

## The Role of an Effective Board During Times of Stress Part I: February 2, 2021

**Claire West Consulting** 

Claire West and Mollie Quinlan-Hayes

# Welcome from MassCultural Council

### Poll

Are you a:
Board Member
Chief Executive
Other

Welcome

**Claire West** 

Mollie Quinlan-Hayes

### What We're Going to Cover - Parts I and II

#### Part I – Tuesday, Feb 2

- The Criticality of Mission and Focus
- The Board's Role in Supporting the Chief Executive
- Methods for Transparent Communication Internally
- The Information Needs of Today's Board Members
- The Meaning of the Current "Numbers"
- Stepping Up Board Participation
- Scenario Planning/Strategic Planning/Contingency Planning
- Enhanced External Communication
- Stress Creates Opportunities
- Emergency Succession Basics

### What We're Going to Cover – Parts I and II

#### Part II – Tuesday, Feb 9

- Supporting the CEO in Making Difficult Decisions
- Determining Mission-Critical Programming
- Approaches to Scenario Planning
- Digging Deeper into the Financials
- Using Tension as a Productive Tool (Embracing the Devil's Advocate)
- How to Handle the Unexpected
- Stories from the Field
- Wrapup

# The Criticality of Mission and Focus

# The Board's Role in Supporting the Chief Executive

#### Scenario Planning: Story of Options

### Create alternate paths by making informed decisions.

#### Effective Leadership =

- CEO
- Functional leaders within the organization
- Board Chair
- Board Finance Chair

Conversation = Top Org. Priorities & Non-negotiable Guiding Principles

## Methods for Transparent Communication Internally

# The Information Needs of Today's Board Members

Finance				
	Target	6 months ago	Now	
Days of unrestricted cash on hand	45 days	65 days	18 days	
Net surplus or deficit YTD compared with YTD budget	Within 25K or better	\$42,500 below budget	\$28,000 below budget- to-date	
Government funding year-to-date (52% of budget)	Within 3%	\$39,000 over budget	\$3,200 under budget, 24 days	
Days from end of month to financial statements	24 days	67 days	48 days	



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2. Program and Impact				
18	Target	6 months <u>ago</u>	Now	
Number of first-time clients <u>enrolled</u>	300 this year	160	205	
GED certificates obtained	90%	70%	82%	
E-petition signatures	5,000	Not started yet	6,400	
Paid seats per theatre performance 90% of capacity		85%	75%	
Presentations to houses of worship, 15 for year companies, neighborhood groups		7 YTD	7 YTD	

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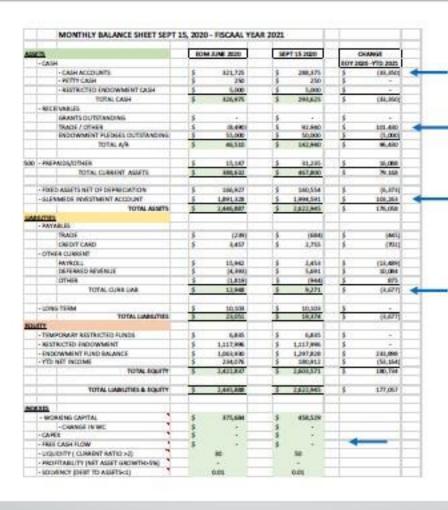
	Target	6 months ago	Now 85%	
Attendance at board meetings	75%	75%		
Executive Director performance evaluation completed on <u>time</u>	By February 15	Not applicable	Done by February 13!	
New board members	4 new board members by Sept 30	2 new board members by June 30	August 15 still the same 2	

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# The Meaning of the Current "Numbers"

#### **Board Financial Documents and Information:**

- Revised Operating Budget
- Balance Sheet
- Assets and Liabilities
- Cash Flow
- Cash Margins
- Quarterly Operating Budgets
- Unrestricted Net Assets
- Loans Status
- Budgeting with Comparisons to Projections, and Year Over Year
- Current Interest Rates
- Investment Performance
- Lease Agreements



