Snow Hill Cultural Council

Allocations for Local Regranting

Representative Aaron M. Michlewitz
<table>
<thead>
<tr>
<th>Organization</th>
<th>URL</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Art Connection, Inc., Boston</td>
<td><a href="http://www.theartconnection.org">http://www.theartconnection.org</a></td>
<td>$6,200</td>
</tr>
<tr>
<td>ArtsBoston, Inc.</td>
<td><a href="http://www.artsboston.org">http://www.artsboston.org</a></td>
<td>$22,400</td>
</tr>
<tr>
<td>The Boch Center, Boston</td>
<td><a href="https://www.bochcenter.org/">https://www.bochcenter.org/</a></td>
<td>$60,000</td>
</tr>
<tr>
<td>Boston Adult Technical Academy</td>
<td><a href="http://www.bostonpublicschools.org/BATA">http://www.bostonpublicschools.org/BATA</a></td>
<td>$5,000</td>
</tr>
<tr>
<td>Boston Ballet, Inc.</td>
<td><a href="http://www.bostonballet.org">http://www.bostonballet.org</a></td>
<td>$60,000</td>
</tr>
<tr>
<td>Boston Center for the Arts, Inc.</td>
<td><a href="http://www.bcaonline.org/">http://www.bcaonline.org/</a></td>
<td>$29,600</td>
</tr>
<tr>
<td>Boston Center for the Arts, Inc.</td>
<td><a href="http://www.bcaonline.org/">http://www.bcaonline.org/</a></td>
<td>$500</td>
</tr>
<tr>
<td>Boston Chinatown Neighborhood Center</td>
<td><a href="http://www.bcnc.net">http://www.bcnc.net</a></td>
<td>$2,500</td>
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<tr>
<td>Boston Dance Alliance</td>
<td><a href="http://www.bostondancealliance.org">http://www.bostondancealliance.org</a></td>
<td>$4,600</td>
</tr>
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<td>$2,000</td>
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- **The Art Connection, Inc., Boston**: Cultural Investment Portfolio Program: to enrich under-served communities by connecting artists and donors to social service agencies through the permanent donation of their work to expand public access to original art.
- **ArtsBoston, Inc.**: Cultural Investment Portfolio Program: to promote the performing arts in Greater Boston by increasing the capacity of performing arts organizations to market their performances and grow their audiences; serving as a collective, powerful voice for the arts and its audiences; and providing innovative and user-friendly discount ticketing programs that nurture an engaged and diverse arts audience.
- **The Boch Center, Boston**: Cultural Investment Portfolio Program: to honor all aspects of the performing arts, present the finest cultural attractions and evoke a greater awareness of how integral a role the performing arts play in the education of our youth; we maintain the belief that the arts make and keep us a civilized nation.
- **Boston Adult Technical Academy**: STARS Residency Program: to use theatre as a tool to explore, represent, and articulate the values of their community with Lydia Graeff.
- **Boston Ballet, Inc.**: Cultural Investment Portfolio Program: to promote excellence in and lead the field of classical dance through professional performances, community programs, and studio classes serving a diverse regional constituency.
- **Boston Center for the Arts, Inc.**: Cultural Investment Portfolio Program: to support working artists to create, perform, and exhibit new works; build new audiences; and connect arts to community.
- **Boston Center for the Arts, Inc.**: Festivals - Fall/Winter Program: for the Boston Art Book Fair.
- **Boston Chinatown Neighborhood Center**: Cultural Investment Portfolio Program: for a project to amplify the voices of Asian American and immigrant arts/cultural practitioners through the Chinatown Presents 2019-2020 performance season.
- **Boston Dance Alliance**: Cultural Investment Portfolio Program: to build capacity for dance by identifying and creating shared resources, information, and productive partnerships to help dance flourish across the Boston metropolitan area and the New England region.
- **Boston Dance Alliance**: Festivals Program Program: for the development, implementation, and analysis of a marketing test in connection with participation in the Mass Cultural Council Festival Audience Lab.
