Mass Cultural Council
www.massculturalcouncil.org

FY2020 Local Cultural Council Program
Allocations for Local Regranting

Senator William N. Brownsberger

<table>
<thead>
<tr>
<th>Cultural Council</th>
<th>Website</th>
<th>Allocation</th>
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<tr>
<td>Belmont Cultural Council</td>
<td><a href="https://www.mass-culture.org/Belmont">https://www.mass-culture.org/Belmont</a></td>
<td>$6,800</td>
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<tr>
<td>Boston Cultural Council</td>
<td><a href="https://www.mass-culture.org/Boston">https://www.mass-culture.org/Boston</a></td>
<td>$236,400</td>
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<tr>
<td>Watertown Cultural Council</td>
<td><a href="https://www.mass-culture.org/Watertown">https://www.mass-culture.org/Watertown</a></td>
<td>$12,200</td>
</tr>
</tbody>
</table>
Agni Review, Boston (http://www.agnimagazine.org)  
Cultural Investment Portfolio Program: to promote a vital "cultural conversation" by publishing a twice-annual magazine and twice-monthly updated website that patrol the moving edge of contemporary literature; searching for and supporting emerging writers across a full spectrum of race, sex, and economic background; developing a cosmopolitan perspective through emphasis on translation of diverse writers; and actively developing and sustaining an audience for this work.  
$5,500

Harriet Baldwin Early Learning Center, Boston (www.bostonpublicschools.org)  
Big Yellow School Bus Program: for an educational field trip.  
$250

Belmont Porchfest, Inc. (https://www.belmontporchfest.org/)  
Festivals - Fall/Winter Program: for Belmont Porchfest & community-wide music and arts event.  
$500

Berklee College of Music, Inc., Boston (https://www berklee.edu/)  
Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Maria Doreste Velazquez. This grant includes funding for Showcase Project.  
$2,800

Berklee College of Music, Inc., Boston (https://www berklee.edu/)  
Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Miles Wilcox. This grant includes $800 for Professional Development.  
$1,800

Berklee College of Music, Inc., Boston (https://www berklee.edu/)  
Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artist (META) stipend for Tyrone Sutton. This grant includes funding for Professional Development.  
$4,000

Berklee College of Music, Inc., Boston (https://www berklee.edu/)  
Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Monet Ledbetter-Glaude. This grant includes funding for Showcase Project 'Effects of Music on the Brain in Early Childhood' and Professional Development.  
$6,650

The Boston Architectural College (http://the-bac.edu)  
Cultural Investment Portfolio Program: for an exhibit in the BAC's public gallery and attendant programming, telling the story of teaching design to all since the BAC's beginning in December 1889.  
$2,500

Boston Arts Academy Foundation (https://bostonartsacademy.org/)  
Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Gregory Groover, Jr.  
$1,000

Boston Arts Academy Foundation (https://bostonartsacademy.org/)  
Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Mariana Green-Hill. This grant includes funds for Professional Development.  
$4,000

Boston Arts Academy Foundation (https://bostonartsacademy.org/)  
STARS Residency Program: to explore cutting edge video art with MassArt's Jimena Bermejo and Serena Gabriels.  
$3,500
The Boston Camerata, Inc. (http://www.bostoncamerata.org)  
Cultural Investment Portfolio Program: for live, historically informed, professional performances of European and American music of the Medieval, Renaissance and Baroque eras; study and research into musical sources of the past; sound recordings and media projects; and community outreach and musical education.  
$6,600

The Boston Conservatory at Berklee (http://www.bostonconservatory.berklee.edu)  
Cultural Investment Portfolio Program: to train exceptional young performing artists for careers that enrich and transform the human experience using skills, creativity, and courage nourished in a vibrant, multidisciplinary community of musicians, dancers, and actors.  
$30,000

The Boston Conservatory at Berklee (http://www.bostonconservatory.berklee.edu)  
YouthReach Program: to fund the Berklee Institute for Arts Education and Special Needs, a catalyst for the inclusion of individuals with special needs in all aspects of arts education.  
$19,000