#### **KEY TAKEAWAYS**

- Cash drawdown slowed by offsetting revenues from COVID appeal
- Receivables Up
- Endowment up due to Market conditions
- Liabilities Down
- · We are currently Liquid & Solvent

Results YTD FY 2021	( JUL-AUG & 1/2 SEP	= Roughly Q1)
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	PROFIT & LOSS FY 2021 SEPTEMBER	RYTD			
	VERSION: 18 September 2020				REVISED
			15-Sep	3.	BUDGET
		YEA	A TO DATE	21	of 7/22/20
EVENU	<u>cs</u>		ACTUAL.		
-CA	INED REVENUES	1	Stating at		
14 100	- THEATRE	\$	500	5	367,223
	- OTHER	\$	544	. 5	29,037
14.50	TOTAL EARNED REVENUES	5	544	\$	396,250
- St	PPORT				2000
4 2.00	ANNUAL	- 5	3,600	5	194,000
	GIFTS INCLUDING COVID APPEAL	5	106,865	5	100
	SPONSORS	5	-	\$	122,000
	GOVERNMENT	5	58,304	\$	85,000
	MADE IN WICKENBURG	5		5	27,500
	OTHER GRANTS	5	20,561	5	-
	SPECIAL EVENTS	5	- 1	5	101,000
	- TOTAL DONATIONS	5	189,330	5	531,500
-01	HER REVENUES				
	- ARTS 4 KIDS	\$	54	\$	5,000
	- CAMP IMAGINATION	5	826	5	132,900
	- ADVERTISING	5	6,250	5	32,000
	TOTAL OTHER REVENUES	\$	7,076	5	169,900
	TOTAL UNRESTRICTED REVENUES	5	196,950	\$	1,097,960
PERAT	ING EXPENSES	1/2	- Carrol 1	1.18	-
-71	HEATRE PRODUCTIONS	- 5	2,551	5	427,166
- W	AGES/SALARIES/BENEFITS	5	82,722	5	525,146
- 01	INDRAL & ADMINISTRATIVE		30,341	5	178,121
-M	ADE IN WICKENBURG	4.5	121022	5	43,000
- A	RTS 4 KIDS		1.04	5	70.0
- CA	UMP IMAGINATION	4 5	4 10	5	53,500
	TOTAL OPERATING EXPENSE		115,614	\$	1,226,933
PERAT	ING PROFIT ( LOSS)	5	81,336	5	(129,273)
- (D	EPRECIATION & AMMORTIZATION)	5	(6,290)	\$	(40,874)
	DINARY INCOME ( LOSS)	400	75.000	5	(170,147)

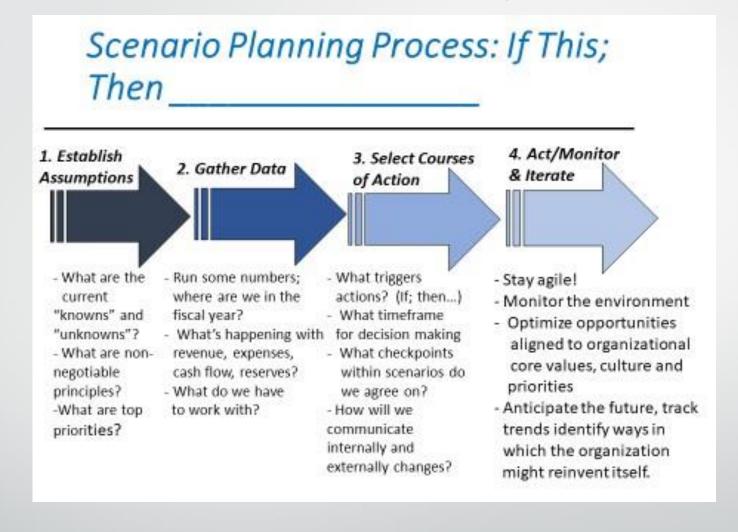
2021 Budget Revised in July when decision made to delay live performances until Jan/Feb 2021

#### KEY CHANGES:

- 33% drop in earned revenues from Board Approved 2021 Budget: 17 Artists, 30 performances
- 11% reduction in total operating expenses
- Operating Loss doubled but cash on hand of \$300K could still cover if able to open in January

