire Counties. Thank

you to Tom Bernard for attending and Rhonda Anderson for providing remarks on behalf of the Council.

- On **November 3**, we were at the Cape Cod Museum of Art in Dennis to celebrate a \$955K investment into the region. Thank you to Cecil Barron Jensen and Julie Wake for providing remarks on behalf of the Council.
- On **December 1**, we were at the Hopkinton Center for the Arts with Senate President Karen Spilka to celebrate a \$589K investment into the region. Thank you to Ellice Patterson for attending and Chair Marc Carroll for giving remarks on behalf of the Council.

And we hosted a small reception to celebrate our Tribal Cultural Council Program on **November 17** at the Herring Pond Wampanoag Meeting House in Plymouth. Thank you to Rhonda Anderson for her leadership and for providing remarks on behalf of the Council at this celebration.

Looking ahead to spring, we're going to be busy with a number of events to celebrate and advance our sector, including five more [regional grant celebrations](#) to cover the rest of the state.

- Mass Cultural Council is partnering with MASSCreative to support [Creative Sector Advocacy Week](#), March 2-6, 2026. Please save the date to join us at the State House for [Creative Sector Day on Beacon Hill on March 3](#). [Registration](#) is open on MASSCreative's website.
- On [March 9](#), we will be at the Abbot Public Library in Marblehead to celebrate our investments into Northeastern Massachusetts.
- On [March 23](#), we will be at El Mercado Local in Holyoke to celebrate our investments into Hampden County.
- On [March 30](#), we will be at the New Bedford Whaling Museum to celebrate our investments into Bristol County.
- On [April 7](#), we will be at the Boston Children's Museum to celebrate some major milestones for the Card to Culture Program.
- We are in the early stages of planning a second follow-up event to our Degrees of Change higher education convening on [April 17](#) at Worcester State University
- On [May 8](#), we plan to hold a celebration of our investments in Worcester County (location TBD)
- On [May 15](#), we plan to hold a celebration of our investments in Berkshire County (location TBD)

As always, Council Members are encouraged to attend any events in your area, as your schedule permits. Please be in touch with Bethann for more details about any of our upcoming events and to let us know if you plan to attend!

Media/Community Relations

Mass Cultural Council in the news:

- [Massachusetts arts agency backs an economic impact, as well a creative one](#) (MassLive, February 9, 2026)
- [State Renews Commitment to Haverhill's Riverfront Cultural District with Grant](#) (WHAU Wavelengths, February 8, 2026)
- [Franklin Cultural District Awarded State Funds](#) (Franklin Observer, February 7, 2026)
- [Enhancing access: Four Valley organizations awarded Mass Cultural Council funds to promote entry into arts and culture for people of all abilities](#) (Daily Hampshire Gazette, January 28, 2026)
- [Grants boost preservation efforts at Belchertown library, North Leverett Sawmill](#) (Daily Hampshire Gazette, November 19, 2025)
- [\\$1.24M to support cultural sector of Franklin, Hampshire counties](#) (Greenfield Recorder, November 6, 2025)
- [Mass Cultural Council and MassDevelopment Award \\$623,000 to Four Cultural Facilities Across Massachusetts](#) (Boston Real Estate Times, October 27, 2025)

As a reminder, we regularly issue press releases and media advisories to outlets statewide throughout the year announcing grant decisions, new programming, and other notable items. We share these with Council Members when they're released, they also remain available to re-read in the [Press Room](#) at any time.

WEB

Updated the web site in support of FY26 activities, including:

- Program guidelines for YouthReach
- Grant announcements/Funding lists (Cultural Facilities Fund, both organizational support programs, UP Innovation Fund, and Cultural District Investment Grants)
- New Advancement resource: [Business Resources for Creatives & Entrepreneurs](#)

BLOG

Published 37 blog posts since the October Council update - in partnership with Program staff - to amplify and document the Agency's work.

Of note, we've ramped up our messaging around Social Prescription on the blog:

- [Arts & Health NEA Grant to Fund Expansion of Social Prescription in MA](#)
- [Building Supports for Social Prescription as a State Arts Agency](#)
- [Social Prescribing Can Help Municipalities Address Opioid Harm](#)

And launched a primer for municipalities on [Utilizing Opioid Settlement Funds for Social Prescriptions](#).

VIDEO

Produced two new motion graphics:

- [Cultural Facilities Fund](#)
- [Card to Culture](#)

CAMPAIGNS & SOCIAL MEDIA

Completed our campaign to celebrate the [LCC 45th Anniversary](#):

- [Blog post - Local Cultural Councils: An Origin Story](#)
- [Example of social media mentions](#)

Started a campaign celebrating Card to Culture participating organizations.

- ["Shout Outs" on the blog](#)
- Sharing organization images and quotes in social media from front-of-house staff and card holders. [Example](#).
 - In response, one family messaged us via social: "I'm so thankful for this program! It has allowed us to actually do things with our baby that we thought we would never be able to do because we cannot afford tickets and expose him to lots of different things."

MEDIA PARTNERSHIPS

The FY26 media partnership promoting our grant opportunities and events with El Planeta Media continued. This partnership includes articles, social media graphics & videos, and newsletter mentions. A few examples:

- CFF: [El Mass Cultural Council anuncia una nueva ronda de subvenciones para instalaciones culturales](#)
- CFF: [Social media video promo](#)
- CFF: [Social media graphics](#)

Upcoming grant programs will be promoted during their application periods.



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BUSINESS OPERATIONS REPORT

FEBRUARY 25, 2026

1. As of the end of February, we are nearly eight months into fiscal year 2026. The latest spending included below shows that our contracting, grant payments, and project launches remain on target. Current spending trends align with projections, and we anticipate a steady spending increase through the remainder of the fiscal year.
2. As in prior years, and in accordance with M.G.L. Chapter 23K, 2% of the Commonwealth's share of gross gaming tax revenues is allocated to the Massachusetts Cultural and Performing Arts Mitigation Trust Fund, administered by Mass Cultural Council. This program is intended to mitigate the impact of casino gambling on nonprofit performing arts organizations by helping offset the competitive challenges they face in booking touring artists and performers due to the presence of nearby gaming establishments. We are happy to report that our gaming revenue has increased by \$162k more than what we were projecting when planning for the fiscal year. Notably \$3,568,500 will be available for the Gaming Mitigation Grants for organizations.
3. As you know Mass Cultural Council was awarded \$1,310,938 from the National Endowment for the Arts. Given the ongoing uncertainty of the federal government, we have been moving quickly with federally funded grantees to finalize contracts and issue payments. As of January 31, 2026, we have received \$1,260,938 of our federal monies, with the remaining \$50,000 to be requested once we are ready to disburse the final grants.
4. All staff members have completed a two-hour cybersecurity training course, reinforcing our commitment to a strong cybersecurity awareness culture. We appreciate staff engagement in this effort and will continue prioritizing safeguarding the agency's assets. This mandate aligns with recommendations from the Executive Office of Technology Services and Security, the Office of the State Comptroller, and the Office of the Massachusetts State Auditor.
5. Year-to-date as of January 31, 2026, we have paid 1,458 approved grantees, representing 89.7% of those eligible for payment. Many thanks to the Business Operations team for keeping our contracts and payments moving so efficiently and managing the needs of our grantees.

6. This summary presents a comparison between the Council-approved budget allocations and actual expenses as of January 31, 2026, encompassing our core appropriation.
- [Total Council Approved Budget Allocations \(Core\)](#): 26,975,152
 - The Total Expenses as of 1/31/26 (Core): 16,625,124 or 62%

EXPENSES	STATE FUNDING	EXPENSES AS OF 1/31/26	% OF BUDGET EXPENDED	SPENDING PROJECTION 1/31/26
AA: SALARY	4,323,242	2,411,072	56%	4,200,459
BB: EMPLOYEE REIMBURSEMENT	96,739	32,811	34%	96,739
CC: CONTRACT STAFF	-	-	0%	-
DD: PAYROLL TAX AND FRINGE	95,544	49,678	52%	92,830
EE: ADMINISTRATIVE EXPENSES	153,383	93,999	61%	140,630
GG: RENT AND ELECTRICITY	333,565	147,869	44%	333,565
HH: CONSULTING SERVICES	251,750	42,287	17%	264,126
JJ: PROGRAMMATIC SERVICES	197,096	28,845	15%	205,096
KK: NON-IT EQUIPMENT	5,000	-	0%	5,000
LL: LEASES	13,299	5,939	45%	13,299
PP: GRANTS PROGRAMS	20,225,573	13,604,617	67%	20,336,264
PP: LEGISLATIVE EARMARKS	930,000	-	-	930,000
UU: INFORMATION TECHNOLOGY	349,961	208,007	59%	357,144
TOTAL EXPENSES	26,975,152	16,625,124	62%	26,975,152

7. This summary presents a comparison between Council-approved budget allocations and actual expenses as of January 31, 2026, encompassing both core appropriation and additional funding sources.
- [Council-Approved Budget Allocations \(All Sources\)](#): 33,660,992
 - Council-Approved Budget Allocations + \$162K increase in gaming revenue: 33,822,917
 - Total Expenses as of 1/31/26 (All Sources): 18,484,153 or 55%

EXPENSES	TOTAL BUDGETED EXPENSES (ALL FUNDING SOURCES)	EXPENSES AS OF 1/31/26	% OF BUDGET EXPENDED	SPENDING PROJECTION 1/31/26
AA: SALARY	4,728,651	2,620,946	57%	4,598,731
BB: EMPLOYEE REIMBURSEMENT	101,342	32,811	31%	105,290
CC: CONTRACT STAFF	-	-	0%	-
DD: PAYROLL TAX AND FRINGE	248,828	49,678	20%	243,417
EE: ADMINISTRATIVE EXPENSES	199,978	93,999	50%	187,468
GG: RENT AND ELECTRICITY	408,565	185,369	45%	408,565
HH: CONSULTING SERVICES	261,750	42,288	15%	274,126
JJ: PROGRAMMATIC SERVICES	245,096	28,845	11%	259,096
KK: NON-IT EQUIPMENT	5,000	-	0%	5,000
LL: LEASES	13,299	5,939	45%	13,299
PP: GRANTS PROGRAMS	26,165,983	15,214,625	58%	26,434,679
PP: LEGISLATIVE EARMARKS	930,000	-	-	930,000
UU: INFORMATION TECHNOLOGY	352,500	209,653	58%	363,246
TOTAL EXPENSES	33,660,992	18,484,153	55%	33,822,917



Power of culture

NOTIFICATION OF STAFF OUT-OF-STATE TRAVEL (AGENDA ITEM 6A)

To: Mass Cultural Council
 Fr: David Slatery, Acting Executive Director, Cathy Cheng-Anderson, Chief Financial Officer
 Dt: February 25, 2026
 Re: Notification of Staff Out-of-State Travel Approved by the Chair

SUMMARY OF OUT-OF-STATE TRAVEL REQUEST APPROVED BY CHAIR

Under the current Out-of-State Travel Policy, any staff travel outside Massachusetts must receive prior approval from the Executive Committee. If meeting timing makes that impracticable, the request may be approved by the Chair and subsequently reported to the Executive Committee and full Council. Because Erik Holmgren's out-of-state travel was scheduled for February 11, 2026, and the Executive Committee meeting was also on February 11, this request required Chair pre-approval and was formally reported at the February 11 Executive Committee meeting.

The out-of-state travel request outlined below totals \$110 for meals. NASAA is reimbursing Erik for the remaining travel costs transportation/flight and hotel. The appropriate Massachusetts State Ethics form has been reviewed and filed for this arrangement. Erik's request provides clear public benefit, directly supports his core job duties, aligns with the Council's mission, Strategic Plan, and Equity Plan, and represents a cost-effective use of resources. Additionally, all required Travel Authorization Forms and Procurement Request Forms are on file.

[Hearts of Practice: Promoting Statewide Strategies in the Arts and Health](#)

February 12 – 13, 2026

Erik Holmgren, Manager of Advancement and Strategic Partnerships was asked to serve as a panelist on February 12, 2026, presenting on the role of Opioid Relief Funds in advancing Arts Prescriptions in Massachusetts. This engagement showcased Massachusetts' leadership in this emerging practice and created an opportunity to connect with peer agencies implementing Arts Prescriptions through a range of models.

Approved by Chair Marc Carroll, February 3, 2026.



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OUT-OF-STATE TRAVEL POLICY

(AGENDA ITEM 6B)

To: Mass Cultural Council
Fr: David Slatery, Acting Executive Director
Cathy Cheng-Anderson, Chief Financial Officer
Dt: February 25, 2026
Re: **Out-of-State Travel Policy Discussion Item**

As a follow-up to the discussion about the Council's Out-of-State travel policy last October, the Executive Committee discussed possible improvements to the policy at its February meeting. Although former Executive Director Michael Bobbitt left the Agency at the end of 2025, the Committee felt it was important to discuss and settle the policy prior to the hiring of a new Executive Director and wanted to discuss some ideas with the full Council.

Under Mass Cultural Council's current Out-of-State Travel Policy, any staff travel outside of Massachusetts must receive prior approval from the Executive Committee with certain exceptions for travel within New England, within certain limits, and for travel fully paid by other sources. Even with those exceptions, the policy results in the Executive Committee approval for relatively small amounts. As a result, the Committee has discussed broader ideas, including terms such as:

- Approval by the Council of a specific travel budget as part of the annual spending plan, and allowing any out-of-state travel to be approved by the Executive Director without further Council approval subject to the following safeguards:
 - Regular reporting to the Council as to all out-of-state travel
 - Requiring Executive Committee approval of expenses for specific instances of out-of-state travel with costs exceeding a certain threshold
 - Requiring Executive Committee approval of expenses for specific instances of out-of-state travel by the Executive Director with costs exceeding a certain threshold (which could be lower than the above threshold)

- All approved out-of-state travel would, of course, still need to demonstrate a clear public benefit to Mass Cultural Council and a direct connection to an employee's essential job functions.

