

**Mass Cultural Council  
Projected Calendar of Council and Committee Meetings  
Fall 2022- Summer 2023**

**OCTOBER 2022**

Thursday, October 13<sup>th</sup> at 10am – Council Retreat

**JANUARY 2023**

Wednesday, January 11<sup>th</sup> – Executive Committee 10am & Grants Committee 1pm

Thursday, January 26<sup>th</sup> at 10am – Council Meeting

**FEBRUARY or MARCH 2023**

Advocacy Committee Meeting – TBD based on budget timing

**MARCH 2023**

Wednesday, March 8<sup>th</sup> – Executive Committee 10am & Grants Committee 1pm

Wednesday, March 22<sup>nd</sup> at 10am – Council Meeting

**MAY 2023**

Wednesday, May 10<sup>th</sup> – Executive Committee 10am & Grants Committee 1pm

Wednesday, May 24<sup>th</sup> at 10am – Council Meeting

**JUNE 2023**

Wednesday, June 14<sup>th</sup> at 10am – Grants Committee

**AUGUST 2023**

Wednesday, August 9<sup>th</sup> – 10am Executive Committee & 1pm Grants Committee

Wednesday, August 23<sup>rd</sup> at 10am – Council Meeting

**Please note this list was prepared and accurate as of August 25, 2022.**

**As occasionally changes to the schedule are necessary, members are encouraged to check Council's website to confirm meeting dates at [Governing Council – Mass Cultural Council](#)**

**Mass Cultural Council**  
**Committee Membership as of August 25, 2022**  
**(Based on current information)**

Historically, committees of the Mass Cultural Council, consisting of Council Members, have been constituted and designated by the Chair of the Council and chairs of each committee have been appointed by the Chair of the Council. The Committees are best described as an informal grouping of Council Members designed to provide advice, discuss or review certain specific tasks or issues and, although subject to the open meeting law, are not in and of themselves, official governmental decision-making bodies. Only the full Council has such authority although the Council may, under the Council's Enabling Act, delegate certain duties to committees.

There are currently three permanent Council committees and their functions and current membership and are described and listed below. Ad hoc and event committees are also occasionally formed as needed. At the meeting each year to approve the Spending Plan, the Chair selects the Committee chairs and then solicits interest from the members in serving on the Grants, Advocacy and Events or ad hoc Committees and makes committee assignments based on interest. It is hoped that each Council member serves on at least one of these committees.

**Executive Committee.**

This committee consists of the Chair and Vice Chair of the Council as well as the Chairs of the Advocacy & Grants Committee and such other members as the Chair may select. It reviews the agenda for the full Council Meetings, preliminarily reviews the annual budget and spending plan and reviews other matters at the request of the Chair.

Proposed Meeting Schedule- four to five times per year (sometimes depending on the when the state budget is finalized, there are two meetings in July and August):

2. July-August (Detailed Spending Plan-At least two weeks prior to August Council Meeting)
3. Early January (two weeks prior to January Council Meeting)
4. Early March (two weeks prior to March Council Meeting)
5. Early May (two weeks prior to May Council Meeting).

Additional meetings can be scheduled as and when deemed necessary by the Chair.

**Current Executive Committee Members**

Nina Fialkow (Chair)  
Marc Carroll (Vice Chair)  
Jo-Ann Davis (Chair Grants)  
Troy Siebels (Co-Chair Advocacy)  
Sherry Dong (Co-Chair Advocacy)  
Che Anderson (Member At Large)

### **Grants Committee.**

The Grants Committee meets to preliminarily review staff grant recommendations and to recommend them to the full Council Meeting.

Proposed Meeting Schedule- four times per year:

1. Mid-August (depending on finalization of state budget, approximately two weeks prior to August Council Meeting for the bulk of the grant programs)
2. Early January (two weeks prior to January Council Meeting for Round One of the Artist Fellowship Grants)
3. Early May (two weeks prior to May Council Meeting for Round Two of the Artist Fellowship Grants).
4. June (to review the grant programs generally)

Additional meetings can be scheduled as and when deemed necessary by the Grants Committee Chair.

