



Power of culture

MASS CULTURAL COUNCIL

GRANTS COMMITTEE BOOK

TUESDAY, AUGUST 10, 2021

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MASS CULTURAL COUNCIL
GRANTS COMMITTEE
TUESDAY, AUGUST 10, 2021

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Power of culture

**MASS CULTURAL COUNCIL
GRANTS COMMITTEE**

**TUESDAY, AUGUST 10, 2021
1:00-2:30 PM**

ON-LINE MEETING

(CALL-IN INSTRUCTIONS POSTED AT
<https://massculturalcouncil.org/about/board/>
UNDER "AUGUST 10, 2021 GRANTS COMMITTEE MEETING")

<u>AGENDA</u>	<u>VOTE</u>
1. Call to Order- Open Meeting Law Notice	
2. Minutes- June15, 2021	X
3. Reports- FY22 Grants and Program Plan.	
4. Conflict of Interest Notifications	
FY22 Grant and Program Recommendations	X
5. Artists:	
a. Artists Fellowships	
b. Traditional Arts Apprenticeships	
6. Cultural Investment Portfolio (CIP)	
a. Portfolio Memo & Funding List	
b. CIP Gateway Memo & Funding List	
c. CIP Projects Memo	

7. Media Partnerships
8. Community
 - a. Local Cultural Councils
 - b. Cultural Districts
 - c. Festivals
9. Creative Youth Development (CYD)
 - a. YouthReach
 - b. Instrument Program
 - c. META Grant Program (Klarman Family Foundation)
 - d. CYD Teaching Artist Fellowship (Linde Foundation)
 - e. CultureRX Social Prescription
 - f. Other Related Services (for context)
10. Education
 - a. STARS
 - b. Massachusetts History Day
 - c. Poetry Out Loud
 - d. Arts | Learning
11. UP
 - a. Innovation and Learning Network Stipends
 - b. Innovation Fund Grants
 - c. LEAD Professional Development Grants
12. Arts Connect International/Cultural Equity Learning Community (CELC)
13. Mass Humanities
14. NEFA
15. MASS Creative
16. Network of Arts Administrators of Color
17. SMU Data Arts
18. Adjourn

**MASS CULTURAL COUNCIL
GRANTS COMMITTEE**

(IN ADVANCE OF THE 152d MEETING OF MASS CULTURAL COUNCIL ON AUGUST 24, 2021)

**TUESDAY, AUGUST 10, 2021
1:00-2:30 PM**

ON-LINE MEETING**RESOLUTIONS**

WHEREAS, the General Court of the Massachusetts State Legislature has appropriated a budget of \$21,375,000 to the Mass Cultural Council for FY22;
AND

WHEREAS, Mass Cultural Council staff has presented a recommended FY22 grants budget to the Grants Committee at its meeting on August 10, 2021 ("Grants Committee Meeting"), including recommended grant allocations for a variety of Mass Cultural Council programs;

NOW THEREFORE, it is hereby

RESOLVED: that the Grants Committee further recommends that the Council approve the allocation of grants and processes and procedures presented at the Grants Committee Meeting.

Section 5

RESOLVED: To recommend to Mass Cultural Council the funding of the Apprentice Grants program in the amount of \$100,000 and Artist Fellowship program allocations totaling \$1,300,000, all as presented at the Grants Committee Meeting.

Section 6

RESOLVED: To recommend allocations to the Cultural Investment Portfolio, CIP Gateway and CIP Projects (collectively, the "CIP Programs") as presented at the Grants Committee Meeting in for an aggregate total of \$6,797,500.

Section 7

RESOLVED: To recommend allocations to the Media Partnerships program of \$130,000 as presented at the Grants Committee Meeting.

Section 8

RESOLVED: To recommend an allocation to the Local Cultural Councils totaling \$4,785,000, up to \$412,500 in Cultural District grants, and \$300,000 to the Festivals Program all as presented at the Grants Committee Meeting.

Section 9

RESOLVED: To recommend grant allocations to YouthReach program, continued funding of the Instrument Library in the combined amount of \$1,636,000 plus expenditure of any remaining CARES Act funds, participate in the META and CYP Teaching Artist Fellowships program with outside foundations and provide up to \$120,000 in grants/stipends/reimbursements to participating organizations in the CultureRX program all as presented at the Grants Committee Meeting.

Section 10

RESOLVED: To recommend to Mass Cultural Council the following Arts Education grant allocations, \$1,265,000 to the STARS program, \$20,000 in support of Massachusetts History Day, \$20,000 in support of the NEA-funded Poetry Out Loud program and \$8,000 to Arts | Learning for its School Arts Leader Program, all as presented at the Grants Committee Meeting.

Section 11

RESOLVED: To recommend to Mass Cultural Council the continuation of the UP Program with grants of up to \$155,000 as presented at the Grants Committee Meeting.

Section 12

RESOLVED: To recommend to Mass Cultural Council a \$50,000 partnership grant to Arts Connect International for development of its Cultural Equity Learning Community (CELC) 2.0 teaching course as presented at the Grants Committee Meeting.

Section 13

RESOLVED: To recommend to Mass Cultural Council a grant to Mass Humanities totaling \$754,886 as presented at the Grants Committee Meeting.

Section 14

RESOLVED: To recommend to Mass Cultural Council a grant to NEFA of \$60,000 as presented at the Grants Committee Meeting.

Section 15

RESOLVED: To recommend to Mass Cultural Council a grant to Mass Creative for \$15,000 to improve their online community engagement portal as presented at the Grants Committee Meeting.

Section 16

RESOLVED: To recommend to Mass Cultural Council an allocation of \$35,000 to ArtsBoston acting on behalf of the Network Arts Administrators of Color as presented at the Grants Committee Meeting.

Section 17

RESOLVED: to recommend to contract with SMU Data Arts to provide the Cultural Data Profile tool as presented at the Grants Committee Meeting.

OPEN MEETING LAW STATEMENT

Please note that this meeting is an open meeting of a public body subject to the Massachusetts Open Meeting Law. A notice of this meeting together with the agenda was posted on Mass Cultural Council's website 48 or more hours ago (excluding weekends and holidays).

This meeting shall be open and accessible to all members of the public except at such times when this body has voted to go into closed executive session under the Open Meeting Law.

Please note that this body has invited staff of Mass Cultural Council to be present at the meeting.

Mass Cultural Council welcomes members of the public to attend its public meetings. Under the Open Meeting Law, however, this is not a public hearing and public testimony will not be taken. Individuals may not address the meeting without permission of the Chair.

Any member of the public may record this meeting provided that they first notify the Chair and must not interfere with the meeting. The Chair will then inform the members of the meeting that they are being recorded.

This meeting is a virtual meeting held under the Open Meeting Law as modified by the Governor's recent emergency declaration. Only Committee members, Council members and invited staff will be able to address the meeting. All other persons will be muted. Please note that anyone attempting to disrupt the meeting may be muted, have their ability to project video images shut off or even removed from the meeting, at the discretion of the chair

Draft minutes of the open session of this meeting shall be kept and shall be posted on Mass Cultural Council's website no later than 30 days after the meeting provided that such minutes shall not be considered official until they have been approved by this body in open session. Individuals asserting a violation of the Open Meeting Law may file a complaint with this body within 30 days or with the Attorney General's office thereafter.

**TIPS FOR PARTICIPATING IN A VIRTUAL OPEN MEETING USING VIDEOCONFERENCING
WHEN THERE ARE SEVERAL PARTICIPANTS
(adapted from several sources)**

- In order to minimize background noise, please mute microphone when not speaking.
- Please raise hand in order to be recognized by the chair.
- In order for all members to have an opportunity to speak and be heard, please wait to speak until specifically recognized by the chair.
- If there are questions, please direct them to the chair and the chair will then recognize the appropriate person to respond.
- Please limit statements to three minutes.
- The chair will reserve the right to limit discussion in order to allow sufficient time for every member to be heard who wishes to speak.
- Modify Video Settings to "Hide all non-video participants"- this will make it easier to follow who is speaking and participating
- In the event of a service interruption during a Zoom call due to hackers, so-called "zoom bombing" or other technical difficulties, staff will indicate the call is to be terminated. Please exit the call and staff will circulate instructions by email for a new Zoom call to continue the meeting.

UNOFFICIAL DRAFT SUBJECT TO APPROVAL BY THE COMMITTEE AT ITS NEXT MEETING

MINUTES OF THE MEETING

MASS CULTURAL COUNCIL GRANTS COMMITTEE

TUESDAY, JUNE 15, 2021

ONLINE MEETING

Committee Members Present were

Jo-Ann Davis, Chair of the Grants Committee
Nina Fialkow, Chair, Mass Cultural Council
Marc Carroll, Vice Chair, Mass Cultural Council
Che Anderson
Barbara Schaffer Bacon
Karen Barry
Karen Hurvitz

Staff Members and Guests Present were

Michael J. Bobbitt, Executive Director
David Slatery, Deputy Director
Jen Lawless, Operations Director
Bethann Steiner, Public Affairs Director
Ann Petruccelli Moon, Special Assistant to the Executive Director & Leadership Team
Charles Baldwin, Program Officer
Kelly Bennett, Program Officer
Dan Blask, Program Officer
Luis Cotto, Program Manager
Diane Daily, Program Officer
Sara Glidden, Program Manager
Erik Holmgren, Program Manager
Maggie Holtzberg, Program Officer
Evelyn Nellum, Program Manager

Prepared on 8/5/21

Carmen Plazas, Communications Manager
 Lisa Simmons, Program Manager

Chair Jo-Ann Davis called the meeting to order at 10:02am. Deputy Director David Slatery reminded all present of the Open Meeting Law but dispensed with reading it since no members of the public were in attendance.

Jo-Ann then asked Committee Members to approve the minutes of their last two business meetings held on May 4 and May 11, 2021. Karen Barry moved to approve the minutes and Barbara Schaffer Bacon seconded the motion. All were in favor and it was

RESOLVED: that the Grants Committee approves the minutes of the May 4 and 11, 2021 Grants Committee Meetings in the form presented to the Grants Committee at its June 15, 2021 Meeting.

Karen Barry asked if staff could make minutes available to Committee members sooner moving forward. David Slatery let Karen know that staff is required to post a draft of the minutes within 30 days of each meeting. Moving forward Committee members will be notified when that draft is available, so they do not need to wait for their next meeting materials to review them.

Jo-Ann began by welcoming the newest member of the Committee, Che Anderson. She then expressed how honored she feels to have been asked to Chair the Grants Committee, this being her first meeting as Chair. She is eager to enter the post-pandemic era with her fellow Committee Members, work to improve the Agency's grants process, and continue the great work already being done. Jo-Ann explained that the purpose of today's meeting is to prepare for the August Grants Committee and full Council meetings. Today's meeting will give Committee Members the opportunity to have a preview of the work and recommendations the team will make around the grants process.

Executive Director Michael Bobbitt thanked Jo-Ann and said it was wonderful to have her as the new Committee Chair. Michael reiterated the purpose and intention of the meeting stating that this would be a high-level presentation and discussion of what staff is thinking about consolidation, sunseting, and evaluation of programs. Michael reminded Committee Members that staff had undertaken a program evaluation process. They are now putting numbers to ideas. Michael has asked staff to look at how to cut back on programs as the Agency is massively over-programmed. As staff has evaluated their programs, they've been asked to take into account impact, quality, and work/life balance, with a strong desire to have racial equity as part of the process and lastly, to consider Covid relief funds.

Jo-Ann then asked Operations Director Jen Lawless for her report.

Jen shared a PowerPoint presentation for reference (available upon request). Jen began by reminding Committee Members that they'd previously received data about the Agency's FY21 grant-making. She will walk them through this data, then they will hear brief presentations from program staff, and questions would be taken at the end.

The first step staff took in preparing new recommendations was to look at FY21 funding and compare it with other state arts agencies around the country. Mass Cultural Council is first in the nation in terms of number of grants made, and community reach is the broadest in the country. This is based on the past 15 years of data.

Barbara Shaffer Bacon asked if this included Local Cultural Council numbers. The data does include Local Cultural Council numbers.

Next, staff looked at grantmaking by county and then by program. Michael highlighted the number of applicants versus the number of grants with regards to the Artists fellowship program, highlighting the enormous demand for those grants. Staff did a geographic analysis of applications looking specifically at what impact the pandemic had, if applications coming from all over the state or are some areas under-represented, and where should FY22 outreach be targeted. Jen then showed Committee members the change in applications by program from FY20 to FY21, and the decrease in applications from all counties that occurred between FY20 and FY21.

Karen Barry thanked Jen for looking at things by county noting that Worcester is the second largest county and that there is a huge opportunity there for outreach as well as in Plymouth County. Karen feels dissecting the data this way is very helpful and thanked Jen again for her efforts.

Jen stated that there are six counties to focus FY22 outreach on, meaning they had application demand lower than both the % population and % nonprofits. These same six counties were a priority for outreach in FY21. They are: Essex, Norfolk, Worcester, Bristol, Hampden, and Plymouth counties.

Barbara Schaffer Bacon asked how the graphs Jen was presenting would change if applications for Artist grants were separated out. Might we have a lot of artists in Hampshire County, but fewer organizations? Jen agreed that looking at individuals versus organizations would be helpful.

Jen then presented a brief Grant Analysis which looked at how successful applicants from each county were and asked if there was part of the Agency's current review process that disadvantages certain areas. Staff looked at grant applications compared to approvals by county, and this showed that once an application is in, success rates are almost identical. Where the Agency can influence this is to get more applications from communities in which we want to see more grantmaking; this highlights the importance of outreach.

Barbara Schaffer Bacon expressed that she can't figure out how Cultural Investment Portfolio (CIP) grants that have renewing funding affect these numbers as they are consistent, they aren't competing and winning. Jen responded that those numbers will always present as 100% need met, but Project grants show unmet demand as do Gateway grants. It isn't possible at this point to see application numbers for the Portfolio increase.

Michael stated that in the coming year the CIP team would look at that funding formula, work to remove inequities that exist, and develop a new process. Barbara remarked that the whole program is predicated on our desire to support groups that we identify as our cultural assets and it's important to try and imagine different groups that

should be getting our support. Karen Barry gave South Shore Conservatory as an example of an organization that is well-funded, part of CIP, and that has teaching artists going out into the community. Jen agreed that South Shore Conservatory is a good example because of the programming they offer to Brockton Public Schools; in final reports organizations are asked if they presented programming at any additional locations. It is not a perfect system, but it gives a better view of impact. There is a map on the Agency's blog that shows direct and indirect funding.

There being no further questions, Jo-Ann moved to the next item on the agenda: grant program presentations by staff. A PowerPoint presentation that was referenced during staff presentations is available upon request.

Dan Blask presented for the **Artists** team stating that the goal is to double the number of artists awarded grants in FY22. Staff is looking at using different tiers of grants, instead of \$15K and \$1500 there could be multiple possibilities. Staff wants to build on the success of the Covid relief fund and continue the connections they've made to a new community of individuals. Maggie Holtzberg added that the Folk Arts & Heritage program would move to one-year grants instead of two-year grants. FY22 marked the second year of the most recent round, a new round using the one-year model will begin in FY23.

Michael noted that even if the team doubled the number of grants, they still aren't meeting the demand.

Sara Glidden presented for the **Cultural Investment Portfolio**, outlining the three programs that fall under its umbrella: Portfolio, Gateway, and Projects. Proposed changes for the Portfolio include flexibility in formula calculations to account for Covid impact and a suspension of the site visit requirement. For Gateway, staff is proposing that the application cycle previously planned for FY22 be suspended and to fund the current cohort for a third year. And for Projects staff proposes a simplification of the application in FY22, a continuation of funding for public programming and capacity building projects, and a postponement of the application to September 2021.

Erik Holmgren presented on behalf of **Creative Youth Development**. In the coming year staff proposes merging YouthReach and SerHacer into one program called YouthReach that will continue to support ensemble music programs. Erik noted that typically YouthReach is a three-year program. FY21 was slated to be the end of the latest cycle, but funding was extended one year due to the pandemic. In FY22 the Agency will accept new applications. The Amplify program will continue to be paused, this will allow for more time and focus on the BIPOC Youth Alumni Council. Social Prescription will see only a few small adjustments: the cohort of 12 organizations will be maintained, continued financial support and training will be offered, and staff will analyze data collected over the course of FY22.

Diane Daily presented the Agency's **Education** programs proposing that the STARS program will run as usual with two changes: the application will be open for four weeks, the per session rate will be increased. Big Yellow School Bus will remain paused as schools recover from the impacts of the pandemic.

Charles Baldwin then stated that the **Universal Participation Initiative (UP)** would not see many changes in FY22. The program will stay the course so there can be time for

stewardship and development of programs. Innovation Fund (\$3K grants) will continue to seed new approaches to access. The LEAD stipend will resume, and the stipend for the Innovation and Learning Network would remain at \$3K.

Lisa Simmons spoke on behalf of the **Community Initiative**. She began by reviewing the basics of the Local Cultural Council program, Festivals program, and Cultural Districts Initiative. There will be no major changes to the LCC program proposed for FY22. Staff will be training 329 cities and towns on the new grants management system. The LCC grant cycle opens on September 1. Staff is proposing an increase for Festivals grants and, looking ahead to FY23, may propose changing the program so that instead of two cycles per year, there is one. There will be no major changes proposed to the Cultural Districts Initiative in FY22.

Jen concluded by summarizing the Agency's **Partnership** grants to the Network for Arts Administrators of Color, the Massachusetts Historical Society for Mass History Day, Media Partnerships, New England Foundation for the Arts, Mass Humanities, and the Cultural Equity Learning Community (CELC)/Arts Connect International.

Michael stated that his dream is to move CultureRx and the Agency's racial equity work into one department and to scale up the work with CELC; he hopes to get every organization trained to do racial equity work. Staff has built a calendar for the entire upcoming year and taken a look at how many events and convenings they plan to offer; this has helped identify bottlenecks and free up time. With the new grants management system, we will have the ability to look at the granting process to make sure it's equitable – how we select panelists, who we fund, the new system will make this process far easier on staff and grantees.

Karen Hurvitz asked Lisa Simmons if moving the Festivals program from a bi-annual to an annual cycle would decrease opportunity for festival organizers to apply. Lisa responded that she believes moving to an annual grant cycle will be beneficial for festival organizers and streamline things for them. She receives questions and feedback about this frequently, most people would prefer an annual grant cycle. Karen added that she applauds the idea of increasing Festival grant amounts and suggests that that they be increased to \$1500 having run festivals herself. Karen mentioned that universally, festivals have been greatly underfunded and underappreciated in the huge role they play not only in enriching the communities in which they are held, but also in promoting the artists whose works are shown in that individual artists get exposure at little or no expense (compared to other options) and promote socialization and networking among artists which can be helpful both for creative and economic reasons and help expose festival-goers to art (which may not have been their reason for attending eh festival. Karen further mentioned that these considerations apply not only to visual artists, but to performing artists and musicians as well. Karen further noted she had organized and attended festivals of all sorts and they are magical in that they allow people to mix it up in a relaxed atmosphere where everyone is generally open to experiencing whatever is presented. They promote conversations with strangers and are truly a marketplace of ideas.

Chair Nina Fialkow added that Festivals are wonderful community builders and asked how Lisa would determine the increased grant amount. Lisa explained that staff would rely on information included in final reports. They've also partnered with ArtsBoston to do

an audience development program and create a toolkit so that the final reports will capture exactly the information needed.

Jo-Ann asked Sara Glidden how many grantees in CIP's Gateway program make it into the Portfolio. Sara responded that the first time organizations were eligible to make this transition, 12 of them were successful in doing so. Last year, the second time organizations were eligible, eight organizations moved into the Portfolio. Eligibility is determined by being successful in two out of three applications. At this point there have only been three cycles. Sara noted that staff has received a good number of Gateway applications from organizations that are new to the Agency. Jo-Ann asked if site visits would resume. Sara stated that she hoped so and that site visits in general were going to be discussed by the staff soon.

Karen Barry thanked staff for their thoughtful presentations and stated that she is also in favor of increasing the amount of Festival grants. She loves the UP Initiative, and thinks that when we talk about working in the social justice space, while she loves seeing a focus on special accommodations, she'd like there to be a lens to look at the socioeconomic piece of the conversation as well; to look at the data of the Commonwealth with the third largest population being Haitian, the large Portuguese population, and Asian population. When we look at communities by county, that is reflective of the socioeconomic need, and she sees huge opportunities. Finally, Karen noted that at the Committee's last meeting they discussed the ongoing state audit, and that as staff is looking at operational changes in terms of reporting for the year ahead, they might check with the Inspector General to see if the way they are collecting data is compliant.

David stated that the auditors have spent a long time looking at recent grants and taken an open view. They are spending an hour with each person involved with the Artists relief fund and staff has clearly expressed that if the Agency is doing something incorrectly, we are open to all suggestions. This has been a very transparent process. David added that the Agency was also subject recently to an audit by the National Endowment for the Arts (NEA) and staff is working through a corrective plan with them. David noted that the Agency plans to hire a new staff member in FY22 who will focus on fiscal compliance.

Jo-Ann then asked Public Affairs Director Bethann Steiner for a high-level update on the ongoing budget process.

Bethann stated that when the House did its budget debate in March the Agency's ask was \$20M. The House Ways & Means Committee gave it to us and added earmarks so the final number was \$21,375,000. The Senate followed in May with the Senate Ways & Means Committee recommending an allocation of \$20M. Given the difference in numbers, this means the Agency's line item is subject to Conference Committee. The Conference Committee was appointed last week and has been negotiating the final budget to send to the House and Senate and then to the Governor. Last week Bethann submitted testimony to the conferees. This was a message of thanks, we do not need a big advocacy push, we are right where we want to be. When the budget gets enacted, that is when we will ask MassCreative to launch their advocacy so we can encourage the Governor to sign the budget into law.

Karen Barry asked if it was naïve to think the Agency might be able to get a little of the

\$4B surplus or \$6B from the federal government.

Bethann does not think this is naïve and is, in fact, part of the Agency's ongoing advocacy campaign which will pick back up after the FY22 budget has been finalized. Bethann added that yesterday the Administration unveiled the capital spending plan. Traditionally, the Agency is included in the capital plan for the Cultural Facilities Fund (CFF). Bethann is happy to share that this support will continue; \$10M has been allocated for CFF. Michael, Nina, and Vice Chair Marc Carroll did make a pitch to the Governor in March for \$24M in the capital plan, but this was not incorporated. However, as Karen noted, there are billions of dollars to be distributed and everyone staff has spoken with in the legislature has been supportive and bullish about making sure those funds come through for the cultural sector.

Barbara Shaffer Bacon asked if the robust trainings and technical assistance offered by staff in FY21 would continue in FY22 and Michael responded that trainings and technical assistance would continue but be pared down to make room for racial equity work. Jo-Ann thanked the staff for all of their work over the past year and stated that she continues to be in awe of the Agency's leadership team. As Chair, Jo-Ann adjourned the meeting at 11:18am.



Power of culture

To: Mass Cultural Council Grants Committee
Fr: Michael Bobbitt and David Slatery
Dt: August 10, 2021
Re: Grants Allocation Plan for FY22

Following this memo is a draft spreadsheet of a proposed budget and grants allocation plan for Mass Cultural Council in FY22. based on the FY22 Budget and Spending Plan which will be reviewed by the Executive Committee earlier on August 10

After review and approval by the Grants Committee, this plan and the recommendations will be voted on by the full Council on August 24, 2021.

