# Culture supports

This program will begin shortly

Detail of *Summer Day* by Marky Kauffmann.



Power of culture

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Detail of *Summer Day* by Marky Kauffmann.



Power of culture

### **Captioning and ASL Interpretation**

Live captioning and ASL interpretation are available for this webinar.

To turn on or hide the captions click on "Live Transcript" at the bottom of your Zoom window.

If you need help with the captions, type a request for assistance in the Q&A section and we will assist you.



## Welcome

### Michael J. Bobbitt, Executive Director Mass Cultural Council



### Today's presenters:





Dan Blask, Program Manager, He/Him/His Carmen Plazas, Communications/Community Engagement Manager, She/Her/Hers



### Today's Q&A moderators:





Cheyenne Cohn-Postell, Program Officer, She/Her/Hers Maggie Holtzberg, Ph.D. Program Manager, She/Her/Hers



### **Questions?**

- We will answer questions via Zoom's Q&A feature throughout the webinar. To access the Q&A, click on the link at the bottom of your screen.
- Your question might be answered as we go through the webinar. You can look ahead or follow along online.
- This webinar will be recorded and published to Mass Cultural Council's YouTube page: <u>https://www.youtube.com/user/MassCulturalCouncil</u>



### Today's agenda

- Program Overview
- Eligibility
- Application Information
- Timeline
- Questions?
- Please note: this Information is a supplement to the published guidelines for the grant program and is not a substitute for reviewing the Guidelines on the Mass Cultural Council website.



### Program Overview

#### Cultural Sector Recovery Grants for Individuals

Unrestricted grants of \$5,000 to creatives and gig workers to support recovery from the COVID-19 pandemic and set a path for growth.



Naseem Alatrash (left) and Erini Tornesaki (right), photo by Dror Pikielny.



#### **Program Eligibility**

You are eligible to apply if you are:

Detail of Where the Sky Touches the Earth (Donde el Cielo Toca La Tierra) (2019) by Daniela Rivera.

- An artist or culture bearer active in any artistic discipline or cultural tradition
- A teaching artist, scientist, or humanist
- A cultural worker in the arts, humanities, and sciences



### Program Eligibility Continued

PLUS, you meet	You are <b>18 or older</b>
FIVE	You are a <b>full-year resident</b> of
criteria:	Massachusetts

Your work is independent

You are not a full-time student

You are **not a Mass Cultural Council staff** or Council member or family of staff/Council

## Who should apply?

- Musicians and artists
- Instrument makers
  - Dance, art, and music teachers
    - Artists, creatives, and cultural workers of all kinds



Nacho González Nappa



## Grants are \$5,000

## Unrestricted

Grantees decide how

best to use the support



Cut paper tiger by Zhonghe (Elena) Li.





Angel Landing (2020) by Imo Imeh.

#### How Will Grants Be Decided?

**Funding Priorities** 

**Geographic Distribution** 

Lottery-style Selection



### **Funding Priorities**

- New Grantees
- Historically Underfunded applicants
  - People in Underresourced cities/towns



Detail of Crazy Eights (2018) by Laura Petrovich-Cheney.





## **Geographic Distribution**<sup>16</sup>

#### Grants awarded by region of the Commonwealth in proportion to the region's application demand

**Regions:** 

- Greater Boston
- Central
- Metrowest
- Northeast
- Southeast
- Western



Detail of Anatidae's Repose (2017) by Joyce Utting Schutter.

### **Apply Using Grants Management System**

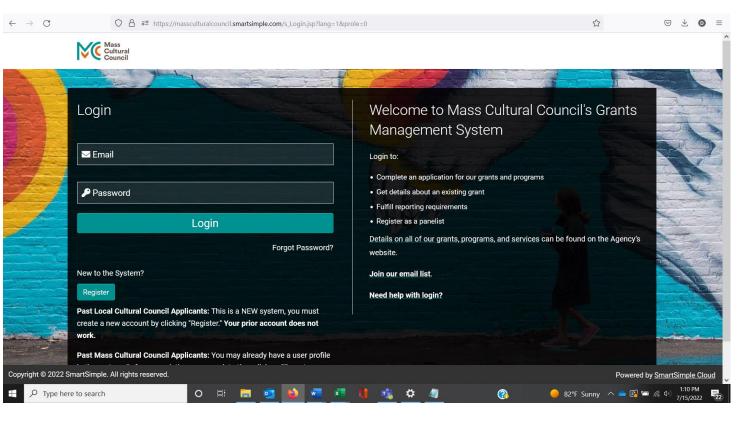
#### https://massculturalcouncil.smartsimple.com

Your email address is your username - your unique ID

Have you applied to past Mass Cultural Council grants?

**Yes** – log in or click "Forgot Password?"

**No** – click "Register" to create Profile





### Important: Update Your Profile

#### Funding Priorities will be determined using YOUR USER PROFILE from Grants Management System.



### What is the timeline for this program?

Application Deadline: November 1, 2022 at 11:59:59pm ET

Award notification: January/February 2023

Final Report – How did you use the funds? – due: July 13, 2023



### Other Opportunities for Individuals

- Artist Fellowships: No grants FY23 stay tuned for redesign
- **STARS Residencies:** Grants to support creative learning residencies in the arts, sciences, and humanities
- Local Cultural Councils: Grants in local communities to support cultural projects with a public benefit
- ArtSake: Online resource to support Massachusetts artists
- HireCulture: database of cultural employment opportunities
- Artist News: e-newsletter to support Massachusetts artists



### **Questions?**

Add questions to Q&A – we'll do our best to answer!

Email: individual.recovery@art.state.ma.us



Detail of *Portrait 36, after Manet's Olympia* (2021) by Dinora Justice.