

MASS CULTURAL COUNCIL

Fiscal Year 2021 Grants as of April 14, 2021

<i>Grant Recipient</i>	<i>Grant</i>
Greater Boston	
<i>Town of Arlington</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Hazel D. Davis for support of losses due to COVID-19.	\$1,500
Ethan C. DePuy for support of losses due to COVID-19.	\$1,500
Guy Fishman for support of losses due to COVID-19.	\$1,500
Carrie Gustafson for support of losses due to COVID-19.	\$1,500
Ceora Jaffe for support of losses due to COVID-19.	\$1,500
Lidia Kenig-Scher for support of losses due to COVID-19.	\$1,500
Paul Marotta for support of losses due to COVID-19.	\$1,500
Yeolim Nam for support of losses due to COVID-19.	\$1,500
Renee H. Patten for support of losses due to COVID-19.	\$1,500
Alexander Vavilov for support of losses due to COVID-19.	\$1,500
<i>Cultural Investment Portfolio</i>	
Arlington Center for the Arts, Inc. to provide teens with opportunities for reflection on social concerns to create and share art, in collaboration with their peers and under the guidance of artists/mentors, inspiring community dialogue on the issues.	\$1,000
Arlington Commission for Arts & Culture to support a public art installation by AIR Nilou Moochhala: a space that combines her "Virus Series" with new work created in dialogue with the community.	\$2,500
La Donna Musicale, Inc. to rediscover, perform and preserve musical texts from the Renaissance, Baroque and Classical periods composed by women, and to bring outstanding, historically-informed musical performances to communities throughout Massachusetts in order to build awareness of the legacy and unique contributions of early music women composers.	\$4,500

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New England Museum Association, Inc. to inspire and connect people engaged with the museum field, provide tools for innovative leadership, and empower museums to sustain themselves as essential to their communities.	\$10,700
Odaiko New England, Inc. to promote cross-cultural understanding in diverse communities, create positive images of Asian American culture, and foster enjoyment and appreciation of the taiko (Japanese drum) art form through excellence in taiko performance, education and outreach.	\$4,500
Shelter Music Boston to bring classical music to Boston's homeless population.	\$5,200
True Story, Inc. to build empathy, respect, and understanding across differences in communities through the honoring of true life stories.	\$3,500
Voices Rising, Inc. to celebrate the diverse lesbian, gay, bisexual, trans, and women's communities in and around Boston through the growing tradition of the women's choral movement.	\$4,500
Cultural Organization Economic Recovery	
Odaiko New England, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$16,000
Voices Rising, Inc. for general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$15,000
Festivals - Fall/Winter	
Arlington Jazz Festival, Inc. to support Arlington Jazz Festival with the production, promotion and/or development of festival audiences.	\$500
Local Cultural Council Allocation	
Arlington Cultural Council	\$17,100
Massachusetts Cultural Districts Initiative	
Arlington Cultural District to enliven public spaces with accessible asynchronous experiences, creating opportunities for artists and invigorating the local economy.	\$7,500
Town of Avon	
Local Cultural Council Allocation	
Avon Cultural Council	\$5,000

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<i>Grant Recipient</i>	<i>Grant</i>
<i>Town of Belmont</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Cindy Giron for support of losses due to COVID-19.	\$1,500
Pei-Chun Lin for support of losses due to COVID-19.	\$1,500
Christian A. McNeill for support of losses due to COVID-19.	\$1,500
<i>Cultural Investment Portfolio</i>	
Belmont World Film, Inc. to support Belmont World Film's 19th International Film Series: Family Ties.	\$2,500
<i>Festivals - Fall/Winter</i>	
Belmont World Film, Inc. to support Belmont World Film Observes World Refugee Month with the production, promotion and/or development of festival audiences.	\$500
Powers Music School, Inc. to support Mildred Freiberg Piano Festival with the production, promotion and/or development of festival audiences.	\$500
<i>Folk Arts and Heritage</i>	
Mehmet Ali Sanlikol for an apprenticeship with Giorgos Lernis.	\$7,000
<i>Local Cultural Council Allocation</i>	
Belmont Cultural Council	\$7,100
<i>STARS Residency</i>	
Waldorf High School of MA Bay for a fully in-person school residency with Julie Peck in ceramics, focused on building ceramic lamps.	\$5,000
<i>Town of Braintree</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Danny N. Bolton for support of losses due to COVID-19.	\$1,500
Antonio Irons for support of losses due to COVID-19.	\$1,500
<i>Local Cultural Council Allocation</i>	
Braintree Cultural Council	\$14,400

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<i>Grant Recipient</i>	<i>Grant</i>
<i>Town of Brookline</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Sam Chase for support of losses due to COVID-19.	\$1,500
Philip S. Grenadier for support of losses due to COVID-19.	\$1,500
Gray M. Leiper for support of losses due to COVID-19.	\$1,500
Giuseppe Paradiso for support of losses due to COVID-19.	\$1,500
Kina Park for support of losses due to COVID-19.	\$1,500
Miguel Perez-Espejo for support of losses due to COVID-19.	\$1,500
Milton A. Reder for support of losses due to COVID-19.	\$1,500
Margarita Y. Valchinova for support of losses due to COVID-19.	\$1,500
Robert A. Winiker for support of losses due to COVID-19.	\$1,500
William J. Winiker for support of losses due to COVID-19.	\$1,500
Ariel Wyner for support of losses due to COVID-19.	\$1,500
Minjia Xu for support of losses due to COVID-19.	\$1,500
Harry Yu for support of losses due to COVID-19.	\$1,500
<i>Cultural Investment Portfolio</i>	
Brookline Arts Center, Inc. to teach and to stimulate individual creative expression and art appreciation by providing high quality, affordable programs to people of all ages, abilities and backgrounds.	\$9,800
Brookline Music School, Inc. to nurture interest and excellence in music and dance; offer first class instruction to the entire community, regardless of age or background; provide generous scholarship aid; sponsor a full schedule of public concerts and events.	\$21,700

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<i>Grant Recipient</i>	<i>Grant</i>
Collage New Music to commission, perform, and record contemporary classical music -- with a special emphasis on the music of Boston-based composers; and to provide an arena for the union of composer, performer, and listener through thoughtful and innovative programming and related events.	\$4,500
Coolidge Corner Theatre Foundation, Inc. to celebrate the experience of cinema by presenting the finest international, documentary, animated, and independent/experimental film series while helping to preserve Boston's last original Art Deco movie house with live performances, educational programs, lectures, young/local filmmaker showcases--that all goes to nurture a broad-based, diverse audience.	\$35,000
Puppet Showplace, Inc. to support excellence in puppetry as a theatrical experience that educates, enlightens, and entertains all audiences.	\$9,800
Voices Boston to transform children into performing artists through training in voice, drama and dance, and empower them to engage with audiences in profound ways.	\$6,300
Zephyr Press to publish literary titles that foster a deeper understanding of other cultures and languages, with a focus on contemporary literature in translation from Russia, Eastern Europe, and East Asia; and to further promote cross-cultural exchange by organizing bilingual readings, translation workshops, and other cultural events.	\$4,500
<i>Cultural Organization Economic Recovery</i>	
Bach, Beethoven, and Brahms Society for general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$4,000
Collage New Music for general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$7,000
<i>Festivals - Fall/Winter</i>	
Brookline Music School, Inc. to support Brookline Porchfest with the production, promotion and/or development of festival audiences.	\$500
<i>Local Cultural Council Allocation</i>	
Brookline Commission for the Arts	\$14,500
<i>STARS Residency</i>	
Michael Driscoll Elementary School for a fully remote school residency with Rehearsal for Life in theater/improv to teach SEL skills.	\$5,000