Below is a high-level overview of the FY22 plan, with detailed comments.

Approach. We will describe our approach to this year's Plan- will be outlined in a separate PowerPoint that will be presented to the meeting.

Available Resources in FY22. As of today, it appears that we will have total available resources of just under \$29 million for FY22 as opposed to roughly \$24 million in FY21 Spending Plan (please note that number does not include the \$10 million federal CARES Act funds by the Governor to Mass Cultural Council in FY21). This includes all state, federal, and private funds known to date.

State funding for Mass Cultural Council programs in FY22 is \$20 million, which is \$1,820,000 more than FY21. In addition, we received \$1,375,000 in earmarks in the state budget which are required to be spent on specific projects and programs outside the Council's regular activities.

Mass Cultural Council is also set to receive \$989,900 in its "regular" annual NEA funding this year which is an increase of \$30,300 from the FY21 award. Also, Mass Cultural Council was awarded an additional \$844,700 from the NEA under the federal American Rescue Plan (ARP) which the Council voted to allocate to federal funds portion of the Supplemental Economic Recovery Grant (SERG) program at the May 2021 meeting.

In addition, this plan uses \$5.16 million in casino tax revenues made available to the Council through the Massachusetts Cultural and Performing Arts Mitigation Trust Fund (the "Gaming Fund") established as part of the Massachusetts Gaming Law. Most of

these funds that will be used have already been approved and allocated by Council previously- i.e., \$3.738 million at the May 2021 meeting for the next round of the Gaming Mitigation Program and the Massachusetts funds portion of the SERG program plus approximately \$118,000 in unexpended expense and Culture RX funds approved early in 2020. Staff is requesting approval to allocate an additional \$1,305,527 in Gaming Funds in FY 22- \$1 million for general “organizational support” purposes (it will be used to fund grants to cultural organizations) and an additional \$305, 527 in allowable expense funds which have accumulated since the Council last approved an allocation of expense funds in January 2020.

We will be continuing Music Educator Teaching Artist (META) training program in FY22 with a new grant from Klarman Family Foundation (KFF) but the details have not yet been finalized. Therefore, the attached spreadsheet simply shows the remaining KFF funds from prior years (approximately \$50,000) as both a source and as grants for now. Additionally, we are also speaking with the Linde Foundation about funding a companion program, the Creative Youth Development Teaching Artist Fellowship but as with KFF, we do not have the details yet. The spreadsheet will be updated when these arrangements are finalized. We made a \$139,000 prepayment toward the MassHumanities FY22 grants and that is reflected as revenue in FY22. Additionally, we have retained some NEA CARES Act funds from last year for a few grantees who could not spend the funds in FY21 including \$10, 646 which we will use toward facility costs (as permitted by the NEA).

Spreadsheet. The attached spreadsheet illustrates the spending plan described in this memo. Sheet one sets for a straightforward summary of FY 22 expenses and resources. Slightly differently than in prior years, resources are shown as broken down between revenues to be actually received in FY 22 and carried over funds from prior years from various sources which are available to be expended in FY22. Sheet two lists individual grants to made in FY 22 that are outside of the traditional broad Council programs. The third sheet provides information on the casino tax revenues which have been collected (or are projected to be collected), allocated and expended since January 2020 and the fourth sheet contains comparison of the FY22 Spending Plan to the last year’s using the old format.

FY22 Budget Details

Grant Programs. For further information about these programs, please see the individual write-ups provided to the Grants Committee

Cultural Districts Initiative Investment Program (Line 20)

- Staff proposes continuing the Cultural Districts Initiative Investment Program and to maintain the grant amount to \$7500 grants to all cultural districts. Currently we have 51 districts and it is anticipated that up to 4 more may be added in FY22 so a maximum of \$412,500 in grants may be funded under this program.

Artist Fellowships (Line 21)

- This year we have proposed to increase this program to 55 fellowships (\$15,000) and 95 finalist awards of \$5,000 (up from \$1,500), resulting in a \$1,300,000 Artist Fellowships budget- an almost doubling of what was approved for last year.

Cultural Investment Portfolio (Line 22)

Here is the funding progression of this program for the last several years:

- FY17 final: \$4,561,000 (Includes Media Grants).
- FY18 final: \$4,602,500 (Includes Media Grants).
- FY19 final: \$5,010,000 (not including Media Grants- see below).
- FY20 final: \$6,021,300 (not including Media Grants- see below)
- FY21 final: \$6,203,000 (not including Media Grants- see below)
- FY22 proposal is \$6,797,500. This amount is \$594,500 more than what was budgeted for the program in FY21 and increases the Gateway grants from \$3,500 to \$4,000, increase the number of Projects grants to 195 from 160.

Media Grants (Line 23)

- This year we are recommending flat funding our Media partnership program at \$130,000 for five media organizations to purchase spots to highlight various Council grantees and initiatives.

Festivals Program (Line 24)

- The Festivals Program which provides grants to large and small festivals throughout the Commonwealth and we anticipate they will return in FY22.
- \$300,000 is recommended to be allocated to this program which reflects an increase in the award amount from \$500 to \$1500.

Local Cultural Councils (Line 25)

- Staff recommends increased funding to \$4,785,000 this year (a \$435,000 increase). Every local cultural council will see and increase to its allocation this year. The minimum grant will increase and all of the 329 local cultural councils will see an increase in their allocation.

Mass. Cultural Data Project (CDP) (Line 26)

- Mass Cultural Council and SMU Data Arts have agreed on a contract which would extend CDP coverage through FY22 at the same cost as the last several years (\$47,500).

Poetry Out Loud (Line 27)

- This is a nationwide poetry recitation program for high school students that is mandated and funded annually by the National Endowment for the Arts (NEA). The Mass Cultural Council has historically administered the Poetry Out Loud program in Massachusetts through an annual contract with the Huntington Theatre Company. The Mass Cultural Council last issued a Request for Proposals for this program in July

2013 and Huntington was the sole respondent and once again selected as the provider.

- The NEA's restricted grant for this program appears on Line 64. The funding for this program is \$20,000.

Traditional Arts Apprenticeships (Line 28)

- The Apprenticeship program is now proposed to run every year, rather than alternating with Artist Fellowship grants for the traditional arts, and is currently in the second year of a two-year program.
- Staff recommends funding this program at \$100,000 in FY22

Big Yellow School Bus (Line 29)

- Staff recommends continuing pausing this program for FY22 due to the pandemic and lack of school field trips.

STARS (Line 30)

- Increases funding level to \$1.265 million.

Creative Youth Development-YouthReach/SerHacer (Line 31)

- YouthReach/SerHacer would have been in the third year of a three-year application cycle in FY21 but due to the pandemic, staff has extended the current cycle another so as to avoid running a selection process last year. So, the program is now in its extended fourth year of the current cycle
- We propose increasing the funding by \$2,000 per grantee (from \$20,000 to \$22,000) in FY22 to 73 grantees.
- Additionally, \$7,000 in NEA Cares Act funds (Awarded May 2020) is included in this line and will be awarded to a grantee in FY22 who could not make use of them in FY20 or FY21 (this is specifically permitted by NEA rules.)

Creative Youth Development-Music Educator Teacher Artist (META) Training (Line 32)

- Details are still being finalized for this program in FY22. Approximately \$50,000 in KFF funds is remaining from prior years.

Creative Youth Development-Amplify (Line 33)

- This program has been paused indefinitely.

UP Accessibility Program (Line 34)

- The Mass Cultural Council is setting aside \$155,000 in the budget overall for the seventh year of implementation of the UP program. This year the program will provide up to \$90,000 of Innovation Fund grants, \$50,000 in grant stipends for participation in this year's Innovation and Network Program, and up to \$15,000 to fund participants' attendance at the national LEAD conference (Zoom) about accessibility and inclusion in the arts. Additionally, UP will be holding workshops and consulting, but only the spending on this program which consists of grants or stipends is counted as "Grants Program" spending in this line.

Compact Grants (Line 35)

- This program has been paused

Other Initiative Grants (line 36)

- In the state budget documents, Mass Cultural Council has been asked to expend an amount equal to 75% of its appropriation on grants and subsidies. To that end in FY22, we have identified 7 individual initiatives (totaling \$278,000) listed below which may be properly treated as “grants” under state law and are proposing to have them approved as grants for purposes of the state budget requirement.

Culture Rx Social Prescription*	\$120,000
CELC-ARTS CONNECT INT'L	\$50,000
ARTS LEARNING	\$8,000
Mass History Day	\$20,000
Instrument Program	\$30,000
MASSCreative	\$15,000
Network of Arts Administrators of Color	\$35,000

Individual Artist and Cultural Practitioner Relief Fund (line 37)

- This program will not repeat in FY21 (please see increase in Artists Fellowship line).

Supplemental Economic Recovery grants-Massachusetts funds (line 38)

- This program was approved by the Council in May 2021 and using casino tax revenues available for “organizational support” under the Mass Gaming Law and supplements the federal CARES act relief program for organizations run by the Council in FY21 by making up to 25 additional grants to eligible organizations

Gaming Mitigation Grants (line 39)

- The Gaming Mitigation Program uses casino tax revenues received by Mass Cultural Council (the portion dedicated to “gaming mitigation” under the statute) and this \$3 million round of funding was approved by the Council in May 2021. Staff will run a competitive process in the fall of 2021 and grants will be awarded shortly thereafter.

Supplemental Economic Recovery grants-Federal funds (line 40)

- This program was approved by the Council in May 2021 and uses American Rescue Plan funds from the NEA and also supplements the federal CARES act relief program for organizations run by the Council in FY21 by making 17 additional grants to eligible organizations.

Cultural Organization Economic Recovery Grants (line 41)

- This program was the \$10 million federal CARES act relief program for organizations run by the Council in FY21 which has been supplemented by the two SERG programs referenced above.

Partnership, Re-Grant and Project Funding Programs (Lines 43-46)

- An annual grant is proposed in FY22 to the Massachusetts Foundation for the Humanities (MFH) which is calculated as a percentage of Mass Cultural Council's state funding. Owing to the 10.1% increase in our state funding (this due to there being no earmarks), MassHumanities will receive a concomitant increase from \$686,191 to \$754,886, a \$68,695 increase.
- Consistent with last year, staff is recommending funding NEFA at \$60,000.
- A total of \$1,375,000 in legislatively mandated earmarks supporting nine local projects and programs are included in the Agency's FY22 budget appropriation:
 - o \$50,000 for the Greater Malden Asian American Community Coalition for Malden community center.
 - o \$25,000 for the Hanover Cultural Council for Hanover Day.
 - o \$25,000 for the Albion Cultural Exchange in Wakefield for second floor accessibility.
 - o \$25,000 for the Lowell Folk Festival.
 - o \$50,000 to Boston Art and Music Soul Festival.
 - o \$50,000 for the Artists Community Assistance Program as administered by Allston Village Main Street
 - o \$100,000 to Weymouth for the Weymouth 400 celebration
 - o \$50,000 to Cogswell Artspace in Haverhill and
 - o \$1,000,000 to "entities that focus on 1 or more Asian ethnicity and conduct cultural events, cultural education or cultural performances" that were negatively impacted by the pandemic (the "Asian cultural entity program").
- Except for the Asian cultural entity program, the other earmarks are not funding provided by any Mass Cultural Council program and will be a pass-through "earmark" which the Mass Cultural Council will distribute the identified funds in accordance with the language contained in the budget legislation.
- The Asian cultural entity program will require Council staff to construct a program so as to reach the appropriate entities. We are reserving the ability to use some of the earmarked funds (not more than \$30,000) to bring on a part-time outreach coordinator/administrator to help distribute the funds in accordance with the legislative language

Other

Percentage of Grants (lines 48-49)

- Per the FY22 State Budget line item, Mass Cultural Council is required to spend an amount equal to at least 75% of its appropriation on grants. Thanks to the gaming tax revenues, that goal is accomplished easily. However, even without counting grants made from gaming tax revenues, we easily meet this requirement both in FY20 and FY21 and as projected in FY22.

Prepaid Expenses and Carryforward (Line 50)

- This line shows funds that are used to pre-pay expenses for future years and/or carried forward in trust accounts across fiscal years.
- We typically prepay a portion of our annual partnerships with MassHumanities (and occasionally other contracts, too) with these funds. The practice began a number of years ago when a delay in the launch of a new program created a pool of funds that needed to be granted before the end of an approaching fiscal year. In order to avoid creating an operating hole from one year to the next, we typically reserve comparable amounts for prepaid expenses from one year to the next.
- The pre-pay reserve is anticipated to be at \$139,000 in FY22. Through careful management, we were able to prepay \$139,000 in expenses for FY22.
- Our goal will be to gradually reduce this item over time. To achieve this without creating an operating hole from one year to the next, however, the process will have to happen gradually.

Sources of Funds

As explained above, we are breaking down this section into two sections, the first will cover revenues that will come in during the year the second will address carried-over funds and cash on hand

Basic State Appropriation: Account Number 0640-0300 (Line 56)

- In FY 22, the state budget increased the Mass Cultural Council's appropriation by 10.1% to \$20 million.

State Pass-Through Funds (Line 57)

- As described above, the final FY22 budget contained \$1,375,000 in earmarks.

MassDevelopment: For Mass Cultural Council Expenses Associated with the Cultural Facilities Fund (Line 58)

- Every year since FY07 we have had an annual contract with MassDevelopment to compensate us for our services in the management and administration of the Cultural Facilities Fund.
- This is strictly a fee-for-service arrangement, under terms stipulated in the CFF statute.
- Under the CFF statute, expenses for administration of CFF cannot exceed 7.5% of total yearly grant commitments. This is usually shared between MassDevelopment and Mass Cultural Council.
- Governor Baker announced a \$10 million allocation for CFF in FY22 (the same as FY17- FY20) and there will be a new \$10 million funding round this fall. We anticipate a \$325,000 expense budget with MassDevelopment for this year (the same as FY17- FY21)

Prepaid Expenses (Line 59)

- This line reflects prepayments made in FY21 for expenses related to FY22 operations and is discussed above.

National Endowment for the Arts: State Partnership Grant (Lines 60-64)

- These lines comprise the different components of our annual state partnership with the National Endowment for the Arts (NEA)
- In total, we will receive \$989,900 from the NEA in FY22. This represents a \$30,300 increase from the amount provided last year.

NEA: ARP FUNDS (Line 65)

- The NEA provided an allocation of \$844,700 to Mass Cultural Council from funds it received under the federal American Rescue Plan Act. All but \$700 is going toward toward the SERG-FED program described above. The remainder will be applied to rent per NEA approval.

Incoming Casino Tax Revenues (Lines 66-67)

- Under the Massachusetts Gaming Law (MGL Chapter 23K), Mass Cultural Council receives on a monthly basis, 25 of certain casino taxes collected by the Commonwealth. Per statute, these amounts are dedicated to expenses (7%), the Gaming Mitigation Program (75% after expenses) and “organizational support” (25% after expenses). The amounts stated in these lines are the amounts of such funds that are intended to be used the FY22 Spending Plan but are expected to come in during the year (were not in the Gaming Fund as of July 1, 2021).

The second section of Available Resources section will detail carry-over funds

Gaming Fund Cash (Lines 70-72)

- These lines represent funds on hand in the Gaming Fund as July 1, 2021 as broken out into the purposes for which they may be used. The amounts stated in these lines are the amounts of such funds that intended to be used in the FY22 Spending Plan.

NEA CARES Act (Line 73)

- We received NEA CARES Act funding in spring 2020 which the Council granted to the Council’s YouthReach and SerHacer grantees. All funds have been paid out except for \$7,000 to one organization which deferred its usage until FY22 and \$10,646 of the \$38,300 which were withheld by the Council for administrative costs and which will be used to pay rent (all per NEA guidelines). The balance of said expense funds went to make the office Covid- ready (plexiglass dividers).

COERG- CARES Act (Line 74)

- These are the remaining funds remaining from the Governor’s allocation of CARES Act funds to Mass Cultural Council. We will probably also apply this to rent expense.

Harry Rice Trust Account (Line 75)

- The Harry Rice Trust account is where funds from miscellaneous donors and other amounts can be deposited.

Commonwealth Awards Trust Account (Line 76)

- This represents money raised privately for the Commonwealth Awards. It is available as a receptacle should we need to raise funds for the next time we hold this ceremony.

Klarman Funding for META Account (Line 77)

- As mentioned above, the details of this program in FY 22 are still being worked out. The \$50,000 here represents leftover funds from prior years

MASSACHUSETTS CULTURAL COUNCIL	FY 22
FY 22 BUDGET -PRELIMINARY LOOK	BUDGET
Exec Com August 10, 2021 SHEET 1	PLAN
SALARIES, SPACE, AND ADMINISTRATION (NON-PROGRAM & SERVICES)	
AA: Salaries	\$ 3,060,000
AA: Fringe & Indirect (Salaries & Contracts Paid Thru Fed. or Trust Accounts)	274,290
BB: Employee Related Expenses	21,000
CC: Interns and Contracted Employees	99,540
DD: Pension and Insurance Related Expenditures (State Chargebacks)	50,000
EE and FF: Administrative Expenses (NPS)	151,550
GG: Space Rental and Utilities	354,010
HH: Consultant Service (NPS) Contracts	50,000
JJ: Operational Services	55,820
KK: Equipment Purchases	1,860
LL: Equipment Leases and Maintenance (Non-IT)	25,500
UU: Information Technology Expenses	146,580
SUB-TOTAL ADMINISTRATIVE EXPENSES	4,290,150
EXPENSES ATTRIBUTABLE TO PROGRAMS AND SERVICES	
EE: Administrative Program Expenses	28,400
HH&JJ: Consultants & Panelists	482,910
LL&UU: P&S Tech and Equipment	-
SUB-TOTAL P&S EXPENSES	511,310
GRANTS AND STIPENDS (PP)	
Cultural Districts	412,500
Artist Fellowships	1,300,000
Cultural Investment Portfolio	6,797,100
Media	130,000
Festival	300,000
Local Cultural Council Program	4,785,000
Mass. Cultural Data Project	47,500
Poetry Out Loud	20,000
Traditional Arts Apprenticeships	100,000
Big Yellow School Bus	-
STARS	1,265,000
CYD -YouthReach/SerHacer (Incl NEA CARES)	1,613,000
CYD: META (KFF-Funded)	50,012
CYD-Amplify	-
UP Program Stipends/Challenge Grants	155,000
Compact Grants	
Other Grants (list on Sheet 2))	278,000
Individual Artist Relief	-
SERG MA (100% Gaming Funds)	732,000
GAMING MITIGATION GRANTS (100% Gaming Funds)	3,000,000
SERG FED (100% NEA ARPA Funds)	844,000
CARES ACT (COERG)	-
SUB-TOTAL GRANT EXPENSES	21,829,112
PARTNERSHIPS, RE-GRANT AND PROJECT FUNDING PROGRAMS	
Massachusetts Foundation for the Humanities	754,886
NEFA Project	60,000
Pass Through Earmarks	1,375,000
SUB-TOTAL PARTNERSHIPS/ RE-GRANT PROGRAMS	2,189,886
PERCENTAGE OF GRANTS TO STATE APPROPRIATION (Without Gaming Funds Grants)	95.60%
PERCENTAGE OF GRANTS TO STATE APPROPRIATION (With Gaming Funds Grants)	120.09%
OTHER	=
Prepaid Expenses and Carryforward	139,748
SUB-TOTAL, OTHER	139,748

SUB-TOTAL, ALL PROGRAM	24,670,056
TOTAL EXPENSES	28,960,206
FY 22 REVENUES	
State: Basic Appropriation (0640-0300) less Earmarks	20,000,000
State: Earmarks- Pass-Through Funds	1,375,000
MassDevelopment: For MCC Expenses Associated with Cultural Facilities	325,000
Prepaid Expenses (Funding from Prior Years' Budgets)	139,250
National Endowment for the Arts: Basic State Plan	655,900
National Endowment for the Arts: Arts in Education	63,400
National Endowment for the Arts: Arts in Underserved Communities	220,600
National Endowment for the Arts: Folk Arts Infrastructure Grant	30,000
National Endowment for the Arts: "Poetry Out Loud"	20,000
National Endowment for the Arts: ARP	844,700
Gaming Mitigation Funds-FY 22 Expected Collections	710,562
Gaming Org. Support Funds- FY 22 Expected Collections	971,052
TOTAL FY22 REVENUES	25,355,464
CARRYOVER/OTHER FUNDS AVAILABLE AS OF 7/1/21	
Gaming Expense Funds- Available	371,938
Gaming Mitigation Funds- Availabale	2,289,438
Gaming Org. Support Funds-Available	812,685
Remaining NEA 2020 CARES ACT Funds	17,646
Remaining COERG Funds	400
Harry Rice Trust Account	62,617
Comm Awards Trust Account	6
Remaining Klarman META Grant	50,012
TOTAL OTHER FUNDS	3,604,742
TOTAL REVENUE + OTHER FUNDS	28,960,206
Postive (Negative)	-

OTHER NEW GRANTS (NEW PP) SHEET 2	FY 21	FY22
Art Week		
Fair Saturday		
Audience Lab		
CIP Capacity Accelerator Network (CAN)	\$ -	\$ -
CultureRX (from Gaming Funds)	\$ 64,763	\$ 120,000
Early Education and Childcare		
Mass History Day	\$ 20,000	\$ 20,000
Instrument Program	\$ 30,000	\$ 30,000
META Expansion (AET)		
Foster Families Pilot		
Holyoke Arts Ed Task Force	\$ -	\$ -
Kennedy Library		
ARTS /LEARNING		\$ 8,000
MASSCREATIVE		\$ 15,000
Network of Arts Administrators of Color	\$ 35,000	\$ 35,000
ARTS CONNECT INTL (CELC)		\$ 50,000
<i>SUBTOTAL NEW GRANTS</i>	\$ 149,763	\$ 278,000

