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## GRANTS COMMITTEE BOOK

MASS CULTURAL COUNCIL

THURSDAY, DECEMBER 17, 2020

MASS CULTURAL COUNCIL  
GRANTS COMMITTEE  
THURSDAY, DECEMBER 17, 2020

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**MASS CULTURAL COUNCIL  
GRANTS COMMITTEE**

**THURSDAY, DECEMBER 17, 2020  
9:30-11:00 AM**

**ON-LINE MEETING**

(CALL-IN INSTRUCTIONS POSTED AT  
<https://massculturalcouncil.org/about/board/>  
UNDER "December 17, 2020 GRANTS COMMITTEE MEETING")

<b><u>AGENDA</u></b>	<b><u>VOTE</u></b>
1. Call to Order- Open Meeting Law Notice	
2. Minutes- June 2, 2020 and June 9, 2020	<b>X</b>
3. Chair/Acting ED Reports	
4. Conflict of Interest Notifications	
5. FY21 Grants and Program Plan.	
6. FY21 Grant and Program Recommendations	<b>X</b>
A. Artists:	
I. Relief Fund for Artists and Cultural Practitioners	
II. Traditional Arts Apprenticeships	
III. Artists Fellowships	

- B. Cultural Investment Portfolio (CIP)
  - I. Portfolio Memo & Funding List
  - II. CIP Gateway Memo & Funding List
  - III. CIP Projects Memo
- C. Media Partnerships
- D. Community
  - I. Local Cultural Councils
  - II. Cultural Districts
  - III. Festivals
- E. Creative Youth Development (CYD)
  - I. YouthReach/SerHacer
  - II. Instrument Program
- F. Education
  - I. STARS
  - II. Creative Minds Out of School
  - III. Massachusetts History Day
  - IV. Poetry Out Loud
- G. UP
  - I. Innovation and Learning Network Stipends
  - II. Innovation Fund Grants
  - III. LEAD Professional Development Grants
- H. Mass Humanities
- I. NEFA
- J. Network of Arts Administrators of Color
- K. SMU Data Arts

## 7. Adjourn

**MASS CULTURAL COUNCIL  
GRANTS COMMITTEE**

(IN ADVANCE OF THE 149<sup>TH</sup> MEETING OF MASS CULTURAL COUNCIL ON JANUARY 7, 2021)

**THURSDAY, DECEMBER 17, 2020  
9:30-11:00 AM**

**ON-LINE MEETING****RESOLUTIONS****Section 5**

WHEREAS, the General Court of the Massachusetts State Legislature has appropriated a budget of \$18,180,000 to the Mass Cultural Council for FY21;  
AND

WHEREAS, Mass Cultural Council staff has presented a recommended FY21 grants budget to the Grants Committee at its meeting on December 17, 2020 ("Grants Committee Meeting"), including recommended grant allocations for a variety of Mass Cultural Council programs;

NOW THEREFORE, it is hereby

RESOLVED: that the Grants Committee further recommends that the Council approve the allocation of grants and processes and procedures presented at the Grants Committee Meeting.

**Section 6****Part A, I to III**

RESOLVED: To recommend to Mass Cultural Council the funding of a Relief Fund for individual artists and other cultural practitioners in the amount of \$651,000 plus any contributions from any other source plus unexpended amounts from the STARS program and other approved grant programs; the funding of the Apprentice Grants program in the amount of \$100,000 and Artist Fellowship

program allocations totaling \$652,500, all as presented at the Grants Committee Meeting.

**Part B, I to III**

RESOLVED: To recommend allocations to the Cultural Investment Portfolio, CIP Gateway and CIP Projects (collectively, the "CIP Programs") as presented at the Grants Committee Meeting in for an aggregate total of \$6,203,000.

**Part C**

RESOLVED: To recommend allocations to the Media Partnerships program of \$130,000 as presented at the Grants Committee Meeting.

**Part D, I to III**

RESOLVED: To recommend an allocation to the Local Cultural Councils totaling \$4,350,000, up to \$397,500,000 in Cultural District grants, and \$50,000 to the Festivals Program all as presented at the Grants Committee Meeting.

**Part E, I to II**

RESOLVED: To recommend grant allocations to YouthReach and SerHacer programs, continued funding of the Instrument Library in the combined amount of \$1,490,000 plus expenditure of any remaining CARES Act funds all as presented at the Grants Committee Meeting.

**Part F.I to IV**

RESOLVED: To recommend to Mass Cultural Council the following Arts Education grant allocations, \$1,150,000 to the STARS program (provided that any unused amounts be repurposed to the Relief Fund for individual artists and other cultural practitioners described elsewhere), \$10,000 to the Creative Minds Out of School program, \$20,000 in support of Massachusetts History Day, \$20,000 in support of the NEA-funded Poetry Out Loud program, all as presented at the Grants Committee Meeting.

**Part G**

RESOLVED: To recommend to Mass Cultural Council the continuation of the UP Program with grants in the amount of \$80,000 as presented at the Grants Committee Meeting.

**Part H**

RESOLVED: To recommend to Mass Cultural Council a grant to Mass Humanities totaling \$686,191 as presented at the Grants Committee Meeting.

**Part I**

RESOLVED: To recommend to Mass Cultural Council a grant to NEFA up to \$60,000 provided that Mass Cultural Council does not provide more than \$55,000 if the other New England states do not provide to NEFA as much as Mass Cultural Council provides as presented at the Grants Committee Meeting.

**Part J**

RESOLVED: To recommend to Mass Cultural Council an allocation of \$25,000 to ArtsBoston acting on behalf of the Network Arts Administrators of Color as presented at the Grants Committee Meeting.

**Part K**

RESOLVED: to recommend to contract with SMU Data Arts to provide the Cultural Data Profile tool as presented at the Grants Committee Meeting.

## **OPEN MEETING LAW STATEMENT**

Please note that this meeting is an open meeting of a public body subject to the Massachusetts Open Meeting Law. A notice of this meeting together with the agenda was posted on Mass Cultural Council's website 48 or more hours ago (excluding weekends and holidays).

This meeting shall be open and accessible to all members of the public except at such times when this body has voted to go into closed executive session under the Open Meeting Law.

Please note that this body has invited staff of Mass Cultural Council to be present at the meeting.

Mass Cultural Council welcomes members of the public to attend its public meetings. Under the Open Meeting Law, however, this is not a public hearing and public testimony will not be taken. Individuals may not address the meeting without permission of the Chair.

Any member of the public may record this meeting provided that they first notify the Chair and must not interfere with the meeting. The Chair will then inform the members of the meeting that they are being recorded.

This meeting is a virtual meeting held under the Open Meeting Law as modified by the Governor's recent emergency declaration. Only Committee members, Council members and invited staff will be able to address the meeting. All other persons will be muted. Please note that anyone attempting to disrupt the meeting may be muted, have their ability to project video images shut off or even removed from the meeting, at the discretion of the chair



Draft minutes of the open session of this meeting shall be kept and shall be posted on Mass Cultural Council's website no later than 30 days after the meeting provided that such minutes shall not be considered official until they have been approved by this body in open session. Individuals asserting a violation of the Open Meeting Law may file a complaint with this body within 30 days or with the Attorney General's office thereafter.

**TIPS FOR PARTICIPATING IN A VIRTUAL OPEN MEETING USING VIDEOCONFERENCING  
WHEN THERE ARE SEVERAL PARTICIPANTS  
(adapted from several sources)**

- In order to minimize background noise, please mute microphone when not speaking.
- Please raise hand in order to be recognized by the chair.
- In order for all members to have an opportunity to speak and be heard, please wait to speak until specifically recognized by the chair.
- If there are questions, please direct them to the chair and the chair will then recognize the appropriate person to respond.
- Please limit statements to three minutes.
- The chair will reserve the right to limit discussion in order to allow sufficient time for every member to be heard who wishes to speak.
- Modify Video Settings to "Hide all non-video participants"- this will make it easier to follow who is speaking and participating
- In the event of a service interruption during a Zoom call due to hackers, so-called "zoom bombing" or other technical difficulties, staff will indicate the call is to be terminated. Please exit the call and staff will circulate instructions by email for a new Zoom call to continue the meeting.



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**UNOFFICIAL DRAFT SUBJECT TO APPROVAL BY THE COMMITTEE AT ITS NEXT MEETING**

**MINUTES OF THE MEETING**

**MASS CULTURAL COUNCIL  
GRANTS COMMITTEE**

**TUESDAY, JUNE 2, 2020**

**ONLINE MEETING**

Committee Chair Victoria Marsh called the meeting to order at 3:30 PM

**Committee Members Present** were

Victoria Marsh, Chair, Grants Committee  
Nina Fialkow, Chair, Mass Cultural Council  
Marc Carroll, Vice Chair, Mass Cultural Council  
Barbara Schaffer Bacon  
Karen Barry  
Kathy Castro  
Jo-Ann Davis  
Sandra Dunn  
Karen Hurvitz  
Cecil Barron Jensen

**Staff Members Present** were

Anita Walker, Executive Director  
David Slatery, Deputy Director  
Bethann Steiner, Communications Director  
Jen Lawless, Operations Director  
Kelly Bennett  
Dan Blask  
Luis Cotto  
Ricardo Guillame

**Prepared on 7/10/20**

Maggie Holtzberg  
 Scott Hufford  
 Mina Kim  
 Kalyn King  
 Evelyn Nellum  
 Ann Petruccelli  
 Timothea Pham

**Victoria Marsh** opened the meeting by referring to the Open Meeting Law Statement since no guests were present.

She then asked for a moment of silence for George Floyd.

After the moment of silence, Victoria explained that the meeting had been designed to provide the Committee with plenty of time for discussion. She then asked that the minutes from the previous two Committee meeting be approved. Upon motion duly made and seconded and after a roll call vote noting that Jake Brennan and Lillian Do were absent, it was unanimously

RESOLVED: that the Grants Committee approves the minutes of the March 3, 2020 and March 31, 2020 Grants Committee Meetings in the form presented to the Grants Committee at its June 2, 2020 Meeting.

**Victoria** moved onto the next agenda item: approval of recommended Artist Fellowship Program grants in Choreography, Fiction/Creative Nonfiction, and Painting. Victoria asked if any Committee members had questions. No hands were raised. Upon motion duly made and seconded and after a roll call vote noting that Jake Brennan and Lillian Do were absent, it was unanimously

RESOLVED: To recommend to Mass Cultural Council the FY20 Artist Fellowship grant awards in the disciplines of Choreography, Fiction/Creative Nonfiction and Painting as reviewed by the Grants Committee at its June 2, 2020 meeting.

**Victoria** then moved into the FY21 planning discussion. Victoria explained that staff would make presentations in three program areas today. Committee members were asked to hold questions until the end of each presentation and to use the "raise hand" function in Zoom.