The Boston Conservatory at Berklee (http://www.bostonconservatory.berklee.edu)  
YouthReach Program: for an intensive program for youth (grades 9-12) to develop musicianship by learning advanced skills, technique, and composition.  
$19,000

Boston Green Academy (https://www.bostongreenacademy.org/)  
STARS Residency Program: for a residency about the science behind climate change with Erin Kelly, Mass Audubon's Boston Nature Center.  
$5,000

Boston Latin School (www.bostonpublicschools.org)  
Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Paul Pitts. This grant includes funds for Professional Development and Showcase project funding for 'Inclusive Instrumental Music Education Assessments'.  
$6,380

Boston Philharmonic Orchestra, Inc. (http://www.bostonphil.org)  
Cultural Investment Portfolio Program: to engage audiences in "passionate music-making without boundaries" and to transform the community through its participation in classical music.  
$30,100

Boston Philharmonic Orchestra, Inc. (http://www.bostonphil.org)  
Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Robert Jordon. This grant includes funding for Showcase Project 'Teach to Learn'.  
$4,030

Boston Philharmonic Orchestra, Inc. (http://www.bostonphil.org)  
Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Derek Beckvold.  
$1,000

Boston Symphony Orchestra, Inc. (http://www.bso.org)  
Cultural Investment Portfolio Program: to foster and maintain an organization dedicated to the making of music consonant with the highest aspirations of the musical art, creating performances and providing educational and training programs at the highest level of excellence.  
$60,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Project Description</th>
<th>Grant Amount</th>
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<tbody>
<tr>
<td>Boston University Arts Initiative</td>
<td>Cultural Investment Portfolio Program: to present high-caliber, global musicians as well as local artists from immigrant, indigenous, and cultural communities in a festival on the BU campus that is free, family-friendly, and open to the public.</td>
<td>$2,500</td>
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<tr>
<td>Boston University Arts Initiative</td>
<td>Festivals - Fall/Winter Program: for a free annual celebration of musical cultures around the world.</td>
<td>$500</td>
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<tr>
<td>Boston Youth Symphony Orchestras, Inc.</td>
<td>Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Mona Rashad. This grant includes funds for Professional Development.</td>
<td>$4,000</td>
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<tr>
<td>Boston Youth Symphony Orchestras, Inc.</td>
<td>Music Educator and Teaching Artist (META) Program: for Music Educators and Teaching Artists (META) stipend for Daniel Dona. This grant includes funds for Professional Development.</td>
<td>$4,000</td>
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<tr>
<td>Boston Youth Symphony Orchestras, Inc.</td>
<td>Cultural Investment Portfolio Program: to encourage artistic excellence by providing high quality orchestral training and performance opportunities to musicians, grade K-12, and making our programs accessible to underrepresented youth.</td>
<td>$28,400</td>
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<tr>
<td>Boston Youth Symphony Orchestras, Inc.</td>
<td>YouthReach Program: to offer classical music training for students of color and low-income students in Boston.</td>
<td>$19,000</td>
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<tr>
<td>Mary Lee Burbank School, Belmont</td>
<td>Big Yellow School Bus Program: for an educational field trip.</td>
<td>$250</td>
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<tr>
<td>Daniel Butler Elementary School, Belmont</td>
<td>Big Yellow School Bus Program: for an educational field trip.</td>
<td>$250</td>
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<tr>
<td>The Cantata Singers, Inc., Boston</td>
<td>Cultural Investment Portfolio Program: to share with the community the power of music to enrich the human spirit through works old and new, familiar and unfamiliar.</td>
<td>$10,800</td>
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<tr>
<td>Civic Symphony Orchestra of Boston</td>
<td>Cultural Investment Portfolio Program: to provide rich orchestral training and experience under competent direction for advanced music students, music teachers, and highly-skilled amateurs; to showcase contemporary works with a focus on American composers; and to encourage a diverse audience through moderately priced tickets.</td>