SHEET 3

TOTAL DEPOSITS 1/1/20-6/30/21

\$ 8,063,217 \$ 2,791,466

\$ 4,473,080

\$ 1,681,614

Expense Amount (7%) deposited through 6/30/21

\$ 564,425

\$ 259,169

\$ 305,256

\$ -

\$ 313,080 \$ 313,080

\$ 5,624,094

\$ 3,334,656

\$ 3,000,000

\$ 710,562

\$ 3,120,000 \$ 2,409,438

\$ 1,874,698

\$ 1,113,750

\$ 732,000

\$ 1,000,000

\$ 971,052

\$ 1,040,000 \$ 68,948

MASSACHUSETTS CULTURAL COUNCIL		FY 21	FY 22
FY 22 BUDGET SHEET 4		FINAL BUDGET	BUDGET
Exec Comm 8.10.21 FY 21 & FY22 OLD FORMAT			PLAN
SALARIES, SPACE, AND ADMINISTRATION (NON-PROGRAM & SERVICES)			
1	AA: Salaries	\$ 2,638,530	\$ 3,060,000
2	AA: Fringe & Indirect (Salaries & Contracts Paid Thru Fed. or Trust Accounts)	136,974	274,290
3	BB: Employee Related Expenses	9,401	21,000
4	CC: Interns and Contracted Employees	24,113	99,540
5	DD: Pension and Insurance Related Expenditures (State Chargebacks)	48,709	50,000
6	EE and FF: Administrative Expenses (NPS)	69,621	151,550
7	GG: Space Rental and Utilities	354,010	354,010
8	HH: Consultant Service (NPS) Contracts	59,663	50,000
9	JJ: Operational Services	83,008	55,820
10	KK: Equipment Purchases	27,654	1,860
11	LL: Equipment Leases and Maintenance (Non-IT)	15,078	25,500
12	UU: Information Technology Expenses	152,469	146,580
13	SUB-TOTAL ADMINISTRATIVE EXPENSES	3,619,230	4,290,150
14	EXPENSES ATTRIBUTABLE TO PROGRAMS AND SERVICES		
15	EE: Administrative Program Expenses	9,712	28,400
16	HH&JJ: Consultants & Panelists	453,929	482,910
17	LL&UU: P&S Tech and Equipment	-	-
18	SUB-TOTAL P&S EXPENSES	463,641	511,310
19	GRANTS AND STIPENDS (PP)		
20	Cultural Districts	360,000	412,500
21	Artist Fellowships	652,500	1,300,000
22	Cultural Investment Portfolio	6,182,000	6,797,500
23	Media	130,000	130,000
24	Festival	59,000	300,000
25	Local Cultural Council Program	4,350,000	4,785,000
26	Mass. Cultural Data Project	47,500	47,500
27	Poetry Out Loud	20,000	20,000
28	Traditional Arts Apprenticeships	100,000	100,000
29	Big Yellow School Bus	-	-
30	STARS	707,450	1,265,000
31	CYD -YouthReach/SerHacer (Incl NEA CARES)	1,503,500	1,613,000
32	CYD: META (KFF-Funded)	22,897	50,012
33	CYD-Amplify		-
34	UP Program Stipends/Challenge Grants	111,000	155,000
35	Compact Grants		
36	Other Grants (list on Sheet 2))	149,756	278,000
37	Individual Artist Relief	1,171,500	-
38	SERG MA		738,000
39	GAMING MITIGATION GRANTS	3,339,656	3,000,000
40	SERG FED		844,000
41	CARES ACT (COERG)	9,960,600	-
42	FY21 CATCH UP	20,400	
43	SUB-TOTAL GRANT EXPENSES	28,887,759	21,835,512
44	PARTNERSHIPS, RE-GRANT AND PROJECT FUNDING PROGRAMS		
45	Massachusetts Foundation for the Humanities	686,191	754,886
46	NEFA Project	60,000	60,000
47	Pass Through Earmarks		1,375,000
48	SUB-TOTAL PARTNERSHIPS/ RE-GRANT PROGRAMS	746,191	2,189,886
49	PERCENTAGE OF GRANTS TO STATE APPROPRIATION(EXCLUDING GAMING FUNDS)	89.49%	95.60%
50	OTHER		=
51	Prepaid Expenses and Carryforward	196,823	139,348
52	SUB-TOTAL, OTHER	196,823	139,348
53	SUB-TOTAL, ALL PROGRAM EXPENSES	30,294,414	24,676,056

54	TOTAL EXPENSES	33,913,644	28,966,206
55	FY 22 REVENUES		
56	State: Basic Appropriation (0640-0300) less Earmarks	18,180,000	20,000,000
57	State: Earmarks- Pass-Through Funds		1,375,000
58	MassDevelopment: For MCC Expenses Associated with Cultural Facilities Fund	326,704	325,000
59	Prepaid Expenses (Funding from Prior Years' Budgets)	458,762	139,250
60	National Endowment for the Arts: Basic State Plan	633,700	655,900
61	National Endowment for the Arts: Arts in Education	63,500	63,400
62	National Endowment for the Arts: Arts in Underserved Communities	212,400	220,600
63	National Endowment for the Arts: Folk Arts Infrastructure Grant	30,000	30,000
64	National Endowment for the Arts: "Poetry Out Loud"	20,000	20,000
65	National Endowment for the Arts: ARP	-	844,700
66	National Endowment for the Arts: CARES ACT	71,050	17,646
67	Chapter 23K Funds (Gaming)-Applied	3,753,911	5,161,675
68	CARES ACT- COERG	10,000,000	400
69	Harry Rice Trust Account (As of 7/1)	83,017	62,617
70	Comm Awards Trust Account	6	6
71	Klarman Funding for META	80,594	50,012
72	NEFA Contribution for Artist Relief	48,000	
73	GKV Foundation Contribution for Artist Relief	30,000	
74	TOTAL REVENUE	33,913,644	28,966,206
	Postive (Negative)	-	-

Conflicts of Interest Notifications- Mass Cultural Council Members- August 2021

DR AFT Based on Information from January- May 2021 meetings

Nina Fialkow

Boston Ballet

Isabella Stewart Gardner Museum

Matthew Keator

Susan Leff

Childrens Museum

Mass Humanities

Allyce Najimy

None

Barbara Schaffer Bacon

Arts Extension Institute

Troy Siebels

Hanover Theater/Worcester Center for the Performing Arts

Worcester Cultural Coalition

Discover Central Massachusetts

Indian Hill Music

Ann Murphy

MASS Creative

Sherry Dong

The Chinese Historical Society of New England

Lillian Do

Kathleen Castro

Little Theater of Fall River

New Bedford Festival Theater

The Fall River Coalition for Arts and Culture

Karen Barry

Karen Hurvitz

Marc Carroll

Boston Youth Symphony Orchestra

The Rivers School

Last created August 5, 2021

Jo-Ann Davis
The Care Center

Cecil Barron Jensen
Artists Association of Nantucket
The Nantucket Historical Association
Nantucket Cultural District

Rob Price
The Center for Arts in Natick (TCAN)

Simone Early

Che Anderson

Procedure for dealing with conflicts of interest on Mass Cultural Council grant votes.

Prior to any Council or Grants Committee meeting, staff will compile a list of conflicts of interest by identifying any potential recipient of council funds to be voted on at that meeting to which any Council member has an identified connection. Unless a Council member indicates otherwise, it is assumed that the Council member will abstain from all discussion and any vote regarding such grantee.

A document listing these possible conflicts of interest (the "conflicts list") will be distributed to the board at the beginning of the meeting.

After presentation of grant recommendations for a particular program, before a motion for vote, the chair should refer to the list and 1) ask the members present if the conflicts list is accurate and if the members identified will abstain from votes and discussion for the relevant organizations as identified on the conflicts list and 2) ask if any other conflicts exist which should be added to the conflicts list.

After dealing with any necessary corrections or additions, the chair will then ask for a motion approving the grant/allocation recommendations noting that the Council members noted on the conflict list will abstain from discussion and votes for certain organizations in accordance with the conflicts list. It will not be necessary for any member with a conflict to leave the room as long as such member does not participate in any decision regarding the affected organization and it is specifically noted in the minutes that such member abstained from all discussion and votes regarding the specified organization.

Sample script for a meeting vote:

CHAIR: We will now consider votes approving the FY22 grant recommendations. Please note the conflicts list that has been distributed. Staff members have compiled these lists to identify members that have a real or potential conflict of interest in connection with this vote. Please indicate 1) if there are any inaccuracies on the list or 2) if any additional conflicts need to be disclosed.

[If any corrections or additions are noted by board members, the conflicts list will be amended at this time]

Noting the abstentions disclosed on the *[corrected]* conflicts list, the chair now calls for a motion to approve the grants recommendations for this program.

Then, upon motion duly and made and seconded, with the abstentions noted above, it was VOTED: ...]"

In the minutes recording this vote, the following will be included

[Council Member X] disclosed that s/he would abstain from any discussion or vote regarding the provision of a grant or other assistance to {list affiliated organizations}

To: Mass Cultural Council Grants Committee
Fr: Michael Bobbitt, David Slatery, Jenifer Lawless, Kelly Bennett, Dan Blask, Maggie Holtzberg
Dt: August 10, 2021
Re: FY22 Artist Fellowships Budget

The Artist Fellowships provide direct funding to Massachusetts artists in 12 different artistic disciplines. In all disciplines except Traditional Arts, the grants are awarded through an anonymously-judged review based solely on artistic quality and creative ability of the work submitted.

<https://massculturalcouncil.org/artists-art/artist-fellowships/>

The Artist Department proposes funding the FY22 Artist Fellowships at a large increase over last year's recommendation- **\$1,300,000**. This budget would represent the highest Artist Fellowships appropriation in the program's 40+ year history.

Highlights:

- More than double artists awarded, from 75 in FY21 to 160 in FY22
- Increase Finalist awards from \$1,500 to \$5,000
- 55 Fellowships of \$15,000 (up from 40)
- 95 Finalist awards of \$5,000 (up from 35 at \$1,500)

As the creative sector continues to recover from the COVID-19 pandemic, this investment is a significant boost to Commonwealth artist and a stark commitment to a core program of artists' support.

We propose returning to previous years' award Council approval schedule of three Artist Fellowships disciplines going to the January and three to the May Grants Committee/Council meetings.

The following table represents a potential distribution of FY22 Artist Fellowships awards based on a total budget of \$1,300,000 and estimates for applicant totals (based on averages of past cycles). The grants allocated to each discipline may be adjusted based on the number of applications actually received in each discipline.

<u>Discipline</u>	FY22 - \$15,000 and \$5,000 awards						
	Apps	Fellows \$15,000	Amount	Finalists \$5,000	Amount	Total Awarded	Total Percent
Drawing & Printmaking	325	10	\$150,000	16	\$80,000	\$230,000	8.00%
Poetry	300	10	\$150,000	16	\$80,000	\$230,000	8.67%
Traditional Arts	30	3	\$45,000	7	\$35,000	\$80,000	33.33%
Choreography	70	8	\$120,000	10	\$50,000	\$170,000	25.71%
Fiction/ Creative Nonfiction	625	12	\$180,000	23	\$115,000	\$295,000	5.60%
Painting	600	12	\$180,000	23	\$115,000	\$295,000	5.83%
<u>TOTAL</u>	1950	55	\$825,000	95	\$475,000	\$1,300,000	7.69%

Please note that we are seeking in this vote recommendation to the Council of approval of the process by which Artist Fellowships grants will be made (consistent with all of the other Mass Cultural Council programs), and we will bring all recommendations for Artist Fellowship and Finalist awards back to the Grants Committee and full Council in January and May 2022 for final approval.

To: Mass Cultural Council Grants Committee
 Fr: Michael Bobbitt, David Slatery, Jen Lawless, Maggie Holtzberg
 Dt: August 10, 2021
 Re: FY22 Traditional Artists Apprenticeships

We are pleased to present grant recommendations for Mass Cultural Council's FY22 Traditional Arts Apprenticeship Program. This is the second year of a two-year grant cycle.

The Traditional Arts Apprenticeships are an important part of our Strategic Plan goal to advance equity and inclusion. This investment, (which includes \$30,000 from National Endowment for the Arts annual allocation) and the decision to fund two years of work through each apprenticeship, helps us achieve our objective to support artists working in diverse cultural traditions and/or under resourced communities with improved outreach, focused investment, and technical assistance.

Background: The Traditional Arts Apprenticeship Program is an essential part of MCC's strategy to help the many diverse communities in Massachusetts sustain their cultural heritage. The program funds mentorships in which an individual learns skills, techniques, and artistry under the guidance of a recognized master artist. Apprenticeships are designed to strengthen traditional arts lacking a strong infrastructure for cultural transmission, especially those that may be endangered.

During 2001-2019, apprenticeships were awarded every other year to a limited number of artists. In FY21, we switched to a two-year grant cycle. The change provides annual funding for the teaching of traditional arts and allows grant recipients to take advantage of the summer months. Funds (up to \$10,000 per apprenticeship per year) compensate the master artist for teaching time and

Year	# applicants	# grants	Amount
FY22	28	12	\$100,000
Fy21	29	13	\$100,000
FY19	20	10	\$70,000
FY17	17	7	\$50,000
FY15	20	6	\$28,800
FY13	10	6	\$28,437
FY11	18	6	\$25,000
FY10	10	5	\$15,000
FY07	18	8	\$20,000
FY05	19	6	\$20,000
FY03	12	5	\$24,000
FY02	27	6	\$21,545

pay for supplies, materials, and travel expenses. At the master artist's discretion, a stipend may be paid to an apprentice over age 14.

Training Period:

The apprenticeships awarded in this cycle (year two of a two-year grant) are to be conducted over a 12-month period between July 1, 2021 and June 30, 2022. A panel took place in April 2020 using the review criteria below.

Review Criteria:

- Artistic quality of master artist's work (20 points)
- Master artist teaching ability (15 points)
- Skill and commitment of the apprentice (20 points)
- Feasibility of the work plan and budget (15 points)
- Limited availability of master teachers in this art form or skill in MA (15 points)
- Potential impact of apprenticeship on continued vitality of the tradition (15 points)

We propose the following grant amounts for FY22:

Master Artist	Traditional art	Town	Recommend
Harold A Burnham	Wooden shipbuilding	Essex	\$10,000
Yary Livan	Khmer ornament & form	Lowell	\$10,000
Elizabeth Creeden	Needlework embroidery	Plymouth	\$8,000
Sandeep Daas	N. Indian tabla	Chestnut Hill	\$8,000
Elizabeth James Perry	Wampanoag wampum art	Dartmouth	\$8,000
Robert Fuller, Jr.	Wooden ships's wheel	Hanson	\$8,000
Vasileios Kostas	Music of Epirus	Newton	\$8,000
Mehmet Ali Sanlikol	Ottoman/Turkish makam	Belmont	\$8,000
Wafaa T. Alshimrty	Arabic calligraphy	Weymouth	\$8,000
Kieran Jordan	Irish step & set dance	Dorchester	\$8,000
Sarah M. Guerin	Handmade western bootmaking	Wakefield	\$8,000
Victor F Cole	Bird taxidermy	Newburyport	\$8,000
Shyam Nepali	Nepalese sarangi playing	Watertown	0*
TOTAL			\$100,000

*Shyam Nepali's apprentice became seriously ill in 2020 and was not able to participate in the apprenticeship. Shyam found another apprentice in May 2021 and is finishing up the commitment that he was paid for, but he will not be funded for a second year.

Documentation: Mass Cultural Council's Folk Arts & Heritage Program Manager Maggie Holtzberg makes site visits to apprenticeship teams to document the teaching/learning process. Audio recordings, photos, and video are used to enhance our website and serve as source material for blog posts and public programming to raise visibility of the program and Mass Cultural Council. Although site visits were suspended during the pandemic, Maggie plans on in-person documentation before June 30, 2022.

Reporting: A year-two final report from grantees will be due by June 30, 2022.

Staff requests the Grants Committee recommend to the Council approval of the grants described above.

To: Mass Cultural Council Grants Committee
Fr: Michael Bobbitt, David Slatery, Jen Lawless, Cheyenne Cohn-Postell, Kalyn King, Sara Glidden, Michael Ibrahim
Dt: August 10, 2021
Re: Cultural Investment Portfolio: FY22 Grant Recommendations

Summary

In this section, you will find proposed FY22 grant recommendations for nonprofit cultural organizations (and entities of local government) in the Mass Cultural Council's Cultural Investment Portfolio (CIP).

A total of 540 organizations are recommended for grants totaling **\$6,797,500**.

<u>Category</u>	<u>#</u>	<u>Amount</u>
Portfolio	313	\$6,181,600
Gateway	32	\$128,000
Projects	195	\$487,500
Total	540	\$6,797,500

The CIP overall grants budget of \$6,797,500 was recommended by the Mass Cultural Council Executive Committee. This amount is \$594,500 more than what was budgeted for the program in FY21 and enables us to increase the Gateway grants from \$3,500 to \$4,000, increase the number of Projects grants to 195 from 160. Gateway and Project grants are detailed in a separate memo.

Based on this budget, we calculated award assignments for individual Portfolio organizations. We maintained the Maximum grant at \$60,000 and increased the minimum award from \$4,500 to \$5,000. Grants are based on a formula that takes into account a three-year average of an organization's cash expenses. For FY22 grants, we decided to use the same three fiscal years for all organizations for this average, and chose not to use FY20 numbers, as the COVID pandemic would disproportionately impact some organizations. We also to propose to level fund six organizations that

would otherwise be the only grantees to see a decrease, except for organizations with a penalty.

Staff requests that Mass Cultural Council Grants Committee it vote to recommend approval of the draft award assignments to the full Council on August 24, 2021

Background

The Cultural Investment Portfolio provides multi-year grants to nonprofit organizations that provide public programs in the arts, sciences, and humanities in Massachusetts. The program was launched in 2009, replacing the Mass Cultural Council's former Organizational Support Program. A series of focus group meetings were held across the state to solicit input from organizations that was included in its design.

The program established various categories of participation based on several factors, including organizational mission, duration of public programming, staff size, and track record of excellence based on previous Mass Cultural Council grant reviews. For Portfolio grantees, the program also replaced traditional written applications and panel reviews with comprehensive visits performed by Council staff, and in some cases, the senior staff members from other cultural organizations in the Portfolio.

More than simply a traditional grant program, we view the Cultural Investment Portfolio as a vehicle to strengthen our state's nonprofit cultural sector, not only through grants, but also through information, advocacy, and peer exchange.

In recent years, these visits have become a core component of the Council's support to grantees, providing opportunities for valuable capacity building conversations. In FY22, CIP is suspending the Portfolio Engagement Requirement, as we take on a complete evaluation of the program for the first time since 2009.

Portfolio grantees are required to submit annual financial data (a "Cultural Data Profile") to DataArts, a powerful online financial tracking tool that was created by the Pew Charitable Trusts and launched in Massachusetts in 2009 through a partnership between Mass Cultural Council, Pew, and other Massachusetts funders. They are also required to submit a brief Annual Report, which is useful in identifying the services that are most in demand.

The Gateway Program was introduced in 2016 as a clearly defined way for organizations to move into the Portfolio. Gateway organizations must be approved for funding for two out of three cycles (of two years of funding) to be eligible to move into the Portfolio in their next application. Re-classification into the Portfolio can only happen if the Mass Cultural Council has sufficient resources to increase the number of Portfolio grantees.

The Projects Program was introduced in 2016 to extend funding opportunities to smaller organizations, and to support specific project activity at organizations that do not receive Portfolio or Gateway grants.

Award Assignments for Portfolio Grantees

Portfolio Grantees' award assignments are determined through the following process:

1. Determine available resources for Portfolio, based on CIP program budget for the year, less funds allocated for Gateway, Projects, and media groups.
2. Determine budget size for each Portfolio organization.
 - Current model calculates budget size as the mean of the three most recent years of cash expenses, based in all but a few cases on data self-reported in DataArts. (See Cash Expense Adjustments chart below.)
 - For the purposes of the award assignments, organizations with budgets of \$10 million and above are treated as equal.
3. Apply maximum and minimum parameters for the Portfolio, and maximum grant amount for Cultural Affiliates.
 - Apply the maximum Portfolio grant of \$60,000 and the new minimum of \$5,000.
 - Apply the maximum Cultural Affiliate grant at \$15,000, which is 25% of the maximum Portfolio grant.
4. Apply cap of \$30,000 for degree-granting art colleges or conservatories.
 - This affects two organizations: New England Conservatory, and Boston Conservatory at Berklee.
5. Run budget-based formula incorporating above maximum and minimum parameters. Under this formula, larger organizations receive larger grants, but smaller organizations receive larger percentages of their operating budgets from the Mass Cultural Council.
6. Identify and adjust groups that had CDP compliance issues.
 - Organizations which did not meet the annual Cultural Data Project requirement by **June 1, 2021** will have their FY22 grant amount cut by 25%.
 - Any organization remaining non-compliant with the annual CDP requirement after **June 8, 2021** will not be eligible for an FY22 Cultural Investment Portfolio grant.

Cash Expense Adjustments

In a few exceptional cases each year, we are unable to use financial data that is reported through the DataArts platform. To ensure that each grantee's formula expenses are the most representative of actual history and fairly entered into the formula with other grantees, we make small adjustments. The cash expense adjustments applied for FY22 are as follows:

Name	FYears in Formula	Reason for formula adjustment
Arts Foundation of Cape Cod	FY19, FY18; FY17	Remove grantmaking/pass-through funds
Available Potential Enterprises	FY19, FY18; FY17;	Remove fiscal sponsorship miss-reported
Boston Dance Alliance	FY19, FY18; FY17;	Remove grantmaking/pass-through/fiscal sponsorship funds
Boston Early Music Festival & Exhibition	FY19, FY18; FY17; FY16;	Biennial Festival, 4-year average used
Cambridge Arts Council	FY19, FY18; FY17	Remove grantmaking/pass-through funds
Cape Cod Museum of Natural History	FY19, FY18; FY17	Merger with Thornton Burgess Society, added most recent fiscal years for both
Cambridge Arts Council	FY17; FY16; FY15	Remove grantmaking/pass-through funds
Central Square Theatre	FY19, FY18; FY17	Remove fiscal sponsorship
Fort Point Arts Community	FY19, FY18; FY17	Remove grants awarded
Lyric Stage Company of Boston	FY19, FY18; FY17	Merger with City Stage Company, added most recent fiscal years for both
Northampton Arts Council	FY19, FY18; FY17	Remove grantmaking/pass-through funds
Revolutionary Spaces	FY19, FY18; FY17	Merger between Bostonian Society and Old South Meeting House
Somerville Arts Council	FY18; FY17; FY16	Remove grantmaking/pass-through funds

Suspensions and deletions in FY22

All recommendations are based on clearly stated guidelines and expectations for each category, as well as terms stated in each organization's annual grant contract package.

Deletions

We recommend the following organizations be deleted from the Cultural Investment Portfolio funding pool. As per program policy, deleted grantees would have to reapply through a competitive process in order to receive future CIP funding. For FY22 funding, a deleted organization could apply for CIP Project funding, if they meet all eligibility requirements at the time of application. An organization that meets Portfolio eligibility requirements in the future could reapply through the multi-year Gateway program.

Organization Name	Reason for Deletion
None	

Suspensions

This organizations will not receive a grant in FY22, but can be reinstated for FY23 if they meet eligibility requirements

Organization Name	Reason for Suspension
Boston Musica Viva	Suspended programming for FY22 and FY21

Suspension Reinstatement

This organization was suspended and did not receive a grant in FY23, but is reinstated for FY22 because they met eligibility requirements

Organization Name	Reason for Re-instatement
Triple Shadow	Suspended programming for FY21. Has stated the intention of programming in FY22

Holds

We are proposing "holds" on 12 of the FY22 contracts, meaning organizations will not receive disbursement of their grant amount until the reason is resolved, and the FY22 grant contract is returned to the Mass Cultural Council, by the deadline to return grant contract packages. Some organizations could not complete their DataArts reporting on time due to delays in completing their audits. We offered all organizations an alternative way to accomplish their reporting, with the requirement that they must complete the DataArts reporting before their grant contract would be released. This list includes organizations that still need to submit their DataArts reporting

Organization Name	Reason for Hold
Actors' Shakespeare Project	DataArts requirement
Brookline Arts Center	DataArts requirement
Coolidge Corner Theater	DataArts requirement

Coro Allegro	DataArts requirement
Flying Cloud	DataArts requirement
Gloucester Maritime	DataArts requirement
New Repertory Theatre	Pending information on the organization's capacity to appropriately carry out their mission
RAW Art Works	DataArts requirement
South Shore Arts Center	DataArts requirement
Snow Farm	DataArts requirement
Springfield Symphony	DataArts requirement
Triple Shadow	Verification of FY22 programming
Zeiterion	DataArts requirement

Reduction of FY22 Grant

The following organizations will receive a reduction to their maximum possible FY22 grant amount, as a penalty for missing year-end compliance deadlines.

