Mass Cultural Council
Projected Calendar of Council and Committee Meetings
Fall 2022- Summer 2023

OCTOBER 2022
Thursday, October 13th at 10am – Council Retreat

JANUARY 2023
Wednesday, January 11th – Executive Committee 10am & Grants Committee 1pm
Thursday, January 26th at 10am – Council Meeting

FEBRUARY or MARCH 2023
Advocacy Committee Meeting – TBD based on budget timing

MARCH 2023
Wednesday, March 8th – Executive Committee 10am & Grants Committee 1pm
Wednesday, March 22nd at 10am – Council Meeting

MAY 2023
Wednesday, May 10th – Executive Committee 10am & Grants Committee 1pm
Wednesday, May 24th at 10am – Council Meeting

JUNE 2023
Wednesday, June 14th at 10am – Grants Committee

AUGUST 2023
Wednesday, August 9th – 10am Executive Committee & 1pm Grants Committee
Wednesday, August 23rd at 10am – Council Meeting

Please note this list was prepared and accurate as of August 25, 2022.

As occasionally changes to the schedule are necessary, members are encouraged to check Council’s website to confirm meeting dates at Governing Council – Mass Cultural Council

Prepared on 8/24/22
Historically, committees of the Mass Cultural Council, consisting of Council Members, have been constituted and designated by the Chair of the Council and chairs of each committee have been appointed by the Chair of the Council. The Committees are best described as an informal grouping of Council Members designed to provide advice, discuss or review certain specific tasks or issues and, although subject to the open meeting law, are not in and of themselves, official governmental decision-making bodies. Only the full Council has such authority although the Council may, under the Council’s Enabling Act, delegate certain duties to committees.

There are currently three permanent Council committees and their functions and current membership and are described and listed below. Ad hoc and event committees are also occasionally formed as needed. At the meeting each year to approve the Spending Plan, the Chair selects the Committee chairs and then solicits interest from the members in serving on the Grants, Advocacy and Events or ad hoc Committees and makes committee assignments based on interest. It is hoped that each Council member serves on at least one of these committees.

**Executive Committee.**
This committee consists of the Chair and Vice Chair of the Council as well as the Chairs of the Advocacy & Grants Committee and such other members as the Chair may select. It reviews the agenda for the full Council Meetings, preliminarily reviews the annual budget and spending plan and reviews other matters at the request of the Chair.

Proposed Meeting Schedule- four to five times per year (sometimes depending on the when the state budget is finalized, there are two meetings in July and August):

2. July-August (Detailed Spending Plan-At least two weeks prior to August Council Meeting)
3. Early January (two weeks prior to January Council Meeting)
4. Early March (two weeks prior to March Council Meeting)
5. Early May (two weeks prior to May Council Meeting).

Additional meetings can be scheduled as and when deemed necessary by the Chair.

**Current Executive Committee Members**
Nina Fialkow (Chair)
Marc Carroll (Vice Chair)
Jo-Ann Davis (Chair Grants)
Troy Siebels (Co-Chair Advocacy)
Sherry Dong (Co-Chair Advocacy)
Che Anderson (Member At Large)
**Grants Committee.**
The Grants Committee meets to preliminarily review staff grant recommendations and to recommend them to the full Council Meeting.

Proposed Meeting Schedule- four times per year:
1. Mid-August (depending on finalization of state budget, approximately two weeks prior to August Council Meeting for the bulk of the grant programs)
2. Early January (two weeks prior to January Council Meeting for Round One of the Artist Fellowship Grants)
3. Early May (two weeks prior to May Council Meeting for Round Two of the Artist Fellowship Grants).
4. June (to review the grant programs generally)

Additional meetings can be scheduled as and when deemed necessary by the Grants Committee Chair.

**Current Grants Committee Members**
Jo-Ann Davis (Chair)
Barbara Schaffer Bacon
Karen Barry
Kathleen Castro
Cecil Barron Jensen
Karen Hurvitz
Che Anderson

**Advocacy Committee.**
The Advocacy Committee meets to coordinate the Agency’s advocacy strategy and efforts around the state budget request for the upcoming fiscal year and, when applicable, other legislative initiatives.