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Grant Recipient

Grant

City of Cambridge

COVID-19 Relief Fund for Individuals

Kenneth C. Allen for support of losses due to COVID-19.	\$1,500
Alisa Amador for support of losses due to COVID-19.	\$1,500
Mari Black for support of losses due to COVID-19.	\$1,500
Jessica Bodner for support of losses due to COVID-19.	\$1,500
Daniel Chong for support of losses due to COVID-19.	\$1,500
Vie Ciné for support of losses due to COVID-19.	\$1,500
Rutherford Cius for support of losses due to COVID-19.	\$1,500
Kevin Crudder for support of losses due to COVID-19.	\$1,500
Gohar Dashti for support of losses due to COVID-19.	\$1,500
Kyra Davies for support of losses due to COVID-19.	\$1,500
Dewey C. Dellay for support of losses due to COVID-19.	\$1,500
Stephanie Dowdy-Nava for support of losses due to COVID-19.	\$1,500
Sofia Engelman for support of losses due to COVID-19.	\$1,500
Bethany L. Ericson for support of losses due to COVID-19.	\$1,500
Justin N. Fisher for support of losses due to COVID-19.	\$1,500
Yi-Ting Hsieh for support of losses due to COVID-19.	\$1,500
Lysander Jaffe for support of losses due to COVID-19.	\$1,500

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<i>Grant Recipient</i>	<i>Grant</i>
Laura Jaklitsch for support of losses due to COVID-19.	\$1,500
Billie Jo Joy for support of losses due to COVID-19.	\$1,500
Kayleigh L. Kane for support of losses due to COVID-19.	\$1,500
Rozann Kraus for support of losses due to COVID-19.	\$1,500
Samantha Layco for support of losses due to COVID-19.	\$1,500
Anthony Leva for support of losses due to COVID-19.	\$1,500
James J. Manning for support of losses due to COVID-19.	\$1,500
Sophie P. Michaux for support of losses due to COVID-19.	\$1,500
Jenna Moynihan for support of losses due to COVID-19.	\$1,500
Hamed Noori for support of losses due to COVID-19.	\$1,500
Lauren Passenti for support of losses due to COVID-19.	\$1,500
Kendall R. Ramseur for support of losses due to COVID-19.	\$1,500
Erik R. Sarno for support of losses due to COVID-19.	\$1,500
Kris Sidberry for support of losses due to COVID-19.	\$1,500
Adam J. Simon for support of losses due to COVID-19.	\$1,500
Valerie Thompson for support of losses due to COVID-19.	\$1,500
Erika Van Pelt for support of losses due to COVID-19.	\$1,500
Tony L. Watt for support of losses due to COVID-19.	\$1,500

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<i>Grant Recipient</i>	<i>Grant</i>
Lakiyra Williams for support of losses due to COVID-19.	\$1,500
Nicola A. Williams for support of losses due to COVID-19.	\$1,500
<i>Cultural Investment Portfolio</i>	
American Repertory Theater to produce or present groundbreaking theatrical experiences in its Cambridge, MA home venues – the Loeb Drama Center and OBERON – and to engage broad and diverse audiences in its work.	\$60,000
Ballet Theatre of Boston, Inc. to make ballet accessible to audiences and students of all racial, cultural and economic backgrounds, to expand the role that dance plays in the education of our youth and enrichment of our community locally and beyond, and to create new ballets of artistic excellence that provide a stimulating and culturally relevant experience for today's diverse audiences.	\$26,600
Boston Book Festival, Inc. to support a project that offers a virtual video showcase highlighting new books written by authors across the Commonwealth, in all genres and appropriate for all ages.	\$2,500
Boston Chamber Music Society, Inc. to provide Boston's concert-going public with exceptional performances of the great chamber music repertoire, while fostering understanding and appreciation of the art form, making it more accessible to all.	\$8,300
Boston Early Music Festival & Exhibition to promote early music through Festivals featuring newly revived baroque opera masterpieces, concerts by the world's leading artists, the Exhibition of instrument makers, and a wide array of fringe concerts by local artists; and the annual Concerts.	\$26,300
Brattle Film Foundation to support the film and educational programs of the Brattle Film Foundation at the Brattle Theatre in Harvard Square, Cambridge who's mission it to celebrate film as a popular and fine art form, with cultural and historical importance that excites, educates, and inspires community.	\$14,000
Brookline Community Center for the Arts to support "You & Broadway!," musical variety recorded shows, by seniors for seniors, to provide virtual programming and creative activities to the at risk senior community.	\$2,500
Cambridge Arts Council to ensure that the arts remain vital for people living, working and visiting in Cambridge.	\$20,700
Cambridge Center for Adult Education to support the Blacksmith House Poetry Series (BHPS), a series of readings.	\$2,500
Cambridge Chamber Ensemble to support a virtual streaming production of Richard Wagner's early comic opera "Forbidden Love" in English.	\$2,500

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Cambridge Forum, Inc. to foster participatory democracy and community involvement by producing live public forums, public radio and web-based programs featuring artists and scientists, writers and thinkers, activists and experts in interactive dialogue with live audiences on contemporary cultural issues and ideas.	\$4,500
Cambridge Historical Commission to educate and inform the public about the city's architectural and social history through presentations to children and adults, publications, technical assistance, and an archive and non-circulating reference library.	\$12,100
Cambridge Multicultural Arts Center to present visual and performing arts programs that educate the community about diversity, and to make our facility available to artists or groups that may not otherwise have access to a professionally equipped facility or the cultural mainstream.	\$10,000
Cambridge Symphony Orchestra, Inc. to harness the power of music to forge lasting relationships with the community by creating outstanding musical programming and expanding the community's access to it.	\$4,500
Central Square Theater, Inc. for a theater space, and a model artistic and managerial partnership in which resident companies maintain their unique identities while working in tandem to fuel long-term sustainability, stimulate creativity, and add value to the community.	\$21,100
The Community Art Center, Inc. to cultivate an engaged community of youth whose powerful artistic voices transform their lives, their neighborhoods, and their worlds.	\$16,800
The Dance Complex, Inc. to maintain an historic building and an artist run center dedicated to promoting, advancing, and sponsoring artistic endeavors, creative work, and education in dance and the movement arts.	\$13,200
Eureka Ensemble to support a music education program on climate change for young composers/songwriters in the Greater Boston area.	\$2,500
Global Arts Live to present the finest traditional and contemporary performing arts from around the world to the broadest possible audience.	\$24,700
Green Cambridge, Inc. to support multidisciplinary arts and interpretive science programs for children and their families to explore local wildlife and habitats.	\$2,500
Harvard Art Museums to preserve, protect, document, present, interpret, and strengthen the collections and resources in its care; and in keeping with the larger purposes of Harvard University, to advance knowledge and appreciation of art and art museums through research, teaching, professional training, and public education.	\$15,000
Lesley Univ. College of Art and Design to maintain a valuable resource for a multicultural, urban setting through the contributions of and by means of exhibitions, public lectures and other programs.	\$15,000