Organization Name	Penalty	Notes
Boston Center for the Arts	25%	Compliance, missed 6/1 reporting deadline
Newton Historical Society	25%	Compliance, missed 6/1 reporting deadline
Provincetown Press	25%	Compliance, missed 6/1 reporting deadline
Triple Shadow	25%	Compliance, missed 6/1 reporting deadline

Reconsideration Requests

There were no requests for reconsideration on any of the penalties or reclassifications we are proposing.

Attachments

Following this memo is a spreadsheet with award recommendations for Portfolio grants.

We hope this is enough information to prepare you for the Grants Committee meeting next week. In the meantime, if you have any questions, please do not hesitate to call:

Sara Glidden, Program Manager, CIP Gateway and Projects: (617) 858-2710
 Cheyenne Cohn-Postell, Program Officer, Portfolio organizations and Gaming Mitigation
 Kalyn King, Program Officer, Portfolio organizations and Card to Culture: (617) 858-2718

Michael Ibrahim, Program Manager, Portfolio organizations and CIP Advisory Services:
(617) 858-2737

FY22 Portfolio Grant Recommendations

#	App	Name	FY21 CIP Grant	Years used FY22 for Formula Expenses	FY22 Formula Expenses	FY22 Recommendation	Difference From FY21
1	0453	American Repertory Theater	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
2	0138	Boch Center^The	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
3	0449	Boston Ballet, Inc.	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
4	0454	Boston Children's Museum	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
5	0411	Boston Conservatory at Berklee	\$30,000	FY19; FY18; FY17	\$10,000,000	\$30,000 *	\$0
6	0444	Boston Symphony Orchestra, Inc.	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
7	0137	Clark Art Institute^Sterling & Francine	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
8	0452	Gardner Museum, Inc.^Isabella Stewart	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
9	0357	Harvard Art Museums	\$15,000	FY19; FY18; FY17	\$10,000,000	\$15,000 ***	\$0
10	0445	Historic New England	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
11	0450	Huntington Theatre Company, Inc.	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
12	0446	Institute of Contemporary Art^The	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
13	0447	Massachusetts Audubon Society, Inc.	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
14	0443	Massachusetts Museum of Contemporary Art	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
15	0448	Museum of Fine Arts, Boston	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
16	0183	Museum of Science	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
17	0455	New England Aquarium	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
18	0410	New England Conservatory	\$30,000	FY19; FY18; FY17	\$10,000,000	\$30,000 *	\$0
19	0440	New England Historic Genealogical Soc.	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
20	0441	Old Sturbridge Village	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
21	0451	Peabody Essex Museum, Inc.	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
22	0442	Plimoth Patuxet Museums, Inc.	\$58,600	FY19; FY18; FY17	\$10,000,000	\$60,000	\$1,400
23	0140	Worcester Art Museum	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
24	0464	Worcester Center for Performing Arts	\$57,800	FY19; FY18; FY17	\$10,000,000	\$60,000	\$2,200
25	0139	Zoo New England	\$60,000	FY19; FY18; FY17	\$10,000,000	\$60,000	\$0
26	0354	Lesley Univ. College of Art and Design	\$15,000	FY19; FY18; FY17	\$9,194,906	\$15,000 ***	\$0
27	0439	Boston Lyric Opera Company, Inc.	\$54,100	FY19; FY18; FY17	\$8,592,035	\$55,200	\$1,100
28	0359	Springfield City Library	\$15,000	FY19; FY18; FY17	\$8,186,976	\$15,000 ***	\$0
29	0435	Jacob's Pillow Dance Festival, Inc.	\$48,100	FY19; FY18; FY17	\$7,944,555	\$52,800	\$4,700
30	0438	Springfield Museums	\$50,400	FY19; FY18; FY17	\$7,649,747	\$51,700	\$1,300
31	0429	Historic Deerfield, Inc.	\$46,400	FY19; FY18; FY17	\$7,489,100	\$51,100	\$4,700
32	0436	Celebrity Series of Boston, Inc.	\$48,700	FY19; FY18; FY17	\$7,260,513	\$50,200	\$1,500

*Degree-granting institution

**Compliance Penalty

***Cultural Affiliate

****Protected from Reduction

*****Suspended

FY22 Portfolio Grant Recommendations

#	App	Name	FY21 CIP Grant	Years used FY22 for Formula Expenses	FY22 Formula Expenses	FY22 Recommendation	Difference From FY21
33	0360	Longy School of Music of Bard College	\$15,000	FY19; FY18; FY17	\$6,736,041	\$15,000 ***	\$0
34	0434	North Bennet Street School	\$45,800	FY19; FY18; FY17	\$6,319,415	\$46,500	\$700
35	0432	Massachusetts Historical Society^The	\$44,600	FY19; FY18; FY17	\$6,239,917	\$46,200	\$1,600
36	0437	Center for EcoTechnology, Inc.	\$44,900	FY19; FY18; FY17	\$6,168,362	\$45,900	\$1,000
37	0430	Rockwell Museum^The Norman	\$42,800	FY19; FY18; FY17	\$6,027,095	\$45,300	\$2,500
38	0433	American Antiquarian Society	\$43,900	FY19; FY18; FY17	\$5,948,280	\$45,000	\$1,100
39	0428	Handel and Haydn Society^The	\$41,200	FY19; FY18; FY17	\$5,508,035	\$43,100	\$1,900
40	0425	South Shore Conservatory	\$40,400	FY19; FY18; FY17	\$5,388,424	\$42,600	\$2,200
41	0423	Williamstown Theatre Festival	\$37,800	FY19; FY18; FY17	\$5,129,844	\$41,400	\$3,600
42	0421	EcoTarium	\$38,100	FY19; FY18; FY17	\$5,037,795	\$41,000	\$2,900
43	0417	Tower Hill Botanic Garden	\$39,300	FY18; FY17; FY16	\$4,907,666	\$40,400	\$1,100
44	0426	Manomet, Inc.	\$38,800	FY19; FY18; FY17	\$4,874,716	\$40,300	\$1,500
45	0422	Barrington Stage Company, Inc.	\$38,300	FY19; FY18; FY17	\$4,867,115	\$40,300	\$2,000
46	0427	Shakespeare & Company, Inc.	\$37,800	FY19; FY18; FY17	\$4,821,522	\$40,100	\$2,300
47	0416	Berkshire Theatre Festival	\$36,500	FY19; FY18; FY17	\$4,762,254	\$39,800	\$3,300
48	0431	DeCordova Sculpture Park and Museum	\$40,800	FY19; FY18; FY17	\$4,746,140	\$40,800 ****	\$0
49	0420	Cape Symphony	\$36,800	FY19; FY18; FY17	\$4,512,949	\$38,600	\$1,800
50	0349	Revolutionary Spaces, Inc.	\$31,500	FY19; FY18; FY17	\$4,462,974	\$38,400	\$6,900
51	0413	Coolidge Corner Theatre Foundation, Inc.	\$35,000	FY19; FY18; FY17	\$4,391,480	\$38,000	\$3,000
52	0122	Coalition for Buzzards Bay, Inc.^The	\$37,500	FY19; FY18; FY17	\$4,387,089	\$38,000	\$500
53	0424	New Bedford Whaling Museum	\$36,600	FY19; FY18; FY17	\$4,249,445	\$37,300	\$700
54	0415	Artists for Humanity, Inc.	\$34,200	FY19; FY18; FY17	\$4,243,180	\$37,300	\$3,100
55	0418	Northeast Document Conservation Center	\$35,000	FY19; FY18; FY17	\$4,235,101	\$37,300	\$2,300
56	0419	Rockport Music, Inc.	\$34,200	FY19; FY18; FY17	\$4,181,335	\$37,000	\$2,800
57	0351	Williams College Museum of Art	\$15,000	FY19; FY18; FY17	\$4,089,399	\$15,000 ***	\$0
58	0408	Indian Hill Music, Inc.	\$33,700	FY19; FY18; FY17	\$3,903,087	\$35,600	\$1,900
59	0407	Carle Museum of Picture Book Art^Eric	\$31,100	FY19; FY18; FY17	\$3,449,711	\$33,300	\$2,200
60	0412	USS Constitution Museum, Inc.	\$32,400	FY19; FY18; FY17	\$3,405,124	\$33,000	\$600
61	0405	Boston Center for the Arts, Inc.	\$29,600	FY19; FY18; FY17	\$3,383,065	\$24,700 **	-\$4,900
62	0414	From The Top, Inc.	\$32,100	FY19; FY18; FY17	\$3,297,694	\$32,400	\$300
63	0409	Center for Independent Documentary^The	\$29,900	FY19; FY18; FY17	\$3,172,812	\$31,800	\$1,900
64	0151	Boston Philharmonic Orchestra, Inc.	\$30,100	FY19; FY18; FY17	\$3,136,897	\$31,600	\$1,500

*Degree-granting institution

**Compliance Penalty

***Cultural Affiliate

****Protected from Reduction

*****Suspended

FY22 Portfolio Grant Recommendations

#	App	Name	FY21 CIP Grant	Years used FY22 for Formula Expenses	FY22 Formula Expenses	FY22 Recommendation	Difference From FY21
65	0404	Zeiterion Theatre, Inc.	\$28,800	FY19; FY17; FY16	\$3,133,973	\$31,500	\$2,700
66	0391	Grub Street, Inc.	\$24,200	FY19; FY18; FY17	\$3,115,501	\$31,400	\$7,200
67	0358	Smith College Museum of Art	\$15,000	FY19; FY18; FY17	\$3,093,842	\$15,000 ***	\$0
68	0150	Native Plant Trust, Inc.	\$28,300	FY19; FY18; FY17	\$3,021,500	\$30,900	\$2,600
69	0356	Davis Museum and Cultural Center	\$15,000	FY19; FY18; FY17	\$3,015,496	\$15,000 ***	\$0
70	0149	Boston Youth Symphony Orchestras, Inc.	\$28,400	FY19; FY18; FY17	\$2,978,136	\$30,700	\$2,300
71	0352	Rivers School Conservatory^The	\$15,000	FY19; FY18; FY17	\$2,739,660	\$15,000 ***	\$0
72	0147	Merrimack Repertory Theatre	\$26,500	FY19; FY18; FY17	\$2,698,892	\$29,000	\$2,500
73	0146	Worcester County Mechanics Association	\$26,700	FY19; FY18; FY17	\$2,643,337	\$28,700	\$2,000
74	0148	Boston Early Music Festival & Exhibition	\$26,300	FY19; FY18; FY17; FY16	\$2,640,964	\$28,700	\$2,400
75	0144	Mahaiwe Performing Arts Center, Inc.^The	\$24,900	FY19; FY18; FY17	\$2,562,869	\$28,200	\$3,300
76	0406	Community Music Center of Boston, Inc.	\$27,500	FY19; FY18; FY17	\$2,536,518	\$28,100	\$600
77	0145	Ballet Theatre of Boston, Inc.^The	\$26,600	FY19; FY18; FY17	\$2,522,671	\$28,000	\$1,400
78	0384	Discovery Museum, Inc.	\$20,800	FY19; FY18; FY17	\$2,466,929	\$27,600	\$6,800
79	0353	List Visual Arts Center	\$15,000	FY19; FY18; FY17	\$2,460,641	\$15,000 ***	\$0
80	0394	Cape Ann Museum	\$23,300	FY19; FY18; FY17	\$2,445,280	\$27,500	\$4,200
81	0400	Hancock Shaker Village, Inc.	\$22,900	FY19; FY18; FY17	\$2,353,689	\$26,900	\$4,000
82	0401	RAW Art Works, Inc.	\$24,500	FY19; FY18; FY17	\$2,266,813	\$26,400	\$1,900
83	0398	Global Arts Live	\$24,700	FY19; FY18; FY17	\$2,263,507	\$26,300	\$1,600
84	0395	Boston Children's Chorus, Inc.	\$23,500	FY19; FY18; FY17	\$2,261,635	\$26,300	\$2,800
85	0402	Lyric Stage Company of Boston, Inc.	\$24,700	FY19; FY18; FY17	\$2,259,755	\$26,300	\$1,600
86	0456	Wharton Restoration, Inc.^Edith	\$23,300	FY19; FY18; FY17	\$2,188,159	\$25,900	\$2,600
87	0397	Museum of African American History, Inc.	\$21,900	FY19; FY18; FY17	\$2,157,441	\$25,600	\$3,700
88	0392	House of the Seven Gables^The	\$22,800	FY19; FY18; FY17	\$2,151,150	\$25,600	\$2,800
89	0382	Springfield Symphony Orchestra	\$21,800	FY19; FY18; FY17	\$2,138,997	\$25,500	\$3,700
90	0399	Concord Museum	\$23,300	FY19; FY18; FY17	\$2,116,619	\$25,400	\$2,100
91	0143	Greater Boston Stage Company	\$23,400	FY19; FY18; FY17	\$2,111,535	\$25,300	\$1,900
92	0142	Institute for Human Centered Design	\$22,500	FY19; FY18; FY17	\$2,012,494	\$24,700	\$2,200
93	0396	Berkshire Choral International	\$23,300	FY19; FY18; FY17	\$1,983,261	\$24,500	\$1,200
94	0389	SpeakEasy Stage Company, Inc.	\$21,000	FY19; FY18; FY17	\$1,864,745	\$23,700	\$2,700
95	0388	Brookline Music School, Inc.	\$21,700	FY19; FY18; FY17	\$1,859,668	\$23,600	\$1,900
96	0403	ArtsBoston, Inc.	\$22,400	FY19; FY18; FY17	\$1,855,857	\$23,600	\$1,200

*Degree-granting institution

**Compliance Penalty

***Cultural Affiliate

****Protected from Reduction

*****Suspended

FY22 Portfolio Grant Recommendations

#	App	Name	FY21 CIP Grant	Years used FY22 for Formula Expenses	FY22 Formula Expenses	FY22 Recommendation	Difference From FY21
97	0385	Cambridge Arts Council	\$20,700	FY19; FY18; FY17	\$1,835,845	\$23,500	\$2,800
98	0376	Care Center^The	\$21,100	FY19; FY18; FY17	\$1,818,708	\$23,300	\$2,200
99	0373	Community Music School of Springfield	\$20,800	FY19; FY18; FY17	\$1,807,670	\$23,300	\$2,500
100	0393	Central Square Theater, Inc.	\$21,100	FY19; FY18; FY17	\$1,788,318	\$23,100	\$2,000
101	0383	Umbrella Arts Center^The	\$21,800	FY19; FY18; FY17	\$1,775,861	\$23,000	\$1,200
102	0378	Fine Arts Work Center in Provincetown	\$20,500	FY19; FY18; FY17	\$1,739,380	\$22,800	\$2,300
103	0386	New Repertory Theatre, Inc.	\$20,600	FY19; FY18; FY17	\$1,725,944	\$22,700	\$2,100
104	0372	Mount Auburn Cemetery^The Friends of	\$22,000	FY19; FY18; FY17	\$1,672,848	\$22,300	\$300
105	0371	Passim	\$20,100	FY19; FY18; FY17	\$1,656,694	\$22,200	\$2,100
106	0381	Provincetown Art Association and Museum	\$19,800	FY19; FY18; FY17	\$1,629,641	\$22,000	\$2,200
107	0355	Wheelock Family Theatre	\$15,000	FY19; FY18; FY17	\$1,610,603	\$15,000 ***	\$0
108	0374	Revels, Inc.	\$19,700	FY19; FY18; FY17	\$1,596,571	\$21,700	\$2,000
109	0363	Narrows Center for the Arts, Inc.	\$18,200	FY19; FY18; FY17	\$1,537,356	\$21,300	\$3,100
110	0387	Boston Baroque, Inc.	\$19,400	FY19; FY18; FY17	\$1,521,472	\$21,100	\$1,700
111	0348	Suzuki School of Newton, Inc.	\$18,200	FY19; FY18; FY17	\$1,487,287	\$20,900	\$2,700
112	0380	Country Dance & Song Society, Inc.	\$19,400	FY19; FY18; FY17	\$1,478,665	\$20,800	\$1,400
113	0367	Rehearsal for Life, Inc.	\$18,500	FY19; FY18; FY17	\$1,460,808	\$20,700	\$2,200
114	0369	All Newton Music School, Inc.	\$18,800	FY19; FY18; FY17	\$1,440,856	\$20,500	\$1,700
115	0346	Eliot School of Fine & Applied Arts^The	\$17,600	FY19; FY18; FY17	\$1,406,329	\$20,200	\$2,600
116	0361	Fuller Craft Museum	\$18,100	FY19; FY18; FY17	\$1,402,450	\$20,200	\$2,100
117	0364	Snow Farm: The New England Craft Program	\$17,900	FY19; FY18; FY17	\$1,390,458	\$20,100	\$2,200
118	0345	Commonwealth Shakespeare Company, Inc.	\$17,400	FY19; FY18; FY17	\$1,381,477	\$20,000	\$2,600
119	0097	826 Boston, Inc.	\$18,200	FY19; FY18; FY17	\$1,347,873	\$19,800	\$1,600
120	0366	Boston Landmarks Orchestra, Inc.	\$18,400	FY19; FY18; FY17	\$1,341,835	\$19,700	\$1,300
121	0390	Actors' Shakespeare Project, Inc.	\$19,800	FY19; FY18; FY17	\$1,317,110	\$19,800 ****	\$0
122	0368	Zumix, Inc.	\$17,300	FY19; FY18; FY17	\$1,311,873	\$19,500	\$2,200
123	0337	Cape Cod Museum of Natural History	\$19,200	FY19; FY18; FY17	\$1,299,545	\$19,400	\$200
124	0458	Sociedad Latina, Inc.	\$21,700	FY19; FY18; FY17	\$1,292,974	\$21,700 ****	\$0
125	0343	Society of Arts and Crafts^The	\$16,300	FY19; FY18; FY17	\$1,287,107	\$19,300	\$3,000
126	0370	Fitchburg Art Museum, Inc.	\$16,900	FY19; FY18; FY17	\$1,269,781	\$19,100	\$2,200
127	0336	Music Worcester, Inc.	\$15,200	FY19; FY18; FY17	\$1,255,483	\$19,000	\$3,800
128	0338	Yard, Inc.^The	\$16,700	FY19; FY18; FY17	\$1,245,250	\$18,900	\$2,200

*Degree-granting institution

**Compliance Penalty

***Cultural Affiliate

****Protected from Reduction

*****Suspended

FY22 Portfolio Grant Recommendations

#	App	Name	FY21 CIP Grant	Years used FY22 for Formula Expenses	FY22 Formula Expenses	FY22 Recommendation	Difference From FY21
129	0362	New Art Center in Newton	\$17,100	FY19; FY18; FY17	\$1,213,578	\$18,600	\$1,500
130	0350	Documentary Educational Resources, Inc.	\$15,400	FY19; FY18; FY17	\$1,207,930	\$18,600	\$3,200
131	0344	Theater Offensive^The	\$16,600	FY19; FY18; FY17	\$1,169,277	\$18,300	\$1,700
132	0342	Boston Modern Orchestra Project	\$14,800	FY19; FY18; FY17	\$1,159,920	\$18,200	\$3,400
133	0309	Firehouse Center for the Arts^The	\$13,600	FY19; FY18; FY17	\$1,159,351	\$18,200	\$4,600
134	0078	Community Art Center, Inc.	\$16,800	FY19; FY18; FY17	\$1,152,270	\$18,100	\$1,300
135	0335	Revere Memorial Association^Paul	\$15,700	FY19; FY18; FY17	\$1,131,015	\$17,900	\$2,200
136	0339	Gore Place Society	\$15,200	FY19; FY18; FY17	\$1,083,612	\$17,500	\$2,300
137	0329	Martha's Vineyard Film Society, Inc.	\$15,600	FY19; FY18; FY17	\$1,070,537	\$17,400	\$1,800
138	0347	Pocumtuck Valley Memorial Association	\$16,000	FY19; FY18; FY17	\$1,041,800	\$17,100	\$1,100
139	0341	Mudflat Pottery School, Inc.	\$14,800	FY19; FY18; FY17	\$1,039,672	\$17,100	\$2,300
140	0324	Brattle Film Foundation	\$14,000	FY19; FY18; FY17	\$1,036,542	\$17,100	\$3,100
141	0365	Orion Society^The	\$15,900	FY19; FY18; FY17	\$1,022,324	\$17,000	\$1,100
142	0379	Primary Source, Inc.	\$18,700	FY19; FY18; FY17	\$1,018,238	\$18,700 ****	\$0
143	0322	Truro Center for the Arts at Castle Hill	\$13,900	FY19; FY18; FY17	\$987,281	\$16,600	\$2,700
144	0123	New Bedford Symphony Orchestra Assn.	\$15,100	FY19; FY18; FY17	\$984,540	\$16,600	\$1,500
145	0333	Bay State Performing Arts, Inc.	\$14,600	FY19; FY18; FY17	\$971,735	\$16,500	\$1,900
146	0334	Joy of Music Program, Inc.	\$14,600	FY19; FY18; FY17	\$961,262	\$16,400	\$1,800
147	0319	Plymouth Philharmonic Orchestra, Inc.	\$14,300	FY19; FY18; FY17	\$954,310	\$16,300	\$2,000
148	0331	Worcester Center for Crafts, Inc.	\$14,700	FY19; FY18; FY17	\$951,799	\$16,300	\$1,600
149	0377	Outermost Performing Arts Center, Inc.	\$16,400	FY19; FY18; FY17	\$921,760	\$16,400 ****	\$0
150	0307	Double Edge Theatre Productions, Inc.	\$13,100	FY19; FY18; FY17	\$913,042	\$15,900	\$2,800
151	0323	Provincetown Film Society, Inc.	\$13,200	FY19; FY18; FY17	\$897,973	\$15,800	\$2,600
152	0340	Tsongas Industrial History Center	\$14,300	FY19; FY18; FY17	\$894,562	\$15,000	\$700
153	0182	Dance Complex, Inc.^The	\$13,200	FY19; FY18; FY17	\$889,357	\$15,700	\$2,500
154	0303	Hitchcock Center, Inc.	\$12,900	FY19; FY18; FY17	\$872,249	\$15,500	\$2,600
155	0460	Jewish Arts Collaborative, Inc.	\$14,400	FY19; FY18; FY17	\$870,101	\$15,500	\$1,100
156	0320	Young Audiences of Massachusetts, Inc.	\$13,600	FY19; FY18; FY17	\$849,995	\$15,300	\$1,700
157	0305	Community Access to the Arts, Inc.	\$12,700	FY19; FY18; FY17	\$848,692	\$15,300	\$2,600
158	0325	Gloucester Maritime Heritage Center	\$13,600	FY19; FY18; FY17	\$846,944	\$15,300	\$1,700
159	0313	Boston Jewish Film, Inc.	\$12,300	FY19; FY18; FY17	\$817,226	\$15,000	\$2,700
160	0321	South Shore Art Center, Inc.	\$13,400	FY19; FY18; FY17	\$816,304	\$15,000	\$1,600