<td>$5,100</td>
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<tr>
<td>Coro Allegro, Inc., Boston</td>
<td>Cultural Investment Portfolio Program: to promote, augment, and enliven the choral tradition through exemplary performances prepared and offered in an openly welcoming and affirming environment.</td>
<td>$6,300</td>
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<tr>
<td>Organization</td>
<td>Title</td>
<td>Funding</td>
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<tr>
<td>Cunniff Elementary School, Watertown (<a href="http://www.watertown.k12.ma.us">www.watertown.k12.ma.us</a>)</td>
<td>Big Yellow School Bus Program: for an educational field trip.</td>
<td>$250</td>
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<tr>
<td>Dinosaur Annex Music Ensemble, Inc., Watertown (<a href="http://www.dinosaurannex.org">www.dinosaurannex.org</a>)</td>
<td>Cultural Investment Portfolio Program: for a project that is centered around the Boston premiere of “Leylie,” a newly composed musical work by award-winning composer Bahar Royaee, with shadow puppetry by theater artist Deniz Khateri.</td>
<td>$2,500</td>
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<tr>
<td>Documentary Educational Resources, Inc., Watertown (<a href="http://www.der.org">http://www.der.org</a>)</td>
<td>Cultural Investment Portfolio Program: to cultivate community engagement with the peoples and cultures of the world through media that is both entertaining and educational.</td>
<td>$15,400</td>
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<tr>
<td>Thomas A. Edison K-8 School, Boston (<a href="http://www.boston.k12.ma.us">www.boston.k12.ma.us</a>)</td>
<td>Big Yellow School Bus Program: for an educational field trip.</td>
<td>$250</td>
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<tr>
<td>Lara Egger, Watertown ()</td>
<td>Artist Fellowship Program: for artistic professional development.</td>
<td>$15,000</td>
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<tr>
<td>Emmanuel Music, Inc., Boston (<a href="http://www.emmanuelmusic.org">http://www.emmanuelmusic.org</a>)</td>
<td>Cultural Investment Portfolio Program: to present concerts of the highest artistic standards for the community; to present a varied repertoire with a commitment to musical values, artistic and spiritual creativity, and social responsibility; and to provide talented emerging and established musicians with a milieu in which to perform and perfect their art.</td>
<td>$12,800</td>
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<tr>
<td>The Fenway Alliance, Inc., Boston (<a href="http://fenwayculture.org/">http://fenwayculture.org/</a>)</td>
<td>Festivals - Fall/Winter Program: for the OPENING OUR DOORS festival.</td>
<td>$500</td>
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<td>Fenway Cultural District, Boston (<a href="https://www.facebook.com/FenwayCultureBoston">https://www.facebook.com/FenwayCultureBoston</a>)</td>
<td>Massachusetts Cultural Districts Initiative Program: to support the 18th Annual Opening Our Doors Festival, held on October 14th, 2019 the largest single day of free cultural experiences in Greater Boston.</td>
<td>$5,000</td>
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<td>From The Top, Inc., Boston (<a href="http://www.fromthetop.org">http://www.fromthetop.org</a>)</td>
<td>Cultural Investment Portfolio Program: to celebrate the power of music in the hands of extraordinary young people through our radio show, live events, online media, scholarship, and leadership and outreach programs.</td>
<td>$32,100</td>
</tr>
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<td>Isabella Stewart Gardner Museum, Inc., Boston (<a href="http://www.gardnermuseum.org">http://www.gardnermuseum.org</a>)</td>
<td>Cultural Investment Portfolio Program: to bring to life and preserve the rich historic collection; to cultivate talent in the pursuit of knowledge and acts of creation in the arts and humanities; to support artists, landscape architects, musicians, scholars and students; and, to engage local and global audiences in a sanctuary of beauty and the arts where deeply personal and communal adventures unfold.</td>
<td>$60,000</td>
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Handel and Haydn Society, Boston (http://www.handelandhaydn.org) $41,200
   Cultural Investment Portfolio Program: to present Baroque and Classical music at the highest levels of artistic excellence; to share that music with as large and diverse an audience as possible; and to provide enriching and in-depth music education to children in underserved communities.