The Committee specifically wanted to discuss these concepts with the Council, and if there was general agreement on a policy, the Council would then direct staff to draft a new policy consistent with such discussion for approval at the April meeting, to be effective as of the next fiscal year (FY 2027).



Power of culture

STRATEGIC PLAN EXTENSION

(AGENDA ITEM 7)

To: Mass Cultural Council
Fr: David Slatery, Jen Lawless, Bethann Steiner, Catherine Cheng-Anderson
Dt: February 25, 2026
Re: Strategic Plan Extension

BACKGROUND

Mass Cultural Council adopted its current Strategic Plan in March 2023 to cover the three fiscal years from July 1, 2023, through June 30, 2026 (FY24-26). The Agency has experienced and learned a great deal through the implementation of the current plan. While much has been accomplished, there is still much to do. Given that Michael Bobbitt resigned as Executive Director at the end of 2025 and the Council is about to undergo a search process for a permanent Executive Director, staff recommends that the Plan be extended through FY28.

The current Mass Cultural Council FY24-26 Strategic Plan can be found [on our website](#) and is set forth below.

While at the October 2025 meeting, staff suggested modest revisions to an extended Plan, given the current circumstances, we now feel it is more appropriate to simply extend the existing Plan as is. For informational purposes, below in Exhibit A, please find a summary of our progress on the Plan goals through last October.

We anticipate that with the extended Plan, the Agency would next go through a comprehensive strategic planning process starting sometime in the latter half of 2027.

The Executive Committee reviewed this proposal at its meeting on February 11, 2026, and has recommended that it be adopted by the Council.

CURRENT STRATEGIC PLAN (FY24-26)

Values

The statement of what is most important to us; our non-negotiables

Creativity

Mass Cultural Council believes that creativity is the key to solving many of society's concerns and advancing this asset helps to make the Commonwealth a preeminent place in the nation for it to thrive.

Public Service

Mass Cultural Council serves the Commonwealth and all who live, work, visit, and play here by amplifying creativity, providing resources, expanding relationships, and championing transformational changes that maintain and grow a thriving creative and cultural ecosystem.

Inclusion

Mass Cultural Council works to build a diverse and equitable creative and cultural sector in the Commonwealth, ensuring that all who practice and participate in creative and cultural expression see themselves in it.

Vision

The better world we are working towards

Mass Cultural Council envisions a diverse creative and cultural sector that is valued as essential in the Commonwealth.

Mission

Our role in creating that world

Mass Cultural Council advances the Commonwealth's creative and cultural sector by celebrating traditions and talents, championing its collective needs, and equitably investing public resources.

Strategy

Mass Cultural Council's strategy is to analyze its investments (of money, time, resources, etc.) to ensure that its work and any new opportunities advance equity in the sector. Mass Cultural Council prioritizes opportunities that both advance equity and a) support transformational change via advocacy/education, and/or b) elevate, nurture, or celebrate the sector.

Goals

Our Impact

Build and support programmatic practices that advance equity, diversity, and inclusion through our services to the sector.

Our Ecosystem

Advance the creative and cultural sector through building partnerships, identifying recommendations, and storytelling, both inside and outside of the sector

Our Culture

Ensure that our internal systems, structures, and ways of working reflect our values and advance the sector's needs.

Objectives

Our Impact: Our most powerful tools for delivering on our mission.

Goal 1: Build and support programmatic practices that advance equity, diversity, and inclusion through our services to the sector

Objectives

1. Consolidate programs and services to provide a) clear and simple pathways for grantees and b) increased capacity of the agency to achieve strategic goals.
2. Increase use of data and research to strengthen programming and services.
3. Ensure accessibility, inclusivity, and equity in our grant making.

Our Ecosystem: We are both for and of the creative and cultural sector.

Goal 2: Advance the creative and cultural sector through building partnerships, identifying recommendations, and storytelling, both inside and outside of the sector

Objectives

1. Increase use of data and research to strengthen programming and services by telling the sectors' stories to decision makers and community

leaders which advance awareness and integration in the Commonwealth and support for the sector

2. Build sector policy and advocacy priorities and efforts with our partners, beyond funding, to advance the sector, address the sector needs, and integrate, deepen, and expand creativity and culture everywhere in the Commonwealth
3. Identify areas of strategic alignment and build relationships with other state agencies, networks, sectors, and organizations which can support and advance the creative and cultural sector
4. Build immersive, intensive, and interactive education opportunities for government and civic leaders to change minds and hearts and deepen knowledge and awareness of the vast benefits of the sector beyond economic impact.
5. Enhance or update our brand to more clearly define and communicate agency identity in service to increasing our visibility and reach.
6. Use intentional storytelling, sector-wide convenings, and stewardship to galvanize, celebrate, and support the sector

Our Culture and Infrastructure: Our staff and council are a critical resource for the sector.

Goal 3: Ensure that our internal systems, structures, and ways of working reflect our values and advance the sector's needs.

Objectives

1. Identify the Agency's high-level competencies, structure, and culture needed for implementation and alignment with strategic goals.
2. Foster a culture of continuous improvement by a) using and b) periodically reevaluating the efficiency and effectiveness of our practices, policies, tools, and systems.
3. Leverage tools and technology to streamline our work.
4. Operationalize a practice of communication and cross-agency collaboration among staff and between departments as it relates to strategic goals.
5. Build a culture and internal supports which prioritize and promote staff relationship-building with and outreach to all constituents (sector, partners, government and civic leaders).
6. Develop clear roles and responsibilities for Governing Council Members that align with strategic goals.

EXHIBIT A: SUMMARY OF PROGRESS TOWARD STRATEGIC OBJECTIVES UNDER MASS CULTURAL COUNCIL'S FY24-26 STRATEGIC PLAN – OCTOBER 2025

Outlined below are the goals of the current Strategic Plan. Under each objective, please refer to the bulleted list of achievements.

Goal 1: Build and support programmatic practices that advance equity, diversity, and inclusion through our services to the sector.

1. **Consolidate programs and services to provide a) clear and simple pathways for grantees and b) increased capacity of the agency to achieve strategic goals.**
 - Went from 18 grant programs to 9.
 - Simplified/shortened applications.
 - Moved some programmatic work to other partners better suited to do the work (i.e., Open Door Arts, Arts Pharmacy, etc.)
 - Reviewed/redesigned all the programs; we are finalizing the last three now.
2. **Increase use of data and research to strengthen programming and services**
 - Conducted and shared Cultural Asset Inventory. Using data to expand our reach and make the case for investment into the field from other sectors.
 - Used data to analyze grant overlap so we could adjust our policies and reach more grantees.
 - Collect and use data to track progress on our equity goals (i.e., new grantees, geographic diversity, and demographic diversity).
3. **Ensure accessibility, inclusivity, and equity in our grant making**
 - Developed and implemented outreach and recruitment plans to increase the diversity of our applicants and grantees.
 - Introduced priority points to target historically underfunded individuals and organizations.
 - Developed and implemented BIPOC-Centered Organization Self-Identification process.
 - Working with advisory committees to identify additional areas of work to improve programs.

Goal 2: Advance the creative and cultural sector through building partnerships, identifying recommendations, and storytelling, both inside and outside of the sector.

1. Increase use of data and research to strengthen programming and services by telling the sectors' stories to decision makers and community leaders which advance awareness and integration in the Commonwealth and support for the sector.

- Mass Cultural Council released the 2024 Cultural Asset Inventory and used this new data, which quantifies the size, scope, economic impact, and needs of the cultural sector to convene several in-person and remote briefings with policymakers, advocacy partners, philanthropic leaders, cross-sector partners, and arts and culture stakeholders. By sharing this new data – in writing, in briefings, and with colorful one-pagers of key datapoints broken down by state and counties – Mass Cultural Council continues to develop a narrative of the economic power, as well as the need for new and ongoing public support – for those who work in the cultural sector.

2. Build sector policy and advocacy priorities and efforts with our partners, beyond funding, to advance the sector, address the sector needs and integrate, deepen, and expand creativity and culture everywhere in the Commonwealth.

- In the 2025-2026 legislative session Mass Cultural Council developed two new bills, which are pending before the Legislature. One focuses on our goal to rebrand STEM to STEAM – embracing arts and creativity as a core educational subject and valued skill, just like science, technology, engineering, and math. The second attempts to clarify the Cultural Facilities Fund statute to ensure all municipal and tribally owned cultural facilities are eligible, regardless of size or age. Additionally, the Agency continues to monitor and advocate for bills under review by the Legislature of interest to the sector and continues to be a thought partner with other state agencies on various policy and programmatic initiatives. With the conclusion of the Cultural Policy Development Advisory Council and the filing of said recommendations with the Governor in April 2025, Mass Cultural Council stands ready to help the Administration implement the recommendations.

3. Identify areas of strategic alignment and build relationships with other state agencies, networks, sectors, and organizations which can support and advance the creative and cultural sector.

- Mass Cultural Council built strong ties with:
 - **State Agencies:** Executive Offices of Labor, Housing, Public Health, and Education, as well as MassPort, MassDOT, and MassHousing—advancing arts in workforce, housing, and health.

- **Education & Workforce:** DESE, Executives across higher education, Boston University summit on arts education curricula, Tufts Field Projects proposing to work on 'Workforce Development for the Creative Economy: Building a Creative Workforce Pipeline for MA', STEM to STEAM advocacy at the Commonwealth's STEM Council.
 - **Health Sector:** Focus on arts prescriptions with clinics and insurers. National Endowment for the Arts "Arts & Health" grants, City of Franklin, the City of Brockton, and in conversation with more than a dozen other municipalities on Opioid Funds.
 - **Business & Innovation:** MassChallenge's Creative Advantage program, Main Street America, and business resource development, Associated Industries of Massachusetts, Massachusetts Restaurant and Lodging Association.
4. **Build immersive, intensive, and interactive education opportunities for government and civic leaders to change minds and hearts and deepen knowledge and awareness of the vast benefits of the sector beyond economic impact.**
- The Council is educating civic leaders through:
 - **Degrees of Change Summit:** A hands-on event with Boston University to boost business and advocacy skills.
 - **Policy Engagement:** STEM to STEAM testimony and Percent for Art agency outreach.
 - **Creative Platforms:** Events like the Envisioning Access Golf Tournament to reach new audiences.
 - **Narrative Shift:** Focusing on research and data-driven outcomes to promote the arts as essential to health, housing, and innovation—not just economic impact.
5. **Enhance or update our brand to more clearly define and communicate agency identity in service to increasing our visibility and reach.**
- Mass Cultural Council's teal and orange logo and tag line "Power of culture" is widely recognized by public sector and cultural sector partners and stakeholders. Continued focus on building new relationships and strategic partnerships outside of the cultural sector increases the visibility and reach of our messaging and initiatives.
6. **Use intentional storytelling, sector-wide convenings, and stewardship to galvanize, celebrate, and support the sector.**
- Mass Cultural Council has a robust library of digital tools, including a dynamic website, two blogs, three monthly e-newsletters, and daily engaging content on social media, which is paired with colorful and informational print materials used to celebrate and support the cultural sector. Additionally, the Agency convenes several celebrations each fiscal

year – in FY26, the model is changing to large regional celebrations instead of program-by-program celebrations – and maintains media relations to foster external attention to our efforts.

Goal 3: Ensure that our internal systems, structures, and ways of working reflect our values and advance the sector’s needs.

1. **Identify agencies high level competencies, structure, and culture needed for implementation and alignment with strategic goals.**
 - The Council has undertaken a comprehensive review of internal competencies and organizational structure to ensure alignment with strategic priorities. Agency culture has been reinforced through ongoing DEIA initiatives, staff engagement practices, and professional development. These efforts help ensure that the agency’s day-to-day operations reflect its values and that staff are empowered to contribute fully to the implementation of strategic goals.
2. **Foster a culture of continuous improvement by a) using and b) periodically reevaluating the efficiency and effectiveness of our practices, policies, tools, and systems.**
 - Policies, procedures, and systems are regularly evaluated for efficiency and effectiveness. Over the past two years, staff have piloted new workflows, incorporated audit recommendations and operational best practices, and updated procurement, travel, and HR processes. Feedback loops through staff memos and surveys have been institutionalized, ensuring continuous refinement of tools and practices.
3. **Leverage tools and technology to streamline work.**
 - Mass Cultural Council has made significant technology investments to modernize operations. These include expanding the use of SmartSimple for grants management, implementing MMARS and CIW enhancements to strengthen fiscal reporting, and upgrading the cybersecurity system and training to ensure compliance. Staff have also transitioned to upgraded laptops, cloud-based collaboration platforms, and virtual meeting tools, improving both workflow efficiency and accessibility across teams. In addition, staff participate in monthly technology training designed to build skills and maximize the effective use of targeted tools.
4. **Operationalize a practice of communication and cross agency collaboration among staff and between departments as it relates to strategic goals.**
 - Agency-wide practices, such as daily memos, monthly all-staff meetings, and cross-departmental working groups, have strengthened internal communication and collaboration. Strategic goals are consistently connected to staff-level work, ensuring alignment. This connection is reinforced through updated job descriptions, regular planning cycles, project updates, and individual goal setting, which help staff see how their responsibilities contribute to the larger mission.

5. **Build a culture and internal supports which prioritize and promote staff relationship building with and outreach to all constituents (sector, partners, government and civic leaders).**
 - Staff are encouraged and supported to build relationships with grantees, partners, and civic leaders. Initiatives like equity planning efforts and outreach have deepened community engagement. The launch of the Tribal Cultural Council program and the Access & Disability Learning Hub demonstrate our commitment to expanding and sustaining sector-wide relationships.
6. **Develop clear roles and responsibilities for governing council members that align with strategic goals.**
 - Council member expectations have been articulated through strategic engagement in key initiatives. Council input is actively integrated into budgetary, policy, and programmatic decisions, ensuring governance supports the strategic plan.