*Degree-granting institution

**Compliance Penalty

***Cultural Affiliate

****Protected from Reduction

*****Suspended

FY22 Portfolio Grant Recommendations

#	App	Name	FY21 CIP Grant	Years used FY22 for Formula Expenses	FY22 Formula Expenses	FY22 Recommendation	Difference From FY21
161	0327	National Center for Jewish Film, Inc.	\$12,900	FY19; FY18; FY17	\$791,093	\$14,700	\$1,800
162	0332	Emmanuel Music, Inc.	\$12,800	FY19; FY18; FY17	\$770,884	\$14,500	\$1,700
163	0299	MassArt Art Museum	\$12,300	FY19; FY18; FY17	\$765,285	\$14,400	\$2,100
164	0375	Danforth Art Museum at Framingham State	\$15,000	FY19; FY18; FY17	\$761,707	\$15,000 ****	\$0
165	0326	Arts Foundation of Cape Cod	\$10,900	FY19; FY18; FY17	\$724,333	\$14,000	\$3,100
166	0308	Martha's Vineyard Playhouse, Inc.	\$12,700	FY19; FY18; FY17	\$722,570	\$14,000	\$1,300
167	0300	Somerville Arts Council	\$11,500	FY19; FY18; FY17	\$719,460	\$14,000	\$2,500
168	0311	Cambridge Historical Commission	\$12,100	FY19; FY18; FY17	\$707,134	\$13,800	\$1,700
169	0330	Inquilinos Boricuas en Acción, Inc.	\$13,200	FY19; FY18; FY17	\$704,000	\$13,800	\$600
170	0312	Northampton Community Music Center, Inc.	\$12,200	FY19; FY18; FY17	\$701,118	\$13,800	\$1,600
171	0317	Dickinson Museum^The Emily	\$12,200	FY19; FY18; FY17	\$699,761	\$13,700	\$1,500
172	0328	Cape Cod Museum of Art, Inc.^The	\$12,400	FY19; FY18; FY17	\$695,786	\$13,700	\$1,300
173	0304	Nashua River Watershed Association, Inc.	\$12,000	FY19; FY18; FY17	\$689,775	\$13,600	\$1,600
174	0292	Boston City Singers, Inc.	\$11,300	FY19; FY18; FY17	\$687,355	\$13,600	\$2,300
175	0318	Lloyd Center for the Environment, Inc.	\$12,100	FY19; FY18; FY17	\$678,652	\$13,500	\$1,400
176	0301	Open Door Arts, Inc.	\$11,900	FY19; FY18; FY17	\$664,724	\$13,400	\$1,500
177	0297	Project STEP, Inc.	\$11,800	FY19; FY18; FY17	\$663,191	\$13,300	\$1,500
178	0249	Waterfront Historic Area League	\$7,000	FY19; FY18; FY17	\$662,103	\$13,300	\$6,300
179	0298	Express Yourself, Inc.	\$11,600	FY19; FY18; FY17	\$661,366	\$13,300	\$1,700
180	0306	Harwich Junior Theatre, Inc.	\$11,400	FY19; FY18; FY17	\$659,877	\$13,300	\$1,900
181	0294	Company One, Inc.	\$11,800	FY19; FY18; FY17	\$647,517	\$13,200	\$1,400
182	0310	Chesterwood Museum and Estate	\$11,500	FY19; FY18; FY17	\$618,956	\$12,800	\$1,300
183	0290	Cantata Singers, Inc.^The	\$10,900	FY19; FY18; FY17	\$600,310	\$12,600	\$1,700
184	0287	Enchanted Circle Theater	\$10,400	FY19; FY18; FY17	\$576,001	\$12,300	\$1,900
185	0181	Berkshire Music School, Inc.^The	\$10,600	FY19; FY18; FY17	\$557,675	\$12,100	\$1,500
186	0289	Ploughshares	\$10,500	FY19; FY18; FY17	\$556,768	\$12,100	\$1,600
187	0295	Arts & Business Council of Gr. Boston	\$10,200	FY19; FY18; FY17	\$555,682	\$12,100	\$1,900
188	0302	New England Museum Association, Inc.	\$10,700	FY19; FY18; FY17	\$543,143	\$11,900	\$1,200
189	0285	Chester Theatre Company, Inc.	\$9,400	FY19; FY18; FY17	\$529,890	\$11,800	\$2,400
190	0291	Essex Art Center, Inc.	\$10,400	FY19; FY18; FY17	\$527,658	\$11,800	\$1,400
191	0315	IS183 Art School of the Berkshires	\$10,800	FY19; FY18; FY17	\$527,328	\$11,800	\$1,000
192	0179	Northampton Academy of Music, Inc.^The	\$9,700	FY19; FY18; FY17	\$520,510	\$11,700	\$2,000

*Degree-granting institution

**Compliance Penalty

***Cultural Affiliate

****Protected from Reduction

*****Suspended

FY22 Portfolio Grant Recommendations

#	App	Name	FY21 CIP Grant	Years used FY22 for Formula Expenses	FY22 Formula Expenses	FY22 Recommendation	Difference From FY21
193	0178	Earthdance Creative Living Project, Inc.	\$10,300	FY19; FY18; FY17	\$519,161	\$11,600	\$1,300
194	0286	Puppet Showplace, Inc.	\$9,800	FY19; FY18; FY17	\$513,287	\$11,600	\$1,800
195	0280	Brookline Arts Center, Inc.	\$9,800	FY19; FY18; FY17	\$508,696	\$11,500	\$1,700
196	0288	Westport River Watershed Alliance, Inc.	\$10,100	FY19; FY18; FY17	\$497,255	\$11,400	\$1,300
197	0284	Medicine Wheel Productions, Inc.	\$9,600	FY19; FY18; FY17	\$477,906	\$11,100	\$1,500
198	0180	Cambridge Multicultural Arts Center	\$10,000	FY19; FY18; FY17	\$477,894	\$11,100	\$1,100
199	0296	Joiner Center^William	\$10,900	FY19; FY18; FY17	\$475,005	\$11,100	\$200
200	0293	Academy Playhouse	\$10,500	FY19; FY18; FY17	\$470,493	\$11,000	\$500
201	0278	Lexington Symphony, Inc.	\$9,600	FY19; FY18; FY17	\$459,318	\$10,900	\$1,300
202	0273	Images Cinema	\$9,200	FY19; FY18; FY17	\$442,058	\$10,700	\$1,500
203	0282	New Bedford Art Museum/ArtWorks!	\$9,100	FY19; FY18; FY17	\$434,197	\$10,600	\$1,500
204	0283	Rotch-Jones-Duff House & Garden Museum	\$9,500	FY19; FY18; FY17	\$431,662	\$10,500	\$1,000
205	0276	Flying Cloud Institute, Inc.	\$9,100	FY19; FY18; FY17	\$412,700	\$10,300	\$1,200
206	0274	Pakachoag Music School of Gr. Worcester	\$8,800	FY19; FY18; FY17	\$411,814	\$10,200	\$1,400
207	0275	Blue Heron Renaissance Choir, Inc.	\$8,400	FY19; FY18; FY17	\$410,319	\$10,200	\$1,800
208	0044	Berkshire Pulse, Inc.	\$8,600	FY19; FY18; FY17	\$402,929	\$10,100	\$1,500
209	0269	Juniper Initiative for Literary Arts	\$8,300	FY19; FY18; FY17	\$402,070	\$10,100	\$1,800
210	0177	Pioneer Valley Ballet Guild, Inc.	\$8,900	FY19; FY18; FY17	\$398,950	\$10,100	\$1,200
211	0466	Morgan Arts^Maud	\$8,300	FY19; FY18; FY17	\$394,460	\$10,000	\$1,700
212	0316	Hull Lifesaving Museum, Inc.	\$9,300	FY19; FY18; FY17	\$388,522	\$9,900	\$600
213	0277	Boston Chamber Music Society, Inc.	\$8,300	FY19; FY18; FY17	\$382,333	\$9,800	\$1,500
214	0314	Newton Historical Society, Inc.	\$8,200	FY19; FY18; FY17	\$375,246	\$7,300 **	-\$900
215	0270	New England Quilt Museum	\$7,600	FY19; FY18; FY17	\$372,012	\$9,700	\$2,100
216	0272	Drama Studio, Inc.	\$8,400	FY19; FY18; FY17	\$368,233	\$9,600	\$1,200
217	0279	Folk Arts Center of New England, Inc.	\$8,400	FY19; FY18; FY17	\$362,591	\$9,500	\$1,100
218	0281	Preservation Worcester, Inc.	\$8,100	FY19; FY18; FY17	\$345,673	\$9,300	\$1,200
219	0266	Arts Extension Institute, Inc.	\$7,800	FY19; FY18; FY17	\$339,170	\$9,200	\$1,400
220	0462	Worcester Chamber Music Society, Inc.	\$7,600	FY19; FY18; FY17	\$335,116	\$9,100	\$1,500
221	0219	Apollinaire Theatre Company	\$7,200	FY19; FY18; FY17	\$329,646	\$9,100	\$1,900
222	0459	Urbano Project, Inc.	\$8,400	FY19; FY18; FY17	\$316,407	\$8,900	\$500
223	0193	Lowell Parks & Conservation Trust, Inc.	\$7,200	FY19; FY18; FY17	\$307,352	\$8,700	\$1,500
224	0222	Back Bay Chorale	\$7,100	FY19; FY18; FY17	\$302,964	\$8,600	\$1,500

*Degree-granting institution

**Compliance Penalty

***Cultural Affiliate

****Protected from Reduction

*****Suspended

FY22 Portfolio Grant Recommendations

#	App	Name	FY21 CIP Grant	Years used FY22 for Formula Expenses	FY22 Formula Expenses	FY22 Recommendation	Difference From FY21
225	0268	Massachusetts Intl. Festival of the Arts	\$7,300	FY19; FY18; FY17	\$302,550	\$8,600	\$1,300
226	0467	WAM Theatre, Inc.	\$6,100	FY19; FY18; FY17	\$297,699	\$8,600	\$2,500
227	0238	Aston Magna Foundation for Music & Hum.	\$6,900	FY19; FY18; FY17	\$293,434	\$8,500	\$1,600
228	0463	Andover Historical Society	\$7,200	FY19; FY18; FY17	\$291,891	\$8,500	\$1,300
229	0234	Chinese Culture Connection, Inc.	\$6,900	FY19; FY18; FY17	\$281,671	\$8,300	\$1,400
230	0260	Zamir Chorale of Boston, Inc.	\$6,500	FY19; FY18; FY17	\$275,232	\$8,200	\$1,700
231	0265	Longwood Symphony Orchestra, Inc.	\$7,000	FY19; FY18; FY17	\$269,763	\$8,100	\$1,100
232	0239	Boston Camerata, Inc.^The	\$6,600	FY19; FY18; FY17	\$265,918	\$8,000	\$1,400
233	0240	Woods Hole Film Festival, Inc.	\$6,400	FY19; FY18; FY17	\$262,146	\$8,000	\$1,600
234	0223	BalletRox, Inc.	\$6,300	FY19; FY18; FY17	\$260,648	\$8,000	\$1,700
235	0230	Cape Cod Chamber Music Festival, Inc.	\$6,400	FY19; FY18; FY17	\$259,237	\$7,900	\$1,500
236	0191	On Stage, Inc.	\$6,200	FY19; FY18; FY17	\$253,300	\$7,800	\$1,600
237	0229	Cape Ann Symphony Orchestra, Inc.	\$6,400	FY19; FY18; FY17	\$252,164	\$7,800	\$1,400
238	0461	ArtsWorcester, Inc.	\$5,800	FY19; FY18; FY17	\$251,448	\$7,800	\$2,000
239	0200	New Philharmonia Orchestra of MA, Inc.	\$6,300	FY19; FY18; FY17	\$246,832	\$7,700	\$1,400
240	0190	Coro Allegro, Inc.	\$6,300	FY19; FY18; FY17	\$246,513	\$7,700	\$1,400
241	0253	Montserrat College of Art Gallery	\$6,800	FY19; FY18; FY17	\$246,071	\$7,700	\$900
242	0215	StageSource, Inc.	\$6,600	FY19; FY18; FY17	\$246,063	\$7,700	\$1,100
243	0267	UMASS Amherst Asian Arts & Culture Prog.	\$6,900	FY19; FY18; FY17	\$243,016	\$7,600	\$700
244	0242	Spontaneous Celebrations, Inc.	\$6,800	FY19; FY18; FY17	\$240,718	\$7,600	\$800
245	0106	Boston by Foot, Inc.	\$6,300	FY19; FY18; FY17	\$235,009	\$7,500	\$1,200
246	0247	Voices Boston, Inc.	\$6,300	FY19; FY18; FY17	\$232,713	\$7,500	\$1,200
247	0196	Massachusetts Educational Theater Guild	\$6,200	FY19; FY18; FY17	\$230,750	\$7,400	\$1,200
248	0212	Nature Connection, Inc.^The	\$5,900	FY19; FY18; FY17	\$221,034	\$7,300	\$1,400
249	0259	Pro Arte Chamber Orchestra of Boston	\$5,800	FY19; FY18; FY17	\$205,816	\$7,000	\$1,200
250	0195	Massachusetts Center for the Book, Inc.	\$5,800	FY19; FY18; FY17	\$202,950	\$6,900	\$1,100
251	0271	Fort Point Arts Community, Inc.	\$6,500	FY19; FY18; FY17	\$201,477	\$6,900	\$400
252	0214	Agni Review	\$5,600	FY19; FY18; FY17	\$196,122	\$6,800	\$1,200
253	0255	Northampton Arts Council	\$5,200	FY19; FY18; FY17	\$193,711	\$6,700	\$1,500
254	0244	Triboro Youth Theatre, Inc.	\$5,600	FY19; FY18; FY17	\$192,712	\$6,700	\$1,100
255	0465	Shelter Music Boston	\$5,200	FY19; FY18; FY17	\$183,409	\$6,500	\$1,300
256	0092	Northeast Massachusetts Youth Orchestras	\$5,500	FY19; FY18; FY17	\$181,121	\$6,500	\$1,000

*Degree-granting institution

**Compliance Penalty

***Cultural Affiliate

****Protected from Reduction

*****Suspended

FY22 Portfolio Grant Recommendations

#	App	Name	FY21 CIP Grant	Years used FY22 for Formula Expenses	FY22 Formula Expenses	FY22 Recommendation	Difference From FY21
257	0235	Civic Symphony Orchestra of Boston	\$5,100	FY19; FY18; FY17	\$180,281	\$6,500	\$1,400
258	0251	Young at Heart Chorus, Inc.	\$6,300	FY19; FY18; FY17	\$177,662	\$6,400	\$100
259	0224	Berkshire Historical Society, Inc.^The	\$5,200	FY19; FY18; FY17	\$172,524	\$6,300	\$1,100
260	0210	Metropolitan Chorale of Brookline	\$4,500	FY19; FY18; FY17	\$161,962	\$6,100	\$1,600
261	0204	Massachusetts Review^The	\$5,000	FY19; FY18; FY17	\$158,890	\$6,000	\$1,000
262	0201	New England Quarterly, Inc.^The	\$5,100	FY19; FY18; FY17	\$153,964	\$5,900	\$800
263	0262	Pioneer Valley Symphony, Inc.	\$5,200	FY19; FY18; FY17	\$152,551	\$5,900	\$700
264	0141	Martha's Vineyard Chamber Music Society	\$4,800	FY19; FY18; FY17	\$145,408	\$5,800	\$1,000
265	0213	Boston Dance Alliance	\$4,600	FY19; FY18; FY17	\$141,451	\$5,700	\$1,100
266	0233	Chameleon Arts Ensemble of Boston, Inc.	\$4,900	FY19; FY18; FY17	\$140,431	\$5,600	\$700
267	0194	Contact Collaborations, Inc.	\$5,100	FY19; FY18; FY17	\$140,210	\$5,600	\$500
268	0263	Provincetown Arts Press, Inc.	\$5,200	FY19; FY18; FY17	\$138,492	\$4,200 **	-\$1,000
269	0206	Masterworks Chorale, Inc.	\$4,700	FY19; FY18; FY17	\$136,215	\$5,600	\$900
270	0236	Close Encounters with Music, Inc.	\$4,600	FY19; FY18; FY17	\$136,019	\$5,500	\$900
271	0208	Mistral Music, Inc.	\$4,500	FY19; FY18; FY17	\$127,029	\$5,300	\$800
272	0246	Tunefoolery Music, Inc.	\$4,500	FY19; FY18; FY17	\$127,003	\$5,300	\$800
273	0231	Cape Cod Theatre Project, Inc.^The	\$4,500	FY19; FY18; FY17	\$122,895	\$5,200	\$700
274	0211	Commonwealth Chorale	\$4,500	FY19; FY18; FY17	\$119,324	\$5,200	\$700
275	0202	New England Philharmonic, Inc.	\$4,500	FY19; FY18; FY17	\$118,580	\$5,100	\$600
276	0205	Musicians of the Old Post Road, Inc.	\$4,500	FY19; FY18; FY17	\$118,008	\$5,100	\$600
277	0198	Musica Sacra	\$4,500	FY19; FY18; FY17	\$111,869	\$5,000	\$500
278	0257	SMARTS Collaborative	\$4,500	FY19; FY18; FY17	\$110,371	\$5,000	\$500
279	0232	Cape Cod Writers Center, Inc.	\$4,500	FY19; FY18; FY17	\$109,445	\$5,000	\$500
280	0258	Performance Project, Inc.^The	\$4,500	FY19; FY18; FY17	\$107,346	\$5,000	\$500
281	0241	Spinner Publications, Inc.	\$4,500	FY19; FY18; FY17	\$106,204	\$5,000	\$500
282	0189	Dorchester Community Ctr. for Visual Art	\$4,500	FY19; FY18; FY17	\$102,936	\$5,000	\$500
283	0207	Multi-Arts, Inc.	\$4,500	FY19; FY18; FY17	\$102,681	\$5,000	\$500
284	0225	Concord Chamber Music Society, Inc.	\$4,500	FY19; FY18; FY17	\$99,556	\$5,000	\$500
285	0218	Angkor Dance Troupe, Inc.	\$4,600	FY19; FY18; FY17	\$97,928	\$5,000	\$400
286	0221	Available Potential Enterprises, Ltd.	\$4,700	FY19; FY18; FY17	\$97,701	\$5,000	\$300
287	0226	Boston Cyberarts, Inc.	\$4,500	FY19; FY18; FY17	\$96,240	\$5,000	\$500
288	0187	Golden Tones, Inc.	\$4,500	FY19; FY18; FY17	\$92,849	\$5,000	\$500

*Degree-granting institution

**Compliance Penalty

***Cultural Affiliate

****Protected from Reduction

*****Suspended

FY22 Portfolio Grant Recommendations

#	App	Name	FY21 CIP Grant	Years used FY22 for Formula Expenses	FY22 Formula Expenses	FY22 Recommendation	Difference From FY21
289	0261	Radius Ensemble, Inc.	\$4,500	FY19; FY18; FY17	\$92,049	\$5,000	\$500
290	0264	Sarasa, Inc.	\$4,500	FY19; FY18; FY17	\$90,137	\$5,000	\$500
291	0220	Arts Are Essential, Inc.	\$4,500	FY19; FY18; FY17	\$88,686	\$5,000	\$500
292	0126	Cambridge Symphony Orchestra, Inc.	\$4,500	FY19; FY18; FY17	\$85,369	\$5,000	\$500
293	0254	Salamander, Inc.	\$4,500	FY18; FY17; FY16	\$84,698	\$5,000	\$500
294	0186	Eagle Eye Institute, Inc.	\$4,500	FY19; FY18; FY17	\$79,103	\$5,000	\$500
295	0188	History Project, Inc.^The	\$4,500	FY19; FY18; FY17	\$76,671	\$5,000	\$500
296	0248	Spectrum Singers, Inc.^The	\$4,500	FY19; FY18; FY17	\$75,719	\$5,000	\$500
297	0243	Symphony by the Sea	\$4,500	FY19; FY18; FY17	\$69,452	\$5,000	\$500
298	0192	La Donna Musicale, Inc.	\$4,500	FY19; FY18; FY17	\$69,172	\$5,000	\$500
299	0197	KO Theater Works, Inc.	\$4,500	FY19; FY18; FY17	\$68,332	\$5,000	\$500
300	0216	1794 Meetinghouse, Inc.	\$4,500	FY19; FY18; FY17	\$65,901	\$5,000	\$500
301	0199	Odaiko New England, Inc.	\$4,500	FY19; FY18; FY17	\$64,658	\$5,000	\$500
302	0203	New England Classical Singers, Inc.	\$4,500	FY19; FY18; FY17	\$63,770	\$5,000	\$500
303	0185	Cambridge Forum, Inc.	\$4,500	FY19; FY18; FY17	\$63,523	\$5,000	\$500
304	0250	Writers' Room of Boston, Inc.^The	\$4,500	FY19; FY18; FY17	\$59,770	\$5,000	\$500
305	0228	Cantemus Chamber Chorus, Inc.	\$4,500	FY19; FY18; FY17	\$58,754	\$5,000	\$500
306	0256	Voices Rising, Inc.	\$4,500	FY19; FY18; FY17	\$57,883	\$5,000	\$500
307	0184	Charlestown Working Theater, Inc.	\$4,500	FY19; FY18; FY17	\$56,191	\$5,000	\$500
308	0245	Triple Shadow, Inc.	\$4,500	FY19; FY18; FY17	\$55,317	\$3,800 **	-\$700
309	0237	Collage New Music	\$4,500	FY19; FY18; FY17	\$55,292	\$5,000	\$500
310	0209	Metropolitan Wind Symphony, Inc.	\$4,500	FY19; FY18; FY17	\$54,328	\$5,000	\$500
311	0217	Acme Theater Productions, Inc.	\$4,500	FY19; FY18; FY17	\$53,533	\$5,000	\$500
312	0252	Zephyr Press	\$4,500	FY19; FY18; FY17	\$53,216	\$5,000	\$500
313	0457	Paine Estate^Robert Treat	\$4,500	FY19; FY18; FY17	\$50,978	\$5,000	\$500
314	0227	Boston Musica Viva, Inc.	\$0	FY19; FY18; FY17	\$209,540	\$0 *****	\$0
			\$5,741,000		\$661,838,855	\$6,181,600	\$440,600

*Degree-granting institution

**Compliance Penalty

***Cultural Affiliate

****Protected from Reduction

*****Suspended

To: Mass Cultural Council Grants Committee
Fr: Michael Bobbitt, David Slatery, Jen Lawless, Sara Glidden,
Cheyenne Cohn-Postell, Kalyn King, Michael Ibrahim
Dt: Wednesday, July 21, 2021
Re: CIP Gateway: FY22 Grant Recommendations

Background on the Gateway Program

The Gateway program provides operating support for two years and is structured to be the path for organizations to move into the Portfolio. Applicant organizations must meet Portfolio eligibility. Within the Gateway program, we have clearly defined the process for "re-classifying" an organization from Gateway into the Portfolio.

The grant is for a set amount, positioned as smaller than Portfolio grants, but larger than Projects grants. With the increase in budget for FY22, we are proposing increasing the Gateway grant from \$3,500 per year to \$4000.

