Mentor Survey

Name: _______________________________________                    Date: __________________

1. In what settings are you confident teaching? (circle all that apply)
   - Private lessons
   - Small groups
   - Larger ensembles
   - Teacher’s Assistant

2. In what areas would you like to gain more confidence? (circle all that apply)
   - Private lessons
   - Small groups
   - Larger ensembles
   - Teacher’s Assistant

3. What resources would be helpful to you as part of the teaching process? (circle all that apply)
   - Lesson planning
   - Classroom management ideas
   - Setting expectations
   - Time management
   - Process of teaching a piece
   - String Pedagogy
   - Feedback from teachers
   - Feedback from mentees
   - Feedback from fellow mentor

4. Do you feel like you have input within Kids 4 Harmony?       Yes       Sometimes       No

5. Do you view yourself as a positive role model?       Yes       Sometimes       No

6. Do you feel that you have these leadership qualities? (rate on a scale of 1 to 5 with 1 as needing improvement and 5 as being very confident in that quality)
   - Honesty
   - Communication
   - Confidence
   - Commitment
   - Positive Attitude
   - Creativity
   1  2  3  4  5
7. What are your goals as a mentor for this year?

_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________

8. Do you have any suggestions for ways that our teachers can help you become a better teacher and/or mentor?

_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
In Kids 4 Harmony we are using youth development practices to create a mentoring program. Students of all ages will be participating in the mentoring program at various levels, such as giving private lessons to peers, being a teacher’s assistant, leading orchestra sectionals, and being a mentor as a stand partner. Having our students become mentors within our programs will enhance their creativity and confidence, create positive role models, give students ownership over the program, and encourage them to become better musicians and leaders in their community.

We have broken down the various levels of mentoring, starting with the beginning stages. As students add on new levels of mentoring, they will add more teaching skills to their toolbox and gain more social skills.

<table>
<thead>
<tr>
<th>Mentoring Level</th>
<th>Activities and Teaching Skills</th>
<th>Social Skills</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mentor as a stand partner/participating in orchestra</td>
<td>Pointing to music, helping with posture, leading by example, offering support, demonstrating music they are playing</td>
<td>Self-control, focus, support for your peers, collaborative problem solving</td>
</tr>
<tr>
<td>Teaching Assistant</td>
<td>Support lead teacher, fix posture, point to music, help students stay focused, make sure every child is helped</td>
<td>Active listening, effective and positive communication, positive role model</td>
</tr>
<tr>
<td>Private Lesson Instructor</td>
<td>Helping students with individual needs, build a stronger relationship with students while staying on task, follow a lesson plan, giving clear directions</td>
<td>Eye contact, listening with understanding and empathy, patience</td>
</tr>
<tr>
<td>Teaching Sectionals</td>
<td>Teaching a small group of 4-5 kids, create a lesson plan ahead of time, time management, classroom management, lesson pacing</td>
<td>Resolving conflicts, increased confidence, being assertive, praising others</td>
</tr>
<tr>
<td>Teaching Large Ensembles</td>
<td>Teaching a group of 10 or more students, rehearsing multiple parts together, make sure every child in the group is actively engaged</td>
<td>Leadership</td>
</tr>
</tbody>
</table>

Created by Courtney Clark, Alicia Stevenson, and Vicki Citron