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PROGRAM OPERATIONS REPORT

FEBRUARY 2026

Advancing Equity and Extending Our Reach

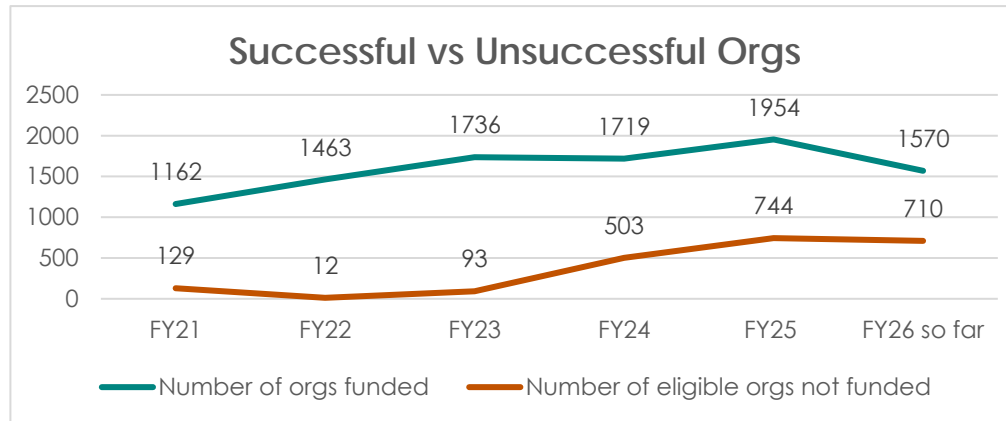
Much of the consolidation work was done to support our equity goals. Mass Cultural Council has expanded the organizations we reach through recruitment and outreach. Because our applications have been simplified and streamlined, and eligibility has been expanded over the past four years, we have seen a steady increase in applications from organizations in the cultural sector.

In FY26, we received a total of 19,928 applications through our system (includes applications to LCCs), **a 3% increase from FY25 (19,379)** and **a 65% increase compared to FY21 (12,038)**. Despite the increases to our budget and an increase in the grantees we are serving, we have had to turn away an increasing number of organizations. In FY21, 1,291 organizations applied for funding. **In FY26, 2,280 organizations** applied for funding, **a 77% increase from FY25**.

The following chart shows the number of funded organizations and the number of organizations that applied and received no funding per year. It excludes all pandemic-related grants to facilitate year-over-year comparisons. Additionally, the FY26 award number does not include the Cultural Facilities Fund (CFF), as it has not yet been finalized. The decrease in organizations funded in FY26 was due in large part to applicants to Creative Experiences being able to request \$5,000. Previously, applicants to Festivals & Projects could request only \$2,500. 85% of Creative Experience applicants requested the higher amount.

Figure 1

COMPARISON OF THE NUMBER OF ORGANIZATIONS FUNDED VS THE NUMBER OF ELIGIBLE ORGANIZATIONS NOT FUNDED FROM FY21 TO DATE



To ensure that we can fund as many organizations as possible, we are working to thoughtfully coordinate and limit our grants. We have been moving in this direction over the past three fiscal years. Looking ahead to FY27, we anticipate:

- Cultural Facilities Fund: 2-year wait period for successful Capital Grant recipients.
- Organizations can only receive one of the following grants:
 - Creative Experiences
 - Cultural Investment Portfolio (CIP)/Operating Grants for Organizations (OGO)
 - Gaming Mitigation Fund
 - Cultural District Investment Grant
 - YouthReach

As we move into FY27, we will continue to provide clear communication about our programs so organizations can determine which program is the best fit for them.

Grant Cycle Realignment

To better manage the significant increase in applications, balance workload, and make room for our advancement work, we have shifted some of our programs to accept applications every other year rather than annually.

Annual Application Cycles:

- Cultural Facilities Fund
- Tribal and Local Cultural Council Programs

- o Creative Experiences
- o Grants for Creative Individuals

Bi-annual Application Cycles:

- o Operating Grants for Organizations
- o Gaming Mitigation Fund
- o YouthReach

Upcoming FY27 Program Dates

You will be notified about the following FY27 programs and guidelines as they launch, but we wanted to let you know what is coming up:

YouthReach

OPEN NOW / DEADLINE: April 2, 2026

Who can apply: Organizations

Grants to Creative Youth Development programs that integrate substantive and ongoing arts, humanities, and science opportunities into a collaborative community response.

Creative Experiences

OPENS: March 3, 2026 / DEADLINE: April 30, 2026

Who can apply: Organizations

Grants to organizations (including schools) to fund festivals, projects, residencies, and other cultural activities in the arts, humanities, and sciences. Grants are \$2,500 or \$5,000.

Access & Inclusion

Charles Baldwin

- **Advancement:** Envisioning Access (Innovation/Technology Investments), Plymouth event - October 2025, Allston Technology Showcase 2026, MassHousing, Housing Stability Conference: Building Community Through Arts and Culture - Tuesday, June 16.
- **Open Door Arts Partnership:** Self-Assessment tool and Access Hub Development
 - o Arts Access Hub. FY26, monthly check-ins on the development of learning modules and certifications.
 - o Priority points for completing the assessment have been added to YouthReach.
 - o <https://www.artsaccessresources.org/>
- **UP Initiative** – funding/cohort still ongoing

- FY26 Innovation Fund: 93 organizations with UP Designation granted 5k with the requirement to submit an Access (Transition) Plan with an Annual report.
- Review of FY25 Annual Reports.
- [Power of Culture: Innovation Fund](#)
- General access work on Gaming Mitigation and Creative Experience grants.
- Individual and Organizational Counsel, including Tufts University Art Galleries, Global Arts Live, Freedom's Way National Heritage Area - Massachusetts, Coolidge Corner Cinemas, Spectrum Players
- Attending: external resources/networking
 - MA Commission on the Status of People with Disabilities
 - NEFA: New England State Art Agency Access/504 coordinators
 - Smithsonian/Kennedy Center: monthly meetings
 - NASAA - established working group model for SAA/RAO ADA/504 Coordinators
 - American College Dance Association Feb 19-22, Envisioning Circle
 - Association of Arts Administration Educators, Boston University, May 28-31, panelist. SESSION TITLE: Access + Inclusion at the Forefront: Shaping the Future of Arts Administration
- In development: LEAD Conference Aug 10-15, Philadelphia

Artists & Youth

Dan Blask, Kelly Bennett, Amy Chu, Summer Confuorto, Käthe Swaback

Staffing. The Artists & Youth team administers the Agency's grants for artists/creatives (through the Grants for Creative Individuals), Creative Youth Development (through YouthReach), and school-based creative projects (through Creative Experiences).

Members of the Artists & Youth team also oversee and/or collaborate on other important Agency initiatives. Käthe Swaback works with Erik Holmgren, Manager of Advancement and Strategic Partnerships, on the Agency's work in health and social prescription. Summer Confuorto co-manages the [Native American & Indigenous People's Advisory Committee](#) (described elsewhere in these materials).

The Agency is nearing the completion of a process to hire a new Program Officer to support the team's work, most notably on the YouthReach grant program, which is currently accepting applications.

Grants for Creative Individuals

Please see our FY26 recommendations for Grants for Creative Individuals in agenda item 10(b).

YouthReach

The FY27 [YouthReach](#) Grant to support innovative, ongoing Creative Youth Development (CYD) programs is now accepting applications. For more than 30 years, YouthReach has nurtured the creativity and potential of young people through grants to programs that center on youth leadership, racial equity, and social change. As part of Mass Cultural Council's ongoing work to build more accessible and equitable programs, the YouthReach application has been streamlined this cycle to include:

- Broadened eligibility for schools and for nonprofits that work with schools to apply in any discipline.
- Simplified application process, removing the logic model and evaluative site visit requirements.
- Two award ranges (both anticipated to be in the \$20Ks), with a higher award to acknowledge the additional needs for young people and costs associated with organizations providing mental health and/or workforce development resources.
- An end to the "YouthReach Partners" distinction. All former YouthReach grant recipients need to apply to be eligible for FY27 funding.

Staff presented an information session on February 12, 2026, and will offer virtual "office hours" to support applicants periodically through the end of March. The application deadline is April 2, 2026, at 11:59pm (ET). After the deadline, staff will work with reviewers from the CYD field to score applications based on the program's criteria. Grant recommendations will go to the August 2026 Programs Committee and Council Meetings for approval.

Creative Experiences

[Creative Experiences](#) opens again this March to all types of organizations creating, presenting, and/or offering experiences incorporating the arts, humanities, and sciences for people in Massachusetts. This will mark the program's second year in its current incarnation. We debuted the Creative Experiences program in March 2025 (for funding in FY26), combining the prior Festivals & Projects and Creative Projects for Schools/STARs programs.

Key details:

- Two grant amounts, \$2500 and \$5000
- No subjective review, just checking eligibility and priority points
- High volume of applications expected – there were 1,551 applications from nonprofits, schools, for-profits, municipalities, and community groups in FY26, with 708 grants.

- Priority points for new grantees or grantees below a certain funding threshold, projects that hire artists, applicants providing access for low-income individuals and families, BIPOC-centered organizations, or schools with 50%+ BIPOC populations.

Staff is currently finalizing updates to the guidelines. The FY27 Creative Experiences program will open for applications on March 3, 2026, with a deadline of April 30, 2026, 11:59pm (ET).

Advancement for Artists

The following represents the Artist & Youth team's ongoing work to advance the creative and cultural sector.

- Ongoing partnership with the Governor's Office to exhibit Massachusetts artists in the Governor's waiting room at the State House, including exhibitions honoring Hispanic Heritage Month, Massachusetts artists who are veterans, and Black History Month.
- Working with Public Affairs to create an online toolbox for Massachusetts restaurants and hotels that wish to purchase and/or exhibit the art of local artists.
- Supporting the new MITx online course on Creative Entrepreneurship by offering feedback to the creators and helping share the course with constituents.
- Collaborating with the Executive Office of Housing and Livable Communities capital grant program of up to \$5,000,000 to create art installations at Local Housing Authorities. We have provided feedback on the guidelines and will continue to support their process by offering guidance for working with artists on public projects through an information session and other means.
- Coaching and supporting the Massachusetts Environmental Trust on an effort to partner with artists at their annual Right Whale Gala at the New England Aquarium.

Poetry Out Loud

We have continued to contract with The Huntington to implement the national Poetry Out Loud program on behalf of Mass Cultural Council here in Massachusetts. We have continued to contract with The Huntington to implement the national Poetry Out Loud (POL) program in Massachusetts on behalf of Mass Cultural Council. POL is a program of the National Endowment for the Arts (NEA) and the Poetry Foundation. The \$25,000 for the contract is designated for the program by the NEA in their grant to us. As one of the five largest programs in the country for the last 12 years and the largest in New England, Poetry Out Loud held semi-final events in February and will host a state final at the Old South Meeting House on Sunday, March 8, 2026. 10am (ET).

Youth Arts Impact Network (YAIN)

Mass Cultural Council and EdVestors staff have continued to foster our important partnership in the [Youth Arts Impact Network](#). Quarterly YAIN convenings included both in-person and virtual meetings and ranged from topics of evaluation, data collection, and impact, the role of CYD organizations in mental health, and the importance of networking. Organizations throughout the state continue to access the services of consultant, Julia Gittleman, PhD, for weekly office hours, covering topics including survey design, program planning, data analysis and reporting, and representing considerable geographic diversity. With a goal to revolutionize data management in Creative Youth Development (CYD) organizations, the YAIN collaboration has also helped to support [the 3C Data Alliance](#) as a collaborative structure that is organized by a Steering Committee, a National Advisory Group, and DreamYard, a Bronx-based CYD organization acting as the lead partner for the project. In FY25, we have supported the co-facilitation of the cohort of participating CYD organizations that serve as models for other cities. As we help young people involved in CYD organizations access and utilize their own data for storytelling, advocacy, employment, and enhanced leadership opportunities, this will positively impact organizations, the youth arts sector's collective impact, and overall advancement for arts and culture in our state.

Communities

Lisa Simmons, Cheyenne Cohn-Postell, Timothea Pham, Sommers Smith, Greg Torrales, Jay Wong

The Communities Initiative of Mass Cultural Council consists of the Local Cultural Council Program, the Cultural Districts Initiative, and the Creative Experiences grant program, which we share with two other programs.

The Communities Initiative team is made up of six members (soon to be seven), one manager, and six program officers who are responsible for providing support, advice, and training to the 329 Local Cultural Councils in the Commonwealth. Team members (except for the Program Manager) work with between 25 and 90 LCCs. One of the officers is also a member of the Creative Experiences team. The Program Manager works with the Tribal Cultural Councils and the Boston Cultural Council, while the Cultural Districts Program Officer is responsible for managing the districts program only.

Since the beginning of FY26, the Communities Team has successfully completed the LCC grant cycle (September 1-October 16, 2025), the Cultural Districts Grant Program, and the Creative Experiences grant cycle.

Local Cultural Council (LCC) Program

The LCC program application deadline was on October 16th, 2025. Due to outreach from both the LCCs and Mass Cultural Council, the LCC program

received a record number of applications:**13,129 in total**. Currently, the LCCs are reviewing grants and working toward completing their Annual Reports.

In addition, we are currently working on a survey to send to LCC members regarding the past year's grant cycle. Once the LCC grant cycle is completed for all 333 Cultural Councils, we will be able to tabulate the exact amount of grants that were awarded from the program. We anticipate this to take place by March 1, 2026.

Cultural Facilities Fund (CFF)

Jay Paget, Miranda Cook

The CFF application deadline was December 11, 2025, and 226 eligible applications were submitted. Staff will work with our colleagues at MassDevelopment and reviewers to assess applications over the next few months.

A summary of the applications submitted:

- 187 Capital applications
- 32 Feasibility applications
- 7 Systems Replacement Plan applications
- 226 Total

In dollar amounts, the total development cost of all applications is \$36M. We have \$9.3 million to grant.