This list of grantees is unchanged from FY21, as FY22 is the second year of Gateway funding for this cycle of funding.

Holds and Reduction of FY22 Grant

We are proposing a "hold" on one of the FY22 contracts, meaning that the organization will not receive disbursement of the grant amount until the reason is resolved, and the FY22 grant contract has been returned to Mass Cultural Council by the deadline to return grant packages.

Organization Name	Reason for Hold
UMASS Lowell Department of Art & Design	Confirmation that grantee meets the eligibility requirements for this program

The following organization will receive a 25% reduction to their FY22 grant amount, as a penalty for missing year-end compliance deadlines

Organization Name	Notes
Nantucket Dreamland*	Compliance, missed 6/1 reporting deadline

Following is the full list of recommended Gateway grants for FY22

Name	City	FY22 Grant Recommendation
A Far Cry, Inc.	Boston	\$4,000
Berkshire Botanical Garden	Stockbridge	\$4,000
Pao Arts Center/Boston Chinatown Neighborhood Center	Boston	\$4,000
Cotuit Library	Barnstable	\$4,000
Creative Haverhill, Inc	Haverhill	\$4,000
Dream Out Loud Center, Inc	New Bedford	\$4,000
Easthampton City Arts +	Easthampton	\$4,000
GreenRoots, Inc.	Chelsea	\$4,000
Grow Native Massachusetts, Inc.	Waltham	\$4,000
Happier Valley Comedy, Inc.	Hadley	\$4,000
Hopkinton Center for the Arts	Hopkinton	\$4,000
Immigrant City Archives and Museum^The	Lawrence	\$4,000
Kennedy Library Foundation, Inc.^John F.	Boston	\$4,000
Kids 4 Harmony/18 Degrees	Pittsfield	\$4,000

Metalwerx, Inc.	Waltham	\$4,000
Mosesian Center for the Arts^The	Watertown	\$4,000
Nantucket Book Foundation, Inc.^The	Nantucket	\$4,000
Nantucket Community Music Center	Nantucket	\$4,000
Nantucket Dreamland Foundation^The	Nantucket	\$3,000*
Nantucket Historical Association	Nantucket	\$4,000
National Yiddish Book Center, Inc.^The	Amherst	\$4,000
New Bedford Fishing Heritage Center	New Bedford	\$4,000
New Bedford Historical Society, Inc.	New Bedford	\$4,000
Now + There, Inc.	Boston	\$4,000
Payomet Performing Arts Center	Truro	\$4,000
Special Needs Arts Programs, Inc.	Lexington	\$4,000
Springfield Central Cultural District	Springfield	\$4,000
Sustainable CAPE	Truro	\$4,000
True Story, Inc.	Arlington	\$4,000

UMASS Lowell Department of Art & Design	Lowell	\$4,000
Wellfleet Preservation Hall, Inc.	Wellfleet	\$4,000
Worcester Historical Museum	Worcester	\$4,000

To: Mass Cultural Council Grants Committee
Fr: Michael Bobbitt, David Slatery, Jen Lawless, Sara Glidden
Dt: August 10 2021
Re: CIP Projects Program for FY22

As has been discussed previously in past grants Committee meetings, the CIP team believes that the Projects grant program has become unwieldy. Our effort to provide panelists with enough information to make meaningful distinctions between applications is at odds with presenting the Projects grants as an entry point for new applicants and for smaller organizations.

On the basis of those previous discussions, we are streamlining and simplifying the program to respond to the challenges of programming during the pandemic, and to make sure that the challenge of applying for the grant is proportional to the size of the grant award. We have also made some additional changes to make sure that the guidelines for this program are well aligned with the diversity, equity, inclusion and access (DEIA) goals.

Background: Projects grants are one-year grants for specific, eligible, public programming to provide access, excellence, diversity, or education in the arts, humanities, or sciences, and are not for general operating support.

For FY22, we are making the following recommendations

Simplify eligibility:

- 501(c)3 organizations, or unincorporated applicants working with a 501(c)3 fiscal agent
- Eliminate the 1:1 match requirement, which will:
 - allow very small organizations to apply for the grant
 - allows an applicant to submit a project as small as \$2,500

- o eliminates the revenue page of the application budget, which has tripped up some applicants on technical requirements

Expand project eligibility:

Applicants may propose in one of two categories:

- Public programming: traditional programs and events, whether in-person or virtual. Ex: performances, education programs, events
- Capacity Building: internal projects that build capacity for future operations. Ex: investment in staff training and equipment so they can produce virtual/online programs, or a consultancy that helps them to be effective in changed settings, such as DEIA training, Strategic Planning, Development of an organizational fundraising or marketing plan.

Scoring Criteria:

- The project and project's goal are clearly defined
- The project is appropriately designed to meet its goals
- The project has at least one strategy for promoting diversity, equity, inclusion, and/or access that is specific, appropriate, achievable
 - For Capacity Building grants, the applicant will explain how the project supports their DEIA goals/activities

In addition to the scored criteria, we will apply scoring Preference for:

- Geographic distribution
- First time grantees
- The applicant's primary mission, or the project's primary goal is:
 - o Presenting, promoting, and/or preserving the cultural traditions, art, history, and creative expression of people of color, women, people with disabilities, veterans, immigrants, people who are LGBTQIA+, under-resourced rural communities, and members of other historically underrepresented and underfunded groups, or
 - o Advancing and/or supporting artists who are people of color, women, people with disabilities, veterans, LGBTQIA+, and members of other underrepresented and underfunded groups.

Rather than a traditional panel, applications will be scored by a group of reviewers, as we do in STARS. A streamlined review process, combined with the Scoring Preference will allow us to respond to applicants more

quickly, providing commitment that applicants need to be able to begin their projects.

Proposed Timeline (pending coordination with other programs and new grants management system:

Late August: Guidelines up and App open

Early September: Information session webinar

September Several Drop in "Office Hours" for applicant questions, including sessions with a focus on BIPOC organizations, Spanish language applicants, and topics including access for people with disabilities

Early/mid October: application deadline (app open for 6 weeks)

Mid October: Internal review for eligibility and assignment to readers

Late October: review period

Late October Scores for reviewers entered into system, preference points applied

Early December: List of recommended reviewed with senior staff

In a change from the way Projects Grants were submitted in years prior to FY 21, we are asking the Grants Committee to recommend approval to the full Council of the process by which Project grants will be made (rather than presenting a list of proposed grantees who have been through the process). The FY21 Projects grants program tested a few changes, including funding a wider range of projects (public programming, and capacity building), as well as a much faster turnaround between the application date and the notification of funding. This was extremely useful to organizations as they dealt with the uncertainties caused by the pandemic. Shifting the application process to early autumn allows us to continue the quick response to applicants, which is particularly valuable to small organizations.

To: Mass Cultural Council Grants Committee
Fr: Michael Bobbitt, David Slatery, Bethann Steiner, Carmen Plazas
Dt: August 10, 2021
Re: FY22 Media Partnership Grants Funding Recommendations

We plan to renew our investment in public media organizations that play a unique role in amplifying the Power of Culture. We are recommending that \$130,000 be allocated to this effort in FY22 (the same as was allocated in FY21) by which we support nonprofit media organizations by purchasing radio sponsorships that promote our grantees and position Mass Cultural Council as a vital source of support for the cultural sector.

Our Media Partnerships take a straightforward approach: Mass Cultural Council provides a grant to nonprofit radio stations to purchase an agreed-upon number of on-air sponsorships. The radio spots highlight our work together in a particular area at the intersection of culture of public policy. In past years, we have focused messages around organizations in our Cultural Investment Portfolio, UP Initiative, Cultural Districts, Creative Youth Development, and CultureRx. (Communications Manager Carmen Plazas also leveraged our investment for a pro bono run of 48 spots this summer on WCRB for our HireCulture website).

Last year, we selected five stations to receive this funding through an RFP and awarded \$50,000 in funding each to WCRB (a WGBH station), and WBUR, and \$10,000 each to WICN, which covers Central Mass, New England Public Radio (NEPR), which covers the Pioneer Valley and Berkshires, and Emerson College's WERS (serving a college-age audience).

This year, we are recommending allocating the same amounts to the above stations and we plan to focus the messaging around Diversity, Equity, Inclusion, and Access efforts. We will work to negotiate the grants with each of the public radio stations for sponsorships to air in early 2022.

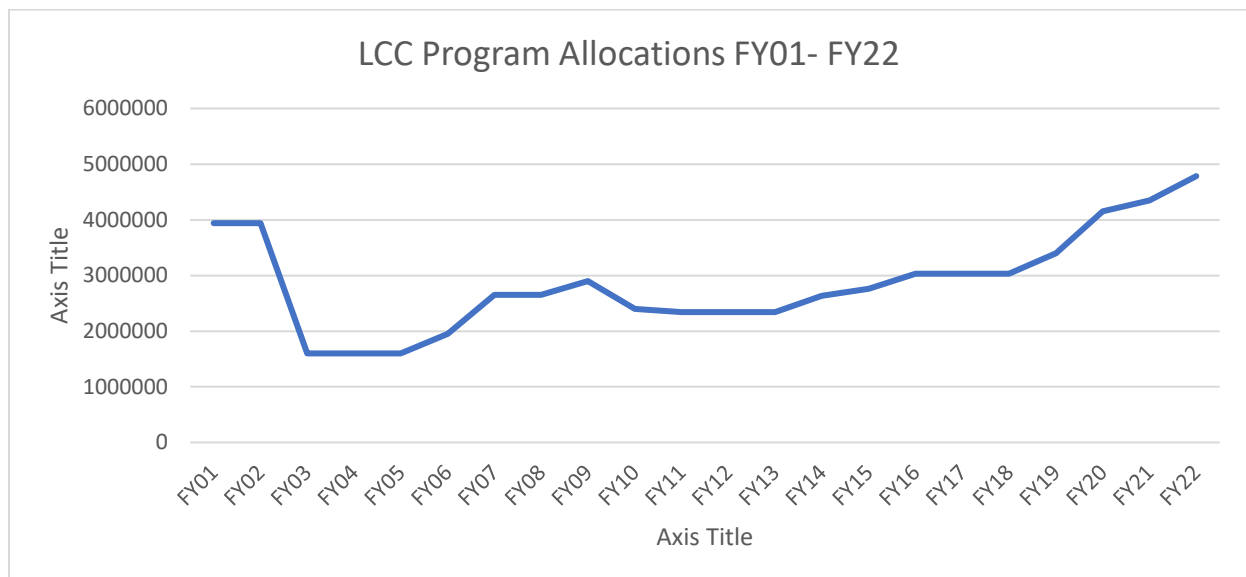
We will be considering a possibly different approach to supporting public media organizations in FY23 but are this year requesting the Grants Committee recommend approval of the proposed funding discussed above.



To: Grants Committee
Fr: Michael Bobbitt, David Slatery, Jen Lawless, Lisa Simmons, Luis Cotto, Mina Kim, Verónica Ramírez Martell, Timothea Pham, Ricky Guillaume
Dt: August 10, 2021
Re: FY22 Local Cultural Council Allocations

This memo presents recommended allocations for each of the MCC's 329 Local Cultural Councils in FY22. Mass Cultural Council's FY22 Spending Plan calls for an allocation of \$4,785,000 to the Local Cultural Council Program. This figure represents an increase of \$435,000 in funding compared to funding in FY21. This increase will help LCCs address additional needs in their communities due to the pandemic and provide some funding for artists and programs still facing the economic crisis that has resulted from the pandemic.

For reference, below is a chart that summarizes the last 22 years of LCC Program allocations. From FY11 – FY18 there has been a steady increase but on average the LCC's were level funded. From FY19 to the present the increases have been modest to significant, and with the increase in the FY22 budget the LCC's will see an increase from \$4,350,000 to \$4,785,000.



The recommended allocations for all 329 Local Cultural Councils are detailed in the chart which follows this memo. Each council's individual allocation is

determined by following the Department of Revenue's percent distribution of lottery funds to each city and town, which is done using a state local aid formula, based on population and property values. Because funding has increased this year, the minimum level a council will receive is \$5,000, up \$200 from last year.

In FY21 40 councils received the minimum allocation of \$4,800. With the increase in funding, 65 councils will receive the minimum allocation of \$5,000.

As a result of the 10% increase to the program allocation, all LCCs will receive an increase to their allocation:

	\$ Increase	% Increase
Mean (Average)	\$ 14,544	8%
Median	\$ 600	9%

The largest dollar increase in allocation is to the Springfield Cultural Council and Worcester Cultural Council (\$23,700 and \$21,000 respectively). The largest percent increase of 14% is to the LCCs in Everett, Middleborough, North Andover, Winchendon, and Somerset.

Allocations by municipality

Council	FY21 Allocation	FY22 Allocation	Difference
Abington Cultural Council	\$9,400	\$10,400	\$1,000
Acton-Boxborough Cultural Council	\$13,100	\$14,300	\$1,200
Acushnet Cultural Council	\$6,900	\$7,600	\$700
Agawam Cultural Council	\$18,200	\$20,400	\$2,200
Alford-Egremont Cultural Council	\$9,600	\$10,000	\$400
Amesbury Cultural Council	\$9,500	\$10,600	\$1,100
Amherst Cultural Council	\$40,700	\$45,900	\$5,200
Andover Cultural Council	\$9,600	\$10,800	\$1,200
Arlington Cultural Council	\$17,100	\$18,700	\$1,600
Ashburnham Cultural Council	\$6,100	\$6,600	\$500
Ashby Cultural Council	\$5,100	\$5,400	\$300
Ashfield Cultural Council	\$4,900	\$5,000	\$100
Ashland Cultural Council	\$7,700	\$8,600	\$900
Athol Cultural Council	\$12,000	\$13,500	\$1,500
Attleboro Cultural Council	\$28,800	\$32,200	\$3,400
Auburn Cultural Council	\$8,500	\$9,500	\$1,000

Avon Cultural Council	\$5,000	\$5,200	\$200
Ayer Cultural Council	\$6,000	\$6,400	\$400
Barre Cultural Council	\$6,200	\$6,700	\$500
Becket Cultural Council	\$4,800	\$5,000	\$200
Bedford Cultural Council	\$5,900	\$6,300	\$400
Belchertown Cultural Council	\$9,100	\$10,300	\$1,200
Bellingham Cultural Council	\$8,200	\$9,100	\$900
Belmont Cultural Council	\$7,100	\$7,800	\$700
Berkley Cultural Council	\$5,800	\$6,200	\$400
Berlin Cultural Council	\$4,900	\$5,000	\$100
Bernardston Cultural Council	\$4,900	\$5,100	\$200
Beverly Cultural Council	\$18,500	\$20,500	\$2,000
Billerica Arts Council	\$19,300	\$21,500	\$2,200
Blackstone Cultural Council	\$6,800	\$7,500	\$700
Blandford Cultural Council	\$4,800	\$5,000	\$200
Bolton Cultural Council	\$5,100	\$5,300	\$200
Boston Cultural Council	\$246,000	\$266,500	\$20,500
Bourne Cultural Council	\$6,700	\$7,400	\$700
Boxford Cultural Council	\$5,300	\$5,600	\$300
Boylston Cultural Council	\$5,100	\$5,300	\$200
Braintree Cultural Council	\$14,400	\$16,000	\$1,600
Brewster Cultural Council	\$5,000	\$5,200	\$200
Bridgewater Cultural Council	\$16,500	\$18,600	\$2,100
Brimfield Cultural Council	\$5,100	\$5,400	\$300
Brockton Cultural Council	\$86,200	\$96,000	\$9,800
Brookfield Cultural Council	\$5,600	\$5,900	\$300
Brookline Commission for the Arts	\$14,500	\$15,700	\$1,200
Buckland Cultural Council	\$4,900	\$5,000	\$100
Burlington Cultural Council	\$7,600	\$8,400	\$800
Cambridge Arts Council	\$28,500	\$30,500	\$2,000
Canton Cultural Council	\$7,400	\$8,300	\$900
Carlisle Cultural Council	\$4,900	\$5,000	\$100
Carver Cultural Council	\$7,300	\$8,100	\$800
Charlemont-Hawley Cultural Council	\$9,600	\$10,000	\$400
Charlton Cultural Council	\$7,600	\$8,500	\$900
Chatham Cultural Council	\$4,800	\$5,000	\$200
Chelmsford Cultural Council	\$14,900	\$16,600	\$1,700
Chelsea Cultural Council	\$30,000	\$33,700	\$3,700
Chester Cultural Council	\$4,900	\$5,000	\$100
Chesterfield Cultural Council	\$4,800	\$5,000	\$200

Chicopee Cultural Council	\$52,200	\$58,600	\$6,400
Clinton Cultural Council	\$10,500	\$11,600	\$1,100
Cohasset Cultural Council	\$5,000	\$5,200	\$200
Colrain Cultural Council	\$4,900	\$5,000	\$100
Concord Cultural Council	\$6,000	\$6,500	\$500
Conway Cultural Council	\$4,900	\$5,000	\$100
Cultural Council of Northern Berkshire	\$72,500	\$77,500	\$5,000
Cummington Cultural Council	\$4,800	\$5,000	\$200
Dalton Cultural Council	\$6,400	\$7,000	\$600
Danvers Cultural Council	\$10,100	\$11,300	\$1,200
Dartmouth Cultural Council	\$13,200	\$14,900	\$1,700
Dedham Cultural Council	\$9,500	\$10,500	\$1,000
Deerfield Cultural Council	\$5,300	\$5,600	\$300
Dennis Arts and Culture Council	\$5,100	\$5,300	\$200
Dighton Cultural Council	\$6,000	\$6,500	\$500
Douglas Cultural Council	\$6,500	\$7,100	\$600
Dover Cultural Council	\$4,900	\$5,000	\$100
Dracut Cultural Council	\$18,100	\$20,300	\$2,200
Dudley Cultural Council	\$8,300	\$9,400	\$1,100
Dunstable Cultural Council	\$4,900	\$5,100	\$200
Duxbury Cultural Council	\$6,000	\$6,500	\$500
East Bridgewater Arts Council	\$7,800	\$8,800	\$1,000
East Brookfield Cultural Council	\$4,900	\$5,000	\$100
East Longmeadow Cultural Council	\$8,200	\$9,300	\$1,100
Eastham Cultural Council	\$4,800	\$5,000	\$200
Easthampton City Arts +	\$12,400	\$13,800	\$1,400
Easton Cultural Council	\$11,100	\$12,400	\$1,300
Erving Cultural Council	\$4,800	\$5,000	\$200
Essex Cultural Council	\$4,900	\$5,000	\$100
Everett Cultural Council	\$22,100	\$25,200	\$3,100
Fairhaven Cultural Council	\$9,100	\$10,100	\$1,000
Fall River Cultural Council	\$103,300	\$114,900	\$11,600
Falmouth Cultural Council	\$6,600	\$7,300	\$700
Fitchburg Cultural Council	\$43,100	\$48,400	\$5,300
Foxborough Cultural Council	\$7,100	\$7,900	\$800
Framingham Cultural Council	\$33,800	\$38,100	\$4,300
Franklin Cultural Council	\$13,100	\$14,800	\$1,700
Freetown Cultural Council	\$6,100	\$6,600	\$500
Gardner Cultural Council	\$21,200	\$23,800	\$2,600
Georgetown Cultural Council	\$6,000	\$6,500	\$500

Gill Cultural Council	\$4,900	\$5,000	\$100
Gloucester Cultural Council	\$10,900	\$12,000	\$1,100
Goshen Cultural Council	\$4,800	\$5,000	\$200
Gosnold Cultural Council	\$4,800	\$5,000	\$200
Grafton Cultural Council	\$8,300	\$9,400	\$1,100
Granby Cultural Council	\$6,100	\$6,600	\$500
Granville Cultural Council	\$4,900	\$5,000	\$100
Great Barrington Cultural Council	\$5,100	\$5,400	\$300
Greenfield Local Cultural Council	\$15,000	\$16,700	\$1,700
Groton Cultural Council	\$6,400	\$7,000	\$600
Groveland Cultural Council	\$5,800	\$6,200	\$400
Hadley Cultural Council	\$5,100	\$5,300	\$200
Halifax Cultural Council	\$6,200	\$6,700	\$500
Hamilton-Wenham Cultural Council	\$10,800	\$11,400	\$600
Hampden Cultural Council	\$5,600	\$5,900	\$300
Hanover Cultural Council	\$6,500	\$7,100	\$600
Hanson Cultural Council	\$6,800	\$7,500	\$700
Hardwick-New Braintree Cultural Council	\$10,100	\$10,600	\$500
Harvard Cultural Council	\$5,300	\$5,600	\$300
Harwich Cultural Council	\$5,000	\$5,200	\$200
Hatfield Cultural Council	\$4,900	\$5,100	\$200
Haverhill Cultural Council	\$40,500	\$45,400	\$4,900
Heath Cultural Council	\$4,800	\$5,000	\$200
Hingham Cultural Council	\$6,600	\$7,200	\$600
Hinsdale-Peru Cultural Council	\$9,700	\$10,000	\$300
Holbrook Cultural Council	\$7,200	\$8,000	\$800
Holden Cultural Council	\$9,500	\$10,700	\$1,200
Holland Cultural Council	\$4,900	\$5,000	\$100
Holliston Arts Council	\$6,800	\$7,400	\$600
Holyoke Local Cultural Council	\$49,000	\$55,200	\$6,200
Hopedale Cultural Council	\$5,600	\$6,000	\$400
Hopkinton Cultural Council	\$6,600	\$7,200	\$600
Hubbardston Cultural Council	\$5,700	\$6,100	\$400
Hudson Cultural Council	\$9,900	\$11,100	\$1,200
Hull Cultural Council	\$5,700	\$6,100	\$400
Huntington Cultural Council	\$5,000	\$5,200	\$200
Ipswich Cultural Council	\$6,200	\$6,700	\$500
Kingston Cultural Council	\$6,800	\$7,500	\$700
Lakeville Arts Council	\$6,500	\$7,100	\$600