The History Project, Inc., Boston (http://www.historyproject.org) $4,500
   Cultural Investment Portfolio Program: to provide a forum for educating members of the general public about lesbians, gay men, bisexuals, and transgender people in Massachusetts; to establish a research collection of archival materials and a repository for them; to make these materials available through exhibitions, publications, and other projects; and to work with LGBT organizations on documenting and preserving a record of their organizational history.

Hosmer School, Watertown (www.watertown.k12.ma.us) $250
   Big Yellow School Bus Program: for an educational field trip.

Huntington Theatre Company, Inc., Boston (https://www.huntingtontheatre.org/) $60,000
   Cultural Investment Portfolio Program: to bring world-class theatre to Boston audiences, maintain a leadership role in the national regional theatre movement, and connect more fully to the community through a wide range of education and outreach activities.

E.M. Kennedy Academy for Health Careers, Boston (https://kennedyacademy.org/) $5,000
   STARS Residency Program: for a poetry residency with spoken word artist Anthony Febo.

Kennedy Day School, Boston (https://franciscanchildrens.org/education/kennedy-day-school/) $1,700
   STARS Residency Program: for an in-school 3-week music residency led by Young Audiences' teaching artists from Thread Ensemble with Thread Ensemble, Young Audiences of Massachusetts.

Vasileios Kostas, Boston (http://www.vasiliskostas.com) $15,000
   Artist Fellowship Program: for artistic professional development.

Longwood Symphony Orchestra, Inc., Boston (http://www.longwoodsymphony.org) $7,000
   Cultural Investment Portfolio Program: to perform symphonic concerts of musical diversity and excellence, while supporting health-related nonprofit organizations through public performances.

Mary Lyon Model Elementary School, Boston (www.boston.k12.ma.us) $250
   Big Yellow School Bus Program: for an educational field trip.

Lyric Stage Company of Boston, Inc. (https://www.lyricstage.com/) $24,700
   Cultural Investment Portfolio Program: to produce a varied season of theatrical productions that entertain, challenge, and inspire audiences.

Massachusetts College of Art and Design, Boston (http://www.massart.edu) $19,000
   YouthReach Program: to address issues of equity and social justice through its free, 4-year college preparatory program.
Massachusetts Historical Society, Boston (http://www.masshist.org)  $44,600
   Cultural Investment Portfolio Program: to collect, preserve, makes accessible, and communicate manuscripts and other materials that promote the study of the history of Massachusetts and the nation.

MassArt Art Museum, Boston (https://massart.edu/galleries/massart-art-museum)  $12,300
   Cultural Investment Portfolio Program: to present exhibitions, lectures, and symposia by contemporary artists, curators, scholars, and designers.

John W. McDevitt Middle School, Waltham (www.k12.waltham.ma.us)  $250
   Big Yellow School Bus Program: for an educational field trip.

The Mosesian Center for the Arts, Watertown (http://www.mosesianarts.org/)  $500
   Festivals - Fall/Winter Program: for a family-friendly festival featuring art activities and performances.

The Friends of Mount Auburn Cemetery, Cambridge (http://www.mountauburn.org/)  $21,900
   Cultural Investment Portfolio Program: to assist in the conservation of the cemetery's natural beauty and to increase awareness of its cultural, historic and natural resources.

Museum of Fine Arts, Boston (https://www.mfa.org/)  $60,000
   Cultural Investment Portfolio Program: to house and preserve preeminent collections and serve a wide variety of people through direct experiences with works of art; and to encourage inquiry and heighten appreciation of the visual world.

New England Conservatory, Boston (http://www.necmusic.edu)  $30,000
   Cultural Investment Portfolio Program: to educate and train musicians of all ages from around the world, drawing on the talents of a distinguished faculty; to instill the highest standards of excellence, nurturing individual artistic sensibility and creative growth; and to ensure a central place for music in contemporary society.

New England Historic Genealogical Soc., Boston (https://www.americanancestors.org/)  $60,000
   Cultural Investment Portfolio Program: to advance genealogical scholarship and develop the capabilities of both new and experienced researchers of family history by collecting, preserving, interpreting, and communicating -- in a variety of accessible formats -- reliable genealogical data with emphasis on families and communities connected to New England.