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<i>Grant Recipient</i>	<i>Grant</i>
List Visual Arts Center to explore high quality, challenging contemporary art and to create a context for understanding through changing exhibitions, collection development, and production of catalogues and interpretive programs.	\$15,000
Longy School of Music of Bard College to support the Conservatory's preparation of musicians to make social change through music, via the promotion of profound musical understanding, growth of imagination, and an attitude of inquiry about the role of musicians in society.	\$15,000
Maud Morgan Arts to provide art instruction for people of all ages and skill levels, support a vibrant artists' community, and build creative partnerships.	\$8,300
The Friends of Mount Auburn Cemetery to assist in the conservation of the cemetery's natural beauty and to increase awareness of its cultural, historic and natural resources.	\$22,000
Musica Sacra to bring a breath of fresh sound to choral music from all eras and communicates the human experience to all audiences with passionate performances and imaginative programming.	\$4,500
Passim to provide truly exceptional and interactive live musical experiences for both performers and audiences, to nurture artists at all stages of their career, and to build a vibrant music community.	\$20,100
Sarasa, Inc. to perform classical music of outstanding quality, and bring this music to diverse communities.	\$4,500
<i>Cultural Organization Economic Recovery</i>	
Ballet Theatre of Boston, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Brattle Film Foundation for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Cambridge Multicultural Arts Center for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Central Square Theater, Inc. for employee payroll and benefit costs or utilities or interest on other debt obligations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000

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Global Arts Live for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
The Greek Institute, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$13,000
Lorelei Ensemble, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$65,000
Festivals - Fall/Winter	
Boston Book Festival, Inc. to support Lit Crawl Boston with the production, promotion and/or development of festival audiences.	\$500
Boston Early Music Festival & Exhibition to support Boston Early Music Festival with the production, promotion and/or development of festival audiences.	\$500
The Dance Complex, Inc. to support Festival of Us, You, We & Them with the production, promotion and/or development of festival audiences.	\$500
Green Cambridge, Inc. to support Fly, Buz, & Hop! Festival with the production, promotion and/or development of festival audiences.	\$500
Gaming Mitigation	
American Repertory Theater to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$115,141
Boston Early Music Festival & Exhibition to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$63,886
Cambridge Multicultural Arts Center to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$1,000
Global Arts Live to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$71,106

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<i>Grant Recipient</i>	<i>Grant</i>
Local Cultural Council Allocation	
Cambridge Arts Council	\$28,500
STARS Residency	
Cambridge Friends School for a fully remote school residency with Faye Dupras in puppetry using storytelling, art, and music to focus on social/emotional learning.	\$5,000
Cambridgeport Elementary School for a fully remote school residency with Central Square Theater for third graders to write and perform a play about science and ecosystems.	\$5,000
Fayerweather Street School for a fully remote school residency with Emily Grove to create a piece of original Zoom theatre devised and performed by students.	\$5,000
Universal Participation	
The Friends of Mount Auburn Cemetery for participating in Innovation and Learning Network workshops.	\$3,000
YouthReach	
Cambridge Community Center, Inc. to teach teens the authentic history of hip-hop culture and equip them with the skills to write, record, and perform original music.	\$20,000
Cambridge Community Television to support teens in creating honest stories about themselves and their communities in paid positions as media artists.	\$20,000
Central Square Theater, Inc. for a theater ensemble for youth ages 13 to 25 that responds to social issues in their community, especially around issues of race, inclusion, and opportunity.	\$20,000
The Community Art Center, Inc. for teens to explore the issues in their lives and seek to create positive change through media production as well as through the management of a national festival for youth-produced films and videos.	\$20,000
Town of Canton	
COVID-19 Relief Fund for Individuals	
Crosby Goshgarian for support of losses due to COVID-19.	\$1,500
Anthony Hamoui for support of losses due to COVID-19.	\$1,500
Rachael Wolff for support of losses due to COVID-19.	\$1,500

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<i>Grant Recipient</i>	<i>Grant</i>
Local Cultural Council Allocation	
Canton Cultural Council	\$7,400
City of Chelsea	
COVID-19 Relief Fund for Individuals	
Kaitlin A. Butler for support of losses due to COVID-19.	\$1,500
Russ I. Gershon for support of losses due to COVID-19.	\$1,500
Cultural Investment Portfolio	
Apollinaire Theatre Company to produce innovative theatre works and to create a home for the arts in Chelsea, MA offering high-quality training and production opportunities for local youth and adults.	\$7,200
GreenRoots, Inc. to achieve environmental justice and greater quality of life through collective action, unity, education and youth leadership across neighborhoods and communities.	\$3,500
Cultural Organization Economic Recovery	
Apollinaire Theatre Company for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$43,000
Local Cultural Council Allocation	
Chelsea Cultural Council	\$30,000
STARS Residency	
Edgar A. Hooks Elementary School for a fully remote school residency with Science & Engineering Education Development (SEED, Inc.) in engaging, hands-on STEM lessons.	\$5,000
YouthReach	
GreenRoots, Inc. to support the ECO Youth Crew to engage and educate other youth on environmental justice issues in Chelsea.	\$20,000
Town of Dedham	
COVID-19 Relief Fund for Individuals	
Judith N. Kalaora for support of losses due to COVID-19.	\$1,500
James Ryan for support of losses due to COVID-19.	\$1,500

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Grant Recipient	Grant
Dr. Sara Wilkins for support of losses due to COVID-19.	\$1,500
Cultural Organization Economic Recovery	
Fairbanks Family in America, Inc. for employee payroll and benefit costs or utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$27,000
Local Cultural Council Allocation	
Dedham Cultural Council	\$9,500
Town of Dover	
Local Cultural Council Allocation	
Dover Cultural Council	\$4,900
STARS Residency	
The Charles River School for a West African dancing and drumming residency with Sidi Mohamed "Joh" Camara.	\$4,850
City of Everett	
COVID-19 Relief Fund for Individuals	
Kevin L. Angulo for support of losses due to COVID-19.	\$1,500
Pelerge Charles for support of losses due to COVID-19.	\$1,500
Rixy Fernandez for support of losses due to COVID-19.	\$1,500
Festivals - Fall/Winter	
Latinos Unidos en Massachusetts, Inc. to support Multicultural Program with the production, promotion and/or development of festival audiences.	\$500
Local Cultural Council Allocation	
Everett Cultural Council	\$22,100
Town of Foxborough	
COVID-19 Relief Fund for Individuals	
Elizabeth A. Donegan for support of losses due to COVID-19.	\$1,500