The breakdown of the total costs of projects by grant type:

- Capital Applications- \$24M
- Feasibility Applications - \$11.8M
- Systems Replacement Plan Applications- \$65K

As part of an annual report to the Legislature, Mass Cultural Council conducted a comprehensive survey in late 2025, and 110 CFF grantees responded. In addition, a general survey of the "pipeline" for the wider field was conducted (257 respondents). Highlights include:

- **3,192 full-time jobs** and **\$280 million in wages and salaries** at organizations in the current round of funding.
- **42,145 architects, engineers, contractors, and construction workers employed** on Cultural Facilities Fund projects over all rounds of funding.
- **3,512 new permanent jobs** projected in Massachusetts as a result of Cultural Facilities Fund projects over all rounds of funding.

- **257 cultural organizations reported plans to proceed with \$1.14 billion** in capital projects over the next three years.

Click here for [CFF 2025 Annual Report](#)

Organizations

Sara Glidden, Lindiana Flores, Kalyn King, Lillian Lee

Advancement

- Program Officer Lindiana Flores and Program Manager Sara Glidden have continued discussions with the Department of Early Education and Care. These discussions have led to a collaborative effort that will increase visitors and admissions to Arts and Culture programming across the commonwealth. The Department of Early Education and Care will launch a new webpage that will feature organizations that offer discounts to K-12 teachers and early childcare educators. Lindiana will be using data from the revised Card to Culture final reports to populate their page with Card to Culture organizations that also offer discounts to these populations. EEC plans to launch their new webpage during Teacher Appreciation Week in May 2026.
- Lindiana is also working closely with interdepartmental members on a partnership with MA Housing to plan their very first conference on Creative Placemaking taking place on June 2026. This conference will highlight the Card to Culture program, its participating organizations, and its benefits to MA Housing Resident Coordinators and Managers.
- Organizations team continues to support advancement work by connecting with grantee organizations that have self-identified as engaging with cross-sector work, and by curating a list of opportunities and resources for organizations, which is shared monthly by Public Affairs.
- Program Officer Lillian Lee re-designed the Gaming Mitigation program Annual Report to improve the quality of the information gathered about cross-sector work, and the improved section will be included in the annual reports for Operating Grants and Portfolio grantees, which will be due in June.

Gaming Mitigation Fund

Program Officer Lillian Lee presented an overview of the memo and grant recommendations to the Programs Committee. See agenda item 10a. There are 51 organizations recommended to receive Gaming Mitigation Fund awards for FY26, the second year of the 2-year grant program. A final report for FY26 grantees will be due in June.

Card to Culture

Enrollments in Card to Culture have passed 600 organizations across the Commonwealth that have committed to increasing access for low-income and working families. Lindiana is working with Public Affairs on an event to celebrate this milestone.

Operating Grants for Organizations

Program Manager Sara Glidden has continued to counsel unsuccessful applicants to the most recent Operating Grants for Organizations cycle. She is also working with SectorWind, our financial health analysis consultant, to develop a report on the shifts in financial health indicators for our grantees.

Outreach and Recruitment

The Organizations team continues to research the organizations identified by Diversity North, which will be added to our grants management system.



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Conflicts of Interest Notifications

MASS CULTURAL COUNCIL MEMBERS - UPDATED FEBRUARY 25, 2026

1. Ché Anderson

- a. Institute of Contemporary Art
- b. Worcester Art Museum
- c. Worcester County Mechanics Association (Mechanics Hall)
- d. Worcester Historical Museum

2. Rhonda Anderson

- a. Mass Humanities
- b. New England Foundation for the Arts
- c. Ohketeau Cultural Center

3. Emily Bramhall

4. Thomas Bernard

- a. Northern Berkshire Community Coalition

5. Marc Carroll

- a. Boston Youth Symphony Orchestra
- b. The Rivers School

6. Jo-Ann Davis

- a. MASSCreative
- b. Springfield Museums
- c. The Care Center

7. Vinny deMacedo

- a. Bridgewater State University
- b. The Mayflower District
- c. Plymouth Area Chamber of Commerce
- d. South Shore Chamber of Commerce

- e. South Shore YMCA
- 8. Simone Early**
- 9. Ivan Espinosa-Madrigal**
 - a. Institute for Contemporary Art
 - b. New England Foundation for the Arts
- 10. Donna Haghighat**
 - a. WAM Theater
- 11. Cecil Barron Jensen**
 - a. Artists Association of Nantucket
 - b. Egan Maritime Institute
 - c. Nantucket Cultural District
- 12. David Kong**
- 13. Anika Lopes**
 - a. Ancestral Bridges Foundation
- 14. Petrina Martin**
- 15. Diane Asadorian Masters**
- 16. Allyce J. Najimy**
- 17. Ashley Occhino**
 - a. Fall River Arts and Culture Coalition/One South Coast Chamber Foundation
 - b. SouthCoast Community Foundation
 - c. Southeastern Massachusetts Visitors Bureau
 - d. Textile Society of America
- 18. Ellice Patterson**
 - a. Abilities Dance
- 19. Julie Wake**
 - a. Arts Foundation of Cape Cod
 - b. Woods Hole Oceanographic Institute



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Conflict of Interest Procedures

MASS CULTURAL COUNCIL GRANT VOTES

Procedures for dealing with conflicts of interest on Mass Cultural Council grant votes.

Prior to any Council or Programs Committee meeting, staff will compile a list of conflicts of interest by identifying any potential recipient of council funds to be voted on at that meeting to which any Council member has an identified connection. Unless a Council member indicates otherwise, it is assumed that the Council member will abstain from all discussion and any vote regarding such grantee.

A document listing these possible conflicts of interest (the "conflicts list") will be distributed to the board at the beginning of the meeting.

After presentation of grant recommendations for a particular program, before a motion for vote, the chair should refer to the list and 1) ask the members present if the conflicts list is accurate and if the members identified will abstain from votes and discussion for the relevant organizations as identified on the conflicts list and 2) ask if any other conflicts exist which should be added to the conflicts list.

After addressing any necessary corrections or additions, the chair will then ask for a motion approving the grant/allocation recommendations, noting that the Council members noted on the conflict list will abstain from discussion and votes for certain organizations in accordance with the conflicts list. It will not be necessary for any member with a conflict to leave the room as long as such member does not participate in any decision regarding the affected organization, and it is specifically noted in the minutes that such member abstained from all discussion and votes regarding the specified organization.

Sample script for a meeting vote:

CHAIR: We will now consider votes approving the FY26 grant recommendations. Please note the conflicts list that has been distributed. Staff members have compiled these lists to identify members who have a real or potential conflict of interest in connection with this vote. Please

indicate 1) if there are any inaccuracies on the list or 2) if any additional conflicts need to be disclosed.

[If any corrections or additions are noted by board members, the conflicts list will be amended at this time.]

Noting the abstentions disclosed on the [corrected] conflicts list, the chair now calls for a motion to approve the grant recommendations for this program.

Then, upon motion duly made and seconded, with the abstentions noted above, it was

VOTED: ...]"

In the minutes recording this vote, the following will be included:

[Council Member X] disclosed that they would abstain from any discussion or vote regarding the provision of a grant or other assistance to {list affiliated organizations}



Power of culture

ADDITIONAL FY26 GRANT & PROGRAM RECOMMENDATIONS

FEBRUARY 2026

Gaming Mitigation Fund (Agenda Item 10a)

To: Mass Cultural Council
Fr: David Slatery, Lillian Lee, Sara Glidden, Jen Lawless
Dt: February 25, 2026
Re: FY26 Gaming Mitigation Program

Overview

For the FY26 Gaming Mitigation Fund Cycle, we are in Year 2 of a 2-year grant, which means there were no open applications accepted. Of the 57 organizations from Year 1 (FY25), 51 will be receiving a grant in Year 2. Five of the organizations not receiving a Year 2 award chose instead to move forward with Operating Support funding, and one organization permanently closed. There is \$3,568,500 available for funding this cycle, which is \$5,700 less than the FY25 cycle (\$3,574,200).

Final Report and Formula Funding Factors

As this is the first time the Gaming Mitigation Fund has been a multi-year award, we needed to develop a Final Report. In previous cycles, the next application functioned as a Final Report (so an organization that received FY24 funding was not required to submit a separate report, just to apply in FY25). The Final Report was developed to verify continued eligibility and capture the necessary information for the formula funding factors (Percent of performances featuring an eligible touring entity and Total fees paid to eligible touring entities).

There was significant overlap between the application and the Final Report, with some questions being simplified or streamlined in the report. The most notable instance of this is the Spreadsheet of Performances, which is required in the application to verify the final numbers used for the formula funding factor. We did not require this spreadsheet for the report but instead asked for the final numbers only.

We did have a narrative space where organizations were required to explain significant changes in these numbers (an increase or decrease of greater than

20%). This narrative space functioned as intended, and organizations with significant increases or decreases were able to explain why the changes occurred. Staff reviewed this field and used outside resources (such as performance listings, organization's websites, etc.) to help verify as needed. If additional information was required, organizations were given an option to revise the report during a two-week revision period after the report deadline passed. All organizations met the report and/or revision deadline.

Funding Breakdown

We have kept the formula components the same as last year (with the exception of the total amount of funding available):

- Grant range: \$6,000 - \$200,000
- Equity Impact Points: 40% increase for BIPOC-Centered organizations
- 20% cap on all decreases

The decision to maintain the 20% cap on decreases stems from wanting to maintain consistency across multi-year funding. The cap was implemented last year as it was a transition year for Gaming Mitigation with us changing the reporting model from calendar year to fiscal year, making it a 2-year instead of 1-year grant program, and disallowing organizations to receive both Gaming Mitigation and Operating Support. As we have kept it for this year, it means that no organization received a decrease in their grant amount of greater than 20%. Overall, this year, only 17 organizations saw any decrease in their grant amount.

The grant recommendations for the FY26 Gaming Mitigation Program were reviewed by the Programs Committee on February 11, 2026, and were recommended for approval by the full Council. The recommended funding list is provided in **Appendix A**.

Grants for Creative Individuals (Agenda Item 10b)

To: Mass Cultural Council
 Fr: David Slatery, Jenifer Lawless, Dan Blask, Kelly Bennett, Summer Confuorto
 Dt: February 25, 2026
 Re: FY26 Grants for Creative Individuals

Summary

The Artists & Youth Team is pleased to submit for approval our Agency's recommendations for 464 awards in the FY26 Grants for Creative Individuals program. The grants are unrestricted awards of \$5,000 to applicants who demonstrate achievement of creative expression and commitment to their artistic/cultural practice.

The program launched in FY24 after a redesign as part of the Agency's Racial Equity Plan.

Program Overview

Eligibility

- Applications were open to Massachusetts artists/culture bearers/creative practitioners in ALL artistic/creative disciplines.
- Ineligible:
 - Undergrad students or grad students in the arts
 - Recent (past three years) recipients of direct Mass Cultural Council grants
 - Non-MA residents

FY26 Stats

- 3125 eligible applications
- 464 recommended grants (approx. 15% of applications, slightly up from FY25)
- Please note: if unspent funds from other programs become available between now and the February 25 Council meeting, staff will recommend additional grants (following the review process as laid out below) to share with the Council.

Funding Priorities

- Funding Priority (or modest ratings advantage) for "Underfunded" applicants, including those who identify as:

- BIPOC
- Having a Disability
- Recipients of anti-poverty benefits
- Veterans of the United States Armed Forces
- New grant recipients (no direct grant past 6 yrs)
- Traditional Artists/Culture Bearers

Review Process

- Geographic Distribution (same % of grants as % applications in each County, see “Grants by County” chart below)
- Funding Priorities (as listed above)
- Scores by reviewers from the Massachusetts creative/cultural sector based on how the applicants demonstrate **achievement of creative expression** and **commitment to their artistic/cultural practice**.

Timeline

- Application opened September 16, 2025
- Application deadline October 28, 2025
- Review process November 2025-January 2026
- Recommended grant awards to Programs Committee, February 11, 2026
- Full Council vote and visual presentation about the awards at Council Meeting, February 25, 2026
- Grants announced by March 2026
- Grantees who receive public benefits (for example, SNAP, MassHealth, or Supplementary Security Income) receive benefits counseling through our partnership with Work Without Limits, a program of UMass Chan Medical School
- Grant celebrations throughout the Commonwealth, March-May, Council Members encouraged to attend, details to come.

Grant Statistics

In keeping with the Agency's Racial Equity Plan and D/deaf and Disability Equity Plan, we present relevant data points in reaching equity goals:

Funding Priority Totals/Percentages for All Eligible Applications (3125)

No recent grant	BIPOC	Disability	Veteran	Poverty	Trad/Cultural Bearers
2947	1115	669	40	587	91
94.18%	35.63%	21.38%	1.28%	18.76%	2.91%

Funding Totals/Percentages for Recommended Grantees (464)

No recent grant	BIPOC	Disability	Veteran	Poverty	Trad/Cultural Bearers
459	264	141	14	116	49
98.92%	56.90%	30.39%	3.02%	25.00%	10.56%

New Applicants/New Grantees

- 1,764 applicants (55%) applied to the agency for the first time.
- 441 grantees (96%) are getting their first Mass Cultural Council grant.

Grants By County

County	Number of Applications	Number of Grants	Percentage
Barnstable	114	17	4%
Berkshire	128	19	4%
Bristol	166	25	Nu%
Dukes	14	3	0%
Essex	239	36	8%
Franklin	113	17	4%
Hampden	158	23	5%
Hampshire	255	38	8%
Middlesex	770	112	25%
Nantucket	6	1	0%
Norfolk	225	33	7%
Plymouth	122	18	4%
Suffolk	603	90	19%
Worcester	212	32	7%
Total	3125	464	100%

Following this memo, please find the following documents:

- **Appendix B:** Recommended FY26 Grants for Creative Individuals. These grant recommendations were reviewed by the Programs Committee on

February 11, 2026, and were recommended for approval by the full Council.

- **Appendix C:** FY26 Reviewers for the Grants for Creative Individuals program.