New England Historic Genealogical Soc., Boston (https://www.americanancestors.org/)  $60,000
   Cultural Investment Portfolio Program: to advance genealogical scholarship and develop the capabilities of both new and experienced researchers of family history by collecting, preserving, interpreting, and communicating -- in a variety of accessible formats -- reliable genealogical data with emphasis on families and communities connected to New England.

The New Repertory Theatre, Inc., Watertown (http://www.newrep.org)  $20,600
   Cultural Investment Portfolio Program: to present innovative productions from the contemporary and classic repertoire, as well as regional premieres and works by promising new playwrights; and to serve as a regional resource that includes varied forms of education and outreach.
Powers Music School, Inc., Belmont (www.powersmusic.org) $2,500
Cultural Investment Portfolio Program: for live musical interpretations of children's books for young children and their caregivers.

Primary Source, Inc., Watertown (http://www.primarysource.org) $18,700
Cultural Investment Portfolio Program: to promote history and humanities education that is historically accurate and inclusive of peoples who have been misrepresented and over-looked in the teaching and learning of U.S. and World History.

Project STEP, Inc., Boston (http://www.projectstep.org) $11,800
Cultural Investment Portfolio Program: to address the historic under-representation of people of color in classical music, Project STEP identifies, trains, educates and guides gifted young African-American and Latino string players in greater Boston for careers as performers and teachers in classical music, demonstrating to aspiring young musicians that the classical music profession is open to them, regardless of racial or ethnic background.

Project STEP, Inc., Boston (http://www.projectstep.org) $19,000
YouthReach Program: for String Training for Minority Youth; Access, Intensity, Support, and Success.

Revels, Inc., Watertown (http://www.revels.org) $19,700
Cultural Investment Portfolio Program: to promote community and public education through understanding and appreciation of traditional music, dance, drama and ritual through musical theater, workshops, recordings, song-books and communal celebration.

South End Technology Center @ Tent City, Boston (http://www.tech-center-enlightentcity.tv) $1,500
YouthReach Program: to invest in youth leadership by providing grants up to $1,500 for projects designed and executed by young people currently supported by Mass Cultural Council’s YouthReach and SerHacer programs.

South End Technology Center @ Tent City, Boston (http://www.tech-center-enlightentcity.tv) $19,000
YouthReach Program: to engage Boston youth from elementary school through college in the creative possibilities of STEAM.

The Theater Offensive, Boston (https://thetheateroffensive.org/) $16,600
Cultural Investment Portfolio Program: to present liberating art by, for, and about queer and trans people of color that transcends artistic boundaries, celebrates cultural abundance, and dismantles oppression.

The Theater Offensive, Boston (https://thetheateroffensive.org/) $500
Festivals - Fall/Winter Program: for a festival that honors Puerto Rican cultural heritage traditions.

The Theater Offensive, Boston (https://thetheateroffensive.org/) $19,000
YouthReach Program: for an educational theater program that provides arts instruction and leadership training to lesbian, gay, bisexual, and transgender (LGBT) youth and their straight allies, ages 14-22.

Festivals - Fall/Winter Program: for a live music & art show.
Waldorf High School of MA Bay, Belmont (https://www.waldorfhighschool.org/) $5,000
   STARS Residency Program: for a school residency in ceramics with Julie Peck with David LaPierre with Julie Peck.

Waldorf High School of MA Bay, Belmont (https://www.waldorfhighschool.org/) $250
   Big Yellow School Bus Program: for an educational field trip.

Watertown Middle School (www.watertown.k12.ma.us) $250
   Big Yellow School Bus Program: for an educational field trip.

Wheelock Family Theatre, Boston (http://www.wheelockfamilytheatre.org) $15,000
   Cultural Investment Portfolio Program: to provide high quality, affordable, professional theatre to children and families of diverse background and physical ability and to reduce prejudice and increase access to the theatre experience.

F. Lyman Winship Elementary School, Boston (www.bostonpublicschools.org/winship) $250
   Big Yellow School Bus Program: for an educational field trip.

Total FY20 Direct Grants: $1,076,810