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Grant Recipient	Grant
Nicole M. Vachon Hanlon for support of losses due to COVID-19.	\$1,500
Local Cultural Council Allocation	
Foxborough Cultural Council	\$7,200
Town of Holbrook	
Local Cultural Council Allocation	
Holbrook Cultural Council	\$7,200
City of Malden	
COVID-19 Relief Fund for Individuals	
Karyn Alzayer for support of losses due to COVID-19.	\$1,500
Jason Hair-Wynn for support of losses due to COVID-19.	\$1,500
Timothy Hall for support of losses due to COVID-19.	\$1,500
Lydia Harrell for support of losses due to COVID-19.	\$1,500
Donald F. Holm Jr for support of losses due to COVID-19.	\$1,500
Andrew R. Kozar for support of losses due to COVID-19.	\$1,500
Lawrence E. Kukers for support of losses due to COVID-19.	\$1,500
Brian Lim for support of losses due to COVID-19.	\$1,500
Wen-Ting Ong for support of losses due to COVID-19.	\$1,500
Elizabeth Y. Ramirez for support of losses due to COVID-19.	\$1,500
Nathan Ramsayer for support of losses due to COVID-19.	\$1,500
David A. Rivera Bozon for support of losses due to COVID-19.	\$1,500
Donte Thomas for support of losses due to COVID-19.	\$1,500

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<i>Cultural Investment Portfolio</i>	
Jean Appolon Expressions, Inc. to support Jean Appolon Expressions' Annual Summer Dance Institute.	\$2,500
Boston Modern Orchestra Project to illuminate the connections that exist naturally between contemporary music and contemporary society by reuniting composers and audiences in a shared concert experience.	\$14,800
Chinese Culture Connection, Inc. to promote the value of heritage to American born Chinese so that they may develop and preserve their cultural identity; work with the general public to foster a knowledge of and appreciation for Chinese culture; and encourage understanding, respect, pride and communication among all cultural groups regardless of their native origin.	\$6,900
Monkeyhouse, Inc. to support a project to inspire Malden residents to move with meaning by introducing the work of a New England choreographers from a diverse range of backgrounds, ages, and styles.	\$2,500
<i>Cultural Organization Economic Recovery</i>	
Jean Appolon Expressions, Inc. for current mortgage payments, mortgage interest or rent or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$18,000
Chinese Culture Connection, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$55,000
<i>Festivals - Fall/Winter</i>	
Monkeyhouse, Inc. to support Malden Dance Mile with the production, promotion and/or development of festival audiences.	\$500
<i>Local Cultural Council Allocation</i>	
Malden Cultural Council	\$38,100
<i>STARS Residency</i>	
Ferryway School for a fully remote school residency with Motoko to teach creative writing through Origami.	\$5,000
<i>Universal Participation</i>	
Community Access Television for Malden for participating in Innovation and Learning Network workshops.	\$3,000
Monkeyhouse, Inc. for participating in Innovation and Learning Network workshops.	\$3,000

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<i>Grant Recipient</i>	<i>Grant</i>
<i>Town of Medfield</i>	
<i>Cultural Investment Portfolio</i>	
Cultural Alliance of Medfield, Inc. to support a large-scale exterior mural at the abandoned Medfield State Hospital (MSH) to establish MSH as a site for creative pursuits, raise awareness and support for cultural development, support a BIPOC artist, and engage youth.	\$2,500
<i>Festivals - Fall/Winter</i>	
Cultural Alliance of Medfield, Inc. to support PorchFest with the production, promotion and/or development of festival audiences.	\$500
<i>Local Cultural Council Allocation</i>	
Medfield Cultural Council	\$6,000
<i>STARS Residency</i>	
Dale Street School for a fully remote school residency with Science & Engineering Education Development (SEED, Inc) in hands-on chemistry.	\$5,000
<i>City of Medford</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Abdulla Awad for support of losses due to COVID-19.	\$1,500
Leo Blanco for support of losses due to COVID-19.	\$1,500
Oliver Caplan for support of losses due to COVID-19.	\$1,500
Robert W. Castagna for support of losses due to COVID-19.	\$1,500
Alissa Cordeiro for support of losses due to COVID-19.	\$1,500
Suanna Selby Crowley for support of losses due to COVID-19.	\$1,500
Benjamin Esakof for support of losses due to COVID-19.	\$1,500
Conor P. Hearn for support of losses due to COVID-19.	\$1,500
Elliot R. Jokelson for support of losses due to COVID-19.	\$1,500

MASS CULTURAL COUNCIL

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<i>Grant Recipient</i>	<i>Grant</i>
Amit Kavthekar for support of losses due to COVID-19.	\$1,500
Rebecca L. Kopycinski for support of losses due to COVID-19.	\$1,500
Sara KM Kunz for support of losses due to COVID-19.	\$1,500
Nicole Parks for support of losses due to COVID-19.	\$1,500
Sophy Tuttle for support of losses due to COVID-19.	\$1,500
<i>Cultural Investment Portfolio</i>	
ArtsMedford, Inc. to support "Arts After Dark," a virtual (Zoom and YouTube) program of presentations, workshops, and performances by artists in Medford and environs.	\$1,000
Juventas New Music Ensemble to support Music in Bloom, an outdoor performance experience.	\$2,500
<i>Cultural Organization Economic Recovery</i>	
Juventas New Music Ensemble for general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$17,000
<i>Local Cultural Council Allocation</i>	
Medford Arts Council	\$28,700
<i>City of Melrose</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Michael C. Gent for support of losses due to COVID-19.	\$1,500
Craig W. Juricka for support of losses due to COVID-19.	\$1,500
Timothy Kochanski for support of losses due to COVID-19.	\$1,500
Kristin Lawler for support of losses due to COVID-19.	\$1,500
<i>Cultural Investment Portfolio</i>	
Filmmakers Collaborative, Inc. to support a 10-week class in stop-motion animation	\$2,500

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<i>Grant Recipient</i>	<i>Grant</i>
Follow Your Art Community Studios, Inc. to support a program to uses visual and circus arts to help foster a greater sense of community.	\$1,000
<i>Local Cultural Council Allocation</i>	
Melrose Cultural Council	\$13,000
<i>Town of Milton</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Dean Johnston for support of losses due to COVID-19.	\$1,500
Andrew Moreschi for support of losses due to COVID-19.	\$1,500
<i>Cultural Investment Portfolio</i>	
The Makanda Project for three outdoor jazz concerts at Bartlett Place in Nubian Square, Roxbury MA.	\$2,500
<i>Local Cultural Council Allocation</i>	
Milton Cultural Council	\$10,200
<i>Town of Needham</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Amy Barker for support of losses due to COVID-19.	\$1,500
Eddie Bruckner for support of losses due to COVID-19.	\$1,500
Darya Denisova for support of losses due to COVID-19.	\$1,500
Igor Golyak for support of losses due to COVID-19.	\$1,500
Valerie Maio for support of losses due to COVID-19.	\$1,500
Corinne Rhode for support of losses due to COVID-19.	\$1,500
Ilana Zaks for support of losses due to COVID-19.	\$1,500

