

The Role of an Effective Board During Times of Stress Part II: February 9, 2021

Claire West Consulting
Claire West and Mollie Quinlan-Hayes

Welcome from MassCultural Council

Welcome and Welcome Back Claire West Mollie Quinlan-Hayes

Guest Speakers

John Linehan, Zoo New England

Mike Machnowski, Tower Hill Botanical Garden

Christine McCarthy, Provincetown Art Association and Museum

Poll: Did you participate in Session I?

Yes

No

Reflections on Part I

- Dashboards
- Scenario Planning
- Emergency succession plan

The Role of an Effective Board During Times of Stress Part II What We're Going to Cover – Part II

Part II – Tuesday, Feb 9

- Supporting the CEO in Making Difficult Decisions
- Determining Mission-Critical Programming
- Approaches to Scenario Planning
- Digging Deeper into the Numbers
- Using Tension as a Productive Tool (Embracing the Devil's Advocate)
- How to Handle the Unexpected
- Stories from the Field
- O Q&A
- Wrapup

What We Covered in Part I

Part I – Tuesday, Feb 2

- The Criticality of Mission and Focus
- The Board's Role in Supporting the Chief Executive
- Methods for Transparent Communication Internally
- The Information Needs of Today's Board Members
- The Meaning of the Current "Numbers"
- Stepping Up Board Participation
- Scenario Planning/Strategic Planning/Contingency Planning
- Enhanced External Communication
- Stress Creates Opportunities
- Emergency Succession Basics



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Supporting the CEO in Making Difficult Decisions

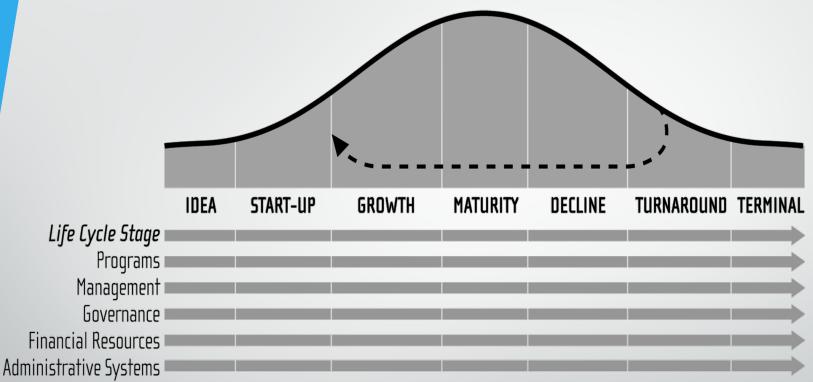
Determining Mission-Critical Programming

SOAR

STRENGTHS OPPORTUNITIES

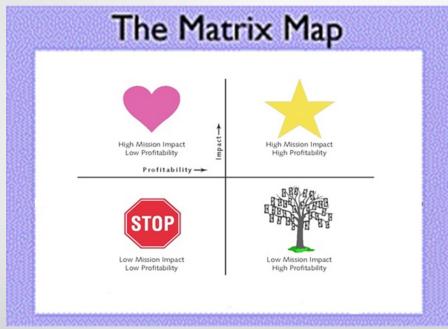
ASPIRATIONS

RESULTS

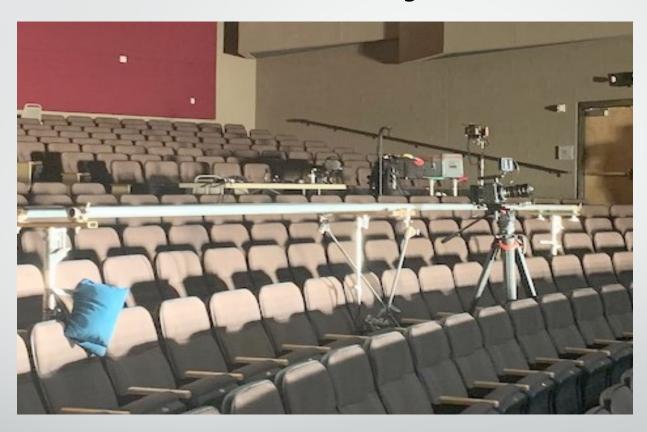


What is core to our mission?

