

Last created August 2, 2023

UPDATED Conflicts of Interest Notifications- Mass Cultural Council Members

As of August 2, 2023

1. Marc Carroll
 - a. Boston Youth Symphony Orchestra
 - b. The Rivers School

2. Jo-Ann Davis
 - a. The Care Center
 - b. Springfield Museums
 - c. MASS Creative

3. Matthew Keator

4. Allyce Najimy

5. Barbara Schaffer Bacon
 - a. Arts Extension Institute

6. Troy Siebels
 - a. Hanover Theater/Worcester Center for the Performing Arts
 - b. Worcester Cultural Coalition
 - c. Discover Central Massachusetts
 - d. Indian Hill Music
 - e. MASS Creative

7. Ann Murphy
 - a. MASS Creative

8. Sherry Dong
 - a. The Chinese Historical Society of New England

9. Kathleen Castro
 - a. Little Theater of Fall River
 - b. New Bedford Festival Theater
 - c. The Fall River Coalition for Arts and Culture

10. Karen Barry

11. Cecil Barron Jensen
 - a. Artists Association of Nantucket
 - b. Egan Maritime Institute
 - c. Nantucket Cultural District

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12. Simone Early

13. Mark Snyder

14. Che Anderson

- a. Worcester County Mechanics Association (Mechanics Hall)
- b. Worcester Historical Museum
- c. Worcester Art Museum
- d. Institute of Contemporary Art



Power of culture

To: Mass Cultural Council Grants Committee
Fr: Michael Bobbitt, David Slatery, Jen Lawless
Dt: August 2, 2023
Re: FY 24 Grant and Program Recommendations- Supplemental Changes

Since we circulated the Grants Committee Materials on July 28, a few small changes have occurred to the proposed grantees list. This is not uncommon for there to be changes as we approach the approval meetings with such a diverse portfolio of grantees. Rather recirculate many large documents for just a few small changes, we are going to summarize the changes in this memo (with illustrative redlined attached pages).

Please do not hesitate to contact us or ask questions at the meeting on Friday if anything appears unclear.

1. The Section 5(a) resolution approving the CIP/Gateway grants on page 4 of the materials should be for the amount of \$6,988,800.
2. In the general Grants Recommendation Memo on page 21 of the materials, in the table summarizing the grants, the amount in the FY 24 column for CIP/Gateway should be "\$6,988,800"
3. In the Grants Recommendation Memo for CIP Portfolio and Gateway programs (item 5a on the Agenda starting on page 22 of the materials):

The memo should state in the second paragraph

"A total of **338** organizations are recommended for grants totaling **\$6,988,800**

<u>Category</u>	<u>#</u>	<u>Amount</u>
Portfolio	317	\$6,864,300
Gateway	21	\$126,000
Total	338	\$6,988,800"

Appendices:

In the Gateway table in Appendix A, the award amount for **Wellfleet Preservation Hall** should be \$4,500 instead of \$6,000 and the total for the Gateway Grants should be \$124,500 instead of \$126,000.

Section 5(a)

RESOLVED: To recommend allocations to the Cultural Investment Portfolio and CIP Gateway programs as presented at the Grants Committee Meeting in for an aggregate total of \$~~6,990,300~~6,988,800.

Section 5(b)

RESOLVED: To recommend \$100,000 in Media Transition Grants to 5 public media companies, as presented at the Grants Committee Meeting.

Section 5(c)

RESOLVED: To recommend approval of the fourth cycle of the Gaming Mitigation Program as presented at the Grants Committee Meeting.

Section 6(a)

RESOLVED: To recommend up to \$855,000 in Cultural District grants as presented at the Grants Committee Meeting.

Section 6(b)

RESOLVED: To recommend an allocation to the Local Cultural Councils totaling \$5,500,000 as presented at the Grants Committee Meeting.

Section 7 (a)

RESOLVED: To recommend grant allocations to YouthReach program in the amount of \$1,870,000, as presented at the Grants Committee Meeting.