MASS CULTURAL COUNCIL

Fiscal Year 2021 Grants as of April 14, 2021

<i>Grant Recipient</i>	<i>Grant</i>
<i>Cultural Investment Portfolio</i>	
Arlekin Players Theatre to support a series of virtual theatre workshops, produced from Arlekin's Needham theatre: the digital component of a larger, new media adaptation of Chekhov's The Cherry Orchard, to be premiered in 2022.	\$2,500
Plugged In Band Program to support an innovative online program in a virtual environment for students of all abilities, ages 10 to 18, to learn fundamental skills, techniques, and tools to create and perform music through digital audio production software.	\$2,500
<i>Cultural Organization Economic Recovery</i>	
Arlekin Players Theatre for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$38,000
<i>Local Cultural Council Allocation</i>	
Needham Council for Arts and Culture	\$7,100
<i>STARS Residency</i>	
John Eliot School for a fully in-person school residency with Valerie Maio of Dance4All in creative movement and dance.	\$3,850
<i>City of Newton</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Sebastian Baverstam for support of losses due to COVID-19.	\$1,500
Aaron T. Bellamy for support of losses due to COVID-19.	\$1,500
Amy B. Bellamy for support of losses due to COVID-19.	\$1,500
Christopher J. Belluscio for support of losses due to COVID-19.	\$1,500
Will Dailey for support of losses due to COVID-19.	\$1,500
Darry Dolezal for support of losses due to COVID-19.	\$1,500
Joseph T. Gurkan for support of losses due to COVID-19.	\$1,500

MASS CULTURAL COUNCIL

Fiscal Year 2021 Grants as of April 14, 2021

<i>Grant Recipient</i>	<i>Grant</i>
Susan M. Jensen for support of losses due to COVID-19.	\$1,500
Laura Jeppesen for support of losses due to COVID-19.	\$1,500
Vasileios Kostas for support of losses due to COVID-19.	\$1,500
Chen Lin for support of losses due to COVID-19.	\$1,500
Caroline Pliszka for support of losses due to COVID-19.	\$1,500
Michele T. Roy-Hoben for support of losses due to COVID-19.	\$1,500
Julianne Russell for support of losses due to COVID-19.	\$1,500
Libby Schap for support of losses due to COVID-19.	\$1,500
Tal Shalom Shalom-Kobii for support of losses due to COVID-19.	\$1,500
Daniel J. Stepner for support of losses due to COVID-19.	\$1,500
Sarah Tocco for support of losses due to COVID-19.	\$1,500
Angel I. Valchinov for support of losses due to COVID-19.	\$1,500
Daniel J. Watkins for support of losses due to COVID-19.	\$1,500
<i>Cultural Investment Portfolio</i>	
All Newton Music School, Inc. to provide high quality instruction in musical arts, and to present programs of cultural interest, without regard to age, background, musical ability, or financial status.	\$18,800
Association of Romanians in New England to support an organization investment project for developing vlogging capacity for the organization.	\$2,500
Blue Heron Renaissance Choir, Inc. to perform and record 15th- and 16th-century European music; to explore unfamiliar repertoire; and to increase the appreciation of the music among a more diverse general public.	\$8,400

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Fiscal Year 2021 Grants as of April 14, 2021

<i>Grant Recipient</i>	<i>Grant</i>
Boston Jewish Film, Inc. to engage and inspire the community to explore the full spectrum of Jewish life, values and culture, through film and media.	\$12,300
Cappella Clausura, Inc. to support the commission and performance of contemporary composers setting the poetry of 11-14th century women troubadours.	\$2,500
Commonwealth Chorale to perform, at the highest possible level of personal and collective musicianship, a varied and challenging repertoire of the finest classical music from all periods and from a wide cross-section of composers.	\$4,500
Jewish Arts Collaborative, Inc. to present, share, and foster Jewish creativity, through producing events and collaborating with other arts organizations looking to include Jewish perspectives.	\$14,400
New Art Center in Newton to promote artistic creation and education through classes, exhibitions, and public programs for children, adolescents, and adults.	\$17,100
New Philharmonia Orchestra of MA, Inc. to bring live classical music to as many people as possible, thereby serving to keep classical music alive and enrich the lives of players and audiences.	\$6,300
Newton Cultural Alliance, Inc. to prepare to present live programming at The Allen Center; Newton's new and premiere arts, cultural and educational community arts center, utilizing indoor and outdoor, live and virtual opportunities.	\$2,500
Newton Historical Society, Inc. to encourage inquiry into and exploration of Newton within the broad context of American history.	\$8,200
Newton Pride Corporation to support Newton Out Doors, a public art initiative to promote healthy outdoor activity, the walkability of Newton's unique village centers, and the enjoyment of art in a safe, socially distanced manner.	\$2,500
Newton Theatre Company, Inc. to support Common Threads, a live streamed production of original monologues, celebrating and exploring stories of Asian-American women with a focus on the increase of racism due to the Covid-19 virus.	\$2,500
Pro Arte Chamber Orchestra of Boston to bring together musicians and audiences through outstanding performances of new and traditional chamber orchestra music, cooperative governance, and unique educational outreach to diverse communities.	\$5,800
Suzuki School of Newton, Inc. to cultivate beautiful hearts in children through beautiful music; that is, promote early childhood, intellectual, and character development by instilling in them a lifelong love and respect of music.	\$18,200

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Fiscal Year 2021 Grants as of April 14, 2021

<i>Grant Recipient</i>	<i>Grant</i>
Winchendon Music Festival, Inc. to support the Winchendon Music Festival.	\$2,500
Zamir Chorale of Boston, Inc. to preserve, promote, and perpetuate Jewish culture for a wide variety of audiences through choral performances, symposia, recordings, publications, and the commissioning of new musical works.	\$6,500
<i>Cultural Organization Economic Recovery</i>	
All Newton Music School, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$84,000
Cappella Clausura, Inc. for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$19,000
Newton Cultural Alliance, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$12,000
<i>Festivals - Fall/Winter</i>	
Boston Jewish Film, Inc. to support ReelAbilities Boston Film Festival with the production, promotion and/or development of festival audiences.	\$500
New Art Center in Newton to support Creative Process with the production, promotion and/or development of festival audiences.	\$500
City of Newton Cultural Development to support Family Fun Day with the production, promotion and/or development of festival audiences.	\$500
Newton Pride Corporation to support The Linda Plaut Festival of the Arts with the production, promotion and/or development of festival audiences.	\$500
Winchendon Music Festival, Inc. to support Winchendon Music Festival with the production, promotion and/or development of festival audiences.	\$500
<i>Folk Arts and Heritage</i>	
Sandeep Das for an apprenticeship with Veerane Pratap.	\$7,800
Vasileios Kostas for an apprenticeship with Lysander Jaffe.	\$7,300

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Fiscal Year 2021 Grants as of April 14, 2021