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<tr>
<th>Organization</th>
<th>Grant Amount</th>
<th>Description</th>
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<tr>
<td>Boston Gay Men's Chorus (<a href="http://www.bgmc.org">http://www.bgmc.org</a>)</td>
<td>$14,600</td>
<td>Cultural Investment Portfolio Program: to perform a diverse choral repertoire to the highest standard of excellence while building bridges of understanding to all people.</td>
</tr>
<tr>
<td>Boston Literary Cultural District (<a href="http://bostonlitdistrict.org/">http://bostonlitdistrict.org/</a>)</td>
<td>$6,000</td>
<td>Massachusetts Cultural Districts Initiative Program: to support a free panel on getting published for National Novel Writing Month, hosted in November, in partnership as well with Record Co, an event space in Boston as well as participation in Fair Saturday 2019.</td>
</tr>
<tr>
<td>Boston Lyric Opera Company, Inc. (<a href="https://blo.org/">https://blo.org/</a>)</td>
<td>$54,100</td>
<td>Cultural Investment Portfolio Program: to build curiosity, enthusiasm, and support for opera, by creating musically and theatrically compelling productions of a diverse repertoire; events; and educational resources, for our community and beyond.</td>
</tr>
<tr>
<td>Boston Shakespeare Project, Inc. (<a href="http://www.bostonshakespeareproject.org">http://www.bostonshakespeareproject.org</a>)</td>
<td>$2,500</td>
<td>Cultural Investment Portfolio Program: for a year long, theatre arts after-school program.</td>
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<tr>
<td>Boston String Academy, Inc. (<a href="http://www.bostonstringacademy.org">http://www.bostonstringacademy.org</a>)</td>
<td>$19,000</td>
<td>YouthReach Program: to increase access to quality music education in Allston, Roxbury and Chinatown communities that lack intense and excellence driven ensemble music programming.</td>
</tr>
<tr>
<td>Boston String Academy, Inc. (<a href="http://www.bostonstringacademy.org">http://www.bostonstringacademy.org</a>)</td>
<td>$4,000</td>
<td>Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Anthony Morales. This grant includes funds for Professional Development.</td>
</tr>
<tr>
<td>Boston String Academy, Inc. (<a href="http://www.bostonstringacademy.org">http://www.bostonstringacademy.org</a>)</td>
<td>$2,206</td>
<td>Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Alexander Ullman. This grant includes funds for Professional Development.</td>
</tr>
<tr>
<td>Boston String Academy, Inc. (<a href="http://www.bostonstringacademy.org">http://www.bostonstringacademy.org</a>)</td>
<td>$1,794</td>
<td>Music Educator and Teaching Artist (META) Program: for Alexander Ullman to attend Colour Strings workshop.</td>
</tr>
<tr>
<td>Boston Theater Company, Inc. (<a href="http://www.BostonTheater.org">www.BostonTheater.org</a>)</td>
<td>$2,500</td>
<td>Cultural Investment Portfolio Program: for the development of a new documentary play that takes a look inside the LGTBQ community.</td>
</tr>
<tr>
<td>The Bostonian Society (<a href="http://www.bostonhistory.org">http://www.bostonhistory.org</a>)</td>
<td>$24,900</td>
<td>Cultural Investment Portfolio Program: to strengthen civic society by building meaningful connections to Boston and to all Bostonians, past, present and future through the creative use of public history.</td>
</tr>
<tr>
<td>BSA Foundation, Boston (<a href="http://www.architects.org/foundation">http://www.architects.org/foundation</a>)</td>
<td>$3,500</td>
<td>Cultural Investment Portfolio Program: to enhance public understanding of the built environment and the processes that shape it.</td>
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</table>
**Celebrity Series of Boston, Inc.** ([https://www.celebrityseries.org/](https://www.celebrityseries.org/))  
**Cultural Investment Portfolio Program:** to present performing artists who inspire and enrich the community.  
**Amount:** $48,600