**Anita Walker** explained that these presentations and those at next week's Grants Committee Meeting are new elements in the budget and grantmaking process and that these presentations were added at the request of the Council. Anita explained that today's meeting is a discussion and an opportunity to learn more about the existing grant programs, not a time to make decisions. Anita reminded the Committee that after today's meeting they'd see a good deal of items listed as "TBD" since the budget for FY21 is unknown. She also reminded the Committee that this discussion was for planning purposes right now and that the content for the June 18<sup>th</sup> meeting would be akin to a typical "May" meeting and would not have budget votes or decisions. In reference to the current Covid-19 crisis and resulting state budget delays, She recommended the Committee read Bethann Steiner's [recent blog](#) post to learn more about this year's delayed budget process.

Anita cued up the presentations and discussion with a "350 thousand-foot" overview: Currently, due to Covid-19 organizations are out flat. Working artists haven't worked. This is not a typical year. The agency sees FY21 as a year to rebuild, renew, and recover. Anita stated that there will be little if any travel and no events, things like that are easy to remove from our plans for next year in this Covid environment. We are looking at how our programs can be in service of rebuilding, renewal, and recovery. Anita went on to say that Jen Lawless has put together a good deal of information to show how we are distributing funds across Commonwealth.

**Jen Lawless** presented information regarding state arts agencies showing that Mass Cultural Council is 9<sup>th</sup> in the nation in FY19 in terms of grantmaking, second in number of grants, and reached more communities and served more grantees than any other state. We are squarely ahead of New York! Jen clarified the number of towns figure: there are more zip codes than towns in Massachusetts, and we are grantmaking in 70% of them. New York is only grantmaking in only 13% of their zip codes. Mass Cultural Council is "small but mighty" in terms of reach. That has been part of a trend over time. In FY07 we had only 844 grantees and in FY20 that number was over 2,000. Jen let Committee members know that her materials included a breakdown by program as well. The documents were created a week ago, so they do not yet include the Artist grants the Committee discussed earlier in the meeting.

**Anita** added that the agency had rolled out several grant programs during the time the staff has been working remotely due to the pandemic. Five of those programs were brand new.

**Jen** further explained that the data is also broken down by county and went on to describe how the data is analyzed. The agency starts with application analysis. Are applications coming from all over state? Are some areas over or under-represented? Where should we target outreach for new applications? The team also looked at basic things like population and application demand by county compared to total population and number of non-profits. When the number of applications is far less than population and nonprofit numbers, that is a place we can do outreach. Then they looked at grant analysis, what are rates of approval? This was examined by county: we don't want to see a city or town be 10% of the applicant pool and 30% of the grantee pool. The goal is similarity between % of applications and % of grants. Overall, the numbers are well-aligned.

**Jo-Ann Davis** congratulated Jen on her outstanding work on grant analysis.

**Barbara Schaffer Bacon** asked how the agency was counting Local Cultural Councils. Jen explained that we are counting the 329 grants we make, not the grants made by the LCCs. Barbara asked if Jen did the same analysis by program. Jen said she had not. Barbara asked to follow-up with Jen offline to take a closer look at Hampshire county.

**Jen** introduced Program Staff Presentations.

**Dan Blask** from the Artists team began. Artist Fellowships are direct grants to individual artists, anonymously (except with traditional arts) based on excellence and creative ability based on recent work. The department gives grants in 12 artistic disciplines, and panelists review six per year. Reviews are done anonymously by panelists the agency invites -usually working artists and experts in their field. The grants the Committee ratified today were the second round of awards for FY20. The grants given are \$15K for Fellows and \$1500 for Finalists.

**Maggie Holtzberg** then walked the Committee through the Traditional Arts Apprenticeship program. Apprenticeships are awarded every other year. The most recent panel was held in late March. This was the first remote panel the program has had. Apprenticeships will next year be

presented as two-year grants. Maggie summarized that the program is essentially one where a master artist works one-on-one mentoring an apprentice in a traditional artform.

**Jen** asked if the Committee had any questions. No hands were raised. Jen introduced Lisa Simmons from the Community Initiative.

**Lisa** introduced her team members present today. Then described each element of the Initiative: Festivals, Local Cultural Councils, and the Cultural Districts Initiative. Lisa also gave a brief overview of the LCC grantmaking process.

**Jen** asks if the Committee has any questions for Lisa. No hands are raised.

**Diane Daily** introduced the agency's Education programs all of which are designed to bring arts to students and young people. Diane described STARS Residencies, which brings students and teachers together in the classroom with residencies of three days or more; and Big Yellow School Bus, a transportation program to bring K-12 students on field trips to cultural organizations. Diane also briefly explained Poetry Out Loud, Mass History Day, and Creative Minds Out of School

**Karen Barry** asked what the Klarman Family Foundation funds as she recalls from previous meetings are for? If we still have money for the program funded by Klarman? And how is the STARS funding distributed?

**Jen** explained that the Klarman Funds specifically funds the Music Educator/Teaching Artist program which the Foundation specifically contracted with the Council for.

**Diane** explained that STARS applications are awarded based upon when received- they are timestamped when they come in. Applications that are ineligible are removed. Only one application per school is permitted. Then the applications are reviewed against program criteria, and awards are made on a rolling basis.

**Victoria** aseds that the Committee take a five-minute break and afterwards Anita will frame the strategy for discussion of the three program areas that were just outlined by staff.

When the meeting resumed **Anita** cued up the discussion about the three previously outlined programs. She says staff is eager to hear the

Committee's thoughts on how we want to think about our investments in the coming year. Particularly interested in the idea of a relief fund, is there a way to pivot next year and contribute to recovery. Anita reminded the Committee that this isn't a time to make decisions, it's a time for discussion and investigation of ideas.

**Victoria** asked the Committee members to go one at a time and to use the hand raising function in Zoom.

**Barbara** asked if it would be possible to talk about FY20 reallocation.

**Victoria** clarified that this discussion was fully focused on FY21.

**Kathy Castro** expressed her concern that the agency won't receive the same allocation as FY20 and that if a relief fund is established and the agency ends up working with less money in FY21, cuts to other programs would need to be made.

**Anita** clarified that what the staff was hoping to glean from today's discussion was an idea of what Committee Members' priorities were, not to present a final plan or strategy. Given that the agency does not know what its budget will be for FY21, right now the staff is hoping to hear what the Members believe should be a priority once a budget is known.

**Kathy** understood and said that she feels it's imperative that the agency not conduct business as usual, and that a relief fund would be most appropriate.

**Victoria** expressed that she appreciated the "rebuild, renew, recover" framework Anita had mentioned earlier in the meeting, and noted that everything would be rethought through that lens.

**Sandy Dunn** asked that the agency also think about the fact that we have a lot of programs and that maybe we should not create a new fund, but rather look at the programs we have now and adjust their criteria

**Jen** agreed. This is a shift of perspective and noted that the agency did create a Covid-19 relief fund with money from across agency in recent months. The question is, is it a one-time occurrence or do we continue to do this

**Cecil** noting that she'd attended a number of the Community Initiative's listening sessions, said that many organizations have proven to be resilient and are tackling the challenges created by Covid-19 in innovative ways. There is an opportunity to celebrate and support that work. Cecil continued that she feels the pandemic is not going away in six months, she believes it will be with us for a while and the agency will need to be responsive to that.

**Karen Barry** asked if gig workers were able to apply for CARES Act funding and David responded that they were not. Barbara added that CARES Act funding was geared more towards organizations, unemployment was there to help workers. Karen continued that she hoped gig workers could be part of the conversation moving forward and that she agreed with what Sandy had previously said.

**Barbara** expressed confusion over what is meant by the rebuild, recover, renew framework and how we would know what organizations and artists need.

**Anita** let the Committee know the agency was currently circulating a survey to find out the answers to that question, with a deadline of June 30<sup>th</sup>. The survey is required of CIP organizations, but open to all and is the third of its kind the agency has conducted in recent months.

**Victoria** asked Anita to inform the Committee of the confusion around cultural organizations reopening in Massachusetts.

**Anita** explained that the agency had heard from a number of organizations who had far more questions than answers, and noted that unfortunately the Council wasn't included in the Governor's reopening task force.

**Victoria** asked if, when it comes to a relief fund, does the agency open funds only to the current pool or strive to bring in new applicants. Jen explained that recently close to 1900 applications had been submitted for 300 grants, leaving 1600 people declined for funding, so at this point, grants were very limited.

**Barbara** asked if the agency was collecting demographic information and if applicants had to qualify in terms of need. Jen explained that only geographical location and discipline were collected. Barbara



commented that the need is everywhere, and if it doesn't show that we are reaching areas that are under-resourced we should go back out.

**Sandy** suggested that the agency figure out a way to help artists become self-sufficient, such as establishing a virtual gallery or a listing of gig workers available for hire, and Anita mentioned the Agency's previous experience with Matchbook. Sandy continued that it would be great to create a business platform for artists who need work so that they can support themselves. Jen explained that the New England Foundation for the Arts had taken over Matchbook, the agency could consider re-engaging with it and see how the tool is evolving. Cecil agreed with Sandy and said she was hearing similar things in the LCC listening sessions she was attending; lots of innovative ideas among artists, and the agency should work in support of that.

**Jo-Ann** suggested the agency might need to reallocate the resources it currently has and that would be a strategic planning discussion.

**Victoria** asked what Jo-Ann thought the next steps should be and Jo-Ann said she'd like to see what the recommendations were from staff, experts, and Council members. Barbara agreed and said the more she listened the more she'd like to see funds invested in communities to pay artists.

**Kathy** asked if the plan was to fund more or fewer artist fellowships and finalists and if so, how the agency would do that. Victoria explained that the staff was looking to learn the Committee Members' priorities. That a plan was not possible yet, because no budget was known. Kathy said she believed things could not operate as usual, so thought would need to be given to how the agency conducted business. Jen explained that typically we would have staff make recommendations heading into the August meeting, however this meeting was added so Council members could add their thoughts before recommendations were made. Kathy agreed the meeting was a great opportunity for dialogue and added that there is a great deal of unrest in the country due to inequity and she would like to see that addressed in the agency's plans. Karen Barry agreed.

**Victoria** asked that the Committee give feedback on the agenda for its next meeting on June 9<sup>th</sup>.

At this point Jo-Ann Davis had to leave the meeting due to another appointment.

**Barbara** asked if the agency would still be required to allocate a certain percent of its budget to grants. She remarked that the staff has been effective and smart, that the agency does more than make grants, she does not want to see staff sacrificed. Anita assured Barbara that in leadership meetings the team had run various scenarios reflecting possible cuts and had prioritized staff since they see Mass Cultural Council as a service agency. David added that the 75% to grants Barbara had referenced was not new in terms of practice, it was just newly written down in budget language. Victoria said that what she was hearing was that no matter the budget size the team was dedicated to keeping that percentage. Jen responded that this was written into the FY20 budget, and might not appear in the FY21 budget.

