

# MASS CULTURAL COUNCIL

## Fiscal Year 2021 Grants

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<i>Grant Recipient</i>	<i>Grant</i>
<b>Hampshire County</b>	
<b><i>Town of Amherst</i></b>	
<b><i>Artist Fellowship</i></b>	
Carolina Aragon for artistic professional development.	\$1,500
Colleen Keough for artistic professional development.	\$1,500
<b><i>COVID-19 Relief Fund for Individuals</i></b>	
Riley Ames for support of losses due to COVID-19.	\$1,500
Isabella Dellolio for support of losses due to COVID-19.	\$1,500
Matthew King for support of losses due to COVID-19.	\$1,500
Henry Lappen for support of losses due to COVID-19.	\$1,500
Eunjin Lee for support of losses due to COVID-19.	\$1,500
Eric Mrugala for support of losses due to COVID-19.	\$1,500
Stephen C. Page for support of losses due to COVID-19.	\$1,500
John P. Porcino for support of losses due to COVID-19.	\$1,500
Lorna J. Ritz for support of losses due to COVID-19.	\$1,500
Carolyn A. Walker for support of losses due to COVID-19.	\$1,500
<b><i>Cultural Facilities Fund</i></b>	
Amherst Community Television, Inc. to build a new high-tech state-of-the-art facility on Main and Gray St. The new facility will enable AM to expand programming, serve as a community hub and increase visibility.	\$152,226
UMASS Amherst Fine Arts Center to replace the HVAC system in Bowker Auditorium, a space dedicated to arts and cultural events, and for additional accessibility renovations to the Box Office.	\$60,000

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<i>Grant Recipient</i>	<i>Grant</i>
<b><i>Cultural Investment Portfolio</i></b>	
Amherst Cinema Arts Center, Inc. to support the Virtual Cinema which offers audiences a safe way to enjoy new and repertory films, seminars, and live discussions with filmmakers and guests from the comfort of home.	\$2,500
Arts Extension Institute, Inc. to develop the arts in communities and community through the arts via courses, workshops, publications, internship support and more for arts managers, artists, and civic leaders.	\$7,800
Eric Carle Museum of Picture Book Art to inspire a love of art and reading through picture books; collect, preserve, present, and celebrate picture books and their illustrations; and provide a foundation for arts integration and literacy.	\$31,100
The Emily Dickinson Museum to educate diverse audiences about the writings, life, times, and enduring relevance of the poet Emily Dickinson and her family, and to preserve and interpret the family Homestead.	\$12,200
Hitchcock Center, Inc. to provide innovative, place-based educational programs for all people who seek greater environmental knowledge, understanding and action in support of a more ecologically sustainable, socially just, and culturally rich future.	\$12,900
Juniper Initiative for Literary Arts to support a series of new and emerging writers of contemporary fiction, poetry, and non-fiction; institutes for adults and young writers; and literary festivals.	\$8,300
The Massachusetts Review to publish an independent quarterly of literature, the arts, and public affairs dedicated to addressing urgent concerns in society and to expanding awareness of and interest in other cultures.	\$5,000
The National Yiddish Book Center, Inc. to recover, celebrate, and regenerate Yiddish and modern Jewish literature and culture.	\$3,500
UMASS Amherst Asian Arts & Culture Prog. for public cultural programming.	\$6,900
University Museum of Contemporary Art to support We Are For Freedoms, an exhibition of commissioned artist posters and a public program series at the UMCA including materials from UMass Special Collections' Social Justice Archive.	\$2,500
<b><i>Cultural Organization Economic Recovery</i></b>	
Amherst Cinema Arts Center, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000

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<i>Grant Recipient</i>	<i>Grant</i>
<b><i>Gaming Mitigation</i></b>	
UMASS Amherst Fine Arts Center to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$31,909
<b><i>Local Cultural Council Allocation</i></b>	
Amherst Cultural Council	\$40,700
<b><i>Massachusetts Cultural Districts Initiative</i></b>	
Amherst Center Cultural District to bring art, music, performance, poetry, spoken word, and film to storefront windows and the town common in a three-month celebration of the arts.	\$7,500
<b><i>STARS Residency</i></b>	
Crocker Farm Elementary School for a fully remote school residency with Helen Ann Sephton of the Hitchcock Center in science and engineering .	\$5,000
Fort River Elementary School for a fully remote residency with Helen Ann Sephton of the Hitchcock Center in science and engineering.	\$4,450
Wildwood Elementary School-Amherst for a fully remote school residency with Helen Ann Sephton of the Hitchcock Center in life science to study the diversity and importance of local plants and animals.	\$3,850
<b><i>Town of Belchertown</i></b>	
<b><i>COVID-19 Relief Fund for Individuals</i></b>	
April Eve Jasak-Bangs for support of losses due to COVID-19.	\$1,500
Judith LeBold for support of losses due to COVID-19.	\$1,500
David F. Maloof for support of losses due to COVID-19.	\$1,500
George A. Marshall for support of losses due to COVID-19.	\$1,500
<b><i>Cultural Investment Portfolio</i></b>	
KO Theater Works, Inc. to create original works; provide alternative production structures with access to excellence in design; support collaborations with local, national, and international artists, and provide training.	\$4,500