Lancaster Cultural Council	\$6,400	\$7,000	\$600
Lawrence Cultural Council	\$102,100	\$114,600	\$12,500
Lee Cultural Council	\$5,300	\$5,600	\$300
Leicester Arts Council	\$8,700	\$9,800	\$1,100
Lenox Cultural Council	\$4,900	\$5,100	\$200
Leominster Cultural Council	\$29,800	\$33,600	\$3,800
Leverett Cultural Council	\$4,900	\$5,000	\$100
Lexington Council for the Arts	\$7,100	\$7,900	\$800
Leyden Cultural Council	\$4,800	\$5,000	\$200
Lincoln Cultural Council	\$4,900	\$5,100	\$200
Littleton Cultural Council	\$5,800	\$6,200	\$400
Longmeadow Cultural Council	\$7,600	\$8,600	\$1,000
Lowell Cultural Council	\$102,400	\$114,700	\$12,300
Ludlow Cultural Council	\$14,900	\$16,600	\$1,700
Lunenburg Cultural Council	\$7,000	\$7,700	\$700
Lynn Cultural Council	\$76,300	\$85,200	\$8,900
Lynnfield Cultural Council	\$5,800	\$6,200	\$400
Malden Cultural Council	\$38,100	\$42,100	\$4,000
Manchester Cultural Council	\$4,800	\$5,000	\$200
Mansfield Local Cultural Council	\$9,100	\$10,300	\$1,200
Marblehead Cultural Council	\$6,400	\$7,000	\$600
Marion Cultural Council	\$4,900	\$5,000	\$100
Marlborough Cultural Council	\$17,300	\$19,500	\$2,200
Marshfield Cultural Council	\$9,500	\$10,600	\$1,100
Martha's Vineyard Cultural Council	\$28,800	\$30,000	\$1,200
Mashpee Cultural Council	\$5,300	\$5,600	\$300
Mattapoisett Cultural Council	\$4,900	\$5,100	\$200
Maynard Cultural Council	\$6,600	\$7,300	\$700
Medfield Cultural Council	\$6,000	\$6,500	\$500
Medford Arts Council	\$28,700	\$31,200	\$2,500
Medway Cultural Council	\$6,800	\$7,500	\$700
Melrose Cultural Council	\$13,000	\$14,200	\$1,200
Mendon Cultural Council	\$5,400	\$5,700	\$300
Merrimac Cultural Council	\$6,000	\$6,500	\$500
Methuen Cultural Council	\$28,100	\$31,600	\$3,500
Mid-Cape Cultural Council	\$16,600	\$18,400	\$1,800
Middleborough Cultural Council	\$13,700	\$15,600	\$1,900
Middlefield Cultural Council	\$4,800	\$5,000	\$200
Middleton Cultural Council	\$5,700	\$6,100	\$400
Milford Cultural Council	\$15,800	\$17,800	\$2,000

Millbury Cultural Council	\$8,400	\$9,300	\$900
Millis Cultural Council	\$6,000	\$6,400	\$400
Millville Cultural Council	\$5,300	\$5,600	\$300
Milton Cultural Council	\$10,200	\$11,200	\$1,000
Monson Cultural Council	\$7,000	\$7,800	\$800
Montague Cultural Council	\$6,600	\$7,200	\$600
Monterey Cultural Council	\$4,800	\$5,000	\$200
Montgomery Cultural Council	\$4,800	\$5,000	\$200
Mount Washington Cultural Council	\$4,800	\$5,000	\$200
Nahant Cultural Council	\$4,900	\$5,000	\$100
Nantucket Cultural Council	\$4,800	\$5,000	\$200
Natick Cultural Council	\$11,000	\$12,300	\$1,300
Needham Cultural Council	\$7,100	\$7,800	\$700
New Bedford Cultural Council	\$107,400	\$119,600	\$12,200
New Marlborough Cultural Council	\$4,800	\$5,000	\$200
New Salem Cultural Council	\$4,800	\$5,000	\$200
Newbury Cultural Council	\$5,100	\$5,300	\$200
Newburyport Cultural Council	\$6,500	\$7,100	\$600
Newton Cultural Council	\$21,600	\$23,800	\$2,200
Norfolk Cultural Council	\$6,600	\$7,200	\$600
North Andover Cultural Council	\$11,100	\$12,600	\$1,500
North Attleborough Cultural Council	\$14,400	\$16,100	\$1,700
North Brookfield Cultural Council	\$5,900	\$6,300	\$400
North Reading Cultural Council	\$6,600	\$7,200	\$600
Northampton Arts Council	\$17,800	\$19,600	\$1,800
Northborough Cultural Council	\$6,500	\$7,100	\$600
Northbridge Cultural Council	\$10,700	\$12,000	\$1,300
Northfield Cultural Council	\$4,900	\$5,100	\$200
Norton Cultural Council	\$10,600	\$11,900	\$1,300
Norwell Cultural Council	\$5,600	\$6,000	\$400
Norwood Cultural Council	\$11,800	\$13,100	\$1,300
Oakham Cultural Council	\$4,900	\$5,000	\$100
Orange Cultural Council	\$7,700	\$8,600	\$900
Orleans Cultural Council	\$4,800	\$5,000	\$200
Otis Cultural Council	\$4,800	\$5,000	\$200
Oxford Cultural Council	\$9,900	\$11,000	\$1,100
Palmer Cultural Council	\$10,200	\$11,400	\$1,200
Paxton Cultural Council	\$5,600	\$6,000	\$400
Peabody Cultural Council	\$23,800	\$26,700	\$2,900
Pelham Cultural Council	\$4,800	\$5,000	\$200

Pembroke Cultural Council	\$8,300	\$9,300	\$1,000
Pepperell Cultural Council	\$7,600	\$8,500	\$900
Petersham Cultural Council	\$4,800	\$5,000	\$200
Phillipston Cultural Council	\$4,900	\$5,000	\$100
Pittsfield Cultural Council	\$37,200	\$41,400	\$4,200
Plainfield Cultural Council	\$4,800	\$5,000	\$200
Plainville Cultural Council	\$6,000	\$6,500	\$500
Plymouth Cultural Council	\$21,000	\$23,700	\$2,700
Plympton Cultural Council	\$4,900	\$5,000	\$100
Princeton Cultural Council	\$5,000	\$5,200	\$200
Provincetown Cultural Council	\$4,800	\$5,000	\$200
Quincy Arts Council	\$43,100	\$47,600	\$4,500
Randolph Cultural Council	\$20,300	\$22,800	\$2,500
Raynham Cultural Council	\$6,900	\$7,600	\$700
Reading Cultural Council	\$9,500	\$10,600	\$1,100
Rehoboth Cultural Council	\$6,600	\$7,200	\$600
Revere Cultural Council	\$32,000	\$35,800	\$3,800
Richmond Cultural Council	\$4,800	\$5,000	\$200
Rochester Cultural Council	\$5,100	\$5,400	\$300
Rockland Cultural Council	\$11,100	\$12,300	\$1,200
Rockport Cultural Council	\$5,000	\$5,200	\$200
Rowe Cultural Council	\$4,800	\$5,000	\$200
Rowley Cultural Council	\$5,300	\$5,600	\$300
Royalston Cultural Council	\$4,900	\$5,000	\$100
Russell Cultural Council	\$4,900	\$5,100	\$200
Rutland Cultural Council	\$6,800	\$7,500	\$700
Salem Cultural Council	\$22,600	\$25,400	\$2,800
Salisbury Cultural Council	\$5,700	\$6,100	\$400
Sandisfield Cultural Council	\$4,800	\$5,000	\$200
Sandwich Cultural Council	\$7,100	\$7,900	\$800
Saugus Cultural Council	\$11,400	\$12,800	\$1,400
Scituate Cultural Council	\$6,400	\$7,000	\$600
Seekonk Cultural Council	\$7,200	\$8,000	\$800
Sharon Cultural Council	\$7,100	\$7,800	\$700
Sheffield Cultural Council	\$4,900	\$5,000	\$100
Shelburne Cultural Council	\$4,900	\$5,000	\$100
Sherborn Arts Council	\$4,900	\$5,000	\$100
Shirley Cultural Council	\$6,800	\$7,400	\$600
Shrewsbury Cultural Council	\$13,900	\$15,700	\$1,800
Shutesbury Cultural Council	\$4,900	\$5,000	\$100

Somerset Cultural Council	\$8,700	\$9,900	\$1,200
Somerville Arts Council	\$45,300	\$48,800	\$3,500
South Hadley Cultural Council	\$13,100	\$14,700	\$1,600
Southampton Cultural Council	\$5,700	\$6,100	\$400
Southborough Cultural Arts Council	\$5,500	\$5,800	\$300
Southbridge Cultural Council	\$17,800	\$20,000	\$2,200
Southwick Cultural Council	\$6,800	\$7,500	\$700
Spencer Cultural Council	\$9,300	\$10,300	\$1,000
Springfield Cultural Council	\$189,400	\$213,100	\$23,700
Sterling Cultural Council	\$6,000	\$6,500	\$500
Stockbridge Cultural Council	\$4,800	\$5,000	\$200
Stoneham Cultural Council	\$9,800	\$10,800	\$1,000
Stoughton Cultural Council	\$15,000	\$16,700	\$1,700
Stow Cultural Council	\$5,300	\$5,600	\$300
Sturbridge Cultural Council	\$6,400	\$7,000	\$600
Sudbury Cultural Council	\$6,500	\$7,100	\$600
Sunderland Cultural Council	\$5,300	\$5,600	\$300
Sutton Cultural Council	\$6,100	\$6,600	\$500
Swampscott Cultural Council	\$6,500	\$7,100	\$600
Swansea Cultural Council	\$8,900	\$9,900	\$1,000
Taunton Cultural Council	\$41,800	\$46,800	\$5,000
Templeton Cultural Council	\$7,300	\$8,200	\$900
Tewksbury Cultural Council	\$13,800	\$15,400	\$1,600
Tolland Cultural Council	\$4,800	\$5,000	\$200
Topsfield Cultural Council	\$5,100	\$5,300	\$200
Townsend Cultural Council	\$7,300	\$8,100	\$800
Truro Cultural Council	\$4,800	\$5,000	\$200
Tyngsborough Cultural Council	\$6,900	\$7,600	\$700
Tyringham Cultural Council	\$4,800	\$5,000	\$200
Upton Cultural Council	\$5,800	\$6,200	\$400
Uxbridge Cultural Council	\$7,600	\$8,500	\$900
Wakefield Cultural Council	\$10,500	\$11,700	\$1,200
Wales Cultural Council	\$4,900	\$5,100	\$200
Walpole Cultural Council	\$9,200	\$10,300	\$1,100
Waltham Cultural Council	\$24,600	\$27,200	\$2,600
Ware Cultural Council	\$8,600	\$9,700	\$1,100
Wareham Cultural Council	\$9,600	\$10,700	\$1,100
Warren Cultural Council	\$6,500	\$7,100	\$600
Warwick Cultural Council	\$4,800	\$5,000	\$200
Washington Cultural Council	\$4,800	\$5,000	\$200

Watertown Cultural Council	\$12,800	\$14,100	\$1,300
Wayland Cultural Council	\$5,700	\$6,100	\$400
Webster Cultural Council	\$12,100	\$13,600	\$1,500
Wellesley Cultural Council	\$6,400	\$7,000	\$600
Wellfleet Cultural Council	\$4,800	\$5,000	\$200
Wendell Cultural Council	\$4,800	\$5,000	\$200
West Boylston Cultural Council	\$6,200	\$6,700	\$500
West Bridgewater Cultural Council	\$5,600	\$5,900	\$300
West Brookfield Cultural Council	\$5,300	\$5,600	\$300
West Newbury Cultural Council	\$4,900	\$5,100	\$200
West Springfield Arts Council (WSAC)	\$18,600	\$21,000	\$2,400
West Stockbridge Cultural Council	\$4,800	\$5,000	\$200
Westborough Cultural Council	\$6,800	\$7,500	\$700
Westfield Cultural Council	\$32,800	\$37,000	\$4,200
Westford Cultural Council	\$7,900	\$8,900	\$1,000
Westhampton Cultural Council	\$4,800	\$5,000	\$200
Westminster Cultural Council	\$6,100	\$6,600	\$500
Weston Cultural Council	\$4,900	\$5,100	\$200
Westport Cultural Council	\$6,400	\$7,000	\$600
Westwood Cultural Council	\$5,900	\$6,300	\$400
Weymouth Cultural Council	\$31,300	\$34,400	\$3,100
Whately Cultural Council	\$4,800	\$5,000	\$200
Whitman Cultural Council	\$10,000	\$11,100	\$1,100
Wilbraham Cultural Council	\$7,800	\$8,800	\$1,000
Williamsburg Cultural Council	\$4,900	\$5,000	\$100
Wilmington Cultural Council	\$8,000	\$9,000	\$1,000
Winchendon Cultural Council	\$9,400	\$10,700	\$1,300
Winchester Cultural Council	\$6,300	\$6,900	\$600
Windsor Cultural Council	\$4,800	\$5,000	\$200
Winthrop Cultural Council	\$11,100	\$12,200	\$1,100
Woburn Cultural Council	\$14,800	\$16,400	\$1,600
Worcester Arts Council	\$166,700	\$187,700	\$21,000
Worthington Cultural Council	\$4,800	\$5,000	\$200
Wrentham Cultural Council	\$6,100	\$6,600	\$500
Total	\$4,350,000	\$4,785,000	\$435,000



Power of culture

To: Mass Cultural Council
Fr: Michael Bobbitt, David Slatery, Luis Cotto, Lisa Simmons
Re: Cultural Districts Initiative – FY22 Grant Recommendations
Dt: August 10, 2021

For FY22, we are recommending a \$412,500 allocation to the Cultural District Initiative to support placemaking and placekeeping efforts in the prospective Districts. Staff is recommending up to a \$7,500 grant per district, consistent with what was approved in the shortened FY21 year. The \$412,500 represents a 3.77% increase from FY21.

There are currently fifty (51) districts designated (listed on the next page), each to receive grants of up to \$7,500:

\$382,500

Additionally, we wish to set aside a reserve for up to an additional four (4) districts for districts in the designation process:

\$30,000

\$412,500

To receive funds, a municipality must apply through a streamlined application process highlighting how the funds would be used. Unless otherwise directed, the funds will go to the municipality to disburse. Applications are reviewed internally by staff. The grant must be spent in FY22 and a Final Report is due in July.

There is not a matching requirement for these grant funds as was the case in previous grants to Cultural Districts prior to FY21. We've learned that although some districts in larger cities and towns are able to meet a matching requirement, others struggled to find the funds for a variety of reasons such as; competing with organizations in the cultural districts partnership that also raise funds at the local level; capacity to raise funds in the timeframe allotted; and unintentionally impeding progress by adding fundraising as a requirement thus creating stress on the partnership. We also see that the level of in-kind donations from municipalities, in the form of staff time is substantial.

LIST OF MASSACHUSETTS CULTURAL DISTRICTS	As of August 10, 2021
Amherst Center Cultural District Amherst	Lynn Cultural District , Lynn
Aquinnah Circle Cultural District Aquinnah	Marlborough Downtown Village Cultural District , Marlborough
Arlington Cultural District Arlington	Maynard Cultural District , Maynard
Barnstable Village Cultural District Barnstable	Nantucket Cultural District , Nantucket
Hyannis HyArts Cultural District Barnstable	Natick Center Cultural District , Natick
Bedford Cultural District Bedford	North Adams Cultural District , North Adams
Beverly Arts District , Beverly	Seaport Cultural District , New Bedford
Boston's Latin Quarter Cultural District Boston	Newburyport Cultural District , Newburyport
Boston's Little Saigon Cultural District Boston	Paradise City Cultural District , Northampton
Fenway Cultural District , Boston	Orleans Cultural District , Orleans
Roxbury Cultural District , Boston	Upstreet Cultural District , Pittsfield
Central Square Cultural District , Cambridge	Plymouth Bay Cultural District , Plymouth
Concord Center Cultural District , Concord	Provincetown Cultural District , Provincetown
Cottage Street Cultural District , Easthampton	Rockport Cultural District , Rockport
Shovel Town Cultural District , Easton	Salisbury Cultural District , Worcester
Essex River Cultural District , Essex	Glass Town Cultural District , Sandwich
Fall River Waterfront Cultural District , Fall River	Scituate Harbor Cultural District , Scituate
Franklin Cultural District , Franklin	Shelburne Falls Cultural District , Shelburne Falls
Framingham Centre Common Cultural District , Framingham	Springfield Central Cultural District , Springfield
Harbortown Cultural District , Gloucester	Turners Falls Cultural District , Montague
Rocky Neck Cultural District , Gloucester	Vineyard Haven Harbor Cultural District , Tisbury, Martha's Vineyard
Great Barrington Cultural District , Great Barrington	Wellfleet Cultural District , Wellfleet
Crossroads Cultural District , Greenfield	West Concord Junction Cultural District , West Concord
Riverfront Cultural District , Haverhill	Williamstown Cultural District , Williamstown
Lenox Cultural District , Lenox	Winchester Cultural District , Winchester
Lowell's Canalway Cultural District , Lowell	



To: Grants Committee
Fr: Michael Bobbitt, David Slatery, Jen Lawless, Lisa Simmons,
Dt: August 10, 2021
Re: FY22 Festivals Program

This memo presents the funding scenario for the Mass Cultural Council Festivals Program. The Mass Cultural Council 's FY22 Spending Plan calls for an allocation of \$300,000 to help festivals rebuild and transition to remote delivery services and/or new approaches to audience engagement fostering community celebrations as well as supporting the production of festivals in FY22. In FY21 we saw the creativity of festival programmers and the desire to reach beyond their current audiences. Many did think outside of the box and pivot to create online programming and socially distant gatherings. As the current state of the pandemic seems to be allowing people outdoors again, festivals are taking the opportunity to bring people back together celebrating communities and culture.

This year, the festival grants will increase to \$1500 for eligible festivals and be available to festivals who are not receiving funds from other Mass Cultural Council programs. These grants will help festivals be sustainable, increase their engagement and reach out to new audiences.

In FY21 the Festival Grant program funded 118 festivals at \$500. In FY22 we are positioned to support 200 festivals at \$1500 which is a tremendous opportunity for our festival producers as they work to rebuild community celebrations.

To: Mass Cultural Council Grants Committee
Fr: Michael Bobbitt, David Slatery, Jen Lawless, Erik Holmgren, Käthe Swaback
Dt: August 10, 2021
Re: FY22 Creative Youth Development Funding Recommendations

Summary

In 2021 the Creative Youth Development community began to understand the long-term implications of the COVID-19 pandemic on youth and the organizations that partner with them. As schools and programs reopened in various capacities, the recruitment, engagement, and reengagement of young people demonstrated itself to be a complex task that carried the burdens of a year of isolation and alienation. In the coming years, CYD programs are going to play a critical role in shaping the story of the pandemic and the communities it ravaged from the perspective of youth artists. It's a story that will be important for schools, organizations, and our sector to hear and it will be critical for us to understand how we can creatively and collaboratively respond to support these young artists.

Fortunately, and thanks to sustained support from the Mass Cultural Council and other individuals and private foundations in the Commonwealth, we are pleased to bring forward grant recommendations for 73 programs in the YouthReach program (previously referred to as YouthReach and SerHacer- see below) for the FY22 fiscal year. We do not anticipate any of the organizations that we worked with during the pandemic to close or cease their programming. We are recommending that grants to each of these be increased in FY22 to \$22,000 from \$20,000. FY22 represents the 4th year of what was originally a three-year funding cycle for YouthReach and SerHacer organizations but the Council voted last year to extend the cycle by a year (due to the inability to effectively run a recruitment program for the next cycle in the middle of the pandemic in FY20-21). During FY22 we will be opening the applications for the

next three-year cycle, to run from FY23-25 and look forward to bringing recommendations for the next YouthReach cohort next year in August 2022.

This memo also includes an update and recommendations for funding of three projects – The Johnson String Project, the relaunch of the META Fellowship (funded by the Klarman Family Foundation), as well as the expansion of the META program to support artistic disciplines outside of music in partnership with and funding from the Linde Family Foundation. For contextual purposes, although not subject to this Committee, it also other supportive CYD services for FY 22 including the successful pilot of the CYD Alumni Council and a plan to fully launch the program in FY23.

REQUEST FOR RECOMMENDATION #1

Youth Reach (formerly YouthReach and SerHacer)

The CYD team is recommending that 73 programs in the YouthReach/SerHacer cohorts continue to receive funding for the 4th year of the current funding cycle with an increase in the grant amounts to \$22,000 per organization. We are also carrying through two changes regarding those funds that were implemented last fiscal year:

- We are removing the capital restrictions on all YouthReach/SerHacer grants so as to allow organizations to utilize the funds to serve their mission and population the ways they deem most necessary.
- We are suspending the match requirement for FY22 giving the ongoing fundraising challenges in the current climate.

One organization, the Lawrence Public Schools, was unable to operate their program in FY21 and did not receive funding. The pausing of that program was due to budget cuts mandated as part of being in receivership. The organization intends to relaunch their funded program in this fiscal year, and we are recommending continued funding for that program in this, the final year, of the current grant cycle.

The total recommended funding for 73 organizations during FY22 totals \$1,606,000, up from \$1,460,000 in FY21.

We also want to note that, as part of a Kaizen redesign of the YouthReach program prior to the pandemic, the agency made a decision to merge the YouthReach and SerHacer grant programs for the next grant cycle. For the last

seven years the two programs have used a nearly identical set of guidelines and procedures and we have convened and worked with them as one program. Bringing them together will create efficiencies throughout the agency in terms of the grant making process, payments, tracking, and communications.

REQUEST FOR RECOMMENDATION #2

Instrument Program. As part of the original launch of SerHacer, the Mass Cultural Council issued an RFP in FY15 for two projects designed to strengthen the foundation of support for El Sistema-inspired work throughout the Commonwealth. The first was for a partner to provide instruments to young programs supported in our initiative. We worked with the Johnson String Project to support their launch of a 501(c)3 non-profit arm of their string business dedicated to providing instruments, complete with maintenance and insurance, to SerHacer programs. Our initial funding came with a continued commitment to leverage funding from the private sector. In its first year, Johnson Strings raised nearly \$100,000 above and beyond our funding. For FY22, we are recommending continued funding of \$30,000 to Johnson Strings as we continue to push toward our goal of providing every young person in SerHacer a high-quality instrument. This continued funding recommendation comes alongside a remarkable dedication by Johnson Strings to find ways to get instruments into the hands of young people throughout the pandemic.

Related Creative Youth Development FY22 Services

To support the grant requests above, in FY22 we have provided consistent funding for CYD/E and a package of services that will support Creative Youth Development at every level in navigating the current crisis. Since we anticipate that there will be very little funding available for Professional Development and consulting services for our field during a time in which those services are needed most, we are moving forward with the following package of services.

We will be providing support services in three areas that have defined our strategy over the last several years: Youth, Teaching Artists, and the CYD Field

1.) Youth: **CYD BIPOC Alumni Council (CBAC)**

At the end of FY21 we celebrated a successful pilot of the CYD BIPOC Alumni Council. In every way, the alums exceeded our expectation in their

commitment, creativity and contributions to the CYD team and to the agency. Accomplishments included:

- Designing, presenting, and facilitating five workshops including **Youth, Power, and Art** co-designed, led, and delivered with Alums from EdVestors, City of Boston, and BPS. They also designed and presented to over 40 practitioners in CYD, a workshop on **Active Listening** and attended ongoing CYD Community Meetings biweekly and various national CYD and Arts Funders meetings as well.
- Working with current CYD programs and participants in three focus groups with a goal of creating a connection between current program participants and graduates of those programs.
- The alumni Chair participating in national CYD Funders calls and internal Mass Cultural Council meetings.
- Hosting a national Art and Mental Health Zoom workshop where they spoke to how important creativity is in their lives, and why Trauma and Mental Health should be included in CYD Values. They actively
- Participation in two trauma trainings.
- Creating and presenting an impressive summary report (a 38-page Zine) that is in the process of being edited in order to be shared more widely with the field.