**Victoria** asked the Committee members to consider the agenda for the June 9<sup>th</sup> meeting. All Committee members were in favor of keeping the agenda as it had been drafted and hearing from three additional program areas. Victoria also asked Committee members to consider the 75/25 budget distribution.

**Anita** reiterated that the hope is for the next meeting, like this one, to be a discussion since we are not aware what the budget will be.

**Victoria** thanked Committee members and staff for their time and preparatory work.

The stated end time for the meeting having been reached, Victoria announced that other matters would be addressed at the next Grants Committee (currently scheduled for June 9) and as Chair adjourned the meeting.

**UNOFFICIAL DRAFT SUBJECT TO APPROVAL BY THE COMMITTEE AT ITS NEXT MEETING**

**MINUTES OF THE MEETING**

**MASS CULTURAL COUNCIL  
GRANTS COMMITTEE**

**TUESDAY, JUNE 9, 2020**

**ON-LINE MEETING**

Chair Victoria Marsh called the meeting to order at 1:00 PM

**Committee Members Present** were

Victoria Marsh, Chair, Grants Committee  
Nina Fialkow, Chair, Mass Cultural Council  
Marc Carroll, Vice Chair, Mass Cultural Council  
Barbara Schaffer Bacon  
Karen Barry  
Kathy Castro  
Cecil Barron Jensen

**Staff Members Present** were

Anita Walker, Executive Director  
David Slatery, Deputy Director  
Bethann Steiner, Communications Director  
Jen Lawless, Operations Director  
Ann Petruccelli Moon  
Sara Glidden  
Erik Holmgren  
Charles Baldwin

**Victoria Marsh** opened by referring to the Open Meeting Law Statement and then by reviewing the meeting's intended purpose: creating an opportunity for Committee members to learn about the rest of the agency's programs. The Committee had learned about half of the program at the prior week's meeting and today were going to see the other half. Victoria then asked Anita Walker to frame up the day.

**Anita** explained that one staff member from each program would present. Following their presentations, staff would have an opportunity to listen to Committee members and hear their priorities. Anita explained that the budget for the coming year is still unknowable, but that the theme of "Recover, Rebuild, Renew" would be the framework since so many organizations are trying to rebound from the effects of Covid-19. Anita emphasized the importance of Renewal siting that there is a need for organizations to seize the moment and review what part of the old programs needed to be revised and take the opportunity to address systemic racism and need for diversity, equity and inclusion. Anita also reviewed the four pillars of the strategic plan: building community and well-being, economic vitality, youth, and DEI, and then moved the meeting along to presentations from staff.

**Erik Holmgren** went first and reviewed the YouthReach and SerHacer programs in the Creative Youth Development area and explained that both promote integration of substantive out of school time in the arts, humanities, and sciences into a collaborative response to the needs of young people and communities. Erik reviewed the latest grant cycle statistics: 35 new programs were brought in, and grants were increased. Erik then explained the Amplify program where grants are project-based grants and go directly to young people enrolled in YouthReach and SerHacer programs.

**Jen Lawless** asked Erik to walk through the Music Educator/Teaching Artist (META) Fellowship. He gave a brief update and also discussed a new teaching artist program that was interrupted by Covid. Unfortunately, funding for that program has been postponed by the prospective funder's board for one year.

**Barbara Schaffer Bacon** asked if the agency works with independent teaching artists or solely teaching artists affiliated with institutions and Erik explained that the STARS program's fellowships work with independent teaching artists. META and the new teaching artist program are targeted at teaching artists affiliated with organizations; stipends for those

programs go directly to organizations in an effort to emphasize the importance of teaching artists.

**Karen Barry** asked if there was any discussion on redirecting funding to working artists. She was curious if with less funding would the programs remain the same but have a lower funding level and asked what the next steps would be if there was a shortfall. Staff explained that teaching artists were included in the first round of Covid mitigation funding, and that the CYD organizations who support teaching artists received a good deal of CARES Act funding and used it to retain teaching artists. Anita explained that CYD is a field of practice and CYD teaching artists have a unique set of skills. Jen concluded by explaining that in a smaller budget year the team would make grant sizes smaller before making the list of grantees smaller.

**Sara Glidden** was up next representing the Cultural Investment Portfolio. She walked Committee members through goals for the Portfolio, Gateway, and Projects grant programs that support organizations of every size. **Barbara** asked how many of those organizations are not arts organizations but rather organizations that have arts components. Sara explained that the Portfolio grantees were predominantly cultural organizations, but that 36 were cultural affiliates – cultural programs that exist within larger organizations, many are colleges, one is a social service organization.

**Cecil Barron Jensen** asked what kind of projects are funded. Sara responded: public programming done by cultural organizations, cultural programs done by organizations that are not fully cultural-i.e. Boys & Girls Clubs programming, Council on Aging, social service organizations that have cultural programming to help reach a social service goal. Also, Projects funds programs that engage with the larger public, dance training, educational programs, projects that work with youth and theater production, public concert series. It is a very wide range.

**Anita** added that the strategy behind this is to build relationships with organizations we don't already know. Projects has enabled the team to bring more diverse and often smaller organizations into the portfolio and broadened our grant list.

**Cecil** followed up asking how the agency reaches organization it doesn't already know. Sara responded that they work with the Communities team to look at local cultural council (LCC) applicants and let them

know about the opportunity, also community foundations across the state. The team members also do targeted outreach to the Network for Arts Administrators of Color, to Portfolio grantees, and they hold at least six public info sessions each year.

**Karen** asked if the agency inquired as to what historical organizations receive from community preservation funds. Sara explained that organizations had to tell us all the details about where their funding comes from. Karen expressed concern about the level of need and asked if there was a glass ceiling in Gateway; if organizations are ever moved out of the Portfolio to make room for new organizations to move in from Gateway. Sara responded that there are organizations that have fallen out of Portfolio due to internal issues or not meeting the requirements. The premise behind regular formula funding is that organizations benefit from unrestricted funding that is predictable and reliable.

**Victoria** asked Jen to weigh in having looked at the data so extensively. Jen responded that the agency had added to the pool but not removed anyone from it. Barbara called the situation a fabulous dilemma and acknowledged that some difficult choices may be coming if funds are reduced.

Jen then asked **Charles Baldwin** to walk the Committee through the UP Program.

**Charles** gave a brief description of the program and then told the Committee about the one grant the program it has: The Innovation Fund which helps organizations think about creative solutions to barrier removal, to spark creative solutions and new ideas that address barrier removal with funding to minimize risk. It is a flat grant of \$3K and is given on a first come, first served basis. This year the agency received 25 applications and awarded 15.

**Barbara** asked Charles who are designated organizations area and how they are chosen. Charles explained that they either apply for designation or participate in the learning network to become designated.

**Anita** then moved ahead to Partnership Grants that are given to ArtsBoston, The Boch Center, BSO, Huntington Theater, Johnson String Project, John F. Kennedy Library Foundation, Mass Historical Society, New England Public Media, WBUR, WERS, WGBH Educational Foundation, and

WICN. Anita highlighted and further explained the media arts grants to NEPR, WBUR, WERS, WGBH, WICN that have been going on for 10 years and described the partnership as an exchange with the cultural sector. Jen further described Arts Boston's grant for NAAC, Huntington Theater's for Poetry Out Loud, the BSO's for the Traditional Arts Showcase, Johnson String Project's work with SerHacer, the Kennedy Library Forums, and Mass History Day.

**Barbara** commented she hoped we do anything we can to work directly with the NAAC leaders themselves, and wondered if the network needed to be affiliated with ArtsBoston or if it could be independent. Jen explained that the agency has several NAAC steering committee members on staff and lines of communication are clear and positive at this point.

**Victoria** proposed the group take a 5-minute break.

All returned from break at 2:02pm.

**Victoria** set up a discussion regarding Projects grants. Staff has proposed converting to simple unrestricted grants to support recovery and rebuilding in the wake of Covid's initial impact. Jen further explained that the intent is to redefine what a project is and ensure the agency is being responsive to the unstable environment.

**Karen** responded by saying that anything we can do to be able to give greater support at the Projects level is important to do. She'd like to see that happen, but also have a conversation about where we fund and what impact can we have to hit a greater constituency at this time. **Cecil** agreed that she liked the idea of converting grants to operating support but wanted to make sure smaller organizations still received funding. Jen clarified that they in fact would, the agency was solely looking at what it calls a "project." **Barbara** supported this intent but was a little muddy about what the team meant.

**Anita** explained that the idea is to be less restrictive since project work is challenging at this time, to continue to use money to bring these organizations in, but meet them where they are currently. With public facing events being few and far between, let's help organizations build capacity instead. Anita finished by asking Barbara how she would better use the funds. Barbara responded that she'd like to see something that shows the arts are working for communities, so the notion of public value

should not go away. Victoria concluded the discussion by asking if the shift is made to operating support, would the agency still consider applications from organizations that are new to us and the answer was yes.

**Victoria** moved ahead to a discussion on reclassifying and adding new eligible Gateway organizations to the Portfolio.

**Anita** explained that all organizations who are eligible to move to Portfolio are being told they will move when there is funding available. The discussion is now about how to move eligible organizations into the portfolio, or to know if the Committee would rather the agency hold back.

**Jen** asked Sara to talk about the eligible organizations. Sara explained that there are currently 12 who are through Gateway and if they are successful in the current review process will be eligible to move to the Portfolio. Victoria asked what the number typically is. Sara responded that this has only been the case in one other year and on that occasion 11 organizations moved into the Portfolio.

**Karen** asked if any organizations would be moving out of the Portfolio. Sara responded that three have decided to discontinue programming and that there are also two sets of mergers, so demand is decreased a bit. Karen followed up asking if organizations with a youth-focused mission are given priority or if any consideration was given to geographical region. Sara explained the application and panel process in detail.

**Anita** reminded the Committee that CIP launched a survey on June 1 to learn more about need within organizations and that each grant is just one piece of the puzzle with services being a part of each package as well.

**Victoria** thanked Anita for the reminder and stated that the survey would be crucial as decisions are made for the coming year.

**Cecil** commented that if she had to vote she would allow eligible organizations to join the Portfolio and Barbara agreed. Barbara further expressed that the agency would have to look through a DEI lens and make choices that way. Anita replied that the agency has talked to all organizations about putting out a DEI statement and that this is an opportunity to hold them to it.



**Victoria** noted the time and Jen asked if it would be helpful to talk about some potential changes to CYD funding.

**Erik** explained that next year is the third year of a three-year cycle and that new applications would be considered in January. In light of recent events the team would like to extend funding for an additional year as opposed to conduct a new application process. Erik cited that the organizations are in great need of assistance and that new applications would most likely not be able to be properly considered given the potential inability to conduct site visits.

