

# SUPPORTING THE TEACHING ARTIST

## Project Team

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In looking at the support teaching artists value and receive, we decided to examine perspectives from all three stakeholders in an arts partnership – teaching artists, arts organizations and site partners – using surveys for each group to gather a complete picture of the support of the teaching artist.

## Types of Teaching Artist Support:

Our survey listed thirty three types of teaching artist support in four categories:

- \* Support At the Project Site
- \* Administrative Support
- \* Financial Support
- \* Career Development



**The guiding question of our project is ‘What types of support do teaching artists value, and how does that compare to the support they are actually receiving?’**

Our teaching artist survey respondents come primarily from Massachusetts and within the META Fellowship cohort. In addition to background info and open response questions, teaching artists were asked to what extent they valued each specific form of support on a scale of 0-10, and to what extent they were actually receiving each form of support, also on a scale of 0-10. The results are graphed on the back of this page.

We hope that this project will shine new light on issues facing teaching artists, and that new conversations will be generated within our organizations: Whose responsibility is it to support the teaching artist? What are the gaps between the support our teachings artists value and the support they are receiving? How might we address these gaps? And, finally, are we extending the concept of equity to the teaching artists within our organizations?

## Teaching Artist Survey Results

