

## Applicant Information

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### Welcome to the Mass Cultural Council online application for the Grants for Creative Individuals.

The mission of the Grants for Creative Individuals is to equitably advance creativity throughout the Commonwealth with unrestricted grants to individuals who demonstrate **achievement of creative expression** and **commitment to their artistic/cultural practice**. We welcome applications from Massachusetts artists, culture bearers, and creative practitioners in all artistic/creative disciplines.

### Primary Contact

Review the applicant information. If you need to update the Primary Contact information you can do so in your Profile. Click Home button in upper right corner to get to My Profile button.

Test Application

Address 1

Address 2

City State Zip

Phone:

Email:

### Legal Name

Please enter the your legal name exactly as it appears on your taxes. Your legal name will be used for contracting purposes if you are awarded a grant.

Your username, in the Primary Contact section above, will be used in award announcements and on our website.

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## Discipline/Category

Please select the discipline or category that best fits your work.

Theatre

## Describe Your Work (Optional)

Say more about your Discipline/Category in your own words. 200 character limit includes letters and spaces.

## Experience Level

Which experience level best describes your work as an artist/culture bearer/creative practitioner? We are asking this question to ensure that artists, culture bearers, and creative practitioners of all experience levels are supported by this program.

Under 10 years experience

## Artist Narrative

Share how your work as an artist/culture bearer/creative practitioner demonstrates your achievement of creative expression and commitment to your artistic/cultural practice (1,500 characters including letters and spaces or 3 minutes max).

Questions to consider:

- What are you trying to do/express with your creative work? How is this reflected in your work samples?
- How do your creative work habits and/or results show your commitment to your artistic/cultural practice?
- What do we need to know to best understand your artistic/cultural practice and creative expression?

## Artist Narrative Format

In which format do you want to submit your Artist Narrative?

Text

## Artist Narrative (Text)

Please type or paste your Artist Narrative. 1,500 character limit includes letters and spaces.

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## Work Samples

### Work Sample Upload Instructions

To demonstrate your achievement of creative expression and commitment to your artistic/cultural practice, submit a sample or samples of your creative work. Your work samples should be in-progress or completed within the last five years.

You may submit UP TO FIVE total images/minutes/pages. This can be all one file type or include a mixture of file types. The important thing is that the total count is at least ONE and no more than FIVE.

You may submit the following file types:

AUDIO: FLAC, MP3, MID, MIDI, RA, RM, WAV, WMA. DOCUMENT: DOC, DOCX, PDF, TXT, RTF.  
IMAGE: JPG, JPEG, GIF, or PNG. VIDEO: 3G2, 3GP, ASF, AVI, FLV, M4V, MKV, MOV, MP2, MP4, MPEG, MPG, OGG, OGV, RM, RMVB, WEBM, WMV.

Document files should be no more than 1 MB. Image, audio, or video files should be no more than 1,000 MB/1 GB.

## What type of work samples will you be providing?

Document file(s)

**Upload Document file(s)**

**Test.pdf**

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Total Files: 1

Title (if applicable)	Year completed	Number of pages or minutes (if applicable)	Work Sample Description
Test	2023	5	Test
		5	

**Prioritization Factors**

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## Funding History

First time applicants or applicants that have not received funding from Mass Cultural Council in the last six fiscal years (2023, 2022, 2021, 2020, 2019, 2018). Below you will see the information we have on file for you. Please note, the system only checks for past grants using your email address. It will not account for past awards associated with a different account/email address. During the review process staff will use other factors like name and address as well to look for past awards. As such, the information we display below may change during the review process.

By submitting your application you acknowledge understanding that Mass Cultural Council will verify this information with historical data in our grants management system. Mass Cultural Council will make every effort to ensure accuracy but cannot be held accountable for missing or incorrect information in the relevant sources. If you have questions about the information displayed below send staff a note using the notes feature here or call or email program staff directly.

**Received at least one direct Mass Cultural Council grant in the past six fiscal years.**

No

## Historically Underfunded: BIPOC

Mass Cultural Council acknowledges that historically, both private philanthropy and public sector resources have failed to invest in, and meet the needs of all people, and in particular have underfunded **Black, Indigenous, People of Color (BIPOC)** communities.