KEEP CHANGE LIBERATE



The Matrix Map: A Powerful Tool for Mission-Focused Nonprofits, Steve Zimmerman and Jeanne Bell, Nonprofit Quarterly, April 1, 2014.











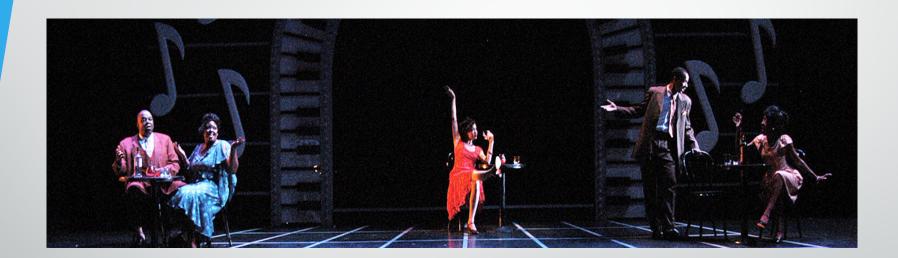














Determining Mission-Critical Programming

Approaches to Scenario Planning

External "Macro" Forces/Trends

The economy
Societal changes
Technology
Politics/public policy
Cultural
Environmental/climate change
Public health/safe gatherings

External "Macro" Forces/Trends - Local

Public arts/culture funding
Rural/suburban/urban
Demographic trends
Trends in your arts/culture discipline

Potential Scenarios – Global/National

Pandemic does/does not get under control in 2021
In-person participation does/does not return to previous levels

Public-sector response to climate change does/does not accelerate

US economy/employment does/does not improve

Potential Organizational Responses

Growing societal demands for antiracist actions

Programming choices
Participants you engage
Who is on your board and staff
Increased equity in pay and opportunities

Continued social distancing/limited gatherings

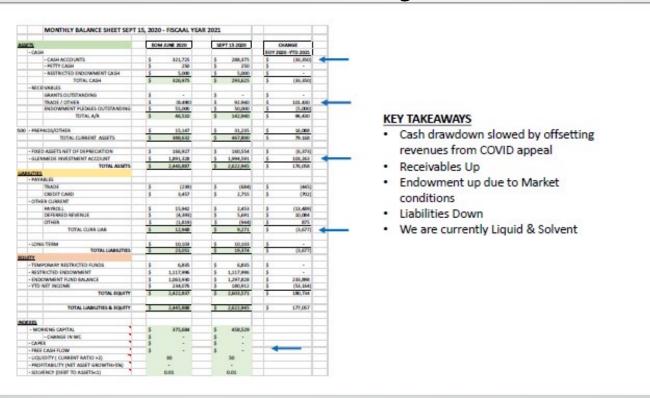
Programming which reflects/showcases the locals
Site-specific programming
Maximize capacity to reach participants
Responding to "on-demand" mindset
Be ready for the demand when gathering can take place

The times' effect on public health

Partnering with mental health providers
Programming around public health best practices
Offer venue as a distribution center