Section 7 (b)

RESOLVED: To recommend to Mass Cultural Council recommend grant allocations of \$1,428,100 to the STARS program, as presented at the Grants Committee Meeting.

Section 7 (c), (d) and (e)

RESOLVED: To recommend the following grants- \$30,416 to the Youth Arts Impact Network with EdVestors, \$20,000 in support of the NEA-funded Poetry Out Loud program and continued grant funding of the Instrument Library in the amount of \$15,000, all as presented at the Grants Committee Meeting.

	FY22	FY23	FY24	% Change FY22 - FY24	\$ Change FY22 - FY24
Artist Fellowships/New Grants to Individuals	\$1,300,000	\$0	\$1,875,000	44%	\$575,000
CIP Portfolio and Gateway	\$6,309,600	\$6,996,300	\$6,990,300 \$6,988,800	11%	\$686,700
Cultural Districts	\$412,500	\$825,000	\$855,000	107%	\$442,500
Festivals & Projects	\$787,500	\$1,850,000	\$1,850,000	135%	\$1,062,500
Local Cultural Council Program	\$4,785,000	\$5,500,000	\$5,500,000	15%	\$715,000
STARS Residencies	\$1,150,000	\$1,428,100	\$1,428,100	24%	\$278,100
Traditional Arts Apprenticeships	\$100,000	\$180,000	\$180,000	80%	\$80,000
UP Innovation Fund	\$90,000	\$475,000	\$475,000	428%	\$385,000
YouthReach	\$1,613,000	\$1,870,000	\$1,870,000	16%	\$257,000
	\$16,547,600	\$19,124,400	\$21,023,400	27%	\$4,481,800

In FY23 our grants management system had roughly **175,000 logins** by **19,200 users**. Across all direct programs and including the Local Cultural Council Program, we had just over **23,000 applications** come in through our grants management system.

The program teams, including the grant management system team, put in an immense amount of work and time supporting applicants, potential applicants, and grantees. While we expect the numbers to decrease somewhat without the pandemic programs, we do not anticipate a significant decline in activity because we met so many new individuals and organizations through the pandemic programs and we anticipate that they will continue to apply to our core programs in FY24.

New in FY24: e-Signature Contracts. We are excited to be able to move to e-Signature this year for the contracting process. The Grant Systems Team and the Fiscal Team in Business Operations have been hard at work preparing for this big, exciting change.

The following memos describe the FY24 grantmaking in more detail. In all cases, staff is requesting that the Grants Committee recommend the proposals for approval by the full Council on August 24. All grant allocation amounts are based upon the Executive Committee's approval and recommendation of Mass Cultural Council's FY 24 Spending Plan on August 4, 2023.

Page 22 of Grants Committee Materials

Cultural Investment Portfolio (Including Gateway)

(Agenda Item 5(a))

To: Mass Cultural Council Grants Committee
 Fr: Michael Bobbitt, David Slatery, Jen Lawless, Sara Glidden, Kalyn King, Lillian Lee, Gregory Torrales
 Dt: August 4, 2023
 Re: Cultural Investment Portfolio: FY24 Grant Recommendations

Summary . In this section, you will find proposed parameters for FY24 grant recommendations for nonprofit cultural organizations and Cultural Affiliates (programs with a parent organization) in Mass Cultural Council's Cultural Investment Portfolio (CIP). A list of the 317 Portfolio grantees can be found in Appendix A of the Appendices section of the Grants Committee materials.

A total of **3389** organizations are recommended for grants totaling **\$6,996,30088,800**

Category	#	Amount
Portfolio	317	\$6,864,300
Gateway	21	\$126,000
Total	3389	\$6,990,300988,800

The amount allocated to the programs is consistent with what was allocated in FY23.

Based on this budget, we calculated award assignments for individual Portfolio organizations. Grants are based on a formula that takes into account a three-year average of an organization's cash expenses (Formula Expenses). We maintained the Maximum grant at \$60,000 and the Minimum grant of \$6,000 with Individual Cultural Affiliates (programs with a parent organization) are capped at a maximum grant of \$20,000, and degree granting conservatories are assigned a flat amount of \$30,000.