<i>Grant Recipient</i>	<i>Grant</i>
Local Cultural Council Allocation	
Newton Cultural Council	\$21,600
Service Projects	
Johnson String Project to provide high quality string instruments with maintenance, insurance and exchange privileges equitably to SerHacer supported programs who work with young string players.	\$30,000
STARS Residency	
Bigelow Middle School for a school residency with Central Square Theater.	\$5,000
YouthReach	
City Strings United, Inc. to elevate students' leadership, musicianship, and self-management skills to equip them with greater confidence to overcome obstacles and realize their potential for excellence.	\$20,000
Town of Norfolk	
COVID-19 Relief Fund for Individuals	
Donald S. Krishnaswami for support of losses due to COVID-19.	\$1,500
Local Cultural Council Allocation	
Norfolk Cultural Council	\$6,600
Town of North Reading	
Cultural Investment Portfolio	
North Reading Community Chorale to support a video project to pay tribute to those lost to COVID-19, including a "virtual choir video" of an acapella performance of the song "In Memoriam" by Eleanor Daley.	\$1,000
Local Cultural Council Allocation	
North Reading Cultural Council	\$6,600
Town of Norwood	
COVID-19 Relief Fund for Individuals	
Christopher W. Hudacs for support of losses due to COVID-19.	\$1,500
Local Cultural Council Allocation	
Norwood Cultural Council	\$11,800

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<i>Grant Recipient</i>	<i>Grant</i>
Town of Plainville	
Local Cultural Council Allocation	
Plainville Cultural Council	\$6,000
STARS Residency	
Beatrice H. Wood Elementary School for a fully remote school residency with Science & Engineering Education Development (SEED, Inc.) in hands-on chemistry.	\$5,000
City of Quincy	
COVID-19 Relief Fund for Individuals	
Michael Ambroszewski for support of losses due to COVID-19.	\$1,500
Cedric E. Douglas for support of losses due to COVID-19.	\$1,500
Katherine Foss for support of losses due to COVID-19.	\$1,500
Amanda M. Holt for support of losses due to COVID-19.	\$1,500
Laura J. Markarian for support of losses due to COVID-19.	\$1,500
Stephen P Markarian for support of losses due to COVID-19.	\$1,500
Liana Paniyeva for support of losses due to COVID-19.	\$1,500
Romy Saint Hilaire for support of losses due to COVID-19.	\$1,500
Steve Sweeney for support of losses due to COVID-19.	\$1,500
Tia Trammell for support of losses due to COVID-19.	\$1,500
Cultural Investment Portfolio	
Convivium Musicum to support a project to produce a virtual concert to be presented online to explore themes of hope and strength through sung settings of Psalm texts from the 16th and 17th century and poetry from today.	\$2,500

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<i>Grant Recipient</i>	<i>Grant</i>
<i>Cultural Organization Economic Recovery</i>	
Quincy Art Association for employee payroll and benefit costs or utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$3,000
<i>Local Cultural Council Allocation</i>	
Quincy Arts Council	\$43,100
<i>Town of Randolph</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Karolina Meireles for support of losses due to COVID-19.	\$1,500
Zayra Ocasio for support of losses due to COVID-19.	\$1,500
Marc Saint Clair for support of losses due to COVID-19.	\$1,500
Dr. John M. Shiu for support of losses due to COVID-19.	\$1,500
Gregory Silva for support of losses due to COVID-19.	\$1,500
<i>Local Cultural Council Allocation</i>	
Randolph Cultural Council	\$20,300
<i>Town of Reading</i>	
<i>Local Cultural Council Allocation</i>	
Reading Cultural Council	\$9,500
<i>City of Revere</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Ralph Celestin for support of losses due to COVID-19.	\$1,500
Irisley Luis-Gomez for support of losses due to COVID-19.	\$1,500
<i>Local Cultural Council Allocation</i>	
Revere Cultural Council	\$32,000

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<i>Grant Recipient</i>	<i>Grant</i>
<i>STARS Residency</i>	
Paul Revere Elementary School for a hands-on STEAM school residency with Change is Simple.	\$5,000
<i>Town of Sharon</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Elizabeth Leehey for support of losses due to COVID-19.	\$1,500
<i>Local Cultural Council Allocation</i>	
Sharon Cultural Council	\$7,100
<i>City of Somerville</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Carven Boursiquot for support of losses due to COVID-19.	\$1,500
Oliver W. Burns IV for support of losses due to COVID-19.	\$1,500
Ry Cavanaugh for support of losses due to COVID-19.	\$1,500
Callie A. Chapman for support of losses due to COVID-19.	\$1,500
Kendra Comstock for support of losses due to COVID-19.	\$1,500
David Degner for support of losses due to COVID-19.	\$1,500
Faye Dupras for support of losses due to COVID-19.	\$1,500
Timothy R. Ellis Cole for support of losses due to COVID-19.	\$1,500
Yann Falquet for support of losses due to COVID-19.	\$1,500
Olritch Germain for support of losses due to COVID-19.	\$1,500
Catherine Kernan for support of losses due to COVID-19.	\$1,500
Annegret Klaua for support of losses due to COVID-19.	\$1,500

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<i>Grant Recipient</i>	<i>Grant</i>
Ivan Korn for support of losses due to COVID-19.	\$1,500
Michael Manning for support of losses due to COVID-19.	\$1,500
Jill McCracken for support of losses due to COVID-19.	\$1,500
Maureen Medeiros for support of losses due to COVID-19.	\$1,500
Jarrett Melendez for support of losses due to COVID-19.	\$1,500
Sally A. Merriman for support of losses due to COVID-19.	\$1,500
Julie M. Peck for support of losses due to COVID-19.	\$1,500
Daniel R. Prior for support of losses due to COVID-19.	\$1,500
Daniela A. Rivero Rodriguez for support of losses due to COVID-19.	\$1,500
Stuart Roelke for support of losses due to COVID-19.	\$1,500
Nicole VanderLaan for support of losses due to COVID-19.	\$1,500
<i>Cultural Investment Portfolio</i>	
CultureHouse to support CultureHouse Peabody, a COVID-safe pop-up arts and culture community space designed by and for the residents of Peabody.	\$2,500
Eagle Eye Institute, Inc. to provide hands-on exploratory learning on environmental topics and career bridging to natural resource fields for urban people with an emphasis on underserved youth.	\$4,500
The Fourth Wall, Inc. to support a project to turn The Fourth Wall's signature variety show, Fruit Flies Like a Banana, into an interactive virtual experience.	\$2,500
Kendall Square Orchestra to produce an outdoor concert at locations in Cambridge with diverse populations, to make classical music accessible to a wide audience and connect the community through music in this difficult time of isolation.	\$2,500
Mudflat Pottery School, Inc. to promote and expand awareness of and interest in the ceramic arts through classes, workshops, and events; and to support the work of accomplished clay artists.	\$14,800