**Barbara** responded that she was fully in support of the idea and noted that she'd like to take a look in the future at the geographic diversity of CYD funding. Kathy Castro asked for clarification on the three-year cycle and Erik further explained it.

**Victoria** suggested reviewing the calendar.

**Jen** explained that staff would take notes from today's discussion and consider them in their planning. She then reminded the Committee that at the full Council meeting on June 18<sup>th</sup> there would not be a planning meeting- just a regular "May" Council meeting, as there would still be no budget to discuss. After the state appropriation is set the team will move into our August committee meeting planning with a draft of a spending plan shown to the Executive Committee first, then to the Grants Committee the following week, and two weeks after that to the full Council for a vote. Jen noted that dates were all to be determined, and that all of this might happen in September, not August.

**Dave** explained that at first, we are anticipating shorter term budgets and will not have a full year budget to work with so it may take while until we have our typical annual budget meetings. **Bethann** explained that the budget and even the legislature's process is still very much unknown.

**Barbara** asked if it might be possible for the Grants committee to see the proposed budget before the Executive committee. Anita explained that the Executive committee helps to first take a look at the allocations of funding amounts for each program, then the Grants committee comes in to consider actual grant recommendations.

**Karen** requested to have the information presented by Sara and Erik at the meeting in an Excel spreadsheet along with all of the recommended grants from the August Board book so she could review it.

**Jen** agreed to provide her with that.

**Victoria** thanked Committee members and staff for their time and preparatory work and as Chair adjourned the meeting.

**Conflicts of Interest Notifications- Mass Cultural Council Members- December 2020**

**LAST UPDATED ON 12.13.2020**

Jake Brennan

Shout Syndicate

The Record Company

The Boston Foundation

Sandy Dunn

Discover Central Massachusetts

Nina Fialkow

Boston Ballet

Isabella Stewart Gardner Museum

Matthew Keator

Susan Leff

Childrens Museum

MassHumanities

Victoria Marsh

Company One

WGBH

Allyce Najimy

None

Barbara Schaffer Bacon

Arts Extension Institute

Troy Siebels

Hanover Theater/Worcester Center for the Performing Arts

Worcester Cultural Coalition

Discover Central Massachusetts

Indian Hill Music

Ann Murphy

MASS Creative

Sherry Dong

Lillian Do

Last created December 13, 2020

Kathleen Castro

Little Theater of Fall River  
New Bedford Festival Theater  
The Fall River Coalition for Arts and Culture

Karen Barry

Karen Hurvitz

Marc Carroll

Boston Youth Symphony Orchestra  
The Rivers School

Jo-Ann Davis

The Care Center

Cecil Barron Jensen

Artists Association of Nantucket  
The Nantucket Historical Association  
Nantucket Cultural District

Procedure for dealing with conflicts of interest on Mass Cultural Council grant votes.

Prior to any Council or Grants Committee meeting, staff will compile a list of conflicts of interest by identifying any potential recipient of council funds to be voted on at that meeting to which any Council member has an identified connection. Unless a Council member indicates otherwise, it is assumed that the Council member will abstain from all discussion and any vote regarding such grantee.

A document listing these possible conflicts of interest (the "conflicts list") will be distributed to the board at the beginning of the meeting.

After presentation of grant recommendations for a particular program, before a motion for vote, the chair should refer to the list and 1) ask the members present if the conflicts list is accurate and if the members identified will abstain from votes and discussion for the relevant organizations as identified on the conflicts list and 2) ask if any other conflicts exist which should be added to the conflicts list.

After dealing with any necessary corrections or additions, the chair will then ask for a motion approving the grant/allocation recommendations noting that the Council members noted on the conflict list will abstain from discussion and votes for certain organizations in accordance with the conflicts list. It will not be necessary for any member with a conflict to leave the room as long as such member does not participate in any decision regarding the affected organization and it is specifically noted in the minutes that such member abstained from all discussion and votes regarding the specified organization.

Sample script for a meeting vote:

CHAIR: We will now consider votes approving the FY21 grant recommendations. Please note the conflicts list that has been distributed. Staff members have compiled these lists to identify members that have a real or potential conflict of interest in connection with this vote. Please indicate 1) if there are any inaccuracies on the list or 2) if any additional conflicts need to be disclosed.

*[If any corrections or additions are noted by board members, the conflicts list will be amended at this time]*

Noting the abstentions disclosed on the *[corrected]* conflicts list, the chair now calls for a motion to approve the grants recommendations for this program.

Then, upon motion duly and made and seconded, with the abstentions noted above, it was VOTED: ...]"

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In the minutes recording this vote, the following will be included

**[Council Member X]** disclosed that s/he would abstain from any discussion or vote regarding the provision of a grant or other assistance to {list affiliated organizations}

To: Mass Cultural Council Grants Committee  
Fr: David Slatery  
Dt: December 17, 2020  
Re: Grants Allocation Plan for FY21

Following this memo is a draft of a proposed grants allocation plan for Mass Cultural Council in FY21 based on the FY21 Budget and Spending Plan which was reviewed and recommended by the Executive Committee on December 10

After review and approval by the Grants Committee, this plan and the recommendations will be voted on by the full Council on January 7, 2021.

Below is a high-level overview of the FY21 plan, with detailed comments.

### **Available Resources in FY21**

We will have total available resources of \$24,038,741 for FY21 as opposed to 21,613, 057 in FY20. This includes all state, federal, and private funds. These numbers reflect the addition of about \$820,000 of gaming funds spent in FY20 and about \$3.88 million of gaming funds already spent or approved to be spent in FY21.

State funding for Mass Cultural Council programs in FY21 is effectively \$180,000 more than FY20 even though the line-item amount, \$18,180,000, is the same. In FY20, \$180,000 was dedicated to 6 separate earmarks. There are no earmarks in the FY21 line item, but we retained the extra \$180,000.

Mass Cultural Council is also set to receive \$959,600 in NEA funding this year which is an increase of \$48,900 from the FY20 award. We are assuming funds available for reimbursement for administrative expenses related to the Cultural Facilities Fund will be about \$325,000, the same as last year. We reduced our trust accounts to cover certain grants from FY20 which came in late due the pandemic and had to be paid in FY21. We will be taking a break from the Music Educator Teaching Artist (META) training program and so we will receive

no additional Klarman Family Foundation funds this year while we confer with them on how to use the remaining funds. We were able to make a \$458,000 prepayment against the MassHumanities and NEFA FY21 grants, thus freeing up additional resources this year. Additionally, we have retained some NEA CARES Act funds from last year for a few grantees who could not spend the funds in FY20 including \$38,300 to help offset some administrative facility costs such as installing plexiglass shields to make our office compliant with the Governor's Reopening Guidelines for offices in preparation for when we all hopefully return to the office sometime in 2021.

### **Highlights of Proposed FY21 Grants Allocation Plan**

We will describe our approach to this year's Spending Plan- "Recover. Rebuild. Renew." tied into the FY18-22 Strategic Plan" in a separate PowerPoint that will be presented to the meeting. As everyone knows, this year has been different from any other in memory. Apart from the COVID-19 pandemic which has significantly limited typical in-person activities for the past nine months and the resulting devastating impact to the cultural field, the Massachusetts state budget process has been greatly delayed. We are now in month six of the fiscal year that the Governor just signed last Friday. Also assuming the budget is approved by the full Council in January, there will be less than six months left in the fiscal to implement it (four fewer than usual), so activity will be focused and concentrated to implement our Grants Allocation Plan.

Also, this year's Spending Plan reflects the receipt of gaming tax revenues by the Council under the Massachusetts Casino Law (MGL Chapter 23K) which were first made available to us in January thanks to a legislative fix in a December 2019 Supplemental Budget which permitted such revenues to flow directly to the Council. These so-called "gaming funds" (over \$6 million received to date) are not tied to the fiscal year nor to the annual state budget. About \$4.7 million of them have already been approved for expenditure by the Council. It was quite fortuitous that the gaming funds were made available when they were as they proved to be invaluable in allowing the Council to respond quickly to the pandemic last spring with targeted aid programs.

Additionally, we received funding of more than \$550,000 from the National Endowment for the Arts (NEA) by way of the federal CARES Act, the New England Foundation for the Arts (NEFA), and GKV Foundation in FY20 for pandemic response programs at the end of FY20. Some of these funds will not be spent until FY21 (as permissible by their terms) and are reflected in this Grants Allocation Plan.

## **FY21 Budget Details**

### **Grant Programs**

#### ***Cultural Districts Initiative Investment Program (Line 20)***

- Staff proposes continuing the Cultural Districts Initiative Investment Program and to increase the grant amount to \$7500 grants to all cultural districts. Currently we have 50 districts and it is anticipated that up to 3 more may be added in FY21 so a maximum of \$397,500 in grants may be funded under this program.

#### ***Artist Fellowships (Line 21)***

- We are proposing to level fund this program to what was approved last year (The amount awarded in FY20 was subsequently reduced in FY20 however to fund the Artist Relief Fund)
- This year we have proposed 40 fellowships (\$15,000) and 35 finalist awards (\$1,500), resulting in a \$652,500 Artist Fellowships budget.
- We typically receive between 1000-2000 Artist Fellowship applications each year for this small number of awards.

#### ***Cultural Investment Portfolio (Line 22)***

Here is the funding progression of this program for the last several years:

- FY12 final: \$3,407,500 (Includes Media Grants)
- FY13 final: \$3,561,200 (Includes Media Grants)
- FY14 final: \$4,002,400 (Includes Media Grants)
- FY15 final: \$4,189,000 (Includes Media Grants).
- FY16 final: \$4,582,500 (Includes Media Grants).
- FY17 final: \$4,561,000 (Includes Media Grants).
- FY18 final: \$4,602,500 (Includes Media Grants).
- FY19 final \$5,010,000 (not including Media Grants- see below).
- FY20 final \$6,021,300 (not including Media Grants- see below)
- FY21 proposal level funds the Portfolio but adds eight Gateway organizations (an increase of \$115 K), funds 32 organizations in the Gateway program (an increase of \$10K), and 140 Project grants (an increase of \$47,500) for an overall increase of \$180,000 to the CIP collection.



### ***Media Grants (Line 23)***

- This year we are recommending flat funding our Media partnership program at \$130,000 for five media organizations to purchase spots to highlight various Council grantees and initiatives.

### ***Festivals Program (Line 24)***

- Staff recommends continuing the Festivals Program which provides grants to large and small festivals throughout the Commonwealth.
- \$50,000 is recommended to be allocated to this program, which is less than half of what was proposed last year but reflects the restrictions placed upon in-person events and will be dedicated to helping festivals with either remote festivals or toward preparing for reopening.