Power of culture

Appendices

FEBRUARY 2026

Appendix A – FY26 GAMING MITIGATION FUND

Appendix B – FY26 GRANTS FOR CREATIVE INDIVIDUALS

Appendix C – REVIEWERS: GRANTS FOR CREATIVE INDIVIDUALS

APPENDIX A – FY26 GAMING MITIGATION FUND

#	Application ID	Organization	City	Grant Amount
1	FY26-GM-GAM-113185	ArtsEmerson	Boston	\$97,800
2	FY26-GM-GAM-113229	Ashmont Hill Chamber Music	Boston	\$6,000
3	FY26-GM-GAM-113224	Barrington Stage Company	Pittsfield	\$8,800
4	FY26-GM-GAM-113199	Boch Center	Boston	\$200,000
5	FY26-GM-GAM-113213	Bombyx Center for Arts & Equity	Northampton	\$19,200
6	FY26-GM-GAM-113198	Boston Early Music Festival	Cambridge	\$70,500
7	FY26-GM-GAM-113214	Boston Jazz Foundation	Boston	\$8,400
8	FY26-GM-GAM-113196	Boston Symphony Orchestra	Boston	\$200,000
9	FY26-GM-GAM-113218	Cabot Performing Arts Center	Beverly	\$200,000
10	FY26-GM-GAM-113226	Cape Cod Chamber Music Festival	Eastham	\$33,500
11	FY26-GM-GAM-113205	Cary Memorial Hall	Lexington	\$56,400
12	FY26-GM-GAM-113220	Center for Arts in Natick	Natick	\$74,000
13	FY26-GM-GAM-113227	Cotuit Center for the Arts	Barnstable	\$6,400
14	FY26-GM-GAM-113212	Dorothy and Charles Mosesian Center for the Arts	Watertown	\$11,300
15	FY26-GM-GAM-113193	Franklin Performing Arts Company	Franklin	\$ 6,000
16	FY26-GM-GAM-113200	Freshgrass Public Foundation	Williamstown	\$71,000
17	FY26-GM-GAM-113225	Global Arts Live	Cambridge	\$197,400
18	FY26-GM-GAM-113184	Grass Roots Cultural and Performing Arts Center	Blackstone	\$14,900
19	FY26-GM-GAM-113186	Groton Hill Music	Groton	\$108,900
20	FY26-GM-GAM-113216	Guthrie Center	Great Barrington	\$6,000
21	FY26-GM-GAM-113182	Handel and Haydn Society	Boston	\$80,000
22	FY26-GM-GAM-113203	Hanover Theatre	Worcester	\$200,000
23	FY26-GM-GAM-113233	Imagine Studios	Amesbury	\$6,000
24	FY26-GM-GAM-113221	Inspire Arts and Music	Boston	\$20,100
25	FY26-GM-GAM-113190	Jacob's Pillow Dance Festival	Becket	\$105,000
26	FY26-GM-GAM-113204	Lowell Festival Foundation	Lowell	\$79,000
27	FY26-GM-GAM-113183	Lowell Memorial Auditorium	Lowell	\$121,000
28	FY26-GM-GAM-113192	Lynn Auditorium	Lynn	\$200,000
29	FY26-GM-GAM-113208	Mahaiwe Performing Arts Center	Great Barrington	\$56,500
30	FY26-GM-GAM-113217	Majestic Theater	West Springfield	\$11,900
31	FY26-GM-GAM-113235	Marilyn Rodman Performing Arts Center	Foxborough	\$6,700
32	FY26-GM-GAM-113197	Mass Arts Center	Mansfield	\$6,000
33	FY26-GM-GAM-113195	Music Worcester	Worcester	\$91,000
34	FY26-GM-GAM-113222	Narrows Center for the Arts	Fall River	\$81,500
35	FY26-GM-GAM-113231	New England Festivals	Falmouth	\$6,000
36	FY26-GM-GAM-113215	Oversoul Theatre Collective	Wareham	\$9,800
37	FY26-GM-GAM-113207	Passim	Cambridge	\$53,500
38	FY26-GM-GAM-113211	Payomet Performing Arts Center	Truro	\$79,500
39	FY26-GM-GAM-113189	Rockport Music	Rockport	\$170,400
40	FY26-GM-GAM-113228	Shea Theater Arts Center	Montague	\$13,900
41	FY26-GM-GAM-113181	South Shore Music Circus	Cohasset	\$200,000

#	Application ID	Organization	City	Grant Amount
42	FY26-GM-GAM-113237	Spire Center for Performing Arts	Plymouth	\$66,700
43	FY26-GM-GAM-113230	The Jar	Boston	\$6,000
44	FY26-GM-GAM-113187	The Parlor Room	Northampton	\$103,500
45	FY26-GM-GAM-113191	The Yard	Chilmark	\$28,000
46	FY26-GM-GAM-113206	UMASS Amherst Fine Arts Center	Amherst	\$53,800
47	FY26-GM-GAM-113201	Unbroken Wings	Westfield	\$6,000
48	FY26-GM-GAM-113194	Vivo Performing Arts	Boston	\$200,000
49	FY26-GM-GAM-113209	Williamstown Theatre Festival	Williamstown	\$14,200
50	FY26-GM-GAM-113223	Winchendon Music Festival	Newton	\$6,000
51	FY26-GM-GAM-113210	Zeiterion Theatre	New Bedford	\$90,000
				\$3,568,500

APPENDIX B – FY26 GRANTS FOR CREATIVE INDIVIDUALS

#	Application ID	Name	City	County	Grant Amount
1	FY26-AG-GCI-126253	Alicia Peters	Mashpee	Barnstable	\$5,000
2	FY26-AG-GCI-134697	Courtney Powell	Mashpee	Barnstable	\$5,000
3	FY26-AG-GCI-135531	David Greendeer	Mashpee	Barnstable	\$5,000
4	FY26-AG-GCI-126855	Dawn McKenzie	Barnstable	Barnstable	\$5,000
5	FY26-AG-GCI-134326	Debra Fleury	Dennis	Barnstable	\$5,000
6	FY26-AG-GCI-123742	Frank Anigbo	Barnstable	Barnstable	\$5,000
7	FY26-AG-GCI-134038	Greg Salvatori	Provincetown	Barnstable	\$5,000
8	FY26-AG-GCI-126480	Jackie Reeves	Sandwich	Barnstable	\$5,000
9	FY26-AG-GCI-127127	James Weber	Wellfleet	Barnstable	\$5,000
10	FY26-AG-GCI-117082	John M. Bonanni	Yarmouth	Barnstable	\$5,000
11	FY26-AG-GCI-120371	Katherine Lockwood	Sandwich	Barnstable	\$5,000
12	FY26-AG-GCI-121025	Lauren Wolk	Barnstable	Barnstable	\$5,000
13	FY26-AG-GCI-128925	Patrick Todoroff	Barnstable	Barnstable	\$5,000
14	FY26-AG-GCI-134265	Sarah Kearns	Barnstable	Barnstable	\$5,000
15	FY26-AG-GCI-133921	Sheila Sinead McGuinness	Provincetown	Barnstable	\$5,000
16	FY26-AG-GCI-115709	Sophia Flowers	Yarmouth	Barnstable	\$5,000
17	FY26-AG-GCI-133449	Trevor Densmore	Falmouth	Barnstable	\$5,000
18	FY26-AG-GCI-135099	Aimee Gelinis	Windsor	Berkshire	\$5,000
19	FY26-AG-GCI-135356	Anaïs Duplan	North Adams	Berkshire	\$5,000
20	FY26-AG-GCI-134898	Bonney Hartley	Williamstown	Berkshire	\$5,000
21	FY26-AG-GCI-117542	Champika Fernando	West Stockbridge	Berkshire	\$5,000
22	FY26-AG-GCI-134663	Christopher J. Beaulieu	Clarksburg	Berkshire	\$5,000
23	FY26-AG-GCI-119197	Danielle Galletti	Clarksburg	Berkshire	\$5,000
24	FY26-AG-GCI-125613	David Jackson	Williamstown	Berkshire	\$5,000
25	FY26-AG-GCI-123014	Gail Gelburd	Otis	Berkshire	\$5,000
26	FY26-AG-GCI-131218	Janet Curran	Williamstown	Berkshire	\$5,000
27	FY26-AG-GCI-124323	Julia Kornberg	Great Barrington	Berkshire	\$5,000
28	FY26-AG-GCI-122485	Kamea Quetti-Hall	Pittsfield	Berkshire	\$5,000
29	FY26-AG-GCI-122214	Kirsten Warming	North Adams	Berkshire	\$5,000
30	FY26-AG-GCI-117419	Liesl Schwabe	Great Barrington	Berkshire	\$5,000
31	FY26-AG-GCI-117566	Mariana Cicerchia	Great Barrington	Berkshire	\$5,000
32	FY26-AG-GCI-133295	Nicole Rose	Pittsfield	Berkshire	\$5,000
33	FY26-AG-GCI-133845	Noel Staples-F	Pittsfield	Berkshire	\$5,000
34	FY26-AG-GCI-134318	Sarah Rara	Williamstown	Berkshire	\$5,000
35	FY26-AG-GCI-134994	Stephen Masterson	Lanesborough	Berkshire	\$5,000
36	FY26-AG-GCI-133933	Vanessa Hooper	North Adams	Berkshire	\$5,000
37	FY26-AG-GCI-134140	Alana Monteiro	New Bedford	Bristol	\$5,000
38	FY26-AG-GCI-115635	Alberto Ayala	New Bedford	Bristol	\$5,000
39	FY26-AG-GCI-127198	Alex Pires	New Bedford	Bristol	\$5,000
40	FY26-AG-GCI-134062	Alma Richeh	Mansfield	Bristol	\$5,000
41	FY26-AG-GCI-122562	Anis Beigzadeh	Dartmouth	Bristol	\$5,000
42	FY26-AG-GCI-123599	Anjali Srinivasan	Attleboro	Bristol	\$5,000
43	FY26-AG-GCI-126481	Anwen LeBlanc	Taunton	Bristol	\$5,000
44	FY26-AG-GCI-117226	Baudelaire Ceus	Fall River	Bristol	\$5,000

#	Application ID	Name	City	County	Grant Amount
45	FY26-AG-GCI-122016	Brian Cass	Fairhaven	Bristol	\$5,000
46	FY26-AG-GCI-134142	Chaska England	New Bedford	Bristol	\$5,000
47	FY26-AG-GCI-117018	Emilio Tirado	New Bedford	Bristol	\$5,000
48	FY26-AG-GCI-119982	Esli Honore	Taunton	Bristol	\$5,000
49	FY26-AG-GCI-119242	Genaro Ortega	Attleboro	Bristol	\$5,000
50	FY26-AG-GCI-134584	Heather Martin	Fairhaven	Bristol	\$5,000
51	FY26-AG-GCI-135482	Isidro Thomas Jr	New Bedford	Bristol	\$5,000
52	FY26-AG-GCI-127132	Jennifer Bentley	Berkley	Bristol	\$5,000
53	FY26-AG-GCI-134874	Karm Augustin	Taunton	Bristol	\$5,000
54	FY26-AG-GCI-133947	Katherin Joyette	Raynham	Bristol	\$5,000
55	FY26-AG-GCI-116453	Kathryn Kulpa	Somerset	Bristol	\$5,000
56	FY26-AG-GCI-118499	Kerry Cudmore	Westport	Bristol	\$5,000
57	FY26-AG-GCI-124228	Kylie Serpa	Fairhaven	Bristol	\$5,000
58	FY26-AG-GCI-117366	Maggie Felisberto	New Bedford	Bristol	\$5,000
59	FY26-AG-GCI-134754	Nicole Conlon-McCombe	Freetown	Bristol	\$5,000
60	FY26-AG-GCI-133555	Shana Figueroa	North Attleborough	Bristol	\$5,000
61	FY26-AG-GCI-133716	Taisha Ceme	Raynham	Bristol	\$5,000
62	FY26-AG-GCI-115782	Abby Remer	Edgartown	Dukes	\$5,000
63	FY26-AG-GCI-127491	Deborah T. Colter	Aquinnah	Dukes	\$5,000
64	FY26-AG-GCI-134393	Elissa LASH	Tisbury	Dukes	\$5,000
65	FY26-AG-GCI-115863	Al Benbow	Rowley	Essex	\$5,000
66	FY26-AG-GCI-126052	Alexander Khmurets	North Andover	Essex	\$5,000
67	FY26-AG-GCI-134215	Amy Kennedy	Rockport	Essex	\$5,000
68	FY26-AG-GCI-133885	Ana Maria Rodriguez Alfonso	Lynn	Essex	\$5,000
69	FY26-AG-GCI-133763	Andrea LeBlanc	Beverly	Essex	\$5,000
70	FY26-AG-GCI-117694	Angelina Benitez	Lynnfield	Essex	\$5,000
71	FY26-AG-GCI-134542	Astha Shrestha	Lawrence	Essex	\$5,000
72	FY26-AG-GCI-133549	Brendan Evans	Rockport	Essex	\$5,000
73	FY26-AG-GCI-135178	Donna Cotterell	Marblehead	Essex	\$5,000
74	FY26-AG-GCI-134621	Edwin Cabrera	Lynn	Essex	\$5,000
75	FY26-AG-GCI-133433	Eliza Howells	Marblehead	Essex	\$5,000
76	FY26-AG-GCI-134519	Elizabeth Alexander	Amesbury	Essex	\$5,000
77	FY26-AG-GCI-135058	Heather Silva	Lawrence	Essex	\$5,000
78	FY26-AG-GCI-133752	Hector Membreno-Canales	Andover	Essex	\$5,000
79	FY26-AG-GCI-133619	Javiera Garcia	Peabody	Essex	\$5,000
80	FY26-AG-GCI-133421	Jennifer Jean	Salem	Essex	\$5,000
81	FY26-AG-GCI-134278	John Finbury	Andover	Essex	\$5,000
82	FY26-AG-GCI-135040	Jonathan Pinto	Salem	Essex	\$5,000
83	FY26-AG-GCI-134804	Jonathan Sherman	Marblehead	Essex	\$5,000
84	FY26-AG-GCI-115483	Kasey Calebaugh	Ipswich	Essex	\$5,000
85	FY26-AG-GCI-134744	Kathleen Aguero	Salem	Essex	\$5,000
86	FY26-AG-GCI-118407	Kimberly Smith Hauck	Gloucester	Essex	\$5,000
87	FY26-AG-GCI-118478	Klaus Alexis	Lynn	Essex	\$5,000
88	FY26-AG-GCI-134722	Linda Girard	Salem	Essex	\$5,000
89	FY26-AG-GCI-134319	Lisa Delissio	Salem	Essex	\$5,000
90	FY26-AG-GCI-134429	Marisa McCarthy	Andover	Essex	\$5,000
91	FY26-AG-GCI-134059	Masataka Yamamoto	Lawrence	Essex	\$5,000