Meetings are scheduled as and when deemed necessary by the Committee Chairs, usually around the time the legislature begins considering the annual budget.

**Advocacy Committee Members**
Troy Siebels (co-chair)
Matthew Keator
Ann Murphy
Sherry Dong (co-chair)
Allyce Najimy
Simone Early

**Events and Ad Hoc Committees/Task Forces.**
These committees exist to assist the Mass Cultural Council in terms of either planning, assembling resources and fundraising for events such as the Commonwealth Awards, the UP Awards, or new awards ceremonies, events like the Creative Youth Development Summit (and related events) and other Mass Cultural Council events which may arise or to address a specific need identified by the Council (such as the Task Forces established in FY20-21). We anticipate that Council members on these committee would “opt in” to serve to assist with specific events as they occur and would meet and confer as and when needed.

Committee Members
Appointed as needed

Please also note as per past practice, that whether or not named as members, the Chair and the Vice Chair may attend any committee or task force meeting.
Power of Culture

From WARM & FUZZY FEELS by Chanel Thervil, image courtesy of The Boston Children’s Museum
FY23 Priorities

Increase investment in a cultural sector still reeling from the impacts of the COVID-19 pandemic

• Cultural Sector Recovery Program for Individuals
• Cultural Sector Recovery Program for Organizations
• Increased outreach and recruitment efforts

Racial Equity

• Continue progress on Racial Equity Plan
• Updates to FY23 agency programs

Strategic Plan

• Engage Council, staff, and constituents in the new strategic planning process.
Mass Cultural Council Budget:
Fiscal Year 2023

**Total: $85.1 Million**

*State Appropriation: $23.4 million
Pandemic Recovery Funds: $54.6 million
NEA Grants: $1.1 million
**Gaming Funds: $4.9 million
Other funds: $1.1 million

*State Appropriation includes earmarks for $877,000 of passthrough funds
**Gaming funds include funds in hand as well as anticipated revenue from collections for the year
Summary of Legislative Language

1. Align spending with strategic plan
2. Invest 75% of state appropriation into grant spending
3. Report on spending plan by January 31, 2023
Amount Granted: FY22 and FY23

**Total Grantmaking (Including Gaming, Pandemic Recovery Funds, and earmarks)**

- **FY22:** $24.0 million
- **FY23:** $78.3 million

**State Appropriation Grantmaking (Excluding Gaming, Pandemic Recovery Funds, and earmarks)**

- **FY22:** $17.9 million
- **FY23:** $20.3 million
Total Grantmaking:
Percentage of Appropriation Spent on Grants

Total in Grants = $78.3 million

348% of the FY23 State Appropriation is expected to be awarded in grants.
State Appropriation Grantmaking:
Percentage of Appropriation Spent on Grants

- Grants: 89%
- Non-Grants: 11%
FY18 – FY23 Strategic Plan Goals

**Enriching Communities:** Amplify cultural vitality in cities and towns through integrated community-focused grants, initiatives, and advocacy.

**Growing the Economy:** Enhance the Commonwealth’s economic vitality by helping artists and cultural organizations thrive.

**Advancing Inclusion and Equity:** Promote more diverse and inclusive participation in the cultural sector by ensuring equity in policies, practices, and opportunities.

**Empowering a Creative Generation:** Enhance creative learning experiences in schools and communities that instill agency in, and support the growth of, creative, productive, independent-minded young people.
Enriching Community

Services

• Community check-ins and webinars
• Regional gatherings for Local Cultural Councils and cultural districts
• Cultural district speaker series
• Revise and relaunch Cultural district designation and redesignation processes
## Enriching Community Grants