#### KEY TAKEAWAYS

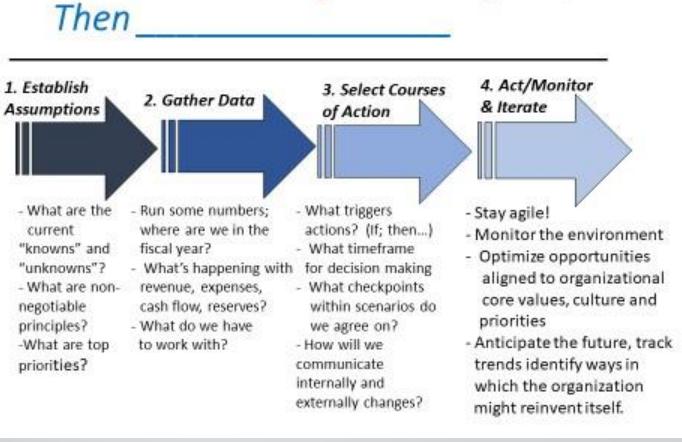
- Initial COVID Appeal reaction positive and partially offsets lagging support in other areas
- AZ & National Endowment for the Arts Grants offset loss of others
- Current Expenses driven by Utilities, W/S/B and G&A to maintain operations
- · Despite circumstances, Profitable YTD



# Stepping Up Board Participation

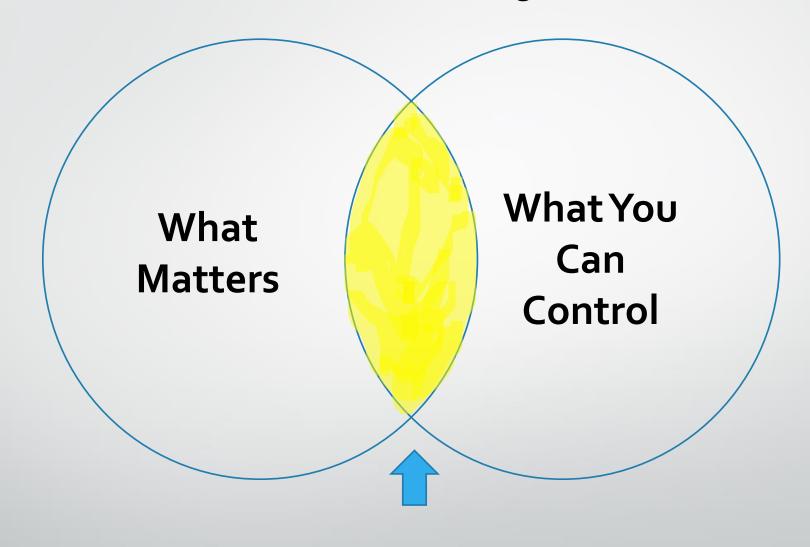
Scenario Planning
Strategic Planning
Contingency Planning –
What's the Difference?





# Enhanced External Communication

## Stress Creates Opportunities



## **Emergency Succession Basics**

Q&A

## **Homework Options**

- Dashboards
- Scenario Planning
- Developing your emergency succession plan



## Thank you!

Please join us for Part II, Tuesday, February 9, 10:00-11:30AM



ORGANIZATION ASSESSMENT STRATEGIC PLANNING

BOARD DEVELOPMENT AND COACHING

MEETING AND RETREAT GROUP FACILITATION FUND DEVELOPMENT ANALYSIS AND PLANNING PROPOSAL DEVELOPMENT AND PREPARATION GRANT REVIEW/RESEARCH/WRITING/EDITING

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#### **CLAIRE WEST CONSULTING**

#### VISION

Social profit organizations have the resources they NEED AND THE EXPERTISE TO MAXIMIZE THEM.

#### VALUES

I BELIEVE IN THE STRENGTHS OF MY CLIENTS, I WORK ALONGSIDE MY CLIENTS, I TAILOR THE WORK I DO TO REFLECT THE INTENTIONS OF MY CLIENTS, AND I BELIEVE THAT THE CLIENT KNOWS BEST.

Mollie Quinlan-Hayes

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