#	Application ID	Name	City	County	Grant Amount
92	FY26-AG-GCI-135451	Nicholas Tolle	Methuen	Essex	\$5,000
93	FY26-AG-GCI-135261	Reina Mercado-Antunez	Rowley	Essex	\$5,000
94	FY26-AG-GCI-122748	Renee Silva	Andover	Essex	\$5,000
95	FY26-AG-GCI-126064	Samuel C. Wright	North Andover	Essex	\$5,000
96	FY26-AG-GCI-121484	Samuel Tavares Bendix	Amesbury	Essex	\$5,000
97	FY26-AG-GCI-124627	Sanna Gu	North Andover	Essex	\$5,000
98	FY26-AG-GCI-135204	Shannon Lynch	Lynn	Essex	\$5,000
99	FY26-AG-GCI-115529	Sophia Constable	Salem	Essex	\$5,000
100	FY26-AG-GCI-126442	Stevie Syrota	Salem	Essex	\$5,000
101	FY26-AG-GCI-133432	Ana Demme	Shutesbury	Franklin	\$5,000
102	FY26-AG-GCI-134024	Ariel Delgado Dixon	Gill	Franklin	\$5,000
103	FY26-AG-GCI-131183	Asa (Nolka) Bates	Colrain	Franklin	\$5,000
104	FY26-AG-GCI-120033	Aya Yamasaki Brown	Greenfield	Franklin	\$5,000
105	FY26-AG-GCI-133309	Ayden LeRoux	Leyden	Franklin	\$5,000
106	FY26-AG-GCI-135044	Easton Smith	Montague	Franklin	\$5,000
107	FY26-AG-GCI-127997	Jan Freeman	Ashfield	Franklin	\$5,000
108	FY26-AG-GCI-133516	John Lentz	Montague	Franklin	\$5,000
109	FY26-AG-GCI-118974	Julie Rivera	Leverett	Franklin	\$5,000
110	FY26-AG-GCI-134512	Karol Matuszak	Ashfield	Franklin	\$5,000
111	FY26-AG-GCI-133594	Kristen Planeaux	Montague	Franklin	\$5,000
112	FY26-AG-GCI-116182	Max Strong	Leverett	Franklin	\$5,000
113	FY26-AG-GCI-134317	Minqi Wang	Orange	Franklin	\$5,000
114	FY26-AG-GCI-117754	Molly Brennan	Bernardston	Franklin	\$5,000
115	FY26-AG-GCI-117031	Natasha Blackwell-Shire	Leverett	Franklin	\$5,000
116	FY26-AG-GCI-134560	Susan Montgomery	Leverett	Franklin	\$5,000
117	FY26-AG-GCI-133796	Tony Vacca	Whately	Franklin	\$5,000
118	FY26-AG-GCI-131806	Abou Sylla	Holyoke	Hampden	\$5,000
119	FY26-AG-GCI-123944	Alexa Wegiel	Westfield	Hampden	\$5,000
120	FY26-AG-GCI-134552	Alexis Parent	Holyoke	Hampden	\$5,000
121	FY26-AG-GCI-122408	Ashley Sabin	Tolland	Hampden	\$5,000
122	FY26-AG-GCI-134435	Benjamin Sloat	Blandford	Hampden	\$5,000
123	FY26-AG-GCI-133832	Benjamin Smith	Springfield	Hampden	\$5,000
124	FY26-AG-GCI-135475	Darlene Elias	Holyoke	Hampden	\$5,000
125	FY26-AG-GCI-135143	Dimitrios Klitsas	Hampden	Hampden	\$5,000
126	FY26-AG-GCI-134808	Domenic Cabral	Wilbraham	Hampden	\$5,000
127	FY26-AG-GCI-134440	Emilio Pereira-Tosado	Agawam	Hampden	\$5,000
128	FY26-AG-GCI-130237	Erik Elizondo	Agawam	Hampden	\$5,000
129	FY26-AG-GCI-131639	Felix Vazquez	Springfield	Hampden	\$5,000
130	FY26-AG-GCI-122172	Jade Rivera-McFarlin	Springfield	Hampden	\$5,000
131	FY26-AG-GCI-119492	James Rosado	Springfield	Hampden	\$5,000
132	FY26-AG-GCI-127197	JOSHUA ADDISON	Springfield	Hampden	\$5,000
133	FY26-AG-GCI-134267	Kyle Brown-Bowens	Springfield	Hampden	\$5,000
134	FY26-AG-GCI-135062	Margaret Whitehead	Holyoke	Hampden	\$5,000
135	FY26-AG-GCI-118087	Muriel Johnson	Springfield	Hampden	\$5,000
136	FY26-AG-GCI-117341	Olana Flynn	Holyoke	Hampden	\$5,000
137	FY26-AG-GCI-133475	Richard Marshall	Ludlow	Hampden	\$5,000
138	FY26-AG-GCI-134052	Taija New	Chicopee	Hampden	\$5,000
139	FY26-AG-GCI-119288	Tyrone Bowie, Jr	Holyoke	Hampden	\$5,000

#	Application ID	Name	City	County	Grant Amount
140	FY26-AG-GCI-128989	Ucee-Uchenna Nwachukwu	Springfield	Hampden	\$5,000
141	FY26-AG-GCI-134777	Abby Alexanian	Northampton	Hampshire	\$5,000
142	FY26-AG-GCI-126192	Akemi Rice	Hadley	Hampshire	\$5,000
143	FY26-AG-GCI-135377	Alexandra Paquin	South Hadley	Hampshire	\$5,000
144	FY26-AG-GCI-116513	Amelia Tarren	Easthampton	Hampshire	\$5,000
145	FY26-AG-GCI-134618	Arya Samuelson	Northampton	Hampshire	\$5,000
146	FY26-AG-GCI-135003	Betsy Wheeler	Amherst	Hampshire	\$5,000
147	FY26-AG-GCI-135251	Chelsea B. Counsell	Easthampton	Hampshire	\$5,000
148	FY26-AG-GCI-116258	Danielle Bradley	Northampton	Hampshire	\$5,000
149	FY26-AG-GCI-126691	Erica Wells	Huntington	Hampshire	\$5,000
150	FY26-AG-GCI-134067	Etienne Perley	Amherst	Hampshire	\$5,000
151	FY26-AG-GCI-125243	Falcon Laina	Northampton	Hampshire	\$5,000
152	FY26-AG-GCI-125359	Haley Kean	Northampton	Hampshire	\$5,000
153	FY26-AG-GCI-135260	Hannah Moushabeck	Amherst	Hampshire	\$5,000
154	FY26-AG-GCI-126766	Helen Hummel	South Hadley	Hampshire	\$5,000
155	FY26-AG-GCI-126351	Jacqueline Gallo	South Hadley	Hampshire	\$5,000
156	FY26-AG-GCI-130200	Jesse Doane	Hatfield	Hampshire	\$5,000
157	FY26-AG-GCI-133754	JuPong Lin	Amherst	Hampshire	\$5,000
158	FY26-AG-GCI-124692	L Scully	Amherst	Hampshire	\$5,000
159	FY26-AG-GCI-134212	Lenelle Moise	Northampton	Hampshire	\$5,000
160	FY26-AG-GCI-134496	Lesley LaMarche	Southampton	Hampshire	\$5,000
161	FY26-AG-GCI-133348	Mal Petty	Easthampton	Hampshire	\$5,000
162	FY26-AG-GCI-134843	Marcia Gomes	Granby	Hampshire	\$5,000
163	FY26-AG-GCI-134209	Marie Patricia Green	Northampton	Hampshire	\$5,000
164	FY26-AG-GCI-135471	Marisa Egerstrom	Belchertown	Hampshire	\$5,000
165	FY26-AG-GCI-123776	Mary Lacy	Belchertown	Hampshire	\$5,000
166	FY26-AG-GCI-127951	May Resh	Northampton	Hampshire	\$5,000
167	FY26-AG-GCI-128411	Maya Malachowski Bajak	Northampton	Hampshire	\$5,000
168	FY26-AG-GCI-125124	Miranda Bushey	Northampton	Hampshire	\$5,000
169	FY26-AG-GCI-133412	Pamela J. Petro	Northampton	Hampshire	\$5,000
170	FY26-AG-GCI-134337	Patric Madden	Northampton	Hampshire	\$5,000
171	FY26-AG-GCI-134836	Rachel Leader	Northampton	Hampshire	\$5,000
172	FY26-AG-GCI-120515	Randee Pauvre	Hadley	Hampshire	\$5,000
173	FY26-AG-GCI-133659	Rebecca Olander	Northampton	Hampshire	\$5,000
174	FY26-AG-GCI-124287	Rosalyn Driscoll	Williamsburg	Hampshire	\$5,000
175	FY26-AG-GCI-123792	Ryan O'Connell	South Hadley	Hampshire	\$5,000
176	FY26-AG-GCI-135596	Sonia Little	Chesterfield	Hampshire	\$5,000
177	FY26-AG-GCI-117521	Temistocles Ferreira	Amherst	Hampshire	\$5,000
178	FY26-AG-GCI-122378	Timothy Lovett	Northampton	Hampshire	\$5,000
179	FY26-AG-GCI-135051	Abbas Rattani	Cambridge	Middlesex	\$5,000
180	FY26-AG-GCI-135245	AJ Guerrero	Somerville	Middlesex	\$5,000
181	FY26-AG-GCI-134408	Alani Ramas	Somerville	Middlesex	\$5,000
182	FY26-AG-GCI-135477	Alexander M. Ezorsky-Lie	Somerville	Middlesex	\$5,000
183	FY26-AG-GCI-135130	Alexis Hedrick	Somerville	Middlesex	\$5,000
184	FY26-AG-GCI-133895	Alisa Sickora	Lowell	Middlesex	\$5,000
185	FY26-AG-GCI-135590	Amir McDonald	Medford	Middlesex	\$5,000
186	FY26-AG-GCI-133993	Amy Rubin	Arlington	Middlesex	\$5,000
187	FY26-AG-GCI-121404	Anja Voges	Cambridge	Middlesex	\$5,000

#	Application ID	Name	City	County	Grant Amount
188	FY26-AG-GCI-119036	Ari Ketzal	Somerville	Middlesex	\$5,000
189	FY26-AG-GCI-134487	Ashley Jin	Cambridge	Middlesex	\$5,000
190	FY26-AG-GCI-117166	Bao Pham	Cambridge	Middlesex	\$5,000
191	FY26-AG-GCI-135328	Benjamin Stalaker	Arlington	Middlesex	\$5,000
192	FY26-AG-GCI-135281	Beth Galston	Carlisle	Middlesex	\$5,000
193	FY26-AG-GCI-133999	Brian Urra Nunez	Cambridge	Middlesex	\$5,000
194	FY26-AG-GCI-128168	Bruce Myren	Cambridge	Middlesex	\$5,000
195	FY26-AG-GCI-118105	Caitlin Fitzgerald	Hudson	Middlesex	\$5,000
196	FY26-AG-GCI-135084	Caitlin Healy	Somerville	Middlesex	\$5,000
197	FY26-AG-GCI-123835	Carmen Rojas	Waltham	Middlesex	\$5,000
198	FY26-AG-GCI-119183	Cecilia Plotkin	Watertown	Middlesex	\$5,000
199	FY26-AG-GCI-135005	Charles Suggs	Cambridge	Middlesex	\$5,000
200	FY26-AG-GCI-124971	Christian Tiongson	Malden	Middlesex	\$5,000
201	FY26-AG-GCI-126675	Claire Berman	Arlington	Middlesex	\$5,000
202	FY26-AG-GCI-135543	Claire Ogden	Somerville	Middlesex	\$5,000
203	FY26-AG-GCI-135409	Clara Lyon	Waltham	Middlesex	\$5,000
204	FY26-AG-GCI-117029	Clarence Allen	Lowell	Middlesex	\$5,000
205	FY26-AG-GCI-124034	Connor Chan	Melrose	Middlesex	\$5,000
206	FY26-AG-GCI-133304	Connor Wall	Cambridge	Middlesex	\$5,000
207	FY26-AG-GCI-133300	David Sabot	Weston	Middlesex	\$5,000
208	FY26-AG-GCI-133806	Debo Ray	Arlington	Middlesex	\$5,000
209	FY26-AG-GCI-135536	Eamon Sefton	Stow	Middlesex	\$5,000
210	FY26-AG-GCI-116091	Eleanor Egan	Medford	Middlesex	\$5,000
211	FY26-AG-GCI-130115	Elvys Valdez	Malden	Middlesex	\$5,000
212	FY26-AG-GCI-130349	Eric Rannestad	Cambridge	Middlesex	\$5,000
213	FY26-AG-GCI-134022	Esteban da Cruz	Belmont	Middlesex	\$5,000
214	FY26-AG-GCI-134995	Estephany Arreaga	Bedford	Middlesex	\$5,000
215	FY26-AG-GCI-122374	Ethan LeBlanc	Medford	Middlesex	\$5,000
216	FY26-AG-GCI-135047	Hale Pinar Zengingonul	Watertown	Middlesex	\$5,000
217	FY26-AG-GCI-122786	Haley Wood	Cambridge	Middlesex	\$5,000
218	FY26-AG-GCI-134436	Heather Treseler	Newton	Middlesex	\$5,000
219	FY26-AG-GCI-134855	Hoang Nguyen	Natick	Middlesex	\$5,000
220	FY26-AG-GCI-133707	Ileana Doble Hernandez	Framingham	Middlesex	\$5,000
221	FY26-AG-GCI-128145	James Kang	Medford	Middlesex	\$5,000
222	FY26-AG-GCI-134091	Janaka Stucky	Medford	Middlesex	\$5,000
223	FY26-AG-GCI-133625	Javi Sanchez	Belmont	Middlesex	\$5,000
224	FY26-AG-GCI-128089	Jeff Larason	Sudbury	Middlesex	\$5,000
225	FY26-AG-GCI-133512	Jenn Bouchard	Bedford	Middlesex	\$5,000
226	FY26-AG-GCI-133613	Jenna Yagjian	Medford	Middlesex	\$5,000
227	FY26-AG-GCI-134604	Jessica Hankey	Cambridge	Middlesex	\$5,000
228	FY26-AG-GCI-125134	Jihye Park	Lexington	Middlesex	\$5,000
229	FY26-AG-GCI-130548	Joanne Caidor	Cambridge	Middlesex	\$5,000
230	FY26-AG-GCI-121803	John Gass	Newton	Middlesex	\$5,000
231	FY26-AG-GCI-120619	Jonathan Santos	Arlington	Middlesex	\$5,000
232	FY26-AG-GCI-118357	Jongeeun Gina Lee (Marques)	Hopkinton	Middlesex	\$5,000
233	FY26-AG-GCI-133661	Jorge Gomez	Cambridge	Middlesex	\$5,000
234	FY26-AG-GCI-115970	Joseph Bortner	Somerville	Middlesex	\$5,000
235	FY26-AG-GCI-121714	Joshua Olumide	Waltham	Middlesex	\$5,000