<table>
<thead>
<tr>
<th></th>
<th>FY22</th>
<th>FY23</th>
<th>Change</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural Districts</td>
<td>$412,500</td>
<td>$825,000</td>
<td>100%</td>
<td>Increased grants from $7.5 k to $15k.</td>
</tr>
<tr>
<td>Local Cultural Council Program</td>
<td>$4,785,000</td>
<td>$5,500,000</td>
<td>15%</td>
<td>All LCCs see increase. Minimum increased from $5k to $5.5k</td>
</tr>
<tr>
<td>NEFA Project</td>
<td>$60,000</td>
<td>$70,000</td>
<td>17%</td>
<td>Increase</td>
</tr>
<tr>
<td>Mass Humanities</td>
<td>$754,886</td>
<td>$849,247</td>
<td>13%</td>
<td>Formula</td>
</tr>
<tr>
<td></td>
<td>$6,012,386</td>
<td>$7,244,247</td>
<td>20%</td>
<td></td>
</tr>
</tbody>
</table>
# Enriching Community/Advancing Inclusion and Access Grants

<table>
<thead>
<tr>
<th></th>
<th>FY22</th>
<th>FY23</th>
<th>Change</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Projects/Festival Program</td>
<td></td>
<td>$1,375,000</td>
<td>75%</td>
<td>Combined prior programs. 550 $2.5k grants. More grants, and an increase over the $1.5k Festival grants (Projects were at $2.5kl)</td>
</tr>
<tr>
<td>Projects</td>
<td>$487,500</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Festivals</td>
<td>$300,000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>$787,500</td>
<td>$1,375,000</td>
<td>75%</td>
<td></td>
</tr>
</tbody>
</table>
Advancing Inclusion and Access

Services

• Continued implementation of Racial Equity Plan

• Cultural Equity Learning Cohort offered to field

• Continued work with Outreach Coordinators to support our outreach and recruitment

• UP Office hours

• Development of Social Prescription field guide and search for partner to take on and expand
## Advancing Inclusion and Access Grants

<table>
<thead>
<tr>
<th>Program</th>
<th>FY22</th>
<th>FY23</th>
<th>Change</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traditional Arts Apprenticeships</td>
<td>$100,000</td>
<td>$180,000</td>
<td>80%</td>
<td>More grantees. 18 grantees at $10k each</td>
</tr>
<tr>
<td>UP Innovation &amp; Learning Network Stipend</td>
<td>$50,000</td>
<td>$0</td>
<td></td>
<td>Pausing, to focus on disability plan and think about how to scale up ILN</td>
</tr>
<tr>
<td>UP Innovation Fund</td>
<td>$90,000</td>
<td>$496,000</td>
<td>390%</td>
<td>Moving from 30 $3k grants to 98 $5k grants</td>
</tr>
<tr>
<td>Network for Arts Administrators of Color (NAAC Boston)</td>
<td>$35,000</td>
<td>$70,000</td>
<td>100%</td>
<td>Increase</td>
</tr>
<tr>
<td>Cultural Equity Learning Community</td>
<td>$50,000</td>
<td>$125,000</td>
<td>150%</td>
<td>Supporting launch and underwriting MA participant registration fees</td>
</tr>
<tr>
<td>Social Prescription Pilot</td>
<td>$120,000</td>
<td>$120,000</td>
<td>0%</td>
<td>No change</td>
</tr>
<tr>
<td></td>
<td>$445,000</td>
<td>$991,000</td>
<td>123%</td>
<td></td>
</tr>
</tbody>
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Growing the Economy

Services

• Professional development and capacity building workshops for artists
• Path to Net Zero workshop for organizations
• Data Arts workshop
## Growing the Economy Grants