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Grant Recipient	Grant
Mystic Learning Center, Inc. to support the presentation of the Somerville Youth Arts Festival in a remote-accessible livestream format.	\$2,500
Photographic Resource Center, Inc. to support the PRC Speaker Series, a program to build discussion about the diversity of practice in image making and the complexity of art, culture, identity, politics; and belonging in the contemporary world.	\$2,500
Somerville Arts Council to make the arts an integral part of life in Somerville by sponsoring high quality programming, accessible to all community members, that celebrates creativity and community; supporting local artists and cultural organizations; and serving as a resource and advocate for the arts and culture.	\$11,500
Somerville Museum to support a project called "Voices from Somerville: Culture, Community and History," a series of Zoom events featuring panelists from local Brazilian, Greek, and Brazilian communities along with a local historian.	\$1,000
Cultural Organization Economic Recovery	
ANIKAYA/Akhra, Inc. for general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$52,000
The Center for Arts at the Armory for employee payroll and benefit costs or current mortgage payments, mortgage interest or rent, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$93,000
Festivals - Fall/Winter	
East Somerville Main Streets, Inc. to support Fiesta Weekend/Carnaval with the production, promotion and/or development of festival audiences.	\$500
Kendall Square Orchestra to support Spring with the production, promotion and/or development of festival audiences.	\$500
Local Cultural Council Allocation	
Somerville Arts Council	\$45,200
STARS Residency	
Arthur D. Healey School for a remote synchronous puppet residency Faye Dupras focusing on Social Emotional learning.	\$5,000
John F. Kennedy School-Somerville for a fully remote school residency with Faye Dupras in puppetry and music to focus on social/emotional learning.	\$5,000

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<i>Grant Recipient</i>	<i>Grant</i>
YouthReach	
El Sistema Somerville to provide equitable access to the pursuit of musical excellence, self-esteem and self-confidence for children in Somerville Public Schools.	\$20,000
Mystic Learning Center, Inc. to offer under-resourced and under-represented youth a platform for the creative expression of their lived experiences; and provide professional development for young authors and teaching artists.	\$20,000
Partners for Youth With Disabilities for accessible afterschool and summer performing arts programs, workshops, special events, classes, and leadership opportunities for approximately 50-60 youth with and without disabilities.	\$20,000
Town of Stoneham	
COVID-19 Relief Fund for Individuals	
David Buono for support of losses due to COVID-19.	\$1,500
William DiOrio for support of losses due to COVID-19.	\$1,500
Lee Fish for support of losses due to COVID-19.	\$1,500
Sam JC Lee for support of losses due to COVID-19.	\$1,500
Fabio Pirozzolo for support of losses due to COVID-19.	\$1,500
Cultural Investment Portfolio	
Folk Arts Center of New England, Inc. to encourage an appreciation of and participation in the folk arts of many cultures, particularly music and dance; to foster their development in today's culture; and to act in cooperation with others with similar aims.	\$8,400
Greater Boston Stage Company to keep live professional theatre and dramatic education thriving in the suburbs.	\$23,400
Cultural Organization Economic Recovery	
Greater Boston Stage Company for employee payroll and benefit costs or utilities, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$50,000

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<i>Grant Recipient</i>	<i>Grant</i>
<i>Gaming Mitigation</i>	
Greater Boston Stage Company to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$6,060
<i>Local Cultural Council Allocation</i>	
Stoneham Cultural Council	\$9,800
<i>Town of Stoughton</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Robert Marlatt for support of losses due to COVID-19.	\$1,500
<i>Local Cultural Council Allocation</i>	
Stoughton Cultural Council	\$15,000
<i>STARS Residency</i>	
Joseph R. Dawe, Jr. Elementary School for a fully remote school residency with Science & Engineering Education Development (SEED,) Inc. in hands-on science experimentation and discovery.	\$2,650
Joseph H. Gibbons Elementary School for a fully remote school residency with Science & Engineering Education Development (SEED, Inc.) in hands-on science experimentation and discovery.	\$2,050
Helen H. Hansen Elementary School for a fully remote school residency with Science & Engineering Education Development (SEED, Inc.) in hands-on science experimentation and discovery.	\$2,050
South Elementary School-Stoughton for a school residency with Sandra Pearl, Science & Engineering Education Development.	\$2,650
Richard L. Wilkins Elementary School for a fully remote school residency with Science & Engineering Education Development (SEED, Inc.) in science for hands-on experimentation and discovery.	\$2,050
<i>Town of Wakefield</i>	
<i>Folk Arts and Heritage</i>	
Sarah M. Guerin for an apprenticeship with Diana Wagner.	\$7,000
<i>Local Cultural Council Allocation</i>	
Wakefield Cultural Council	\$10,500

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<i>Grant Recipient</i>	<i>Grant</i>
<i>Town of Walpole</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Christos J. Zevos for support of losses due to COVID-19.	\$1,500
Jennifer A. Zevos for support of losses due to COVID-19.	\$1,500
<i>Cultural Organization Economic Recovery</i>	
Walpole Footlighters, Inc. for utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$10,000
<i>Local Cultural Council Allocation</i>	
Walpole Cultural Council	\$9,200
<i>City of Waltham</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Kelly F. Carmody for support of losses due to COVID-19.	\$1,500
Robert Enik for support of losses due to COVID-19.	\$1,500
Amelia S. Fitch for support of losses due to COVID-19.	\$1,500
Andrew Harms for support of losses due to COVID-19.	\$1,500
Michael J. Rivard for support of losses due to COVID-19.	\$1,500
Mel R. Stiller for support of losses due to COVID-19.	\$1,500
Jenny Tang for support of losses due to COVID-19.	\$1,500
<i>Cultural Investment Portfolio</i>	
Gore Place Society to preserve and promote the 1806 estate of Christopher and Rebecca Gore as a unique educational resource to inspire an appreciation of early 19th century America.	\$15,200
Grow Native Massachusetts, Inc. to inspire people to action across the Commonwealth, on behalf of native plants and the diversity of life they support.	\$3,500

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Grant Recipient	Grant
Metalwerx, Inc. to promote the art of jewelry and metals through exceptional classes, workshops, studio space, outreach programming and events for professional and personal enrichment within a supportive community of artists and learners.	\$3,500
National Center for Jewish Film, Inc. to collect, preserve, restore, and disseminate films of historical, educational and artistic value referable to the Jewish experience from around the world; to assist in the distribution, exhibition and production of Jewish film and video worldwide; to provide the public, educators and scholars with access to these films; to help 150 independent filmmakers distribute their films; to produce and curate film and cultural programs in Massachusetts and worldwide.	\$12,900
Robert Treat Paine Estate to provide guidance and financial support to the City of Waltham, the property owner, in its preservation of Stonehurst, the Robert Treat Paine Estate, and its oversight of the estate as an educational resource for the local and national community.	\$4,500
Waltham Partnership for Youth, Inc. for a project to bring the community together safely while also promoting mental health by showing the movie Inside Out.	\$1,000
Cultural Organization Economic Recovery	
Charles River Museum of Industry for utilities or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$9,000
Festivals - Fall/Winter	
Downtown Waltham Partnership, Inc. to support Watch City Steampunk Festival with the production, promotion and/or development of festival audiences.	\$500
Waltham Arts Council, Inc. to support Waltham Summer Concerts on the Common with the production, promotion and/or development of festival audiences.	\$500
Waltham Partnership for Youth, Inc. to support Park & Watch with the production, promotion and/or development of festival audiences.	\$500
Local Cultural Council Allocation	
Waltham Cultural Council	\$24,600
STARS Residency	
Northeast Elementary School for a fully remote school residency with Science & Engineering Education Development (SEED, Inc.) in science.	\$1,850