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<i>Grant Recipient</i>	<i>Grant</i>
Theater Between Addresses to support the production of an original script to be presented as a livestreamed theatrical spectacle.	\$1,000
<b><i>Gaming Mitigation</i></b>	
KO Theater Works, Inc. to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$2,192
<b><i>Local Cultural Council Allocation</i></b>	
Belchertown Cultural Council	\$9,100
<b><i>STARS Residency</i></b>	
Belchertown Senior High School for a partially remote, partially in-person school residency with Ezzell Floraniña to experience visual and performing arts as empowerment.	\$4,650
<b><i>Town of Chesterfield</i></b>	
<b><i>Cultural Investment Portfolio</i></b>	
Hilltown Community Development Corp. to support the Hilltown Open Studio Tour.	\$1,000
<b><i>Local Cultural Council Allocation</i></b>	
Chesterfield Cultural Council	\$4,800
<b><i>Town of Cummington</i></b>	
<b><i>Local Cultural Council Allocation</i></b>	
Cummington Cultural Council	\$4,800
<b><i>City of Easthampton</i></b>	
<b><i>COVID-19 Relief Fund for Individuals</i></b>	
Amanda M. Barrow for support of losses due to COVID-19.	\$1,500
Kim A. Carlino for support of losses due to COVID-19.	\$1,500
Kimaya M. Diggs for support of losses due to COVID-19.	\$1,500
Bruce J. Korona for support of losses due to COVID-19.	\$1,500

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<b>Grant Recipient</b>	<b>Grant</b>
Pamela Means for support of losses due to COVID-19.	\$1,500
Stephen Pierce for support of losses due to COVID-19.	\$1,500
Jo Roessler for support of losses due to COVID-19.	\$1,500
Antony P. Silva for support of losses due to COVID-19.	\$1,500
Helena Sullivan for support of losses due to COVID-19.	\$1,500
<b>Cultural Investment Portfolio</b>	
Country Dance & Song Society, Inc. to build and support communities that preserve and promote traditional music, dance and song in the English and American genres through its participatory educational programs, publications, community outreach, retail sales and membership services.	\$19,400
Easthampton City Arts+ to create positive, innovative, and accessible arts programming and cultural events to generate and increase opportunities for artists and the local economy.	\$3,500
Pioneer Valley Ballet Guild, Inc. for ballet training and performance.	\$8,900
<b>Festivals - Fall/Winter</b>	
Easthampton City Arts+ to support Easthampton Poetry Day with the production, promotion and/or development of festival audiences.	\$500
<b>Local Cultural Council Allocation</b>	
Easthampton Cultural Council	\$12,400
<b>Massachusetts Cultural Districts Initiative</b>	
Cottage Street Cultural District to create a series of opportunities to support local artists (including musicians, performers, poets, and visual artists), where community members can gather safely to enjoy art and culture.	\$7,500
<b>STARS Residency</b>	
Center Elementary School for a fully remote school residency with Kim Hoff of Mass Audubon Arcadia Wildlife Sanctuary in environmental science to gain awareness, appreciation, and understanding of the natural world.	\$2,250
Neil A. Pepin School for a fully remote school residency with Kim Hoff of Arcadia Wildlife Sanctuary in science.	\$2,250