In FY23 we implemented Equity Impact Points, which will increase grant amounts for organizations in or representing communities that have frequently been disadvantaged in access to philanthropic support. In FY 24 we will measure this based on whether an organization is [BIPOC-Centered](#) which is defined as a self-identification for organizations that are BIPOC led and/or run, and whose primary mission, programming and/or practices explicitly and specifically reflect and serve one or more communities that self-identify as BIPOC.

Background. The Cultural Investment Portfolio provides multi-year grants to nonprofit organizations that provide public programs in the arts, sciences, and humanities in Massachusetts. The program was launched in 2009.

306	Worcester Art Museum	Worcester	\$60,000
307	Worcester Center for Crafts	Worcester	\$17,100
308	Worcester Chamber Music Society	Worcester	\$11,000
309	Worcester County Mechanics Association	Worcester	\$23,900
310	Worcester Historical Museum	Worcester	\$23,900
311	Writers' Room of Boston	Boston	\$6,000
312	Young at Heart Chorus	Northampton	\$9,200
313	Zamir Chorale of Boston	Newton	\$7,700
314	Zeiterion Theatre	New Bedford	\$22,500
315	Zephyr Press	Brookline	\$6,000
316	Zoo New England	Boston	\$60,000
317	Zumix	Boston	\$22,900

\$6,864,299**CIP Gateway**

#	Organization	City	Grant Amount
1	Berkshire Botanical Garden	Stockbridge	\$6,000
2	Cotuit Library	Barnstable	\$6,000
3	Creative Haverhill	Haverhill	\$6,000
4	Dorothy and Charles Mosesian Center for the Arts	Watertown	\$6,000
5	Dream Out Loud Center	New Bedford	\$6,000
6	Easthampton City Arts	Easthampton	\$6,000
7	GreenRoots	Chelsea	\$6,000
8	Happier Valley Comedy	Hadley	\$6,000
9	Kids 4 Harmony	Pittsfield	\$6,000
10	Lawrence History Center	Lawrence	\$6,000
11	Metalwerx	Waltham	\$6,000
12	Nantucket Book Foundation	Nantucket	\$6,000
13	Nantucket Community Music Center	Nantucket	\$6,000
14	Nantucket Dreamland Foundation	Nantucket	\$6,000
15	National Yiddish Book Center	Amherst	\$6,000
16	New Bedford Historical Society	New Bedford	\$6,000
17	Pao Arts Center	Boston	\$6,000
18	Payomet Performing Arts Center	Truro	\$6,000
19	Springfield Cultural Partnership	Springfield	\$6,000
20	Sustainable CAPE	Truro	\$6,000
21	True Story	Arlington	\$6,000
22	Wellfleet Preservation Hall	Wellfleet	\$4500 \$6,000

\$132,000~~**\$126,000**~~**\$124,500**



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From WARM & FUZZY FEELS by Chanel Thervil, image courtesy of The Boston Children's Museum



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FY2024 Mass Cultural Council Budget



Massachusetts State House

Total FY24 Funding	44,074,118
State Appropriation*	25,895,000
Gaming Mitigation Funds**	5,296,785
NEA Federal Grants	1,204,900
Pandemic Recovery Funds	11,177,460
Other funding	499,973

*State Appropriation includes earmarks for 16 local projects that will receive a total of \$895,000 in pass-through funds

**Gaming mitigation funds include funds in hand as well as anticipated revenue from collections for the year

Summary of Legislative Language

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1. Align spending with strategic plan
2. Invest 75% of state appropriation into grant spending
3. Report on spending plan by February 1, 2024

Strategic Plan Goals

Our Ecosystem

Advance the creative and cultural sector through building partnerships, identifying recommendations, and storytelling, both inside and outside of the sector. **Advancement**