### **Current Grants Committee Members**

Jo-Ann Davis (Chair)  
Barbara Schaffer Bacon  
Karen Barry  
Kathleen Castro  
Cecil Barron Jensen  
Karen Hurvitz  
Che Anderson

### **Advocacy Committee.**

The Advocacy Committee meets to coordinate the Agency's advocacy strategy and efforts around the state budget request for the upcoming fiscal year and, when applicable, other legislative initiatives.

Meetings are scheduled as and when deemed necessary by the Committee Chairs, usually around the time the legislature begins considering the annual budget.

### **Advocacy Committee Members**

Troy Siebels (co-chair)  
Matthew Keator  
Ann Murphy  
Sherry Dong (co-chair)  
Allyce Najimy  
Simone Early

### **Events and Ad Hoc Committees/Task Forces.**

These committees exist to assist the Mass Cultural Council in terms of either planning, assembling resources and fundraising for events such as the Commonwealth Awards, the UP Awards, or new awards ceremonies, events like the Creative Youth Development Summit (and related events) and other Mass Cultural Council events which may arise or to address a specific need identified by the Council (such as the Task Forces established in FY20-21). We anticipate that Council members on these committee would “opt in” to serve to assist with specific events as they occur and would meet and confer as and when needed.

Committee Members

Appointed as needed

Please also note as per past practice, that whether or not named as members, the Chair and the Vice Chair may attend any committee or task force meeting.



# Power of Culture

From WARM & FUZZY FEELS by Chanel Thervil, image courtesy of The Boston Children's Museum



**Mass Cultural Council**

*Power of culture*

# FY23 Priorities

## **Increase investment in a cultural sector still reeling from the impacts of the COVID-19 pandemic**

- Cultural Sector Recovery Program for Individuals
- Cultural Sector Recovery Program for Organizations
- Increased outreach and recruitment efforts

## **Racial Equity**

- Continue progress on Racial Equity Plan
- Updates to FY23 agency programs

## **Strategic Plan**

- Engage Council, staff, and constituents in the new strategic planning process.

# Mass Cultural Council Budget: Fiscal Year 2023

3



Massachusetts State House

## Total: \$85.1 Million

\*State Appropriation: \$23.4 million

Pandemic Recovery Funds: \$54.6 million

NEA Grants: \$1.1 million

\*\*Gaming Funds: \$4.9 million

Other funds: \$1.1 million

\*State Appropriation includes earmarks for \$877,000 of passthrough funds \*\*Gaming funds include funds in hand as well as anticipated revenue from collections for the year



# Summary of Legislative Language

4

1. Align spending with strategic plan
2. Invest 75% of state appropriation into grant spending
3. Report on spending plan by January 31, 2023