BIPOC is intended to include, but is not limited to:

- ALAANA (also ALANA) - African, Latinx, Asian, Arab, and Native American
- AAPI – Asian American and Pacific Islander
- BIPOC – Black, Indigenous, People of Color
- Latino/a (also Hispanic) as well as Latine/x and Afro-Latino/a
- Native American (Tribal and Urban) as well as Alaska Native, American Indians, Indigenous
- MENA – Middle East and North African
- People of Color (POC)
- People of the Global Majority
- People of the Global African Diaspora
- And all other ethnicities of color

### Do you self-identify as one or more of the identities included in the description of BIPOC?

If you choose not to answer this question, your response will not be considered during the prioritization review.

Prefer not to answer

## Historically Underfunded: Disability

### People who identify as having a disability

The [Americans with Disabilities Act](#) (ADA) defines a person with a disability as a person who has a physical or mental impairment that substantially limits one or more major life activity. This includes people who have a record of such an impairment, even if they do not currently have a disability. It also includes individuals who do not have a disability but are regarded as having a disability.

Mass Cultural Council recognizes that not all people accept or use the term disability as part of their identity. For the purposes of this prioritization review we are relying on the ADA definition as a guide for individuals to determine how to answer this question.

### Do you self-identify as a person with a disability?

If you choose not to answer this question, your response will not be considered during the prioritization review.

Prefer not to answer

## Historically Underfunded: People whose creative practice has been limited by poverty.

To receive this priority, applicants need to provide proof of participation in one of the following programs: Supplemental Nutrition Assistance Program (SNAP) formerly known as Food Stamps; MassHealth/Medicaid; Special Supplemental Nutrition Program for Women, Infants, and Children (WIC); Supplemental Security Income (SSI); Transitional Aid to Families with Dependent Children (TAFDC) and Emergency Aid to the Elderly, Disabled and Children (EAEDC); federal and state public/subsidized housing programs.

**Do you identify as a person whose creative practice has been limited by poverty?**

Yes

### Upload Benefit Documentation

If you participate in one or more of the qualifying programs, provide a document file or scan/photo of a card, letter, or official document as confirmation. The card, letter, or official document needs to be current (dated within the past 12 months and/or not expired) and include both your name and the name of the program.

**Please exclude or obscure sensitive information such as Social Security Numbers.**

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Total Files: 1

## Culture Bearers or Traditional Artists

We define “culture bearer or traditional artist” as an individual whose creative/artistic practice is reflective of the cultural heritage of a community. Most often, a culture bearer/traditional artist is trained by mentor artists or community elders and carries a commitment to sustaining a living tradition.

**Do you meet our definition of a culture bearer or traditional artist?**

No



## Benefits Counseling

This program's \$5,000 grant may have an impact on some public benefits, especially those with income and/or asset restrictions (for example, SSI, SNAP, housing, and Medicaid). We are working with a benefits counseling program out of UMass Chan Medical School called [Work Without Limits](#) to offer grant recipients guidance in possible impacts and ways to minimize them.

**If you receive public benefits and are selected to receive a Grant for Creative Individuals, would you be interested in being contacted by a benefits counselor?**

Not sure

## Acknowledgement

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### Ready to Submit?

Once you click "Submit" below, you will no longer have access to make changes to your application. A copy of your application will be sent to you via an email attachment upon submission.

**Please note: You have not successfully submitted your application until you see the following message: "Congratulations - You have successfully submitted your application."**

**Authorized Signature: I certify that all the information contained in this application, including all supporting documents and materials, is true and correct to the best of my knowledge. I attest that all submitted work sample(s) represent my own work. I hereby release Mass Cultural Council, its members, and employees, from any liability and/or responsibility concerning the submission of materials to this program. In addition, I agree that the required public acknowledgment will be given to Mass Cultural Council if this application is approved. Through the inclusion of my work samples and other materials in my application, I grant permission to the Mass Cultural Council to use this material for promotional and publication purposes only. If used, all work will be properly credited with the artist's, organization's, and photographer's information.**

**Clicking "submit" below serves as an authorizing electronic signature.**

### Attestation

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I agree