**Chinese Consolidated Benevolent Assn., Boston** ([http://www.ccbaboston.org](http://www.ccbaboston.org))  
**Cultural Investment Portfolio Program:** for a live performance at the August Moon Festival at the Chinatown Gate on the Greenway and at the Phillips Square on Harrison Avenue between Essex and Beach Streets.  
**Amount:** $2,500

**Community Music Center of Boston, Inc.** ([https://cmcb.org/](https://cmcb.org/))  
**Cultural Investment Portfolio Program:** to provide music education and related services to diverse constituencies throughout Greater Boston, with an emphasis on reaching children, teens and adults who are unlikely to receive instruction from private teachers or conservatories, particularly those from traditionally underserved city neighborhoods.  
**Amount:** $27,500

**Community Music Center of Boston, Inc.** ([https://cmcb.org/](https://cmcb.org/))  
**YouthReach Program:** to support a program that provides students at three Boston Public Schools the opportunity to engage in school-day group string instruction and continue their learning in the summer with ensemble instruction.  
**Amount:** $19,000

**Community Music Center of Boston, Inc.** ([https://cmcb.org/](https://cmcb.org/))  
**Festivals - Fall/Winter Program:** for an annual festival celebrating creativity with new compositions, improvisations, and performances.  
**Amount:** $500

**Community Music Center of Boston, Inc.** ([https://cmcb.org/](https://cmcb.org/))  
**Music Educator and Teaching Artist (META) Program:** for Music Educators and Teaching Artists (META) stipend for Hannah Sigel. This grant includes funds for Professional Development.  
**Amount:** $4,000

**Community Music Center of Boston, Inc.** ([https://cmcb.org/](https://cmcb.org/))  
**Music Educator and Teaching Artist (META) Program:** for Music Educators and Teaching Artists (META) stipend for Janet Underhill. This grant includes funds for Professional Development and funding for Showcase Project ‘Resources for Teaching and Supporting Diverse Learners’.  
**Amount:** $7,808

**Company One, Inc., Boston** ([http://www.companyone.org](http://www.companyone.org))  
**Cultural Investment Portfolio Program:** to be a source of Boston's best creative ideas, inspired collaborations and passionate energies, while primarily serving the artistic needs of Boston's diverse population under the age of thirty-five.  
**Amount:** $11,800

**Design Museum Boston, Inc.** ([http://www.designmuseumboston.org](http://www.designmuseumboston.org))  
**Cultural Investment Portfolio Program:** to bring the transformative power of design everywhere, and to inspire a world full of creative problem solvers by producing inspiring exhibitions and events.  
**Amount:** $3,500

**John Eliot Elementary School, Boston** ([www.boston.k12.ma.us](http://www.boston.k12.ma.us))  
**STARS Residency Program:** for a residency teaching zero waste science and setting an all-school action system that conserves it with Dr. Ricky S. Stern, e inc - the planet science learning and action center.  
**Amount:** $5,000
The Esplanade Association, Inc., Boston (www.esplanadeassociation.org)  $2,500
Cultural Investment Portfolio Program: for a music series that brings free musical offerings showcasing local artists and diverse musical styles to the Esplanade to promote local live arts and to attract more diverse audiences to the park.

Grub Street, Inc., Boston (https://grubstreet.org/)  $24,200
Cultural Investment Portfolio Program: to build a writing community which supports the development of writers, nurtures readers and arts audiences, and provides educational opportunities for people of all ages and backgrounds.

In Good Company, Inc., Boston (www.ingoodcompanytheater.org)  $2,500
Cultural Investment Portfolio Program: to create a new musical theater piece, in collaboration with the Eureka Ensemble, incorporating music from the cultures of many of today's immigrants, as well as first-hand accounts of their challenges.

Institute for Human Centered Design, Boston (http://www.humancentereddesign.org)  $22,500
Cultural Investment Portfolio Program: to promote accessibility and universal design through such activities as education programs, technical assistance, training, publication, and design advocacy.

William McKinley School, Boston (www.boston.k12.ma.us)  $5,000
STARS Residency Program: for a theater residency with Chandra Pieragostini, Lyric Stage Company.

Museum of African American History, Boston (https://www.maah.org/)  $16,400
Cultural Investment Portfolio Program: to preserve, conserve and interpret the contributions of people of African descent and those who have found common cause with them in the struggle for liberty, dignity and justice for all Americans.

New England Aquarium, Boston (http://www.neaq.org)  $60,000
Cultural Investment Portfolio Program: to increase understanding of aquatic life and environments, to enable people to act to conserve the world of water, and to provide leadership for the preservation and sustainable use of aquatic resources; to Present, Promote, and Protect the world of water.

New England Aquarium, Boston (http://www.neaq.org)  $1,500
YouthReach Program: to invest in youth leadership by providing grants up to $1,500 for projects designed and executed by young people currently supported by Mass Cultural Council’s YouthReach and SerHacer programs.

New England Aquarium, Boston (http://www.neaq.org)  $19,000
YouthReach Program: to offer paid career exploration in science and museum administration, as well as life skills development for youth ages 14 to 18.

North Bennet Street School, Boston (http://www.nbss.org)  $45,800
Cultural Investment Portfolio Program: to train students for careers in traditional trades that use hand skills in concert with evolving technology, to preserve and advance craft traditions, and to promote greater appreciation of craftsmanship.
Now + There, Inc., Boston (http://www.nowandthere.org)
Cultural Investment Portfolio Program: to deliver thought-provoking, public art projects that advance new definitions of public art, and acculturate Boston to the cultural, social and economic benefits of art.