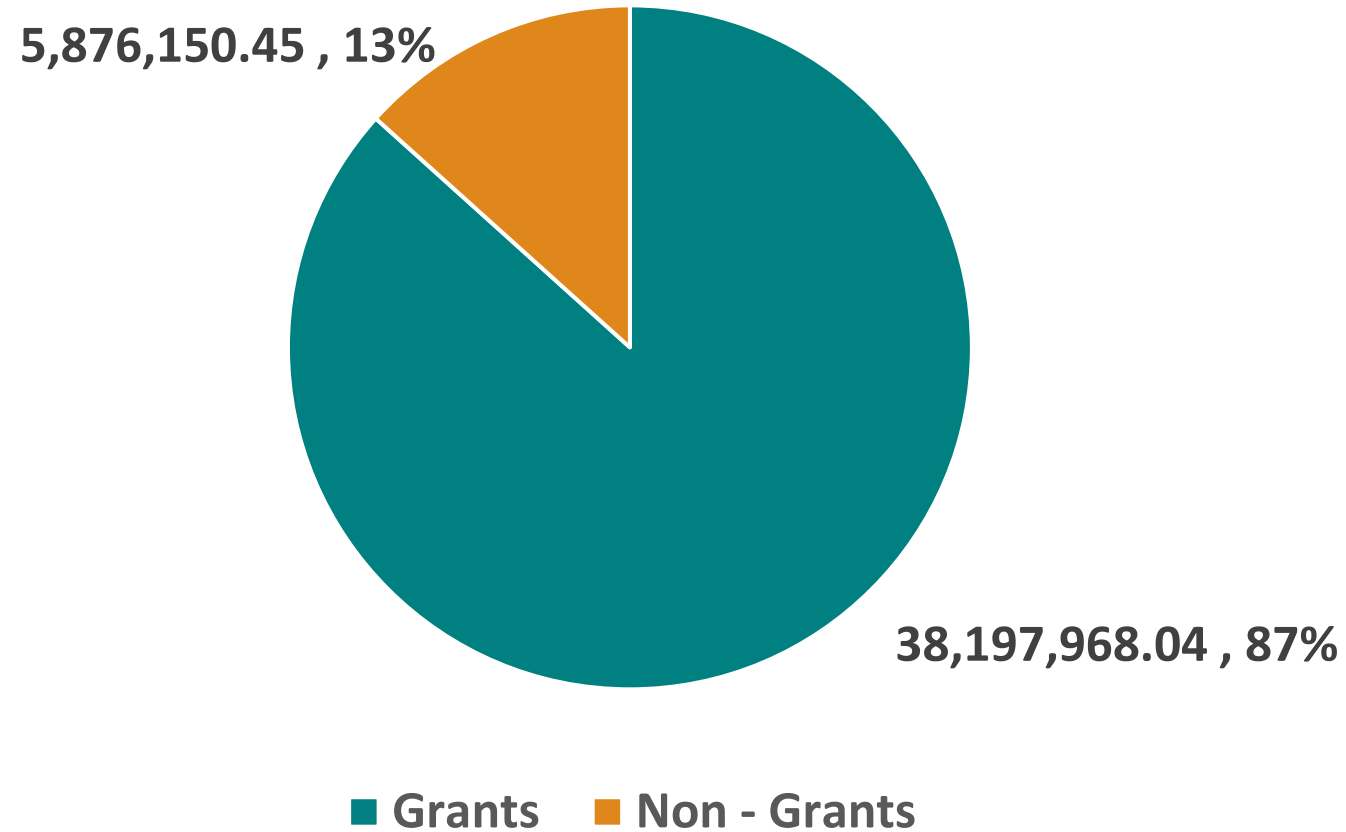
Our Impact

Build and support programmatic practices that advance equity, diversity, and inclusion through our services to the sector. **Programs**