Approaches to Scenario Planning

Digging Deeper into the Numbers



PROFIT & LOSS FY 2021 SEPTEMBER YTD						2021 Budget Revised in July when o
VERSION: 18 September 2020			REVISED			
	10. 9	15-Sep	BUDGET		-	to delay live performances until Jar
	YEAR TO DATE		as of 7/22/20			KEY CHANGES:
REVENUES	ACTUAL					
-EARNED REVENUES	17.19	090000000000000000000000000000000000000				A STATE OF THE PARTY OF THE PAR
- THEATRE	5	-	5	367,221		 33% drop in earned reven
- OTHER	\$	544	5	29,037		
TOTAL EARNED REVENUES	5	544	\$	396,260		Board Approved 2021 Bud
- SUPPORT		1000				Artists, 30 performances
ANNUAL	5	3,600	5	194,000		
GIFTS INCLUDING COVID APPEAL	5	106,865	5			 11% reduction in total open
SPONSORS	5	-	3	122,000		
GOVERNMENT	5	58,304	- 3	85,000		expenses
MADE IN WICKENBURG	9	20.000	- 3	27,500		. Or susting Land developed by
OTHER GRANTS	5	20,561	3			 Operating Loss doubled b
SPECIAL EVENTS - TOTAL DONATIONS	-	189,330	3	531,500		hand of \$300K could still
-OTHER REVENUES		THEOLOGIC	- 4	331,304		Halla of \$500K could still
- ARTS 4 KIDS		- CL		5,000		open in January
	-	826	- 2			open mountain,
- CAMP IMAGINATION - ADVERTISING	\$	6,250	- 3	132,900		
TOTAL OTHER REVENUES	9	7.076	4	169,900		KEY TAKEAWAYS
TOTAL OTHER REVENUES	4	rana	,	100,000		CONTRACTOR OF THE PROPERTY OF
TOTAL UNRESTRICTED REVENUES	4	196,950	*	1,097,660		 Initial COVID Appeal react
OPERATING EXPENSES	-	amigrana .	-	wheat house		and all affects bearing a
- THEATRE PRODUCTIONS	5	2,551	4	427,166		partially offsets lagging su
- WAGES/SALARIES/BENEFITS	6	82,722	4	525,146		 AZ & National Endowmen
- GENERAL & ADMINISTRATIVE	5	30,341	- 5	178,121		
- MADE IN WICKENBURG	4.5	-		41,000		offset loss of others
- ARTS 4 KIDS		3 To 10	5			
- CAMP IMAGINATION	. 5		5	51,500	1	 Current Expenses driven b
TOTAL OPERATING EXPENSE	-	115,614	5	1,226,931	1	
		-				and G&A to maintain ope
OPERATING PROFIT (LOSS)	5	81,336	\$	(129,27)	1	 Despite circumstances, Pr
- (DEPRECIATION & AMMORTIZATION)	\$	(6,250)	\$	(40,874	10	
		-		Taken to the		
NET ORDINARY INCOME (LOSS)	5	75,086	5	(170,147	1	

2021 Budget Revised in July when decision made to delay live performances until Jan/Feb 2021

KEY CHANGES:

- · 33% drop in earned revenues from Board Approved 2021 Budget: 17 Artists, 30 performances
- · 11% reduction in total operating expenses
- · Operating Loss doubled but cash on hand of \$300K could still cover if able to open in January

KEY TAKEAWAYS

- · Initial COVID Appeal reaction positive and partially offsets lagging support in other areas
- AZ & National Endowment for the Arts Grants offset loss of others
- · Current Expenses driven by Utilities, W/S/B and G&A to maintain operations
- Despite circumstances, Profitable YTD

Programmatic Data

Donor Data

Using Tension as a Productive Tool (Embracing the Devil's Advocate)

The absence of conflict is not harmony, it's apathy.

Kathleen M. Eisenhardt, Jean L. Kahwajy, and L.J. Bourgeois III

Harvard Business Review

Using Tension as a Productive Tool (Embracing the Devil's Advocate)

Handling the Unexpected aka Readiness Planning

Have processes in place:

Decision-making
Revising financial projections
Sourcing quality information
Communicating

Readiness Planning Resources

ArtsReady.org
PerformingArtsReadiness.org
NCAPER.org

Stories from the Field

John Linehan, Zoo New England

Christine McCarthy, Provincetown Art Association and Museum

Mike Machnowski, Tower Hill Botanical Garden

Q&A



Thank you!

Join us for Successful Board Recruitment and

Retention in Times of Stress, Thursday, February 11, 10:00-11:30AM



CLIENTS, I TAILOR THE WORK I DO TO REFLECT THE INTENTIONS OF MY

CLIENTS, AND I BELIEVE THAT THE CLIENT KNOWS BEST.

Mollie Quinlan-Hayes
Mollie Quinlan-Hayes/Claire West Partners

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