### ***Local Cultural Councils (Line 25)***

- Staff recommends increased funding to \$4,350,000 this year (a \$196,000 increase). Every local cultural council will see and increase to its allocation this year. The minimum grant will stay the same but most of the 329 local cultural councils will see an increase in their allocation.

### ***Mass. Cultural Data Project (CDP) (Line 26)***

- Mass Cultural Council and SMU Data Arts have agreed on a contract which would extend CDP coverage through FY21 at the same cost as FY20 (\$47,500).

### ***Poetry Out Loud (Line 27)***

- This is a nationwide poetry recitation program for high school students that is mandated and funded annually by the National Endowment for the Arts (NEA)
- The Mass Cultural Council has historically administered the Poetry Out Loud program in Massachusetts through an annual contract with the Huntington Theatre Company. The Mass Cultural Council last issued a Request for Proposals for this program in July 2013 and Huntington was the sole respondent and once again selected as the provider.
- The NEA's restricted grant for this program appears on Line 62. The funding for this program was increased to \$20,000 in FY21.

### ***Traditional Arts Apprenticeships (Line 28)***

- The Apprenticeship program is now proposed to run every year, rather than alternating with Artist Fellowship grants for the traditional arts, and will now be a two-year program.
- Staff recommends funding this program at \$100,000 in FY21

***Big Yellow School Bus (Line 29)***

- Staff recommends pausing this program for FY21 due to the pandemic and lack of school field trips.
- For Fiscal Years 2009-2012, Big Yellow School Bus received annual funding from Bank of America. Bank of America ceased supporting the program in FY13, but Mass Cultural Council continued to fund it with state resources in FY13-18 (plus \$8,000 from Cape Cod Savings Bank for Cape activities in FY16-18.) We propose to continue funding it out of our state appropriation in FY21.

***STARS (Line 30)***

- Maintain funding level at \$1.15 million and will be open to programs which can be performed virtually.
- To the extent that sufficient applications are not received, any excess funds are proposed to be transferred to the Individual Artist and Cultural Practitioners Fund under line 37.

***Creative Youth Development-YouthReach/SerHacer (Line 31)***

- YouthReach/SerHacer would have been in the third year of a three-year application cycle in FY21 but due to the pandemic, staff has extended the current cycle another so as to avoid running a selection process during a pandemic year.
- We propose increasing the funding by \$1,000 per grantee (from \$19,000 to \$20,000) in FY21 to 74 grantees.
- Additionally, \$30,500 in NEA Cares Act funds is included in this line and will be awarded to 5 grantees in FY21 who could not make use of them in FY20 (this is specifically permitted by NEA rules.)

***Creative Youth Development-Music Educator Teacher Artist (META) Training (Line 32)***

- This program will be paused in FY21. Staff will confer with the Klarman Family Foundation on the use of the remaining \$80,000 unspent from last year.

***Creative Youth Development-Amplify (Line 33)***

- While this program has been successful for four years and complements the work of YouthReach, staff recommends pausing it in FY21 due to the pandemic.

***UP Accessibility Program (Line 34)***

- The Mass Cultural Council is setting aside \$80,000 in the budget overall for the seventh year of implementation of the UP program. This year the program will provide up to \$45,000 of Innovation Fund grants, \$30,000 in grant stipends for participation in this year's Innovation and Network

Program, UP awards to recognize achievement, and up to \$5,000 for participant's attendance at the national LEAD conference (Zoom) about accessibility and inclusion in the arts. Additionally, UP will be holding workshops and consulting, but only the spending on this program which consists of grants or stipends is counted as "Grants Program" spending in this line.

### ***Compact Grants (Line 35)***

- Staff recommends pausing this program in FY21 due to the pandemic

### ***Other Initiative Grants (line 36)***

- In the FY20 and FY21 state budgets, Mass Cultural Council was asked to expend an amount equal to 75% of its appropriation on grants and subsidies. To that end in FY21, we have identified 5 individual initiatives (totaling \$193,225) listed below which may be properly treated as "grants" under state law and are proposing to have them approved as grants for purposes of the state budget requirement. This is fewer than the 14 initiatives planned for FY20, not all of which were able to be implemented. A further description of each grant proposal will be included with the Grants Committee Meeting book.

<b>Culture Rx Social Prescription*</b>	<b>\$108,225</b>
<b>Creative Minds Out of School</b>	<b>\$10,000</b>
<b>Mass History Day</b>	<b>\$20,000</b>
<b>Instrument Program</b>	<b>\$30,000</b>
<b>META Expansion</b>	<b>\$50,000</b>
<b>Network of Arts Administrators of Color</b>	<b>\$25,000</b>

### ***Individual Artist and Cultural Practitioner Relief Fund (line 37)***

- Following up on the Individual Artist Relief Fund the Council approved in FY20 in April during the first weeks of the pandemic (where we were able to fund 303 grants out of approximately 1800 applications received), staff is recommending a \$651,000 Relief Fund in FY21 providing grants of up to \$1500 per affected individual and otherwise on the same terms. Staff will also redirect any other unused grant funds from the STARS program and other programs to this effort and contributed revenue received (if any).

### ***Safe Harbors Stipends (line 38)***

- These stipends were approved by the Council in April and funded in FY20 and used the “organizational support” portion of the gaming tax revenues received by Mass Cultural Council. There is no plan to repeat this in FY21 (although services have been and will be provided as mentioned in line 8.)

#### ***Gaming Mitigation Grants (line 39)***

- The Gaming Mitigation Program used gaming tax revenues received by Mass Cultural Council (the portion dedicated to “gaming mitigation” under the statute) and the program was approved by the Council in April. Staff ran a competitive process in the spring and grants were awarded and funded in early July (FY21).

#### ***FY20 Catch up (line 40)***

- In the press of activity at the end of FY20, \$17,700 of Council-approved STARS grants were inadvertently overlooked. Staff allocated funds from its “Harry Rice Expendable Trust” to pay such amounts in early FY21.

#### ***Partnership, Re-Grant and Project Funding Programs (Lines 42-46)***

- An annual grant is proposed in FY21 to the Massachusetts Foundation for the Humanities (MFH) which is calculated as a percentage of Mass Cultural Council’s state funding. Owing to the 1% increase in our state funding (this due to there being no earmarks), MassHumanities will receive a concomitant increase from \$679,397 to \$686,191, a \$6,794 increase.
- Consistent with last year, staff is recommending funding NEFA at \$60,000 provided that we provide no more than the greater of either \$55,000 or 50% of the amount of the funding NEFA receives from all of the 6 New England states. In FY20, we provided \$55,000 to NEFA which equaled the amount provided by the 5 New England states.
- As stated above, there were no earmarks in the FY21 line item for Mass Cultural Council.

#### ***Other***

#### ***Percentage of Grants (line 47)***

- Per the FY21 State Budget line item, Mass Cultural Council is required to spend an amount equal to at least 75% of its appropriation on grants. Thanks to the gaming tax revenues, that goal is accomplished easily. However, even without counting grants made from gaming tax revenues, we easily meet this requirement both in FY20 and as projected in FY21.

#### ***Prepaid Expenses and Carryforward (Line 48)***

- This line shows funds that are used to pre-pay expenses for future years and/or carried forward in trust accounts across fiscal years.
- We typically prepay a portion of our annual partnerships with MassHumanities (and occasionally other contracts, too) with these funds. The practice began a number of years ago when a delay in the launch of a new program created a pool of funds that needed to be granted before the end of an approaching fiscal year.
- In order to avoid creating an operating hole from one year to the next, we typically reserve comparable amounts for prepaid expenses from one year to the next.
- The pre-pay reserve is anticipated to be at \$197,000 in FY21. Through careful management and due to certain initiatives that we were not able to complete in FY20 and unused NEA CARES Act funds, we were able to prepay \$723,000 in expenses for FY21.
- Our goal will be to gradually reduce this item over time. To achieve this without creating an operating hole from one year to the next, however, the process will have to happen gradually.

### **Sources of Funds**

#### ***Basic State Appropriation: Account Number 0640-0300 (Line 54)***

- In FY 20, the state budget in a great show of confidence in the work and activities of Mass Cultural Council during a pandemic, was level-funded with a slight 1% increase to \$18,180,000.

#### ***State Pass-Through Funds (Line 55)***

- As described above, the final FY21 budget included no earmarks.

#### ***MassDevelopment: For Mass Cultural Council Expenses Associated with the Cultural Facilities Fund (Line 56)***

- Every year since FY07 we have had an annual contract with MassDevelopment to compensate us for our services in the management and administration of the Cultural Facilities Fund.
- This is strictly a fee-for-service arrangement, under terms stipulated in the CFF statute.
- Under the CFF statute, expenses for administration of CFF cannot exceed 7.5% of total yearly grant commitments. This is usually shared between MassDevelopment and Mass Cultural Council.
- Governor Baker announced a \$10 million allocation for CFF in FY21 (the same as FY17- FY20) and there will be a new \$10 million funding round this fall. We anticipate a \$325,000 expense budget with MassDevelopment for this year (the same as FY17- FY20.)

***Prepaid Expenses (Line 57)***

- This line reflects prepayments made in FY20 for expenses related to FY21 operations and is discussed above.

***National Endowment for the Arts: State Partnership Grant (Lines 58-62)***

- These lines comprise the different components of our annual state partnership with the National Endowment for the Arts (NEA)
- In total, we will receive \$959,600 from the NEA in FY21. This represents a \$48,900 increase from the amount provided last year.
- This is an important piece of our financial picture.

***NEA: CARES Act (Line 63)***

- As part of the CARES Act passed last spring, the NEA received funding to pass through to the several states to address COVID-19 issues. Mass Cultural Council received \$475,300 which the Council voted in April to grant to the Council's YouthReach and SerHacer grantees. All funds were paid out except for \$30,500 to five organizations which deferred their usage until FY21 and \$38,300 which were withheld by the Council for administrative costs and which will be used to make the office COVID-compliant in advance of a return to the office at some point next year.

***Chapter23K- Gaming Tax Revenues Applied (Line 64)***

- This line reflects the amount of gaming tax revenues spent in a fiscal year. There are other unspent amounts of gaming tax revenues (\$1.315 Million through October 31) in our account and they are not accounted for on this page, but are described on Tab 3.

***Private Funds-Big Yellow School Bus (Line 65)***

- Mass Cultural Council had largely funded this program out of its own funds for the past several years except for Cape Cod Savings Bank which made \$8,000 available in FY 16-18 and the account is now empty. This program is on pause for FY21.

***Harry Rice Trust Account (Line 67)***

- The Harry Rice Trust account is where funds from miscellaneous donors and other amounts can be deposited.
- We will look to spend down this account (by funding a few grant payments from it) to its more traditional level of around \$50,000 this year. We spent \$17,700 out of this fund in FY21 on the "FY20 Catch Up Grants" described above.

***Additions to Harry Rice Trust Account (Line 68)***

- We added just under \$2,000 to the account last year consisting of expense reimbursements and contributions.