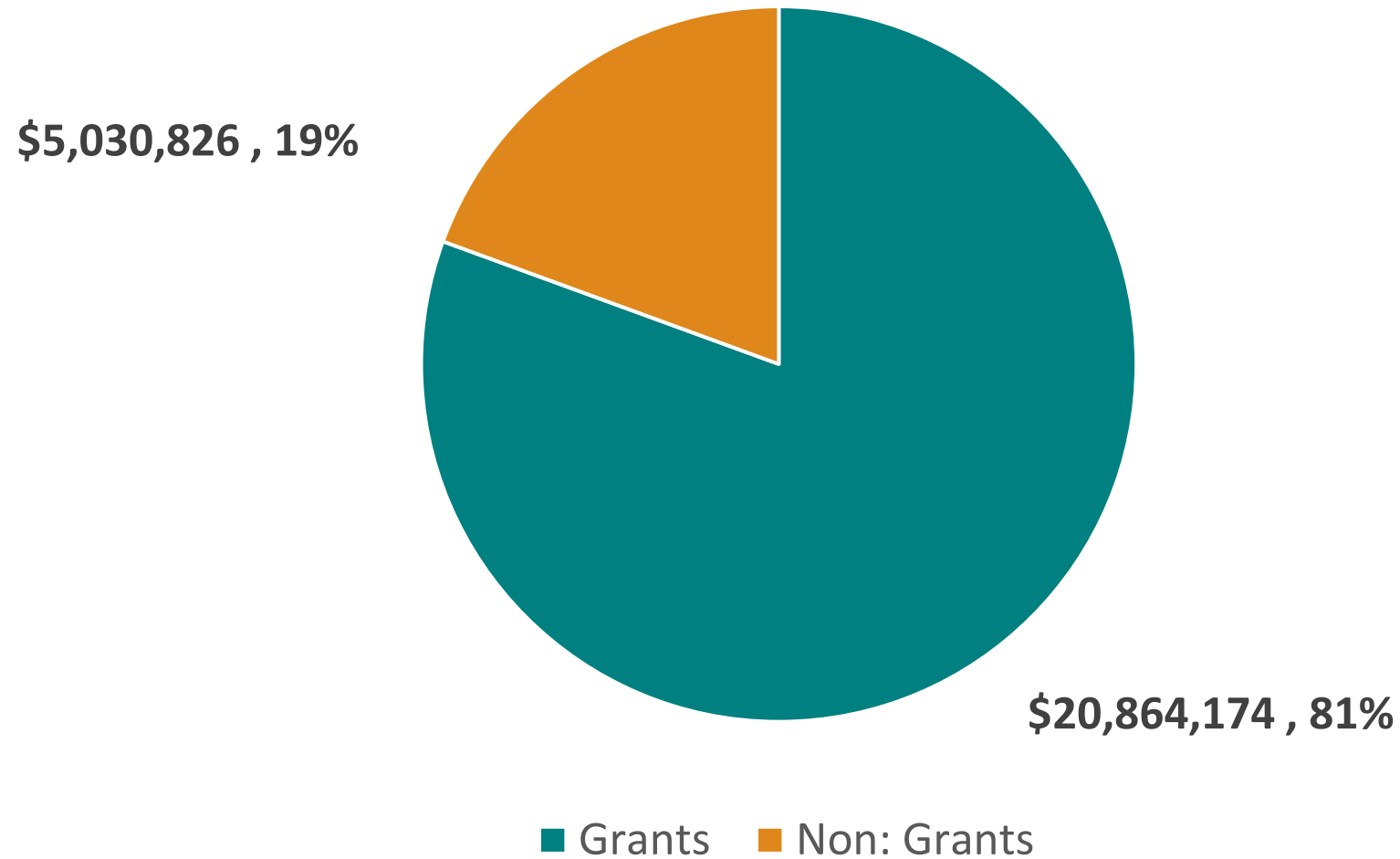
Our Culture

Ensure that our internal systems, structures, and ways of working reflect our values and advance the sector's needs. **Operations**