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>FY22</th>
<th>FY23</th>
<th>Change</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist Fellowships</td>
<td>$ 1,300,000</td>
<td></td>
<td></td>
<td>Paused</td>
</tr>
<tr>
<td>Cultural Sector Recovery for Individuals</td>
<td></td>
<td>$ 15,000,000</td>
<td></td>
<td>3,000 $5k grants</td>
</tr>
<tr>
<td>Cultural Sector Recovery for Organizations</td>
<td></td>
<td>$ 36,080,000</td>
<td></td>
<td>Grants between $5k and $75k. Number TBD.</td>
</tr>
<tr>
<td>CIP Portfolio</td>
<td>$ 6,181,600</td>
<td>$ 6,864,300</td>
<td>11%</td>
<td>Formula with new equity points included. Minimum grant increased to $6k. Most grantees see an increase.</td>
</tr>
<tr>
<td>CIP Gateway</td>
<td>$ 128,000</td>
<td>$ 132,000</td>
<td>3%</td>
<td>grants increased to $6k</td>
</tr>
<tr>
<td>Gaming Mitigation Program</td>
<td>$ 3,680,000</td>
<td>$ 3,500,000</td>
<td></td>
<td>Estimated</td>
</tr>
<tr>
<td>Mass Humanities Pandemic Recovery Program</td>
<td></td>
<td>$ 2,500,000</td>
<td></td>
<td>Pandemic Recovery Funds</td>
</tr>
<tr>
<td>Media Partnerships</td>
<td>$ 130,000</td>
<td>$ 100,000</td>
<td>-23%</td>
<td>Transition year</td>
</tr>
<tr>
<td>Mass Cultural Data Project</td>
<td>$ 37,500</td>
<td>$ 37,500</td>
<td>0%</td>
<td>No change</td>
</tr>
<tr>
<td>Mass Creative</td>
<td>$ 15,000</td>
<td>$ 100,000</td>
<td>567%</td>
<td>Increase</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$11,472,100</strong></td>
<td><strong>$ 64,313,800</strong></td>
<td><strong>461%</strong></td>
<td></td>
</tr>
</tbody>
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Empowering a Creative Generation

Services

• META and CYD Fellowships and support of multidisciplinary teaching artists

• Work with Youth Arts Impact network to support and cultivate new Creative Youth Development programs

• Partner on Arts Integration Leadership Conference with Lesley University, Arts|Learning, and DESE
# Empowering a Creative Generation Grants

<table>
<thead>
<tr>
<th>Program</th>
<th>FY22</th>
<th>FY23</th>
<th>Change</th>
<th>Note</th>
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</thead>
<tbody>
<tr>
<td>YouthReach</td>
<td>$1,613,000</td>
<td>$1,892,000</td>
<td>17%</td>
<td>Increase in number of grantees. No change in grant amount.</td>
</tr>
<tr>
<td>STARS Residencies</td>
<td>$1,150,000</td>
<td>$1,401,250</td>
<td>22%</td>
<td>Increase in number of grantees. Increase minimum to $2,500 and increase maximum to $6,100</td>
</tr>
<tr>
<td>Poetry Out Loud</td>
<td>$20,000</td>
<td>$20,000</td>
<td>0%</td>
<td>No change</td>
</tr>
<tr>
<td>Big Yellow School Bus</td>
<td>Paused</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mass History Day</td>
<td>$20,000</td>
<td>$20,000</td>
<td>0%</td>
<td>No change</td>
</tr>
<tr>
<td>Johnson String Project</td>
<td>$30,000</td>
<td>$30,000</td>
<td>0%</td>
<td>No change</td>
</tr>
<tr>
<td>Youth Arts Impact Network/EdVestors</td>
<td>$22,150</td>
<td>$30,419</td>
<td>37%</td>
<td>Increase</td>
</tr>
<tr>
<td>META/CYD Fellows</td>
<td>$110,000</td>
<td>$110,000</td>
<td>0%</td>
<td>No change</td>
</tr>
<tr>
<td>$2,965,150</td>
<td>$3,503,669</td>
<td>18%</td>
<td></td>
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</tbody>
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## Passthrough Funds

<table>
<thead>
<tr>
<th></th>
<th>FY22</th>
<th>FY23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earmarks - Passthrough Funds</td>
<td>$1,380,000</td>
<td>$877,000</td>
</tr>
</tbody>
</table>
Mary Bichner performing **SYNESTHESIA SUITE: CONSTELLATIONS** at Boston’s Museum of Science, photo by Jonathan Beckley.