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<i>Grant Recipient</i>	<i>Grant</i>
<b><i>Town of Goshen</i></b>	
<b><i>COVID-19 Relief Fund for Individuals</i></b>	
Jeannine D. Haas for support of losses due to COVID-19.	\$1,500
<b><i>Local Cultural Council Allocation</i></b>	
Goshen Cultural Council	\$4,800
<b><i>Town of Granby</i></b>	
<b><i>Cultural Investment Portfolio</i></b>	
Common Wealth Murals to support Fresh Paint Springfield, a mural festival for murals to be created by a professional muralists in partnership with the community who helps design and paint the murals.	\$2,500
<b><i>Festivals - Fall/Winter</i></b>	
Common Wealth Murals to support Fresh Paint Springfield with the production, promotion and/or development of festival audiences.	\$500
<b><i>Local Cultural Council Allocation</i></b>	
Granby Cultural Council	\$6,100
<b><i>Town of Hadley</i></b>	
<b><i>COVID-19 Relief Fund for Individuals</i></b>	
Claire Arenius for support of losses due to COVID-19.	\$1,500
Colin P. Jalbert for support of losses due to COVID-19.	\$1,500
Melissa E. McClung for support of losses due to COVID-19.	\$1,500
<b><i>Cultural Investment Portfolio</i></b>	
Happier Valley Comedy, Inc. to use the tenets of improvisation as a tool to amplify each person's authentic voice and creativity in an inclusive, welcoming community inspired and empowered by the diversity of all members.	\$3,500
Multi-Arts, Inc. to inspire, teach, and delight children in the performing and visual arts through structured, age-appropriate workshops, lead by professional artists in the fields of dance, art, music, writing and drama, to give children the tools and encouragement to explore their own creativity and develop a lifelong love of the arts.	\$4,500

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<b>Grant Recipient</b>	<b>Grant</b>
Porter-Phelps-Huntington Museum to sort, organize, describe and research new archival collections in preparation for an archivist to process and add to the PPH Family Papers finding aid.	\$2,500
<b>Cultural Organization Economic Recovery</b>	
Happier Valley Comedy, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$20,000
<b>Local Cultural Council Allocation</b>	
Hadley Cultural Council	\$5,100
<b>Town of Hatfield</b>	
<b>COVID-19 Relief Fund for Individuals</b>	
John M. Dominguez for support of losses due to COVID-19.	\$1,500
Andrea Newland for support of losses due to COVID-19.	\$1,500
Dave Russo for support of losses due to COVID-19.	\$1,500
<b>Local Cultural Council Allocation</b>	
Hatfield Cultural Council	\$4,900
<b>STARS Residency</b>	
Hatfield Elementary School for a fully remote school residency with Playful Engineers teaching artist Jay Mankita in engineering, art, and design.	\$5,000
<b>Town of Huntington</b>	
<b>COVID-19 Relief Fund for Individuals</b>	
Josselyne Price for support of losses due to COVID-19.	\$1,500
<b>Cultural Investment Portfolio</b>	
Blues to Green, Inc. to support a project with online live music and video, sharing stories of 9 diverse "Dreamers," undocumented immigrants protected by DACA.	\$2,500
<b>Cultural Organization Economic Recovery</b>	
Blues to Green, Inc. for general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$24,000

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<i>Grant Recipient</i>	<i>Grant</i>
<b><i>Festivals - Fall/Winter</i></b>	
Blues to Green, Inc. to support Springfield Jazz & Roots Festival with the production, promotion and/or development of festival audiences.	\$500
<b><i>Gaming Mitigation</i></b>	
Blues to Green, Inc. to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$4,795
<b><i>Local Cultural Council Allocation</i></b>	
Huntington Cultural Council	\$5,000
<b><i>Town of Middlefield</i></b>	
<b><i>Local Cultural Council Allocation</i></b>	
Middlefield Cultural Council	\$4,800
<b><i>City of Northampton</i></b>	
<b><i>Artist Fellowship</i></b>	
Anais K. Cisco for artistic professional development.	\$1,500
Patricia Montoya for artistic professional development.	\$15,000
Abigail Weaver for artistic professional development.	\$1,500
<b><i>COVID-19 Relief Fund for Individuals</i></b>	
Michael J. Abbatiello for support of losses due to COVID-19.	\$1,500
Liz Duffy Adams for support of losses due to COVID-19.	\$1,500
Steven C. Daiber for support of losses due to COVID-19.	\$1,500
Nancy Dorian for support of losses due to COVID-19.	\$1,500
Heather Maloney for support of losses due to COVID-19.	\$1,500
Betsy Mitchell for support of losses due to COVID-19.	\$1,500