***Commonwealth Awards Trust Account (Line 68-69)***

- This represents money raised privately for the Commonwealth Awards. We did not require raising outside funds for this event in FY20. It is available as a receptacle should we need to raise funds for the next time we hold this ceremony.

***Klarman Funding for META Account (Line 70)***

- Klarman funding and the META is on hold for FY21. Staff is discussing how to spend the remaining funds.

***NEFA-GKV Foundation (Line 71-72)***

- This represents funds received by Mass Cultural Council in FY20 which were applied to the spring funding of the Artist Relief Fund.

MASSACHUSETTS CULTURAL COUNCIL		FY 20	FY 21
FY 21 BUDGET		FINAL BUDGET	BUDGET
Executive Committee Meeting- December 10, 2020			PLAN
<b>SALARIES, SPACE, AND ADMINISTRATION (NON-PROGRAM &amp; SERVICES)</b>			
1	AA: Salaries	\$ 2,759,087	\$ 2,632,225
2	AA: Fringe & Indirect (Salaries & Contracts Paid Thru Fed. or Trust Accounts)	95,800	140,000
3	BB: Employee Related Expenses	22,603	7,000
4	CC: Interns and Contracted Employees	14,853	25,000
5	DD: Pension and Insurance Related Expenditures (State Chargebacks)	46,824	57,000
6	EE and FF: Administrative Expenses (NPS)	87,224	92,500
7	GG: Space Rental and Utilities	354,010	354,010
8	HH: Consultant Service (NPS) Contracts	68,101	95,500
9	JJ: Operational Services	2,393	65,500
10	KK: Equipment Purchases	-	27,654
11	LL: Equipment Leases and Maintenance (Non-IT)	26,660	18,000
12	UU: Information Technology Expenses	195,549	165,580
13	<b>SUB-TOTAL ADMINISTRATIVE EXPENSES</b>	<b>3,673,104</b>	<b>3,679,969</b>
<b>EXPENSES ATTRIBUTABLE TO PROGRAMS AND SERVICES</b>			
15	EE: Administrative Program Expenses	43,248	7,500
16	HH&JJ: Consultants & Panelists	378,784	519,415
17	LL&UU: P&S Tech and Equipment	-	13,600
18	<b>SUB-TOTAL P&amp;S EXPENSES</b>	<b>422,032</b>	<b>540,515</b>
<b>GRANTS AND STIPENDS (PP)</b>			
20	Cultural Districts	250,000	397,500
21	Artist Fellowships	603,000	652,500
22	Cultural Investment Portfolio	6,021,300	6,203,000
23	Media	130,000	130,000
24	Festival	90,500	50,000
25	Local Cultural Council Program	4,154,000	4,350,000
26	Mass. Cultural Data Project	47,500	47,500
27	Poetry Out Loud	17,500	20,000
28	Traditional Arts Apprenticeships	-	100,000
29	Big Yellow School Bus	100,250	-
30	STARS	1,150,800	1,150,000
31	CYD -YouthReach/SerHacer (Incl NEA CARES)	1,810,050	1,510,500
32	CYD: META (KFF-Funded)	103,442	-
33	CYD-Amplify	22,500	-
34	UP Program Stipends/Challenge Grants	59,000	80,000
35	Compact Grants	-	
36	Other Grants (list on Sheet 2))	269,974	193,225



37	Individual Artist Relief	303,000	651,000				
38	SAFE HARBORS STIPENDS	747,000					
39	GAMING MITIGATION GRANTS		3,339,656				
40	FY20 Catch up		17,700				
41	<b>SUB-TOTAL GRANT EXPENSES</b>	<b>15,879,816</b>	<b>18,874,881</b>				
42	PARTNERSHIPS, RE-GRANT AND PROJECT FUNDING PROGRAMS						
43	Massachusetts Foundation for the Humanities	679,397	686,191				
44	NEFA Project	55,000	60,000				
45	Pass Through Earmarks	180,000					
46	<b>SUB-TOTAL PARTNERSHIPS/ RE-GRANT PROGRAMS</b>	<b>914,397</b>	<b>746,191</b>				
47	PERCENTAGE OF GRANTS TO STATE APPROPRIATION(EXCLUDING GAMING FUNDS)	89.15%	89.49%				
48	OTHER		=				
49	Prepaid Expenses and Carryforward	723,708	197,185				
50	<b>SUB-TOTAL, OTHER</b>	<b>723,708</b>	<b>197,185</b>				
51	<b>SUB-TOTAL, ALL PROGRAM</b>	<b>17,939,953</b>	<b>20,358,772</b>				
52	<b>TOTAL EXPENSES</b>	<b>21,613,057</b>	<b>24,038,741</b>				
53	REVENUE						
54	State: Basic Appropriation (0640-0300) less Earmarks	18,000,000	18,180,000				
55	State: Pass-Through Funds	180,000					
56	MassDevelopment: For MCC Expenses Associated with Cultural Fa	325,821	325,000				
57	Prepaid Expenses (Funding from Prior Years' Budgets)	680,350	458,762				
58	National Endowment for the Arts: Basic State Plan	599,400	633,700				
59	National Endowment for the Arts: Arts in Education	63,500	63,500				
60	National Endowment for the Arts: Arts in Underserved Communities	200,300	212,400				
61	National Endowment for the Arts: Folk Arts Infrastructure Grant	30,000	30,000				
62	National Endowment for the Arts: "Poetry Out Loud"	17,500	20,000				
63	National Endowment for the Arts: CARES ACT	475,300	68,800				
64	Chapter 23K Funds (Gaming)-Applied	822,863	3,882,962				
65	Private Funds: Big Yellow School Bus	-	-				
66	Harry Rice Trust Account (As of 7/1)	79,970	83,017				
67	Additions to Harry Rice	3,047					
68	Comm Awards Trust Account	6	6				
69	Additions to Comm Awards Account	-	-				
70	Klarman Funding for META	135,000	80,594				
71	NEFA Contribution for Artist Relief	48,110					
72	GKV Foundation Contribution for Artist Releif	30,000					
71	<b>TOTAL REVENUE</b>	<b>21,613,057</b>	<b>24,038,741</b>				
	Postive (Negative)	-	-				

<b>OTHER NEW GRANTS (NEW PP)</b>			
Art Week		\$ 25,000	
Fair Saturday		\$ 18,000	
Audience Lab		\$ 20,000	
CIP Capacity Accelerator Network (CAN)		\$ -	\$ -
CultureRX (from Gaming Funds)		\$ 50,000	\$ 108,225
Early Education and Childcare			
Mass History Day		\$ 20,000	\$ 20,000
Creative Minds Out of School			\$ 10,000
Instrument Program		\$ 30,000	\$ 30,000
META Expansion (AET)		\$ 27,899	
Foster Families Pilot		\$ 19,075	
Holyoke Arts Ed Task Force		\$ -	\$ -
Kennedy Library		\$ 35,000	
Network of Arts Administrators of Color		\$ 25,000	\$ 25,000
<b>SUBTOTAL NEW GRANTS</b>		<b>\$ 269,974</b>	<b>\$ 193,225</b>

<b>CHAPTER 23K (GAMING) FUNDS</b>	<b>AMOUNT</b>	<b>ALLOCATION FOR CURRENT YEAR (2020)</b>
<b>INITIAL DEPOSIT- JANUARY 2020</b>	<b>\$ 3,702,411</b>	
<b>COUNCIL ALLOCATION 1.28.2020</b>		
<b>EXPENSES (7%)</b>		<b>\$ 259,169</b>
<b>GAMING MITIGATION (75 % AFTER EXPENSES)</b>		<b>\$ 2,582,431</b>
<b>ORG. SUPPORT -SOC. PRESCR (25% AFTER EXP)</b>		<b>\$ 860,810</b>
<b>ADDITIONAL DEPOSITS JAN 2020-MAR 2020</b>	<b>\$ 1,236,596</b>	
<b>COUNCIL ALLOCATION 4.7.2020</b>		
<b>ADDITIONAL GAMING MITIGATION FUNDS</b>		<b>\$ 757,225</b>
<b>ADDITIONAL ORG SUPPORT -SAFE HARBORS, SOC. PRESCR.</b>		<b>\$ 252,940</b>
<b>ADDITIONAL DEPOSITS APR 2020 - OCT 2020</b>	<b>\$ 1,088,857</b>	
<b>TOTAL DEPOSITS THROUGH OCT 2020</b>	<b>\$ 6,027,864</b>	
<b>FUNDS PREVIOUSLY ALLOCATED BY COUNCIL</b>	<b>\$ 4,712,576</b>	
<b>UNALLOCATED FUNDS AS OF OCT 2020</b>	<b>\$ 1,315,288</b>	

**NOTES**

1. For the Gaming Mitigation Program, grants in the amount of \$3,339,656 were awarded in June 2020 and paid in July
2. Of the allocated Org Support Funds, \$753,750 was allocated to Safe Harbors Grants, \$240,000 to Consulting Services, and \$120,000 to the Social Prescription Pilot in APR 2020 and modified in NOV 2020
3. Of the unallocated funds, up to \$162,782 is available for expenses, at least \$864,849 must be spent on gaming mitigation grants, and at least \$287,727 is available for organizational support
4. Expenses consist of employee retained to run Gaming Mitigation Program and website design for funded programs and costs of program kaizen

To: Mass Cultural Council Grants Committee  
Fr: David Slatery, Jenifer Lawless, Kelly Bennett, Dan Blask, Maggie Holtzberg, Diane Daily  
Dt: December 17, 2020  
Re: COVID-19 Relief Fund for Individual Artists and Cultural Practitioners

In April 2020, in response to the COVID-19 pandemic and widespread financial disruptions in the cultural sector, Mass Cultural Council created a [COVID-19 Relief Fund for Individuals](#) from its own funds and from contributions from the New England Foundation for the Arts (NEFA) and the GKV Foundation. (note the GKV Foundation's funds were limited to theatre professionals in Berkshire County) . The program awarded emergency grants to working artists and teaching artists/humanists/scientists ( aka cultural practitioners) who could demonstrate financial losses stemming from cancellations/closures directly related to the pandemic.

The Artist Department proposes funding another round of this relief fund in FY21, at a budget of at least \$651,000. This budget (an increase from the \$303,000 awarded in FY20 with contributions from other sources) reflects an acknowledgment of the urgent ongoing need of individuals in the cultural sector. In FY20, we awarded 303 grants \$1,000 after receiving over 1,800 applications.

The FY21 round of grants would reflect the same general [guidelines](#) as the FY20 awards:

- Eligible applicants are Mass. residents who are artists and/or teaching artists/humanists/scientists
- Applicants make 25% of their gross income from their work in arts and culture
- Applicants can demonstrate financial losses directly related to COVID-19
- Once the deadline has passed, grants will be allocated to six Massachusetts geographic regions, commensurate with the percentage of applications from each region. Then, awards within each region will be made via a randomized selection process.