Changes in FY22:

- We are approaching FY22 as a full year of planning with alums for a full launch of the program in FY23. The focus is to:
 - Build upon the recommendations and experience of the CYD BIPOC Alumni Council from the pilot.
 - Integrate the work of the Alumni more deeply within the agency in FY23.
 - Explore and align the work of the Council with our DEIA plan,

2.) Teaching Artists: **The META Fellowship and the CYD Teaching Artist Fellowship**

REQUEST FOR RECOMMENDATION #3

The META Fellowship

This year, with the continued support of The Klarman Family Foundation we are thrilled to be relaunching the META Fellowship with a 3rd cohort of Fellows. The META Fellowship is a two-year program that provides workshops, site visits, grants of up to \$3,000 for each Fellow for artistic or professional development, and support to create new resources for music learning that are valuable to Fellows' classrooms and communities. This Fellowship has been the focus of extensive evaluation and has, over the last five years, created a model for bridging the significant and systemic gap between higher education preparation and the realities of community-based work. Specifically, the Fellowship focuses on issues of racial equity, trauma-informed care, and asset-based youth worker training. It is less about music and more about young people and has led to a significant impact on the practice of Music Educators and Teaching Artists throughout the Commonwealth.

We will spend \$15,000 on the program during FY22, which will be matched with more than \$110,000 by The Klarman Family Foundation (including leftover KFF funds from prior years). We are also pursuing the use of a partner for the efficient distribution of the funds directly to the Fellows for stipends, grants and projects in order to expedite those payments and relieve any strain on our fiscal team during a year of increased federal and state support programs.

The CYD Teaching Artist Fellowship. Prior to the pandemic we piloted a year-long version of the META Fellowship for Teaching Artists in our supported programs across disciplines. This year, with the support of the Linde Family Foundation, we are proposing the deployment of a two-year program that mirrors several components the META Fellowship. The program will be open to all of our CYD funded organizations as well as those in the Linde cohort and will include up to two teaching Artists per organization.

We are providing an investment of \$10,000 that will leverage a \$50,000 investment in grants by the Linde Family Foundation. We will also be pursuing the use of a partner to distribute funds in a similar way to the META Fellowship.

3.) **Other Services:** Collaborating with the **Youth Arts Impact Network (YAIN)**

For the past six years, EdVestors has been funding the [Youth Arts Impact Network](#) and providing resources to over 75 youth arts organizations in the greater Boston area. In FY21 Mass Cultural Council formalized our partnership to extend the services of convenings and consulting services beyond the greater Boston area to the rest of the Commonwealth. This enabled organizations to be able to access services of consultant, Julia Gittleman for planning, evaluation,

and program development and to be able to join networking opportunities with resources on a quarterly basis. Because of this partnership, Julia Gittleman was able to offer her services and training intensives to Western MA and to members of the Berkshire Regional Arts Integration Network (BCAN). All BCAN organizations, particularly those working with youth, were encouraged to sign up for additional consultation. (Examples of workshops included: Evaluating as a Region slides available [here](#) and Introduction to Logic Models slides: [available here](#))

In FY22 we will expand these networking and consulting opportunities during our YouthReach application year. We are investing \$22,150 in FY22 to continue to support new applicants and current grantees in redesigning their programming post-COVID, evaluating that program, and crafting competitive application materials.

REQUEST FOR RECOMMENDATION #4

CULTURERX SOCIAL PRESCRIPTION

FUNDING RECOMMENDATIONS

Brief History In January 2020 The Mass Cultural Council launched CultureRx, an initiative focused on advancing the role of culture as a protective factor for the health of everyone in the Commonwealth. Phase I of the Social Prescription Pilot Program centered around two medical providers– Caring Health Center in Springfield and MACONY Pediatrics in Berkshire County and ran from January 1, 2020, to June 30, 2020. Phase 2, which ran from July 1, 2020 to June 30, 2021 expanded the program across the state to a broader cohort of 12 organizational grantees who had existing partnerships with professional care providers. The Phase 2 cohort of cultural organizations represented a diverse set of disciplines and modes of delivering service and was ready to do the preliminary work of finding a workable model for improving public and personal health with access cultural activities and experiences. However, the ever-changing nature of COVID-19 required a significant delay in developing the relationships, processes, trust and best practices needed in social prescription.

Summary of FY21

FY21 was not a lost year for CultureRx or the Social Prescription Pilot Program. Organizations were convened each month for community building and trainings. Of the four trainings offered, 100% of the cohort rated them as good or excellent and more than 50 participants were able to use social prescriptions

to take part in programming. In addition, organizations used the fiscal year to deepen and develop practices involved in social prescription. In a year end survey the cohort identified the following as being key successes:

- **Adapting Programming:** Several organizations were able to adapt programming to be offered through Zoom workshops, recorded video, and art kits to meet participants' needs.
- **Developing Sustainable Practices:** Many organizations will continue a hybrid model of delivering programming to be able to reach people that had previously faced transportation as a barrier to participation.
- **Deepening Investment in DEIA:** Organizations used the delay in receiving referrals as an extra opportunity for reflection on issues of access and belonging.
- **Expanding Partnerships:** One organization was able to add additional health partners to their system of referrals.
- **Creating New Materials:** Organizations in the Berkshires invested in creating marketing materials for their partner's waiting and exam rooms.

In addition, organizations shared stories of the impact of social prescribing:

I worked with the mother of a patient in a one-on-one Zoom session, and we had a wonderful conversation about her family and how they're coping with Covid restrictions, home schooling, and having a child with high-risk medical conditions. We looked at art and painted together, but it seemed to me like the conversation and human connection was what we both enjoyed most from the session. As I do this work, I think more and more that creating connection is the primary agent of healing in our programs. – MFA

One student has been struggling with recovery from COVID, streamed the dance class from their hospital bed for weeks, and said that dance was the medicine that was non-negotiable. Bearing witness to their incremental physical recovery and being a part of their prescription and team has been one of the greatest honors of the last year. – Urbanity Dance

We referred a number of participants to 10-20 weeks of instruction and will successfully expend all the funds. Participants took advantage of a full suite of offerings, including renting instruments, full-hour lessons, and lessons trying out multiple instruments, indicating they felt empowered to fully take advantage of possible opportunities. – CMCB

Proposal for FY22 For FY22 we are proposing \$120,000 in grants/stipends/reimbursements (which includes about \$43,000 allocated last year but not spent) that includes:

- A continuation of funding for the current cohort with an eye toward operating the first full, uninterrupted year of social prescription in Massachusetts
 - We are proposing the adoption of a new granting strategy that includes \$10,000 for each of the 12 organizations up front. We will still be able to track the 'cost' of the prescription, but this funding mechanism will create less of a burden on organizations, medical providers, and our staff.
- The use of an external evaluator to begin to assess the impacts of the social prescription in its full implementation on participants, providers, and our cultural organizations. We are also proposing
- A small, four-member, advisory team of people who work at the intersection of arts and health to work with us to explore connections to other sectors and areas of the arts and health field as we continue to build on the promise of this new initiative.
- Continued trainings in DEIA, creating culturally relevant programming, and assessing impact in the arts and health.
- Convenings of insurance providers and other cross sector partners

Staff requests the Grants Committee recommend that the full Council approve the grants described above.

To: Mass Cultural Council Grants Committee
Fr: Michael J. Bobbitt, David Slatery, Diane Daily
Dt: August 10, 2021
Re: FY22 Funding of STARS Residencies

As referred to in the FY22 Budget and Allocation Plan, staff is recommending funding for the STARS Residencies program in the amount of \$1,265,000. STARS Residencies provides grants of \$625-\$5000 to Massachusetts K-12 schools to support residencies of 3 days or more with a teaching artist, scientist, or scholar. In FY22, we are raising the per session rate from \$100 to \$125 and the planning stipend from \$200 to \$250 as both have not been adjusted since the program began in FY11. (The new session rate accounts for the change in the minimum grant.) Demand in FY21 was down by about 50% as schools were still dealing with the impact of the pandemic and many were working remotely or in hybrid mode. Schools are now planning to return to fully in-person teaching and learning this fall, however it will be a challenge for them to make this adjustment. As a result, we cannot predict the demand for STARS grants. However, we are requesting this increase to be able to make as many grants to eligible residencies as possible as creative teaching and learning will be more important than ever as students return to in-person learning. The amount recommended by staff represents a 10% increase from \$1,150,000 to \$1,265,000, in line with the overall agency budget increase.

Unlike many programs submitted to the Grants Committee for approval and recommendation to the full Council, FY22 grantees under the STARS program have not yet been identified; grant awards are made pursuant to an application process previously approved by the Council. Reports on STARS awards made in FY21 will be provided in the materials for the Council meeting on August 24, 2021.



Power of culture

To: Mass Cultural Council Grants Committee
Fr: Michael J. Bobbitt, David Slatery, Diane Daily
Dt: August 10, 2021
Re: FY22 Funding of National History Day - Massachusetts

FY22 marks the fourth year of our partnership with the Massachusetts Historical Society to support and grow National History Day - Massachusetts (NHDM.) NHDM is the local affiliate of National History Day, an inter-disciplinary research program for students in grades 6-12 that encourages exploration of local, state, national, and world history. Last year, while the program was completely remote, Mass Historical Society used Mass Cultural Council funding once again to lower student and teacher fees, support teacher workshops, and help fund students going to the national competition. For FY22, staff is recommending a grant of \$20,000 to Massachusetts Historical Society to accelerate the growth of program participation statewide. This represents level funding from FY21.



Power of culture

To: Mass Cultural Council Grants Committee
Fr: Michael J. Bobbitt, David Slatery, Diane Daily
Dt: August 10, 2021
Re: FY22 Funding for Poetry Out Loud

Again, this year, we will be contracting with the Huntington Theatre Company to implement the national Poetry Out Loud program on behalf of Mass Cultural Council here in Massachusetts. POL is a program of the National Endowment for the Arts and the Poetry Foundation. The program was entirely remote in FY21, with teachers running remote school contests and the Huntington Theatre running remote regional semi-finals and state finals. Schools are returning to fully in-person teaching and learning this fall so the program is likely to be in-person in FY22. This program is fully-funded by the NEA. The \$20,000 for the contract is designated for the program by the NEA in their grant to us. The Huntington Theatre Company raises in excess of \$50,000 in additional funds to carry out the program, which ranked among the top 5 in the country for school and teacher participation in FY21.



Power of culture

To: Mass Cultural Council Grants Committee
Fr: Michael J. Bobbitt, David Slatery, Diane Daily
Dt: August 10, 2021
Re: FY22 Funding of School Arts Leader Program

In FY22, we are requesting the Grants Committee to recommend to the Council the allocation of \$8,000 to support the School Arts Leader Program run by Arts| Learning, a Massachusetts arts education non-profit organization committed to access to arts education for all students statewide. The School Arts Leader Program is a collective impact collaboration which annually guides MA school principals or district leaders to forge sustainable, high-quality arts-education programs. The goal is to build and support systemic change in public PK-12 schools so that all students can benefit from the vital role of drama-dance-media-music-visual art in a complete, balanced education. Program participants actively direct a team from their own schools or districts of educators, parents, and community members to develop and implement strategic arts-centered education school plans. Teams receive a full day of training and follow-on coaching during the strategic planning process in year one, and additional coaching to support implementation in year two. At the end of year 2, schools provide data to show effectiveness of the program implementation, and the plan is reviewed for further revision and implementation in year 3.



To: Mass Cultural Council Grants Committee
Fr: Michael Bobbitt, David Slatery, Jen Lawless, Charles Baldwin
Dt: August 10, 2021
Re: FY22 UP Accessibility Initiative Funding Recommendations

Background:

In its seventh year, the Universal Participation Initiative (UP) of the Mass Cultural Council again adapts to the current perspectives and practices for the development of equitable organizational systems in FY22. The UP Initiative is designed to steward ADA compliance and the principles of Access by dismantling barriers to participation with strategic partnerships, experiential learning workshops, technical resource assistance, user/expert consulting, and a peer network for the sharing of best practices/innovative solutions in the field.

Request: In FY22, we are recommending the following grants under the UP Initiative.

Innovation and Learning Network Stipends (5k)	\$50,000
Innovation Fund Grants (3k)	\$90,000
LEAD Stipend Grant (1k)	<u>\$15,000</u>
	\$155,000

Innovation and Learning Network.

We will provide a \$5000 stipend for up to 10 cultural organizations to participate. The Innovation and Learning Network (ILN) curriculum includes 20 hours web based video streams February - April 2022. Partners for Youth with Disabilities' online training program is the scaffolding for the weekly ILN Peer Learning Sessions. The curriculum includes partnering with the Institute for Human Centered Design (IHCD) and Open Door Arts (formerly VSA). Access evaluations will be led by the User/Expert Lab at IHCD and the National Center for Accessible Media at WGBH.

Innovation Fund.

All organizations with UP Designation are eligible to apply for the Innovation Fund, a \$3000 seed grant for 30 organizations to initiate an innovative practice, program, or policy that expands Accessibility.

LEAD Stipend.

All organizations with UP Designation are eligible to apply for a \$1000 LEAD stipend, a professional development grant for 15 organizations to attend the LEAD conference (Leadership Exchange in Arts and Disability) from the Kennedy Center for the Performing Arts. (August: Raleigh in 2022, Boston in 2023).

To: Mass Cultural Council Grants Committee
Fr: Michael Bobbitt and David Slatery
Dt: August 10, 2021
Re: Grant to Arts Connect International for Cultural Equity Learning
Community (CELC) course development

Mass Cultural Council is proposing a \$50,000 partnership grant to Arts Connect International, Inc. (ACI) to research and build a cultural equity training course and materials for cultural organizations in Massachusetts starting in the 2022 fiscal year. Mass Cultural Council has previously provided \$50,000 to ACI in FY21 for purposes of permitting ACI to conduct the necessary data analysis and research necessary to develop and implement such cultural equity training program.

In 2020, ACI helped to develop the **Cultural Equity Learning Community (CELC)** - an online learning community and educational platform open to arts and culture sector leaders committed to building **intersectional racial equity and creative justice**.

The CELC pilot ran from July – December 2020, with material access through March 2021. Over 800 arts and culture sector leaders enrolled. ACI developed a CELC 1.0 Report containing an overview of the pilot findings. The CELC core team is desirous of refining its offerings, and to launch of Section 1 and Section 2 of CELC 2.0 in July 2022, and Section 3 for late 2022, early 2023. (CELC 2.0 is summarized on Exhibit A)

In order to develop CELC 2.0, we would provide the FY22 partnership grant to help ACI develop the essential materials for Section 1. A general description of the CELC 2.0 program is described on the attachment.

EXHIBIT A

CELC 2.0

SECTION 1

This section sets the essential bedrock for intersectional anti-racism and creative justice work. Correspondingly, this section focuses on examining self and systems.

This section is suitable and open for both individuals and organizations.

SECTION 1 [Units 1 + 2] has a run time of **12 weeks**, and includes:

- **UNIT 1 | EXAMINING SELF:** This unit is offered in two sections, the first section of which is affinity based, the second section of which is for all enrolled participants.
 - **Part I:** Examining Self: Whiteness and Me (white sector leadership), and Examining Self: Compassionate Transformation (BIPOC sector leadership)
 - **Part II:** Examining Self: Intersectional Justice and Me (all sector leadership)
- **UNIT 2 | EXAMINING SYSTEMS:** This unit is offered in two parts, which all enrolled participants will engage with.
 - **Part I:** Examining Systems: And How We Can Influence Them
 - **Part II:** Examining Systems: Understanding White Supremacy Culture

SECTION 2

This section builds on the foundational work done in Section 1 and works with organizations to apply core concepts to their everyday work.

This section would be best structured in various strands, offered for nonprofits, funders, and higher education institutions in a cohort learning model. Further delineation based on budget size and geography may also be helpful.

SECTION 2 [implementing change] has a run time of **15 weeks**, and includes:

- **IMPLEMENTING CHANGE: MOVING TOWARDS INTERSECTIONAL EQUITY**
 - **Part I:** examining (+ shifting) power, culture, policy, programming, and comms

- **Part II:** creation of organizational and institutional action plans
- **Part III:** accountability and tracking

The exact model and corresponding materials for Section 2 will be developed through a co-design process between the CELC core team, and Mass Cultural Council, and other key stakeholders and funders on the project.

There is opportunity to deepen the model and learning through direct integration and partnership with the Inclusive Learning Network (ILN). It is anticipated that Section 2 [implementing change] will be a blend of synchronous and asynchronous learning, with options for in person work as well. There will also be extensive development and scaffolding of organizational change processes for organizations.

It is also highly suggested to create a BIPOC leadership cohort (both for BIPOC folx who have created new systems, and/or are working to transform PWI's) to support these transformation processes, centering holistic community care.

SECTION 3

This section includes an evolving and deepening membership model for individuals and organizations within the CELC community. This includes a yearly subscription that provides access to myriad offerings, including but not limited to:

- **Continued trainings**, available both virtually and in person
- **Community convenings centered on equity**, spotlighting MA based BIPOC and QTPOC organizations actively modeling intersectional racial equity work
- **Access to workbook materials**, for continued learning
- **Directory of sector members**, for continued connection
- **Discounted consulting rates**, for continued individualized support

It is anticipated that this membership model, and corresponding programming, would launch in response to (un)learnings from Sections 1 + 2.

This is where already existent sector programs, like ACI's Arts Equity Summit, or BAMSfest, and other large-scale community convenings on equity, could be well suited to extend community learning for systems strengthening. This creates natural reinforcing feedback loops.



Power of culture

To: Mass Cultural Council Grants
Fr: Michael Bobbitt and David Slatery
Dt: August 10, 2021
Re: FY22 Partnership Grant with Mass Humanities

In the FY22 budget we are recommending **\$754,886** for our annual partnership grant with the Massachusetts Foundation for the Humanities (Mass Humanities).. The proposed partnership award for FY21 is **10.1% (\$68,695)** greater than the amount actually awarded in for FY21, The percentage is the same as the percentage increase in Mass Cultural Council's FY22 state appropriation (after earmarks) from the amount actually received (there were no earmarks) for FY21. We have an agreement with MFH that this grant will increase or decrease at the same percentage rate as our state appropriation from one year to the next (and as we discussed at the November 2020 Council meeting, that arrangement is now spelled out in a signed Memorandum of Agreement).

This partnership goes back more than twenty years. The qualifications of both organizations for these partnerships were re-established through a statewide RFP process in July 2008. The partnership is renewed each year through a vote of the full Council.

To: Mass Cultural Council
Fr: Michael Bobbitt and David Slatery
Dt: August 10, 2021
Re: FY22 Grant for New England Foundation for the Arts (NEFA)

In providing an annual grant to NEFA, Mass Cultural Council considers annual funding requests from NEFA for projects and activities that specifically benefit the Commonwealth of Massachusetts. In addition, Mass Cultural Council requires an annual accounting of NEFA's expenditure of any Mass Cultural Council funding showing of the benefits to Massachusetts. We work closely with and collaborate with NEFA throughout the year as an important regional and local arts organization representing the region on issues of mutual interest.

Staff will present a summary of NEFA's FY21 Massachusetts activities and its proposal for FY22 funding in of \$60,000 at the Grants Committee meeting. . In FY21, Massachusetts provided \$60,000 to NEFA and the other 5 states in the New England Region also provided a total of \$60,000.

For further information, we have available upon request a report from NEFA detailing use of our FY21 award of \$60,000 which was used to support its New England States Touring (NEST) Program. According to the report, Massachusetts artists and venues received almost \$139,000 in support from NEST and another \$69,000 to Massachusetts presenting organizations through other touring programs. In addition, as the report shows, Massachusetts organizations and artists received an additional \$1,016,000 in support from other NEFA programs (although not specifically supported by Mass Cultural Council funding). The NEFA report also highlights other projects which generally support the Massachusetts cultural community such as New England Artists Resilience Fund (another COVID-related effort), New Work New England (supporting new works), the Spatial Justice Initiative, Public Art Learning Fund and NEFA's dance and theater programs.

To: Mass Cultural Council Grants Committee
Fr: Michael Bobbitt, David Slatery, Bethann Steiner
Dt: August 10, 2021
Re: Grant to MASSCreative for Website Improvements

MASSCreative, Mass Cultural Council's primary advocacy, partner has requested a \$15,000 grant for website upgrades to better engage arts and cultural supporters for increased arts advocacy learning.

The organization reports that since its founding in 2012 MASSCreative has used a variety of platforms and methods to transmit information, share policy updates and increase the advocacy efficacy of arts and cultural supporters across Massachusetts. This includes updates on legislation, training on how to appropriately engage policy makers and tools to coalition build on the local and regional level. MASSCreative's website is its main platform for information and training, however it has not had the resources to update it since the site was designed in 2013. As a result, necessary information is hard to access for advocates and cultural supporters. Additionally, necessary coding that make it possible for the website to be identified by search engines is not possible without a redesign.

Staff has been assured that, as a 501(c)3, MASSCreative, Inc. has been careful to stay within appropriate levels of lobbying as defined by the Internal Revenue Service code. Grant monies for this project would be used only to improve advocacy knowledge and constituent engagement. It would not be used for direct state government lobbying expenditures.

Staff requests that the Grants Committee recommend this grant for approval by the Council.

To: Mass Cultural Council Grants Committee
Fr: David Slatery, Jen Lawless, Carmen Plazas
Dt: August 10, 2021
Re: FY22 Grant to Support Network Arts Administrators of Color

Request Summary. Network Arts Administrators of Color Boston (NAAC Boston) has requested continued funding to support the continued enhancement and expansion of building the organization with a long-term goal of building a statewide alliance of regional networks working collectively to attract and retain people of color working in the cultural sector. This year, the grant will also support NAAC's efforts to address impacts of the intertwined pandemics of COVID-19 and racism on the arts and culture sector through programming that empowers and prepares arts administrators of color to navigate a reemerging, reimagined sector. Staff is requesting Grants Committee's recommendation of a \$35,000 grant. Arts Boston continues to serve as NAAC's fiscal sponsor.

Project Background Launched in 2016 with thirty members, NAAC Boston has grown dramatically. Today it includes more than 300 individual members who are self-identifying people of color and allies committed to building collective and individual power that fosters equity within the arts sector. NAAC Boston is led by a community-based Advisory Committee of nine members and hosts monthly events which range from professional development sessions to member socials, to public panel discussions. The Network also maintains an online member directory (which has become a valued resource for HR directors searching for job candidates of color as well as funders working to build diverse grant review panels) and monthly newsletter. There is an active NAAC Boston Google Group listserv and Facebook group that allows members to share job postings, professional development opportunities, and other information with one another. With our support, NAAC Boston, will maintain its Mentorship & Sponsorship Pilot Program, which pairs both early and midcareer arts administrators of color with leaders of color in the arts for nine months of advising and career coaching.



Power of culture

To: Mass Cultural Council
Fr: Michael Bobbitt and David Slatery
Dt: August 10, 2021
Re: FY22 SMU DataArts Contract

As referenced in the grants recommendation memo for the Cultural Investment Portfolio (CIP), Mass Cultural Council makes use of a data reporting platform called the "Cultural Data Profile" administered by the organization now known as SMU DataArts (after a merger two years ago by Data Arts and affiliation with Southern Methodist University) and also formerly known as the Cultural Data Project or CDP, a powerful online financial tracking tool that was created by the Pew Charitable Trusts and launched in Massachusetts in 2009 through a partnership between Mass Cultural Council, Pew, and other Massachusetts funders. This application over the years has evolved into a basic grantmaking tool for which we pay a fee each year. The price we have negotiated for FY22 is \$47,500, the same cost as the last several year. In order to maintain services through this year, staff has already contracted with and paid SMU DataArts.