

Application To: Example Tribal Cultural Council

Applicant Information

Applicant Organization Information

Review the applicant information.

****Legal Name:** Test Company

****Doing Business As:**

****Physical Address:**

****Address 1:** 123 1st St

****Address 2:**

****City:** Leominster

****State:** MA

****ZIP:** 01453-6003

Mailing Address (if different):

Mailing Address 1:

Mailing Address 2:

City:

State:

ZIP:

****If you need to update one of these fields, you can submit a note through the system or [email grants.team@mass.gov](mailto:grants.team@mass.gov)**

If you would like to update your organization's mailing address, please update it in your Organization Profile. Here's how:

- Click Save Draft before navigating away from this page.
- Then click on Home in the upper right corner.
- Click on Organization Profile to update the fields, and then click on Save.
- This application will be in your "In Progress" section of your Home page so you can continue working.

Primary Contact

The Primary Contact is responsible for all communications regarding the application, including questions and contracts. If you need to update the Primary Contact information you can do so in your Profile. Click the Home button in the upper right corner to get to the My Profile button.

Example Contact
g.rants.team@mass.gov
123-346-9999
10 St James Ave
MA 02116

Project Information

Amount Requested

Project Discipline

Project Title

When will the project take place?

Where will the project take place?

Estimated number of people served

Number of People Served - Estimate of the number of individuals that you predict will participate in or benefit from this project.

Does this project primarily serve schoolchildren (grades pre-K to 12)?

Project Overview

Summarize the proposed project or program.

Who is the target audience for this project?

Target Audience: The specific individuals you are hoping to attract to attend or participate in a project. These individuals may be defined by age, economic status, geographic location, interests, etc.

What is the cost of participation for attendees (if any)?

How does the proposed project provide benefit and contribute to the cultural vitality of the community as a whole?

Community Benefit: Tribal Cultural Council funds must support activities that contribute to the cultural vitality of the community rather than benefiting any private individual or group. However, this does not mean that a large crowd of people needs to participate to satisfy the community benefit requirement. An important component of community benefit is advancing diversity, equity, inclusion, and access.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

How are you planning to promote the project to the community and your target audience?

Budget

Project Budget

Cash Expenses	Description	Amount
Salaries/Fees: Artists/Humanists/Scientists		\$0.00
Salaries/Fees: Administrative		\$0.00
Space Rental		\$0.00
Supplies and Materials		\$0.00
		\$0.00

Projected Income: Please briefly describe the other sources of projected income needed to complete this project.

In-Kind Support: If applicable, please briefly describe any in-kind support you are getting for this project.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

If you have applied to other Tribal or Local Cultural Councils for funding for this specific project, please list the names of those councils below.