#	Application ID	Name	City	County	Grant Amount
236	FY26-AG-GCI-122021	Josil Joseph Robert	Malden	Middlesex	\$5,000
237	FY26-AG-GCI-115511	Julia Cseko	Somerville	Middlesex	\$5,000
238	FY26-AG-GCI-124652	Juliet Paramor	Somerville	Middlesex	\$5,000
239	FY26-AG-GCI-129696	Kate Holcomb Hale	Arlington	Middlesex	\$5,000
240	FY26-AG-GCI-115842	Kath Dailey	Westford	Middlesex	\$5,000
241	FY26-AG-GCI-117208	Katie Pustizzi	Woburn	Middlesex	\$5,000
242	FY26-AG-GCI-115613	Kelly Cianflone	Malden	Middlesex	\$5,000
243	FY26-AG-GCI-124894	Kenneth D. Field	Cambridge	Middlesex	\$5,000
244	FY26-AG-GCI-135426	Kevin Jiang	Somerville	Middlesex	\$5,000
245	FY26-AG-GCI-117362	Kevin Lubin	Cambridge	Middlesex	\$5,000
246	FY26-AG-GCI-119096	Kohal Das	Melrose	Middlesex	\$5,000
247	FY26-AG-GCI-116074	Latina Bohemian	Lowell	Middlesex	\$5,000
248	FY26-AG-GCI-133367	Laura Taylor Alexander	Billerica	Middlesex	\$5,000
249	FY26-AG-GCI-116999	Lauren Artilles	Medford	Middlesex	\$5,000
250	FY26-AG-GCI-122304	Le Huong Huynh	Malden	Middlesex	\$5,000
251	FY26-AG-GCI-135354	Linda Schlossberg	Somerville	Middlesex	\$5,000
252	FY26-AG-GCI-120978	Ling Song	Cambridge	Middlesex	\$5,000
253	FY26-AG-GCI-124905	Luberta Cancel	Boxborough	Middlesex	\$5,000
254	FY26-AG-GCI-115919	Luca Faithfull	Somerville	Middlesex	\$5,000
255	FY26-AG-GCI-122917	Madeline Gage	Concord	Middlesex	\$5,000
256	FY26-AG-GCI-121525	Mahathi Athreya	Billerica	Middlesex	\$5,000
257	FY26-AG-GCI-133770	Manasa Jayanthi	Billerica	Middlesex	\$5,000
258	FY26-AG-GCI-133608	Manuel Garcia-Baro	Sudbury	Middlesex	\$5,000
259	FY26-AG-GCI-119071	Marcelo Trisano	Medford	Middlesex	\$5,000
260	FY26-AG-GCI-133729	Margo Guernsey	Watertown	Middlesex	\$5,000
261	FY26-AG-GCI-130779	Marky Kauffmann	Shirley	Middlesex	\$5,000
262	FY26-AG-GCI-121732	Masami Rodriguez	Acton	Middlesex	\$5,000
263	FY26-AG-GCI-134692	Matthew Shifrin	Newton	Middlesex	\$5,000
264	FY26-AG-GCI-119791	Melissa Alexis-Bruce	Watertown	Middlesex	\$5,000
265	FY26-AG-GCI-133774	Michael Annear	Somerville	Middlesex	\$5,000
266	FY26-AG-GCI-117004	Michael Rain	Cambridge	Middlesex	\$5,000
267	FY26-AG-GCI-135492	Nova Reilly	Somerville	Middlesex	\$5,000
268	FY26-AG-GCI-125900	Purnima Braiker	Natick	Middlesex	\$5,000
269	FY26-AG-GCI-122409	Qudrat Wasefi	Cambridge	Middlesex	\$5,000
270	FY26-AG-GCI-116016	Robert Nesson	Somerville	Middlesex	\$5,000
271	FY26-AG-GCI-117609	Rowan Raskin	Malden	Middlesex	\$5,000
272	FY26-AG-GCI-134299	Samadrita Bhattacharyya	Woburn	Middlesex	\$5,000
273	FY26-AG-GCI-123361	SARA JORDENO	Arlington	Middlesex	\$5,000
274	FY26-AG-GCI-125050	Sarah Brannen	Sudbury	Middlesex	\$5,000
275	FY26-AG-GCI-117418	Shandelle Gomez	Somerville	Middlesex	\$5,000
276	FY26-AG-GCI-117430	Shiba Rashada	Cambridge	Middlesex	\$5,000
277	FY26-AG-GCI-118070	Sopheak Sam	Lowell	Middlesex	\$5,000
278	FY26-AG-GCI-128041	Sreshta Ravikumar	Framingham	Middlesex	\$5,000
279	FY26-AG-GCI-134204	Sri Thumati	Arlington	Middlesex	\$5,000
280	FY26-AG-GCI-133997	Sumita Mukherji	Arlington	Middlesex	\$5,000
281	FY26-AG-GCI-134128	Sunanda Narayanan	Newton	Middlesex	\$5,000
282	FY26-AG-GCI-118363	Suzanne Revy	Carlisle	Middlesex	\$5,000
283	FY26-AG-GCI-125180	Tahanee Aluwihare	Natick	Middlesex	\$5,000

#	Application ID	Name	City	County	Grant Amount
284	FY26-AG-GCI-134192	Terry Crystal	Cambridge	Middlesex	\$5,000
285	FY26-AG-GCI-133847	Timothy Kiah	Newton	Middlesex	\$5,000
286	FY26-AG-GCI-116722	Toni Buzzeo	Arlington	Middlesex	\$5,000
287	FY26-AG-GCI-133291	Vijaya Sundaram	Medford	Middlesex	\$5,000
288	FY26-AG-GCI-133632	Vika Wasyliv-Yap	Natick	Middlesex	\$5,000
289	FY26-AG-GCI-126854	Walter Smith	Sudbury	Middlesex	\$5,000
290	FY26-AG-GCI-135242	Yi Jian	Cambridge	Middlesex	\$5,000
291	FY26-AG-GCI-125011	Charity Grace Mofsen	Nantucket	Nantucket	\$5,000
292	FY26-AG-GCI-117024	Adebukola Ajao	Randolph	Norfolk	\$5,000
293	FY26-AG-GCI-133274	Alexander Stoddard	Wellesley	Norfolk	\$5,000
294	FY26-AG-GCI-133851	Alona Popova	Franklin	Norfolk	\$5,000
295	FY26-AG-GCI-116866	Awet Teame	Brookline	Norfolk	\$5,000
296	FY26-AG-GCI-134588	B. Elle Borders	Canton	Norfolk	\$5,000
297	FY26-AG-GCI-134061	Bengisu Gokce	Brookline	Norfolk	\$5,000
298	FY26-AG-GCI-134276	Bin Hu	Brookline	Norfolk	\$5,000
299	FY26-AG-GCI-135407	Blessing Agu	Randolph	Norfolk	\$5,000
300	FY26-AG-GCI-134420	Cat Mazza	Milton	Norfolk	\$5,000
301	FY26-AG-GCI-134532	Deana Tavares	Dedham	Norfolk	\$5,000
302	FY26-AG-GCI-134103	Donald Krishnaswami	Norfolk	Norfolk	\$5,000
303	FY26-AG-GCI-115542	Elizabeth Gonzalez James	Sharon	Norfolk	\$5,000
304	FY26-AG-GCI-119895	Elysabeth Cianci	Walpole	Norfolk	\$5,000
305	FY26-AG-GCI-135118	Emanuel Libsch	Milton	Norfolk	\$5,000
306	FY26-AG-GCI-128571	Gunyoung Kim	Westwood	Norfolk	\$5,000
307	FY26-AG-GCI-134731	Hopeton McGregor Jr	Stoughton	Norfolk	\$5,000
308	FY26-AG-GCI-135187	Jacob Crawford	Brookline	Norfolk	\$5,000
309	FY26-AG-GCI-135311	Jana Amin	Milton	Norfolk	\$5,000
310	FY26-AG-GCI-120622	Jhon Alvarado	Brookline	Norfolk	\$5,000
311	FY26-AG-GCI-120587	Jing Xia	Brookline	Norfolk	\$5,000
312	FY26-AG-GCI-117037	Joshua Joseph	Stoughton	Norfolk	\$5,000
313	FY26-AG-GCI-128072	Kalimah Mustafa-Widberg	Norwood	Norfolk	\$5,000
314	FY26-AG-GCI-135577	Kelsey Ferdinand	Sharon	Norfolk	\$5,000
315	FY26-AG-GCI-118085	Key K. Bird	Quincy	Norfolk	\$5,000
316	FY26-AG-GCI-120247	Kimberly Yip	Weymouth	Norfolk	\$5,000
317	FY26-AG-GCI-133825	Kyle Monestime	Stoughton	Norfolk	\$5,000
318	FY26-AG-GCI-120274	Lindsay Gibbons	Foxborough	Norfolk	\$5,000
319	FY26-AG-GCI-120557	Lisa Tang Liu	Stoughton	Norfolk	\$5,000
320	FY26-AG-GCI-133927	Maria Pinto	Quincy	Norfolk	\$5,000
321	FY26-AG-GCI-124331	Michael Davis	Quincy	Norfolk	\$5,000
322	FY26-AG-GCI-120045	Rachel Bayliss	Medway	Norfolk	\$5,000
323	FY26-AG-GCI-134967	Serenity Saffold-Rice	Brookline	Norfolk	\$5,000
324	FY26-AG-GCI-134092	Thato R. Mwosa	Milton	Norfolk	\$5,000
325	FY26-AG-GCI-122525	Dorian David	Brockton	Plymouth	\$5,000
326	FY26-AG-GCI-119001	Douglas Breault	Bridgewater	Plymouth	\$5,000
327	FY26-AG-GCI-134631	Jackie Mehtugq Week Saltalamacchia	Wareham	Plymouth	\$5,000
328	FY26-AG-GCI-116155	Kara M. Andrews	Middleborough	Plymouth	\$5,000
329	FY26-AG-GCI-125068	Kenneth Fontaine	Middleborough	Plymouth	\$5,000
330	FY26-AG-GCI-124577	Marcus Silva	Rockland	Plymouth	\$5,000

