

## Applicant Information

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### Primary Contact

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Review the applicant information. If you need to update the Primary Contact information you can do so in your Profile. Click Home button in upper right corner to get to My Profile button.

Phone:

Email:

### What role best describes your work in arts and culture?

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Please Select

### Discipline/Category

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Please select the discipline or category that best fits your work.

Please Select

### Describe Your Work

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In your own words, please describe your work in the arts, humanities, and interpretive sciences.

## Confirmation of Your Work

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In order to submit an application you will need to upload ONE of the following:

- A resume or CV that includes examples of your work in arts, humanities, or interpretive sciences.
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- A URL to a web page that includes examples of your work in arts, humanities, or interpretive sciences (personal website, YouTube channel, Instagram page, Linktree, Facebook, portfolio, etc.).

**How would you like to share your work?**

Please select

## Prioritization Factors

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Mass Cultural Council seeks to broaden and diversify the range of persons who benefit from its grant programs. To that end, it will seek to attract and provide funding under this program to persons that may not have been, or had a fair opportunity to be, beneficiaries of Mass Cultural Council programs.

## Funding History

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First time applicants or applicants that have not received funding from Mass Cultural Council in the last six fiscal years (2022, 2021, 2020, 2019, 2018, 2017). Below you will see the information we have on file for you. Please note, the system only checks for past grants using your email address. It will not account for past awards associated with a different account/email address. During the review process staff will use other factors like name and address as well to look for past awards. As such, the information we display below may change during the review process.

By submitting your application you acknowledge understanding that Mass Cultural Council will verify this information with historical data in our grants management system. Mass Cultural Council will make every effort to ensure accuracy but cannot be held accountable for missing or incorrect information in the relevant sources. If you have questions about the information displayed below send staff a note using the notes feature here or call or email program staff directly.

## Received at least one grant in the past six fiscal years

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No

## Under-Resourced Communities

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Applicants that reside in specific communities, which are cities and towns that are below the state average in household income and educational attainment. This includes but is not limited to places designated as Gateway cities. [See a list of these communities.](#)

In your Profile you provided your Official City. You can see the official city you provided as part of your physical address displayed on the Applicant Information tab of this application. If it is incorrect follow the instructions for updating it provided there.

Below you will see information about whether your application will receive this prioritization based on the information you provided. By submitting this application you acknowledge understanding that Mass Cultural Council will use the "Official City" listed in your Profile to determine this information and attest that the information you provided is accurate.

## You reside in an under-resourced community

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No

## Historically Under-funded

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### People of the global majority

Mass Cultural Council acknowledges that historically, both private philanthropy and public sector resources have failed to invest in, and meet the needs of, the people of the global majority – Black, Indigenous, People of Color (BIPOC), Latinx, Asian, Native American, Pacific Islander, and all other ethnicities of color.

People of the Global Majority is intended to include, but is not limited to:

- ALAANA (also ALANA) - African, Latinx, Asian, Arab, and Native American
- AAPI – Asian American and Pacific Islander
- BIPOC – Black, Indigenous, People of Color
- Latino/a (also Hispanic) as well as Latine/x and Afro-Latino/a
- Native American (Tribal and Urban) as well as Alaska Native, American Indians, Indigenous
- MENA – Middle East and North African
- People of the Global Majority
- People of the Global African Diaspora

### People who identify as Deaf or as having a disability

The [Americans with Disabilities Act](#) (ADA) defines a person with a disability as a person who has a physical or mental impairment that substantially limits one or more major life activity. This includes people who have a record of such an impairment, even if they do not currently have a disability. It also includes individuals who do not have a disability but are regarded as having a disability.

Mass Cultural Council recognizes that not all people accept or use the term disability as part of their identity. For the purposes of this prioritization review we are relying on the ADA definition as a guide for individuals to determine how to answer this question.

**Do you self-identify as one or more of the identities included in the description of People of the Global Majority?**

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If you choose not to answer this question, your response will not be considered during the prioritization review.

Please Select

**Do you self-identify as a person who is Deaf or as a person with a disability?**

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If you choose not to answer this question, your response will not be considered during the prioritization review.

Please Select

## Acknowledgement

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### Ready to Submit?

Once you click "Submit" below, you will no longer have access to make changes to your application. A copy of your application will be sent via an email attachment upon submission.

**Please note: You have not successfully submitted your application until you see the following message: "Congratulations - You have successfully submitted your application. Click on the Home button to return to your home portal."**

**Authorized Signature: I certify that all the information contained in this application, including all supporting documents and materials, is true and correct to the best of my knowledge. I hereby release Mass Cultural Council, its members, and employees, from any liability and/or responsibility concerning the submission of materials to this program. In addition, I agree that the required public acknowledgment will be given to Mass Cultural Council if this application is approved. Through the inclusion of my work samples and other materials in my application, I grant permission to the Mass Cultural Council to use this material for promotional and publication purposes only. If used, all work will be properly credited with the artist's, organization's, and photographer's information.**

Clicking "submit" below serves as an authorizing electronic signature.

Authorized Signature

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