# Amount Granted: FY22 and FY23

## Total Grantmaking (Including Gaming, Pandemic Recovery Funds, and earmarks)

**FY22:** \$24.0 million

**FY23:** \$78.3 million

## State Appropriation Grantmaking (Excluding Gaming, Pandemic Recovery Funds, and earmarks)

**FY22:** \$17.9 million

**FY23:** \$20.3 million

# Total Grantmaking:

6

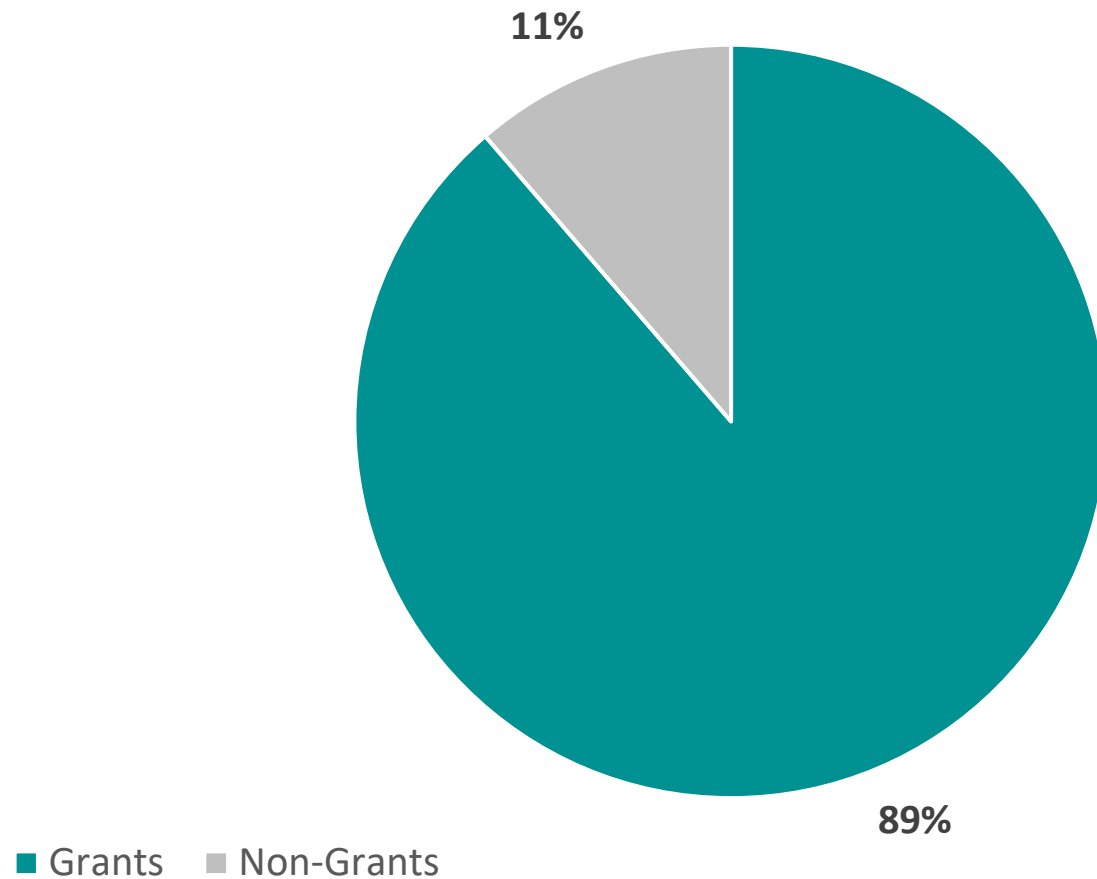
## Percentage of Appropriation Spent on Grants

Total in Grants = \$ 78.3 million

**348% of the FY23 State Appropriation is expected to be awarded in grants.**

# State Appropriation Grantmaking: Percentage of Appropriation Spent on Grants

7



# FY18 – FY23 Strategic Plan Goals

8

**Enriching Communities:** Amplify cultural vitality in cities and towns through integrated community-focused grants, initiatives, and advocacy.

**Growing the Economy:** Enhance the Commonwealth's economic vitality by helping artists and cultural organizations thrive.

**Advancing Inclusion and Equity:** Promote more diverse and inclusive participation in the cultural sector by ensuring equity in policies, practices, and opportunities.

**Empowering a Creative Generation:** Enhance creative learning experiences in schools and communities that instill agency in, and support the growth of, creative, productive, independent-minded young people.

# Enriching Community

9

## Services

- Community check-ins and webinars
- Regional gatherings for Local Cultural Councils and cultural districts
- Cultural district speaker series
- Revise and relaunch Cultural district designation and redesignation processes

# Enriching Community Grants

10

	<b>FY22</b>	<b>FY23</b>	<b>Change</b>	<b>Note</b>
Cultural Districts	\$ 412,500	\$ 825,000	100%	Increased grants from \$7.5 k to \$15k.
Local Cultural Council Program	\$ 4,785,000	\$ 5,500,000	15%	All LCCs see increase. Minimum increased from \$5k to \$5.5k
NEFA Project	\$ 60,000	\$ 70,000	17%	Increase
Mass Humanities	\$ 754,886	\$ 849,247	13%	Formula
	<b>\$ 6,012,386</b>	<b>\$ 7,244,247</b>	<b>20%</b>	

# Enriching Community/Advancing Inclusion and Access Grants

	FY22	FY23	Change	Note
New Projects/Festival Program		\$ 1,375,000		Combined prior programs. 550 \$2.5k grants. More grants, and an increase over the \$1.5k Festival grants (Projects were at \$2.5k)
Projects	\$ 487,500			
Festivals	\$ 300,000			
	<b>\$ 787,500</b>	<b>\$ 1,375,000</b>	<b>75%</b>	