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<i>Grant Recipient</i>	<i>Grant</i>
<i>Town of Watertown</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Naseem K. Alatrash for support of losses due to COVID-19.	\$1,500
Joseph C. Barbato for support of losses due to COVID-19.	\$1,500
Lauren Burke for support of losses due to COVID-19.	\$1,500
Susannah Foster for support of losses due to COVID-19.	\$1,500
James Guttman for support of losses due to COVID-19.	\$1,500
Niloufar Keyhani for support of losses due to COVID-19.	\$1,500
Rayna Lo for support of losses due to COVID-19.	\$1,500
Miranda Loud for support of losses due to COVID-19.	\$1,500
Tara Lynn Ramsey for support of losses due to COVID-19.	\$1,500
Zoe B. Sundra for support of losses due to COVID-19.	\$1,500
<i>Cultural Investment Portfolio</i>	
Dinosaur Annex Music Ensemble, Inc. to support a curated performance of contemporary music in collaboration with the Waterworks Museum in Chestnut Hill, Newton.	\$1,000
Documentary Educational Resources, Inc. to cultivate community engagement with the peoples and cultures of the world through media that is both entertaining and educational.	\$15,400
The Mosesian Center for the Arts to enrich the lives of diverse audiences and participants by providing exceptional experiences in theatre, visual, and literary arts.	\$3,500
New Repertory Theatre, Inc. to present innovative productions from the contemporary and classic repertoire, as well as regional premieres and works by promising new playwrights; and to serve as a regional resource that includes varied forms of education and outreach.	\$20,600

MASS CULTURAL COUNCIL

Fiscal Year 2021 Grants as of April 14, 2021

<i>Grant Recipient</i>	<i>Grant</i>
Primary Source, Inc. to promote history and humanities education that is historically accurate and inclusive of peoples who have been misrepresented and over-looked in the teaching and learning of U.S. and World History.	\$18,700
Revels, Inc. to promote community and public education through understanding and appreciation of traditional music, dance, drama and ritual through musical theater, workshops, recordings, song-books and communal celebration.	\$19,700
<i>Cultural Organization Economic Recovery</i>	
Armenian Museum of America, Inc. for employee payroll and benefit costs, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
Circus Up, Inc. for employee payroll and benefit costs or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$5,000
Dinosaur Annex Music Ensemble, Inc. for employee payroll and benefit costs or general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$4,000
The Mosesian Center for the Arts for employee payroll and benefit costs or utilities, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$100,000
The Seraphim Singers for general operations, as documented by the Contractor in the grant application, to support recovery from the negative impact of the coronavirus/COVID-19 pandemic.	\$5,000
<i>Festivals - Fall/Winter</i>	
The Mosesian Center for the Arts to support Arts For All Free Online Family Fun with the production, promotion and/or development of festival audiences.	\$500
<i>Folk Arts and Heritage</i>	
Shyam Nepali for an apprenticeship with Sophie Shrestha.	\$7,000
<i>Gaming Mitigation</i>	
New Repertory Theatre, Inc. to mitigate operation of gaming facilities that threaten the sustainability of non-profit and municipal performing arts centers in Massachusetts by providing capital to preserve their ability to compete in an unbalanced marketplace.	\$4,915

MASS CULTURAL COUNCIL

Fiscal Year 2021 Grants as of April 14, 2021

<i>Grant Recipient</i>	<i>Grant</i>
Local Cultural Council Allocation	
Watertown Cultural Council	\$12,800
Town of Wellesley	
Cultural Investment Portfolio	
Davis Museum and Cultural Center to use the museum as a vehicle for integrating the arts, exploring cultures and building community; to confront cultures, theses and issues that are not necessarily known quantities; and to share the resources of the museum and the college with the public.	\$15,000
Local Cultural Council Allocation	
Wellesley Cultural Council	\$6,400
Town of Weston	
Cultural Investment Portfolio	
Masterworks Chorale, Inc. to stimulate interest in and appreciation of choral music in the Greater Boston community through high-quality performances of important choral literature, and to give other singers from outside the Chorale, of all musical abilities, the opportunity to sing choral music together for personal, community and cultural growth.	\$4,700
The Rivers School Conservatory to provide musical instruction and inspiration to students of all ages and backgrounds and to make a significant contribution to the region's cultural life through concerts and the Seminar on Contemporary Music.	\$15,000
Spellman Museum of Stamps for Portable Stamp Exhibits to bring informative and enjoyable stamp exhibits directly to the community via collaborations with hospitals and community partners.	\$2,500
Local Cultural Council Allocation	
Weston Cultural Council	\$4,900
STARS Residency	
Country School for a partially remote, partially in-person school residency, "Continents Celebration," with Dan Foote to make and play world percussion.	\$4,250
Woodland School for a partially remote, partially in-person school residency, "Continents Celebration," with Dan Foote to make and play world percussion.	\$3,450

MASS CULTURAL COUNCIL

Fiscal Year 2021 Grants as of April 14, 2021

<i>Grant Recipient</i>	<i>Grant</i>
<i>Town of Westwood</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Ian Craig McNutt for support of losses due to COVID-19.	\$1,500
Eirini Tornesaki for support of losses due to COVID-19.	\$1,500
<i>Local Cultural Council Allocation</i>	
Westwood Cultural Council	\$5,900
<i>Town of Weymouth</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Gabriel Goldman for support of losses due to COVID-19.	\$1,500
Santiago Hernandez for support of losses due to COVID-19.	\$1,500
Sasha Pedro for support of losses due to COVID-19.	\$1,500
Jason B. Psaros for support of losses due to COVID-19.	\$1,500
Andrew J. Saunders for support of losses due to COVID-19.	\$1,500
<i>Folk Arts and Heritage</i>	
Wafaa T. Alshimrty for an apprenticeship with Bayda Asbridge.	\$7,000
<i>Local Cultural Council Allocation</i>	
Weymouth Cultural Council	\$31,300
<i>Town of Winchester</i>	
<i>COVID-19 Relief Fund for Individuals</i>	
Rachel T. Sumner for support of losses due to COVID-19.	\$1,500
<i>Festivals - Fall/Winter</i>	
The Griffin Museum of Photography, Inc. to support The Photoville FENCE in Winchester Festival with the production, promotion and/or development of festival audiences.	\$500

MASS CULTURAL COUNCIL

Fiscal Year 2021 Grants as of April 14, 2021

<i>Grant Recipient</i>	<i>Grant</i>
<i>Local Cultural Council Allocation</i>	
Winchester Cultural Council	\$6,300
<i>Massachusetts Cultural Districts Initiative</i>	
Winchester Cultural District to help produce the Photoville Fence 2021 photo exhibit and revitalize the downtown "village" restaurants and shops that were deeply damaged by the pandemic.	\$7,500
<i>Town of Winthrop</i>	
<i>Local Cultural Council Allocation</i>	
Winthrop Cultural Council	\$11,100
<i>Town of Wrentham</i>	
<i>Local Cultural Council Allocation</i>	
Wrentham Cultural Council	\$6,100
Total for Greater Boston	\$3,926,008