FY24 Grantmaking Percentage of All Funding Sources



FY24 Grantmaking Percentage of State Appropriation



Advancement - Grants

	FY23	FY24	Change	Note
Mass Humanities	\$ 849,247	\$ 943,608	11%	Formula
New England Foundation for the Arts (NEFA)	\$ 70,000	\$ 70,000	0%	No change
MASSCreative	\$ 100,000	\$ 33,000	-67%	For artists at advocacy week
	\$ 1,019,247	\$ 1,045,500	3%	

Pandemic Recovery Grants

Total Carryover: \$11.18M

1. Administrative/Program Expenses	\$143k
2. Continued FY23 Grant Payments	\$10.3M
3. Projected New Grants	\$1M

Individuals - Grants

	FY23	FY24	Change	Note
New Individual Artist Grant (TBD)	0 \$	1,875,000		Prior individual program paused for FY23 to focus on Pandemic Recovery grants. Was at \$1.3 million in FY22.
Traditional Arts Apprenticeships	\$ 180,000	\$ 180,000	0%	No change
	\$ 180,000	\$ 2,055,000	1042%	

Communities - Grants

	FY23	FY24	Change	Note
Cultural District Grants	\$ 825,000	\$ 855,000	4%	Up to two new districts will be designated and funded
Local Cultural Councils	\$ 5,500,000	\$ 5,500,000	0%	No change
	\$ 6,325,000	\$ 6,355,000	0%	

Organizations - Grants

	FY23	FY24	Change	Note
CIP Gateway	\$ 132,000	\$ 124,500	-6%	One less grantee
Cultural Investment Portfolio	\$ 6,864,300	\$ 6,864,300	0%	No change
Media Transition	\$ 100,000	\$ 100,000	0%	No change
Gaming Mitigation Program	\$ 3,737,400	\$ 3,737,400	0%	The FY24 amount is an estimate, the final amount depends on gaming revenue available at the end of the calendar year.
	\$ 10,833,700	\$ 10,832,200	0%	

Creative Youth Development and Arts Education - Grant

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	FY23	FY24	Change	Note
YouthReach	\$ 1,870,000	\$ 1,870,000	0%	No change. Not application year.
Instrument Program	\$ 30,000	\$ 15,000	-50%	Transition year. They will be eligible to apply for FY25 Operating support.
Mass History Day	\$ 20,000	\$ -	-100%	Receives CIP Portfolio funding.
Teaching Artist Fellowships	\$ 110,000	\$ 52,950	-52%	Remaining funds from program partners to award.
Poetry Out Loud	\$ 20,000	\$ 20,000	0%	NEA funds. No change
STARS	\$ 1,428,100	\$ 1,428,100	0%	No change
Youth Arts Impact Network	\$ 30,419	\$ 36,000	18%	To provide direct services to organizations pursuing and/or developing CYD programs
	\$ 3,508,519	\$ 3,422,050	-2%	

Equity Inclusion and Access - Grants

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	FY23	FY24	Change	Note
Cultural Equity Learning Community	\$ 125,000	\$ 62,500	-50%	To cover 250 MA participants in winter cohort
Social Prescription	\$ 120,000	\$ 175,000	46%	To new partner entity to scale program up
Universal Participation (UP) Innovation Fund Grants	\$ 475,000	\$ 480,000	1%	Available to all 96 UP Designated organizations
UP Innovation Learning Network Scale Up Grant		\$ 20,000		To a new partner
Network for Arts Administrators of Color	\$ 70,000	\$ 70,000	0%	No change
Truth and Healing Project (Indian Affairs Commission)		\$ 5,000		For a specific project
Festivals & Projects	\$ 1,850,000	\$ 1,850,000	0%	No change
	\$ 2,640,000	\$ 2,662,500	1%	

Passthrough Funds

	FY23	FY24
Earmarks - Passthrough funds to 16 legislatively mandated local projects	\$ 877,000	\$895,000



Mary Bichner performing
SYNESTHESIA SUITE:
CONSTELLATIONS at
Boston's Museum of
Science, photo
by Jonathan Beckley



**Mass
Cultural
Council**

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