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<i>Grant Recipient</i>	<i>Grant</i>
Kate O'Connor for support of losses due to COVID-19.	\$1,500
Dana Osterling for support of losses due to COVID-19.	\$1,500
Rico Spence for support of losses due to COVID-19.	\$1,500
Debja Steinberger for support of losses due to COVID-19.	\$1,500
Cara M. Taylor for support of losses due to COVID-19.	\$1,500
Sabato Visconti for support of losses due to COVID-19.	\$1,500
<b>Cultural Facilities Fund</b>	
Historic Northampton, Inc. to determine how best to restore and renovate the Shepherd Barn to preserve its historical integrity, maximize its usefulness and flexibility, accurately estimate costs, and devise a realistic business plan for its operation.	\$25,000
<b>Cultural Investment Portfolio</b>	
Available Potential Enterprises, Ltd. to support contemporary artists working in all disciplines, by providing space and unchallenged time for creation of new work, performance and exhibition.	\$4,700
Contact Collaborations, Inc. to promote activities devoted to the investigation, documentation, and performance of contemporary movement work, including Contact Quarterly Dance Journal, Contact Editions, Video, and Performance and Conference Projects.	\$5,100
Hampshire Young People's Chorus to support the creation of a Virtual Choir project.	\$1,000
The Northampton Academy of Music, Inc. to support the Academy's Season Series and youth programs.	\$9,700
Northampton Arts Council to support and nurture arts activities in the community, stimulate improved public awareness and support for the arts, and oversee public art projects for the city.	\$5,200
Northampton Community Music Center, Inc. to foster the love and pursuit of music within the community through quality musical education, performances, and activities that are accessible to all.	\$12,200
Northampton Jazz Festival, Inc. for a project to present pre-recorded concerts in April, Jazz Appreciation Month, featuring regional jazz musicians.	\$1,000

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<b>Grant Recipient</b>	<b>Grant</b>
Panopera Productions to support a Virtual Recital, featuring our artists in a vocal recital.	\$1,000
The Performance Project, Inc. to create and perform high quality original works of movement and theater with men and women in jail, those who have been released from jail, and professional artists.	\$4,500
School for Contemporary Dance & Thought to support interdisciplinary workshops and performance opportunities to support the creative process of youth/adult movement artists and to build connections between the artists and the community.	\$2,500
Smith College Museum of Art to promote teaching and learning with exceptional art through SCMA's permanent collection, exhibitions, and educational programs, which serve and inspire the academic and local community as well as the Museum's broader audiences.	\$15,000
Young at Heart Chorus, Inc. to present a positive image of aging and dispel stereotypes of the elderly through musical and theatrical performances.	\$6,300
<b>Cultural Organization Economic Recovery</b>	
The HeARTbeat Collective, Inc. for current mortgage payments, mortgage interest or rent, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$3,000
The Northampton Academy of Music, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$75,000
Northampton Community Music Center, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities or interest on other debt obligations or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$98,000
The Performance Project, Inc. for employee payroll and benefit costs or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$9,000
Young at Heart Chorus, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$52,000
<b>Festivals - Fall/Winter</b>	
The HeARTbeat Collective, Inc. to support Forestdance New England with the production, promotion and/or development of festival audiences.	\$500

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<i>Grant Recipient</i>	<i>Grant</i>
Northampton Arts Council to support Northampton Public Arts Festival with the production, promotion and/or development of festival audiences.	\$500
<b><i>Gaming Mitigation</i></b>	
The Northampton Academy of Music, Inc. to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$2,195
<b><i>Local Cultural Council Allocation</i></b>	
Northampton Arts Council	\$17,800
<b><i>Massachusetts Cultural Districts Initiative</i></b>	
Paradise City Cultural District to produce the Northampton Public Arts Festival.	\$7,500
<b><i>Public Partnerships</i></b>	
Mass Humanities to support the grant programs of the Massachusetts Foundation for the Humanities.	\$257,429
Mass Humanities for the grant programs of the Massachusetts Foundation for the Humanities.	\$139,250
<b><i>STARS Residency</i></b>	
Lander Grinspoon Academy for a partially remote, partially in-person school residency with Eric Weiss from Homeslice Puppetry in puppetry.	\$3,050
Northampton High School for a fully remote school residency with Community Music School of Springfield in music for children with special needs.	\$5,000
<b><i>YouthReach</i></b>	
The Performance Project, Inc. to engage youth in artistic training, social justice dialogues, inter-generational mentoring and leadership development.	\$20,000
<b><i>Town of Pelham</i></b>	
<b><i>COVID-19 Relief Fund for Individuals</i></b>	
Roberley Bell for support of losses due to COVID-19.	\$1,500
Hannah M. Mohan for support of losses due to COVID-19.	\$1,500
Jim Morris for support of losses due to COVID-19.	\$1,500