We propose several guideline changes for FY21:

- Increase of the grants, from \$1,000 to \$1,500. As reflected in our recent [surveys](#), losses in the field are profound. Also, independent contractors or gig workers who collect CARES Act-related [Pandemic Unemployment Assistance](#) will no longer be able to file for these benefits after December 26, 2020. At a \$1,500 grant amount, the \$651,000 budget would result in 434 awards, a significant increase over 273 in FY20.
- Raising the amount of financial loss to be demonstrated from \$1,000 to \$1,500 (to reflect the larger grant).
- FY20 recipients of the COVID-19 Relief Fund for Individuals including the GKV Foundation Berkshire County Theater Professional Fund will not be eligible to apply in FY21.

We anticipate accepting applications to the FY21 COVID-19 Relief Fund for Individuals in Winter 2021. The following is a proposed timeline:

Jan 12 - Guidelines published and application open

Feb 2 - Application deadline

Feb 10 - Review completed, email notifications sent, and awards publicly announced

Feb 15-Mar 1 – Contracts mailed

Please note that staff would retain the ability to modify the guidelines consistent with this memo which is the same way guidelines are treated in each of the other Mass Cultural Council grant programs.

We are seeking the ability to be able add any additional funds made available from any other source (such as the funds contributed by NEFA in FY20) and to create a subset of focused on particular characteristics as dictated by a particular funder (as was done with the GKV Foundation contribution last year). In addition, we would deposit into the Relief Fund any excess funds allocated to the STARS program (discussed later in these materials) for which there has been no demand as of the end of the application period and the flexibility to make use of any unused funds from other approved grant programs as well.

We request the Committees approve the program pursuant to the resolutions presented to the meetings.

To: Mass Cultural Council Grants Committee  
From: Dave Slatery, Jen Lawless, Maggie Holtzberg  
Dt: December 17, 2020  
Re: FY21 Traditional Arts Apprenticeship Program

We are pleased to present grant recommendations for Mass Cultural Council's FY21 Traditional Arts Apprenticeship Program.

The Traditional Art Apprenticeships are an important part of our Strategic Plan goal to advance equity and inclusion. As such, we propose increasing the investment in the program this year by 42% from \$70,000 to \$100,000. This investment, and the decision to fund two years of work through each apprenticeship, helps us achieve our objective to support artists and organizations working in diverse cultural traditions and/or underrepresented communities, with improved outreach, focused investment, and technical assistance.

**Background:** The Traditional Arts Apprenticeship Program is an important part of Mass Cultural Council's strategy to help the many diverse communities in Massachusetts preserve their cultural heritage. The program funds mentorships in which an individual learns skills, techniques, and artistry under the guidance of a recognized master. Apprenticeships are designed to strengthen traditional arts lacking a strong infrastructure for cultural transmission, especially those that may be endangered.

Since 2001, apprenticeships have been awarded every other year to a limited number of master artists. Funds (up to \$10,000 per apprenticeship per year) compensate the master artist for teaching time, and pay for supplies, materials, and travel expenses. Since the program's founding in FY02, Mass Cultural Council has reviewed 200 applications in this category and awarded a total of 65 apprenticeships; this year's recommended grantees would bring the total to between 78 apprenticeships.

**FY21 Apprenticeships:**

For FY21, we changed the apprenticeship training period from 10-months to a two-year grant. The change would provide annual funding for the teaching of traditional arts and allow grant recipients to take advantage of the summer months. Applicants submit a two-year budget. The second year of funding is subject to NEA and Mass Cultural Council's final appropriations.

Year/ No. Applicants	Grants	Amount
FY21 29	13	\$100,00
FY19 20	10	\$70,000
FY17 17	7	\$50,000
FY15 20	6	\$28,800
FY13 10	6	\$28,437
FY11 18	6	\$25,000
FY10 10	5	\$15,000
FY07 18	8	\$20,000
FY05 19	6	\$20,000
FY03 12	5	\$24,000
FY02 27	6	\$21,545

We had a 45% increase in the number of apprenticeship applications this year. During their deliberations, panelists were aware that Mass Cultural Council's FY21 budget would not be known for some time. They were, however, informed that NEA has approved \$30,000 for Folk & Traditional Arts, as part Mass Cultural Council's partnership grant. Ideally, the panel hoped to fund 13 of the 29 ranked applications.

Our original plan was to notify applicants after the May Council meeting. For those that were approved, we would not specify the amount of the grants until we had our FY21 budget. The idea was that approved grantees would have the option to begin their apprenticeships July 1, 2020. The pandemic complicated things, both financially and temporally.

**Training Period.** The apprenticeships awarded in this cycle (year one of a two-year grant) were supposed to be conducted over a 12-month period between July 1, 2020 and June 30, 2021. To help ensure completion of each apprenticeship project, recipients initially receive 80% of the grant amount in September and the remaining 20% in June, pending interim reports. Given the pandemic, and the subsequent delay in getting an approved spending plan, we recommend awarding the full grant amount up front.

We are requesting the Grants Committee vote to approve fully funding the top two applicants and pro-rating the remaining 11 applicants as set forth in the table.

**Review Criteria.** The review criteria for the Apprenticeship Program are as follows:

- Artistic quality of the master's work (20 points)
- Master artist teaching ability (15 points)
- Skill and commitment of the apprentice (20 points)
- Feasibility of work plan and budget (15 points)
- Limited availability of master teachers in this art form or skill in MA (15 points)
- Potential impact of apprenticeship on continued vitality of the tradition (15 points)

### Panel Recommendations

Master Artist	Tradition	Town	Rating	Request FY21	Recommend
Harold A Burnham	Wooden shipbuilding	Essex	4.85	\$10,000	\$10,000
Yary Livan	Khmer ornaments & forms	Lowell	4.83	\$10,000	\$10,000
Elizabeth Creeden	Needlework embroidery	Plymouth	4.69	\$10,000	\$8,000
Sandeep Das	N. Indian tabla	Chestnut Hill	4.66	\$9,996	\$7,800
Elizabeth James-Perry	Wampanoag wampum art	Dartmouth	4.65	\$10,000	\$7,600
Robert W. Fuller, Jr.	Wooden ship's wheel design /build	Hanson	4.63	\$10,000	\$7,300
Vasileios Kostas	Music of Epirus	Newton	4.63	\$10,000	\$7,300
Mehmet Ali Sanlikol	Ottoman/Turkish Makam	Belmont	4.55	\$9,853	\$7,000
Wafaa T. Alshimrty	Arabic calligraphy	Weymouth	4.43	\$9,293	\$7,000
Kieran Jordan	Irish step and set dance	Dorchester	4.39	\$8,394	\$7,000
Sarah M. Guerin	Handmade western bootmaking	Wakefield	4.20	\$10,000	\$7,000
Victor F Cole	Bird taxidermy	Newburyport	4.14	\$8,283	\$7,000
Shyam Nepali	Nepalese sarangi	Watertown	4.13	\$10,000	\$7,000
Eirini Tornesake	Greek singing of Asia Minor	Boston	4.04	\$9,360	\$0
Sunanda Sahay	Mithila painting of N. India	Acton	4.00	\$9,910	0
Laurel Martin	Irish fiddle	Westford	3.89	9,046	0
Jorge Santiago-Arce	Puerto Rican bomba & plena	Roxbury	3.84	\$10,000	0
David Hawthorne	Violin bowmaking and repair	Waltham	3.81	\$10,000	0
Mahli Santhanakrishnan	Carnatic mridangam	Norwood	3.66	\$7,250	0
Shin-Yi Yang	Chinese guzheng	Cambridge	3.59	\$9,280	0
Mari Black	New England contra dance fiddling	Cambridge	3.46	\$9,847	0



Shuchita Rao	N. Indian Hindustani vocal	Sharon	3.41	\$8,274	0
Tara Anand Bangalore	Carnatic vocal & violin playing	Framingham	3.34	\$9,500	0
Pravin Sitaram	Mridangam – S. Indian percussion	Shrewsbury	3.33	\$6,150	0
Sridevi Thirumalai	Bharatanatyam dance	Westborough	3.30	\$6,500	0
Aparna Balaji	Carnatic vocal music	Billerica	3.29	\$2,000	0
Quanzhou Zhao	Chinese calligraphy & art	Winchester	2.89	\$9,848	0
Jeyanthi R Ghatraju	Bharatanatyam classical dance	Westford	2.76	\$1,200	0
Nicholas Lonborg	Wooden quarterboards & signs	Halifax	2.75	\$10,000	0

**Documentation.** Mass Cultural Council's Folk Arts & Heritage Program Manager Maggie Holtzberg makes site visits to each apprenticeship to document the teaching/learning process. Audio recordings and photographs are used to enhance our website and serve as source material for blog posts and public programming to raise the visibility of the program and Mass Cultural Council. During Spring 2021, due to the pandemic, site visits will be virtual.

**Reporting.** An interim report is due June 30, 2021. The second year of funding is subject to funding from the National Endowments for the Arts and Mass Cultural Council and approval by the Council of the FY22 Spending Plan.

To: Mass Cultural Council Grants Committee  
Fr: David Slatery, Jen Lawless, Kelly Bennett, Dan Blask, Maggie Holtzberg  
Dt: December 17, 2020  
Re: FY21 Artist Fellowships Budget

The Artist Fellowships provide direct funding to Massachusetts artists in 12 different artistic disciplines. In all disciplines except Traditional Arts, the grants are awarded through an anonymously-judged review based solely on artistic quality and creative ability of the work submitted.

<https://massculturalcouncil.org/artists-art/artist-fellowships/>

The Artist Department proposes funding the FY21 Artist Fellowships at \$652,500. This would include 40 Fellowships of \$15,000 and 35 Finalist awards at \$1,500.

This is the same budget originally planned for FY20. However, in April 2020, the Council diverted \$49,500 originally designated for the FY20 Artist Fellowships awards to go to the Mass Cultural Council COVID-19 Relief Fund for Individuals. We propose funding FY21 Artist Fellowships at the budget amount originally planned for FY20, while funding the COVID-19 Relief Fund for Individuals in its own budget line (as detailed in a separate memo). In a difficult year for the creative sector, this would reflect a significant increase in the Commonwealth's investment in individual artists.

As discussed at the November 23 Council meeting, in order to judiciously manage the shortened year, Mass Cultural Council staff began accepting Artist Fellowships applications in six categories on December 15, 2020, with a February 8, 2021 deadline in advance of a Council-approved spending plan. As of today, the award amounts are listed in the program guidelines as "TBD." When the Council has voted on the FY21 Artist Fellowships budget in the FY21 Spending Plan, we will update the award amounts in the guidelines.