# Advancing Inclusion and Access

12

## Services

- Continued implementation of Racial Equity Plan
- Cultural Equity Learning Cohort offered to field
- Continued work with Outreach Coordinators to support our outreach and recruitment
- UP Office hours
- Development of Social Prescription field guide and search for partner to take on and expand



# Advancing Inclusion and Access Grants <sup>13</sup>

	FY22	FY23	Change	Note
Traditional Arts Apprenticeships	\$ 100,000	\$ 180,000	80%	More grantees. 18 grantees at \$10k each
UP Innovation & Learning Network Stipend	\$ 50,000	\$ 0		Pausing, to focus on disability plan and think about how to scale up ILN
UP Innovation Fund	\$ 90,000	\$ 496,000	390%	Moving from 30 \$3k grants to 98 \$5k grants
Network for Arts Administrators of Color (NAAC Boston)	\$ 35,000	\$ 70,000	100%	Increase
Cultural Equity Learning Community	\$ 50,000	\$ 125,000	150%	Supporting launch and underwriting MA participant registration fees
Social Prescription Pilot	\$ 120,000	\$ 120,000	0%	No change
	<b>\$ 445,000</b>	<b>\$ 991,000</b>	<b>123%</b>	

# Growing the Economy

14

## Services

- Professional development and capacity building workshops for artists
- Path to Net Zero workshop for organizations
- Data Arts workshop

# Growing the Economy Grants

	FY22	FY23	Change	Note
Artist Fellowships	\$ 1,300,000			Paused
Cultural Sector Recovery for Individuals		\$ 15,000,000		3,000 \$5k grants
Cultural Sector Recovery for Organizations		\$ 36,080,000		Grants between \$5k and \$75k. Number TBD.
CIP Portfolio	\$ 6,181,600	\$ 6,864,300	11%	Formula with new equity points included. Minimum grant increased to \$6k. Most grantees see an increase.
CIP Gateway	\$ 128,000	\$ 132,000	3%	grants increased to \$6k
Gaming Mitigation Program	\$ 3,680,000	\$ 3,500,000		Estimated
Mass Humanities Pandemic Recovery Program		\$ 2,500,000		Pandemic Recovery Funds
Media Partnerships	\$ 130,000	\$ 100,000	-23%	Transition year
Mass Cultural Data Project	\$ 37,500	\$ 37,500	0%	No change
Mass Creative	\$ 15,000	\$ 100,000	567%	Increase
	<b>\$11,472,100</b>	<b>\$ 64,313,800</b>	<b>461%</b>	

# Empowering a Creative Generation

16

## Services

- META and CYD Fellowships and support of multidisciplinary teaching artists
- Work with Youth Arts Impact network to support and cultivate new Creative Youth Development programs
- Partner on Arts Integration Leadership Conference with Lesley University, Arts | Learning, and DESE

# Empowering a Creative Generation Grants

	FY22	FY23	Change	Note
YouthReach	\$ 1,613,000	\$ 1,892,000	17%	Increase in number of grantees. No change in grant amount.
STARS Residencies	\$ 1,150,000	\$ 1,401,250	22%	Increase in number of grantees. Increase minimum to \$2,500 and increase maximum to \$6,100
Poetry Out Loud	\$ 20,000	\$ 20,000	0%	No change
Big Yellow School Bus				Paused
Mass History Day	\$ 20,000	\$ 20,000	0%	No change
Johnson String Project	\$ 30,000	\$ 30,000	0%	No change
Youth Arts Impact Network/EdVestors	\$ 22,150	\$ 30,419	37%	Increase
META/CYD Fellows	\$ 110,000	\$ 110,000	0%	No change
	<b>\$ 2,965,150</b>	<b>\$ 3,503,669</b>	<b>18%</b>	

# Passthrough Funds

	<b>FY22</b>	<b>FY23</b>
Earmarks - Passthrough Funds	\$ 1,380,000	\$ 877,000



Mary Bichner performing  
SYNESTHESIA SUITE:  
CONSTELLATIONS at  
Boston's Museum of  
Science, photo  
by Jonathan Beckley



*Power of culture*