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331	FY26-AG-GCI-116794	Matthew McCusker	Hanover	Plymouth	\$5,000
332	FY26-AG-GCI-115534	Michael Guadarrama	Brockton	Plymouth	\$5,000
333	FY26-AG-GCI-126901	Michael Zimmermann	Middleborough	Plymouth	\$5,000
334	FY26-AG-GCI-131979	Miriam O'Neal	Plymouth	Plymouth	\$5,000
335	FY26-AG-GCI-135110	Nancy Stuart	Plymouth	Plymouth	\$5,000
336	FY26-AG-GCI-134592	Netera Mitchell	Middleborough	Plymouth	\$5,000
337	FY26-AG-GCI-133379	Nicholas Ferguson	Brockton	Plymouth	\$5,000
338	FY26-AG-GCI-135146	Nicholson Thibault	Brockton	Plymouth	\$5,000
339	FY26-AG-GCI-134969	Rhonda DeChambeau	East Bridgewater	Plymouth	\$5,000
340	FY26-AG-GCI-134256	Sam Fields	Brockton	Plymouth	\$5,000
341	FY26-AG-GCI-117576	Sun Brown	Brockton	Plymouth	\$5,000
342	FY26-AG-GCI-120676	Tanya Avendaño Stockler	Brockton	Plymouth	\$5,000
343	FY26-AG-GCI-123643	Akram Haddad	Boston	Suffolk	\$5,000
344	FY26-AG-GCI-125791	Alana Womack	Boston	Suffolk	\$5,000
345	FY26-AG-GCI-134176	Alianora Reilly	Boston	Suffolk	\$5,000
346	FY26-AG-GCI-115839	Alivelu Manga Tayaru Emani	Boston	Suffolk	\$5,000
347	FY26-AG-GCI-133862	Amelia Brey	Boston	Suffolk	\$5,000
348	FY26-AG-GCI-124436	Ana Delgado	Boston	Suffolk	\$5,000
349	FY26-AG-GCI-133629	Anat Hochberg	Boston	Suffolk	\$5,000
350	FY26-AG-GCI-127224	Anna-Maria D'Cruz	Boston	Suffolk	\$5,000
351	FY26-AG-GCI-129652	Anthony Brewer	Boston	Suffolk	\$5,000
352	FY26-AG-GCI-133667	Armani Acevedo	Boston	Suffolk	\$5,000
353	FY26-AG-GCI-121121	Bailey Katsumata-Smith	Boston	Suffolk	\$5,000
354	FY26-AG-GCI-134772	Barbara Pierre	Boston	Suffolk	\$5,000
355	FY26-AG-GCI-134442	Bless Robinson	Boston	Suffolk	\$5,000
356	FY26-AG-GCI-134376	Brenny O'Brien	Boston	Suffolk	\$5,000
357	FY26-AG-GCI-133801	Caio Carvalho Afiune	Boston	Suffolk	\$5,000
358	FY26-AG-GCI-135513	Carolina Ribeiro	Boston	Suffolk	\$5,000
359	FY26-AG-GCI-122501	Ceili Connors	Boston	Suffolk	\$5,000
360	FY26-AG-GCI-134666	Channing Rion	Boston	Suffolk	\$5,000
361	FY26-AG-GCI-133524	Chase Morrin	Boston	Suffolk	\$5,000
362	FY26-AG-GCI-115858	Cristina Kotz Cornejo	Boston	Suffolk	\$5,000
363	FY26-AG-GCI-120458	Cynthia Yi Chen	Boston	Suffolk	\$5,000
364	FY26-AG-GCI-135498	Daiana Garcia	Boston	Suffolk	\$5,000
365	FY26-AG-GCI-133920	Daniel Nunez	Boston	Suffolk	\$5,000
366	FY26-AG-GCI-128950	Danny Ochoa	Boston	Suffolk	\$5,000
367	FY26-AG-GCI-122722	David C. Bellow	Boston	Suffolk	\$5,000
368	FY26-AG-GCI-125082	DeAnna J. Pellecchia	Boston	Suffolk	\$5,000
369	FY26-AG-GCI-127889	Elizabeth Cook	Boston	Suffolk	\$5,000
370	FY26-AG-GCI-116480	Frank Gonzalez	Boston	Suffolk	\$5,000
371	FY26-AG-GCI-115809	Freddy Sepulveda	Boston	Suffolk	\$5,000
372	FY26-AG-GCI-118212	Funlola Coker	Boston	Suffolk	\$5,000
373	FY26-AG-GCI-125774	Gaston Gosselin	Boston	Suffolk	\$5,000
374	FY26-AG-GCI-135376	Georgette Adjie Beighle	Boston	Suffolk	\$5,000
375	FY26-AG-GCI-134960	Giri Subramaniam	Boston	Suffolk	\$5,000
376	FY26-AG-GCI-128577	Glen Gaines	Boston	Suffolk	\$5,000
377	FY26-AG-GCI-128755	Goddess Merline	Boston	Suffolk	\$5,000
378	FY26-AG-GCI-131001	Grant Houston	Boston	Suffolk	\$5,000

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379	FY26-AG-GCI-133815	Guadalupe Jacobson-Peregrino	Boston	Suffolk	\$5,000
380	FY26-AG-GCI-116739	Gyani Pradhan Wong Ah Sui	Boston	Suffolk	\$5,000
381	FY26-AG-GCI-116498	Hakan Coskun	Boston	Suffolk	\$5,000
382	FY26-AG-GCI-117716	Hannah Rose Nesbitt	Boston	Suffolk	\$5,000
383	FY26-AG-GCI-134806	Hidemi Akaiwa	Revere	Suffolk	\$5,000
384	FY26-AG-GCI-134169	Ilana Ransom Toeplitz	Boston	Suffolk	\$5,000
385	FY26-AG-GCI-129718	Indira Dos Santos	Boston	Suffolk	\$5,000
386	FY26-AG-GCI-135157	JAY HUNT	Boston	Suffolk	\$5,000
387	FY26-AG-GCI-135474	Jeffrey Heyne	Boston	Suffolk	\$5,000
388	FY26-AG-GCI-125350	Jessica Paulino	Boston	Suffolk	\$5,000
389	FY26-AG-GCI-116034	Jimmy Lim	Boston	Suffolk	\$5,000
390	FY26-AG-GCI-134819	Johnny Pham	Revere	Suffolk	\$5,000
391	FY26-AG-GCI-134699	Jorge A. Rodríguez Viana	Boston	Suffolk	\$5,000
392	FY26-AG-GCI-133865	Jose Armendariz	Winthrop	Suffolk	\$5,000
393	FY26-AG-GCI-135303	Juan Diego Panadero Achury	Boston	Suffolk	\$5,000
394	FY26-AG-GCI-134602	Julia Halperin	Boston	Suffolk	\$5,000
395	FY26-AG-GCI-133740	Kathleen Parks	Boston	Suffolk	\$5,000
396	FY26-AG-GCI-115444	Kwabena Sitawi	Boston	Suffolk	\$5,000
397	FY26-AG-GCI-115665	Laila Franklin	Boston	Suffolk	\$5,000
398	FY26-AG-GCI-128857	Laura Amico	Boston	Suffolk	\$5,000
399	FY26-AG-GCI-122284	Laura Nevitt	Boston	Suffolk	\$5,000
400	FY26-AG-GCI-127136	Lilan Yang	Boston	Suffolk	\$5,000
401	FY26-AG-GCI-133795	Louis Thelot	Boston	Suffolk	\$5,000
402	FY26-AG-GCI-124152	Maithili Rajput	Boston	Suffolk	\$5,000
403	FY26-AG-GCI-121726	Matthew Bajor	Boston	Suffolk	\$5,000
404	FY26-AG-GCI-133351	Maya Erdelyi	Boston	Suffolk	\$5,000
405	FY26-AG-GCI-115504	Michael F. Lowenthal	Boston	Suffolk	\$5,000
406	FY26-AG-GCI-133733	Michiko Bailey (Andrade)	Boston	Suffolk	\$5,000
407	FY26-AG-GCI-116520	Miguel Caba	Boston	Suffolk	\$5,000
408	FY26-AG-GCI-115705	MONICA LIAO QUELIZ	Boston	Suffolk	\$5,000
409	FY26-AG-GCI-129144	Morgan Mastrangelo	Boston	Suffolk	\$5,000
410	FY26-AG-GCI-116971	Myles Taylor	Boston	Suffolk	\$5,000
411	FY26-AG-GCI-134853	Nandini Samanta	Boston	Suffolk	\$5,000
412	FY26-AG-GCI-135057	Payal Kumar	Boston	Suffolk	\$5,000
413	FY26-AG-GCI-116748	Rachel Dillon	Boston	Suffolk	\$5,000
414	FY26-AG-GCI-126587	Rachel Rizzo	Boston	Suffolk	\$5,000
415	FY26-AG-GCI-120325	Sadie Saunders	Boston	Suffolk	\$5,000
416	FY26-AG-GCI-135341	Sam Shave	Boston	Suffolk	\$5,000
417	FY26-AG-GCI-115971	Samnang Riebe	Boston	Suffolk	\$5,000
418	FY26-AG-GCI-135544	SHINIQUA FIFE	Boston	Suffolk	\$5,000
419	FY26-AG-GCI-116660	Shivaraj Natraj	Boston	Suffolk	\$5,000
420	FY26-AG-GCI-117114	Shozab Raza	Boston	Suffolk	\$5,000
421	FY26-AG-GCI-133235	Takahiro Yamamoto	Boston	Suffolk	\$5,000
422	FY26-AG-GCI-123679	Tan Ni Wang	Boston	Suffolk	\$5,000
423	FY26-AG-GCI-134590	Taylor Stark	Boston	Suffolk	\$5,000
424	FY26-AG-GCI-134813	Tiana Clark	Boston	Suffolk	\$5,000
425	FY26-AG-GCI-126662	Trinette Faint	Boston	Suffolk	\$5,000
426	FY26-AG-GCI-134164	Tyler Roberts	Boston	Suffolk	\$5,000

#	Application ID	Name	City	County	Grant Amount
427	FY26-AG-GCI-134927	Vicenta Del Carmen Romero Hernandez	Chelsea	Suffolk	\$5,000
428	FY26-AG-GCI-122011	Victor Carbuccia	Boston	Suffolk	\$5,000
429	FY26-AG-GCI-116007	William Valdes	Boston	Suffolk	\$5,000
430	FY26-AG-GCI-124588	YoAhn Han	Boston	Suffolk	\$5,000
431	FY26-AG-GCI-117110	Yuko Oda	Boston	Suffolk	\$5,000
432	FY26-AG-GCI-124349	Ziang Xu	Boston	Suffolk	\$5,000
433	FY26-AG-GCI-133813	Brendan Sullivan	Southborough	Worcester	\$5,000
434	FY26-AG-GCI-135473	Cheryll Holley	Worcester	Worcester	\$5,000
435	FY26-AG-GCI-133957	Deborah Hood	Westminster	Worcester	\$5,000
436	FY26-AG-GCI-121228	Dina Vazquez	Fitchburg	Worcester	\$5,000
437	FY26-AG-GCI-134583	Dominic Quagliozi	Holden	Worcester	\$5,000
438	FY26-AG-GCI-122201	Ebony Chinn	Barre	Worcester	\$5,000
439	FY26-AG-GCI-128295	Grace Shryock	Westborough	Worcester	\$5,000
440	FY26-AG-GCI-134202	Gwendolyn Frances Morgan	Clinton	Worcester	\$5,000
441	FY26-AG-GCI-130898	J McMullen	Worcester	Worcester	\$5,000
442	FY26-AG-GCI-118497	Jarrold Fowler	Millbury	Worcester	\$5,000
443	FY26-AG-GCI-115555	Julie Nguyen	Worcester	Worcester	\$5,000
444	FY26-AG-GCI-134704	Julivic Marquez	Auburn	Worcester	\$5,000
445	FY26-AG-GCI-116493	LYDIA FORTUNE	Worcester	Worcester	\$5,000
446	FY26-AG-GCI-134237	Madhumita Nambiar	Shrewsbury	Worcester	\$5,000
447	FY26-AG-GCI-116394	Malik Maliki	Worcester	Worcester	\$5,000
448	FY26-AG-GCI-115768	MANORAMA CHOUDHURY	Southborough	Worcester	\$5,000
449	FY26-AG-GCI-135382	Marie Lloyd Paspé	Upton	Worcester	\$5,000
450	FY26-AG-GCI-118078	Mattawamp-Nantai Mann	Webster	Worcester	\$5,000
451	FY26-AG-GCI-133675	Nicol Wander	Winchendon	Worcester	\$5,000
452	FY26-AG-GCI-135197	Obiamaka Igwenagu	Auburn	Worcester	\$5,000
453	FY26-AG-GCI-120900	Rebecca Loechler	Leominster	Worcester	\$5,000
454	FY26-AG-GCI-133470	Reece Falardeau	Northbridge	Worcester	\$5,000
455	FY26-AG-GCI-120101	Robert DeGaetano	Douglas	Worcester	\$5,000
456	FY26-AG-GCI-131468	Sarah French	Worcester	Worcester	\$5,000
457	FY26-AG-GCI-117154	Sarita Deshpande	Shrewsbury	Worcester	\$5,000
458	FY26-AG-GCI-134975	Saúl Ramos	Worcester	Worcester	\$5,000
459	FY26-AG-GCI-134734	Shaun Connolly	Worcester	Worcester	\$5,000
460	FY26-AG-GCI-122959	Shelby Davis	Oxford	Worcester	\$5,000
461	FY26-AG-GCI-120240	Sunanda Ghosh	Hopedale	Worcester	\$5,000
462	FY26-AG-GCI-134981	Teefa Fuseini	Worcester	Worcester	\$5,000
463	FY26-AG-GCI-115619	Torbin Harding	Shrewsbury	Worcester	\$5,000
464	FY26-AG-GCI-115955	Victoria Matthews	Shrewsbury	Worcester	\$5,000

\$ 2,320,000

APPENDIX C – REVIEWERS - GRANTS FOR CREATIVE INDIVIDUALS

Primary Contact	Discipline	City
Lani Asuncion	Visual Arts	Boston
Hafid Salazar Banoy	Music	Quincy
Tracy Silva Barbosa	Visual Arts	New Bedford
Natalia Bernal	Music	Pittsfield
Cinamon Blair	Music	Acton
Jael Brothers	Multidisciplinary	Westford
Siobhan Brown	Theatre	Mashpee
Heather Cassanno	Media Arts	Uxbridge
Colleen Comerford	Design Arts	Chelsea
Nayda Cuevas	Visual Arts	Brookfield
Jamilla Deria	Visual Art	Amherst
Sharon Dunn	Photography	Cambridge
Paola Ferrer-Atehortua	Theatre	Stoughton
Claudia Fiks	Visual Arts	Uxbridge
Estarlyn Hiraldo	Media Arts	Lawrence
Elizabeth Hoy	Visual Arts	Norton
Scott Hsu	Music	Amherst
Sarah Hutt	Visual Arts	Boston
Thierry Kehou	Literature	Provincetown
Tira Khan	Photography	Newton Highlands
Bella Levavi	Media Arts	Greenfield
Yan Ho Matthew Lau	Music	Boston
Kim Moberg	Music	Barnstable
Kat Nakaji	Multidisciplinary	Medford
Tianhui Ng	Music	Holyoke
Blue Nguyen	Literature	Jamaica Plain
Bosede Opetubo	Visual Arts	Boston
Jennifer S. Polins	Dance	Florence
Saejin Priore	Music	Boston
Kathryn Ramey	Media Arts	Boston
Susana Reyes	Visual Arts	Sharon
Stephanie Reyes	Dance	Easthampton
Asako Serizawa	Literature	Boston
Stephen Sheffield	Visual Arts	Cohasset
MiYoung Sohn	Visual Arts	Provincetown
Enzo Surin	Literature	Swampscott
Melissa Teng	Design Arts	Boston
Mary Beth Timm	Visual Arts	Wellesley
Ciyadh Wells	Music	Boston