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<i>Grant Recipient</i>	<i>Grant</i>
<b><i>Local Cultural Council Allocation</i></b>	
Pelham Cultural Council	\$4,800
<b><i>STARS Residency</i></b>	
Pelham Elementary School for a fully remote school residency with Helen Ann Sephton of the Hitchcock Center in science and engineering.	\$4,450
<b><i>Town of Plainfield</i></b>	
<b><i>Cultural Investment Portfolio</i></b>	
Earthdance Creative Living Project, Inc. to provide a gathering place that inspires the art and spirit of movement improvisation by supporting and training people at all skill levels to find and develop expression in dance, theater and music.	\$10,300
<b><i>Cultural Organization Economic Recovery</i></b>	
Earthdance Creative Living Project, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
<b><i>Local Cultural Council Allocation</i></b>	
Plainfield Cultural Council	\$4,800
<b><i>Town of South Hadley</i></b>	
<b><i>COVID-19 Relief Fund for Individuals</i></b>	
Jacin Giordano for support of losses due to COVID-19.	\$1,500
<b><i>Cultural Investment Portfolio</i></b>	
South Hadley Family Center, Inc. to provide bi-monthly arts programming to children and families in South Hadley and surrounding towns.	\$2,500
<b><i>Local Cultural Council Allocation</i></b>	
South Hadley Cultural Council	\$13,100
<b><i>STARS Residency</i></b>	
Pioneer Valley Perf. Arts Charter School for a fully remote school residency with Enchanted Circle Theater to design a multi-arts social justice action plan and interactive experience.	\$2,650

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<i>Grant Recipient</i>	<i>Grant</i>
<b><i>Town of Southamptton</i></b>	
<b><i>Artist Fellowship</i></b>	
Ben Brody for artistic professional development.	\$1,500
<b><i>Local Cultural Council Allocation</i></b>	
Southampton Cultural Council	\$5,700
<b><i>STARS Residency</i></b>	
William E. Norris Elementary School for a partially remote, partially in-person school residency with Mass Audubon's Arcadia Wildlife Sanctuary to explore alternative energy as a solution to climate change.	\$5,000
<b><i>Town of Ware</i></b>	
<b><i>COVID-19 Relief Fund for Individuals</i></b>	
Eleanor K. Blake for support of losses due to COVID-19.	\$1,500
<b><i>Local Cultural Council Allocation</i></b>	
Ware Cultural Council	\$8,600
<b><i>STARS Residency</i></b>	
Ware Middle School for a fully in-person school residency with Bruce Rosenbaum of STEAMPunk Kinetics in multiple disciplines to teach creative problem solving, collaboration, adaptive reuse and resilience.	\$5,000
<b><i>Town of Westhampton</i></b>	
<b><i>Local Cultural Council Allocation</i></b>	
Westhampton Cultural Council	\$4,800
<b><i>STARS Residency</i></b>	
Westhampton Elementary School for a fully remote school residency with Brittany Gutermuth of Mass Audubon Arcadia Wildlife Sanctuary in science to explore the greenhouse gas effect and design solutions to climate change.	\$1,850
<b><i>Town of Williamsburg</i></b>	
<b><i>Artist Fellowship</i></b>	
Madge Evers for artistic professional development.	\$1,500

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<i>Grant Recipient</i>	<i>Grant</i>
Mary Patierno for artistic professional development.	\$15,000
<b><i>COVID-19 Relief Fund for Individuals</i></b>	
Tom F. McCabe for support of losses due to COVID-19.	\$1,500
Mary Christian McEwen for support of losses due to COVID-19.	\$1,500
Alexandra M. Pinschmidt for support of losses due to COVID-19.	\$1,500
<b><i>Cultural Investment Portfolio</i></b>	
Snow Farm: The New England Craft Program to provide adolescents through seniors the highest quality arts education in an inspiring setting at affordable prices.	\$17,900
<b><i>Local Cultural Council Allocation</i></b>	
Williamsburg Cultural Council	\$4,900
<b><i>Town of Worthington</i></b>	
<b><i>Local Cultural Council Allocation</i></b>	
Worthington Cultural Council	\$4,800
<b>Total for Hampshire County</b>	<b>\$1,788,146</b>