Old South Association in Boston (http://www.osmh.org)
Cultural Investment Portfolio Program: to preserve the 1729 Old South Meeting House and its history as inspiring symbols of free speech and democratic ideals; to sustain the building's tradition as an active community meeting place for the free exchange of ideas; and to provide a place where people can connect the issues of the past with the issues of today through educational programs and exhibitions.

Ploughshares, Boston (http://www.pshares.org)
Cultural Investment Portfolio Program: to promote significant literary works, primarily through the publication of the journal PLoughSHARES, and to preserve literature as a social and cultural tradition.

Josiah Quincy Elementary School, Boston (www.boston.k12.ma.us)
Big Yellow School Bus Program: for an educational field trip.

Josiah Quincy Elementary School, Boston (www.boston.k12.ma.us)
STARS Residency Program: for a residency teaching climate science and setting an all-school action system that conserves it with Dr. Ricky S. Stern, e inc - the planet science learning and action center.

Josiah Quincy Orchestra Program, Boston (http://www.jqop.org)
Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Celia Zhang. This grant includes funds for Professional Development.

Josiah Quincy Orchestra Program, Boston (http://www.jqop.org)
Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Maureen Heflinger. This grant includes funds for Professional Development.

Josiah Quincy Orchestra Program, Boston (http://www.jqop.org)
Music Educator and Teaching Artist (META) Program: for Celia Zhang to attend the Classical: Next Conference.

Josiah Quincy Orchestra Program, Boston (http://www.jqop.org)
YouthReach Program: to offer a daily before- and after-school, ensemble music education for Boston Public School students, to help children develop executive functions and social-emotional skills through the pursuit of collaborative musical excellence.

Paul Revere Memorial Association, Boston (http://www.paulreverehouse.org)
Cultural Investment Portfolio Program: to preserve and interpret two of Boston's oldest homes by offering remarkable educational experiences that are based on social history themes relevant to the site, neighborhood, and Boston, 1680-today.
Roxbury Cultural District, Boston (https://www.facebook.com/RoxburyCulturalDistrict) $6,000
Massachusetts Cultural Districts Initiative Program: to support the Roxbury Community Celebration and host a community celebration to highlight notable arts & cultural events, collaborations and raise the profile of Roxbury-based performing and visual artists as well as participation in Fair Saturday 2019.

Roxbury Cultural District, Boston (https://www.facebook.com/RoxburyCulturalDistrict) $6,000
Massachusetts Cultural Districts Initiative Program: to support the Roxbury Community Celebration and host a community celebration to highlight notable arts & cultural events, collaborations and raise the profile of Roxbury-based performing and visual artists as well as participation in Fair Saturday 2019.

Saint John Elementary School, Boston (Www.sjsne.com) $5,000
STARS Residency Program: for a residency teaching the science of water and setting an all-school action system to conserve water with Dr. Ricky S. Stern, e inc - the planet science learning and action center.

Salamander, Inc., Boston (http://www.salamandermag.org) $4,500
Cultural Investment Portfolio Program: to affirm the power of the arts to illuminate our lives by bringing transformative, high-quality writing to the informed general reader.

SpeakEasy Stage Company, Boston (http://www.speakeasystage.com) $21,000
Cultural Investment Portfolio Program: to stage Boston premieres, champion local talent, and connect Boston audiences and artists through the production of relevant, intimate, and surprising theater.

Urbanity Dance, Inc., Boston (https://www.urbanitydance.org/) $2,500
Cultural Investment Portfolio Program: for a project of dance, set in four nontraditional performance venues exploring the truth behind the community’s evolution by highlighting systemic injustices and diminished voices.

The Writers’ Room of Boston, Inc. (http://www.writersroomofboston.org) $4,500
Cultural Investment Portfolio Program: to promote the creation of literature by providing affordable, quiet, and secure workspace for Boston area writers, while also stimulating broader public interest in literature through the work produced in the Writers’ Room and through free public readings and other literary events.

Young Audiences of Massachusetts, Inc., Boston (http://www.yamass.org) $4,000
Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Sandra Marcelino.

Young Audiences of Massachusetts, Inc., Boston (http://www.yamass.org) $13,600
Cultural Investment Portfolio Program: to educate, inspire and empower the youth of Massachusetts through the arts by presenting high-quality, diverse, multi-disciplinary, learning-focused arts programming to students throughout the Commonwealth.

Total FY20 Direct Grants: $799,758