The following table represents a potential distribution of FY21 Artist Fellowships awards based on a total budget of \$652,500 and estimates

for applicant totals (based on averages of past cycles). The grants allocated to each discipline may be adjusted based on the number of applications actually received in each discipline.

### **FY21 Artist Fellowships Potential Distribution**

<b><u>Disciplines</u></b>	<b>FY21 - \$15,000 fellowships, \$1,500 finalist awards</b>							
	<b>Est. Apps</b>	<b>Grants</b>	<b>%</b>	<b>Amount</b>	<b>Finalists</b>	<b>%</b>	<b>Amount</b>	<b>Total Awarded</b>
Crafts	115	7	6.09%	\$105,000	5	4.35%	\$7,500	\$112,500
Dramatic Writing	130	6	4.62%	\$90,000	5	3.85%	\$7,500	\$97,500
Film/Video	140	7	5.00%	\$105,000	6	4.29%	\$9,000	\$114,000
Music	120	6	5.00%	\$90,000	5	4.17%	\$7,500	\$97,500
Photog.	400	7	1.75%	\$105,000	7	1.75%	\$10,500	\$115,500
Sculpture	275	7	2.55%	\$105,000	7	2.55%	\$10,500	\$115,500
<b><u>TOTAL</u></b>	<b>1180</b>	<b>40</b>	<b>3.39%</b>	<b>\$600,000</b>	<b>35</b>	<b>2.97%</b>	<b>\$52,500</b>	<b>\$652,500</b>

Please note that we are seeking in this vote as an approval of the process by which Artist Fellowships grants will be made (consistent with all of the other Mass Cultural Council programs), and we will bring all recommendations for Artist Fellowship and Finalist awards back to the Grants Committee and full Council in May for final approval.

To: Mass Cultural Council Grants Committee  
From: David Slatery, Jen Lawless, Kalyn King, Sara Glidden, Michael Ibrahim, Cheyenne Cohn-Postell, Scott Hufford  
Dt: December 17, 2020  
Re: Cultural Investment Portfolio: FY21 Grant Recommendations

### **Summary**

In this section, you will find proposed FY21 grant recommendations for nonprofit cultural organizations (and Cultural Affiliate entities) in the Mass Cultural Council's Cultural Investment Portfolio (CIP).

A total of 349\* organizations are recommended for grants totaling **\$6,203,000**.

<b><u>Category</u></b>	<b><u>Number</u></b>	<b><u>Amount</u></b>
Portfolio	313	\$5,741,000
Gateway	32	\$112,000
Projects	TBD*	\$350,000
<b><u>Total</u></b>	<b><u>349*</u></b>	<b><u>\$6,203,000</u></b>

The CIP awards budget of \$6,203,000 was recommended by the Mass Cultural Council Executive Committee. The Formula amount is \$115,000 more than what was budgeted for the program in FY20 and enables us to move eight organizations with a history of successful applications from the Gateway program into the formula-funded Portfolio. It also allows us to increase the number of Gateway grants from 29 to 32, and reserve \$350,000 for Project grants to be awarded later in the year (\*exact number TBD). Gateway grants are detailed in a separate memo. Project Grants will be determined in early 2021.

Based on this budget, we calculated award assignments for individual Portfolio organizations. Maximum and minimum grant amounts are the same as in FY20: the maximum grant awarded is \$60,000, and the minimum grant is \$4,500. The cap on grants for the largest Cultural Affiliates (25% of the maximum grant, \$15,000), and the cap on degree-granting art colleges or universities (\$30,000) remain the same as in FY20.

On Thursday, December 17, 2020 the Mass Cultural Council Grants Committee will review the draft award assignments and vote to approve the individual awards. On Thursday, January 7, 2021, the full Mass Cultural Council board will meet to finalize recommendations made by the Grants Committee.

### **Program Modifications in Response to COVID-19**

To minimize the negative impact of COVID-19 and resulting financial crisis on cultural organizations in the portfolio, we have made several temporary changes to ensure stability, flexibility, and support of the most fragile organizations in the portfolio:

- The May 31, 2020 deadline for submission of reports was postponed, and late penalties were waived. Portfolio grantees must complete the DataArts reporting requirement before they will be able to receive their FY21 grant contract.
- Due to the extreme business model disruptions of Portfolio organizations related to the COVID-19 pandemic, the CIP Portfolio Engagement Requirement is paused FY21, as other forms of technical assistance are deployed. We expect to reinstate the requirement in FY22.
- If a grantee organization falls below \$50,000 in formula expenses due to their FY20 or FY21 financial data as reported in their DataArts requirement, that organization will not be suspended from the Portfolio. Many organizations were forced to deeply cut their spending because of the pandemic. This will not impact any grantee for the FY21 Portfolio grants but will probably be an issue for some of the smallest organizations for their FY22 funding.

### **Background**

The Cultural Investment Portfolio provides multi-year grants to nonprofit organizations that provide public programs in the arts, sciences, and humanities in Massachusetts. The program was launched in 2009, replacing the Mass Cultural Council's former Organizational Support Program. A series of focus group meetings were held across the state to solicit input from organizations that was included in its design.

The program established various categories of participation based on several factors, including organizational mission, duration of public programming, staff size, and track record of excellence based on previous Mass Cultural Council grant reviews. For Portfolio grantees, the program also replaced traditional written applications and panel reviews with comprehensive visits performed by Council staff, and in some cases, the senior staff members from other cultural organizations in the Portfolio.

More than simply a traditional grant program, we view the Cultural Investment Portfolio as a vehicle to strengthen our state's nonprofit cultural sector, not only through grants, but also through information, advocacy, and peer exchange.

In recent years, this exchange has become a core component of the Council's support to grantees, providing opportunities for valuable capacity building conversations, namely through the Engagement Requirement.

Portfolio grantees are also required to submit annual financial data (a "Cultural Data Profile") to DataArts, a powerful online financial tracking tool that was created by the Pew Charitable Trusts and launched in Massachusetts in 2009 through a partnership between Mass Cultural Council, Pew, and other Massachusetts funders.

The Gateway Program was introduced in 2016 as a clearly defined way for organizations to move into the Portfolio. Gateway organizations must be approved for funding for two out of three cycles (of two years of funding) to be eligible to move into the Portfolio in their next application. Re-classification into the Portfolio can only happen if the Mass Cultural Council has sufficient resources to increase the number of Portfolio grantees.

The Projects Program was introduced in 2016 to extend funding opportunities to smaller organizations, and to support specific project activity at organizations that do not receive Portfolio or Gateway grants. The Projects grants have been on hold, pending confirmation of the spending plan for FY21. Pending approval, the Projects program will relaunch in 2021 with simplified guidelines and application, and a streamlined review process, with the goal of reducing the burden on applicants, and speeding up the process of approval.

### **Award Assignments for Portfolio Grantees**

Portfolio Grantees' award assignments are determined through the following process:

1. Determine available resources for Portfolio, based on CIP program budget for the year, less funds allocated for Gateway, Projects, and media groups.
2. Determine budget size for each Portfolio organization.
  - Current model calculates budget size as the mean of the three most recent years of cash expenses, based in all but a few cases on data self-reported in DataArts\*. (See Cash Expense Adjustments chart below.)
  - For the purposes of the award assignments, organizations with budgets of \$10 million and above are treated as equal.
  - In Spring of 2020, the DataArts year-end reporting requirements for Portfolio grantees were delayed to provide some flexibility to organizations under stress due to COVID-19. As a result, we are using the Formula Expenses from FY20's grant determination for FY21's grant recommendations. The only exceptions are noted in the Cash Expense Adjustments.
3. Apply maximum and minimum parameters for the Portfolio, and maximum grant amount for Cultural Affiliates.
  - Increase the maximum Portfolio grant to \$60,000 and the minimum to \$4,500.
  - Set the maximum Cultural Affiliate grant at \$15,000, which is 25% of the maximum Portfolio grant.
4. Apply cap of \$30,000 for degree-granting art colleges or conservatories.
  - This affects two organizations: New England Conservatory, and Boston Conservatory at Berklee.
5. Run budget-based formula incorporating above maximum and minimum parameters. Under this formula, larger organizations receive larger grants, but smaller organizations receive larger percentages of their operating budgets from the Mass Cultural Council.
6. Identify and adjust groups that had year-end compliance issues.
  - Organizations which did not meet the annual reporting requirements by **June 1, 2020** would have had their FY21 grant amount cut by 25%.\*
  - Any organization remaining non-compliant with the annual reporting requirements after **June 8, 2020** would have not been eligible for an FY21 Cultural Investment Portfolio grant.\*

\*In FY20, the year-end reporting requirements were delayed in order to provide some flexibility to organizations under stress due to COVID-19. Instead, organizations remaining non-compliant with FY20 final requirements

will have a hold on their FY21 grant until they complete the reporting that would have been due in June 2020.

### **Reclassification**

An increase to the CIP's allocation enables us to move eight organizations with a history of successful applications from the Gateway program into the formula-funded Portfolio.

<b>Organization Name</b>
826 Boston, Inc., Boston
Berkshire Pulse, Inc., Housatonic
Boston by Foot, Inc., Boston
Cambridge Symphony Orchestra, Inc., Cambridge
Coalition for Buzzards Bay, Inc, New Bedford
Community Art Center, Inc. Cambridge
New Bedford Symphony Orchestra Assn., New Bedford
Northeast Massachusetts Youth Orchestras, Topsfield

### **Cash Expense Adjustments**

In a few exceptional cases each year, we are unable to use financial data that is reported through the DataArts platform. To ensure that each grantee's formula expenses are the most representative of actual history and fairly entered into the formula with other grantees, we make small adjustments. The cash expense adjustments applied for FY21 are as follows:

<b>Organization Name</b>	<b>FYs in Formula</b>	<b>Reason for Adjustment</b>
Andover Historical Society	FY18; FY17	Reclassified from Gateway, only 2 years in DataArts
Arts Foundation of Cape Cod	FY18; FY17; FY16	Removed grantmaking/pass-through funds
Boston Dance Alliance	FY18; FY17; FY16	Removed grantmaking/pass-through funds
Boston Early Music Festival & Exhibition	FY18; FY17; FY16; FY15	Biennial festival, average always based on 4 years
Cambridge Arts Council	FY17; FY16; FY15	Removed grantmaking/pass-through funds



Cape Cod Museum of Natural History	CCM: FY18; FY17; FY16, TBS: FY17; FY16; FY15	Merger with Thornton Burgess Society
Coalition for Buzzards Bay, Inc.	FY19; FY17	Reclassified from Gateway, only 2 years in DataArts
Community Art Center, Inc.	FY19; FY17	Reclassified from Gateway, only 2 years in DataArts
Fort Point Arts Community, Inc.	FY18; FY17; FY16	Removed grantmaking/pass-through funds
Lyric Stage Company of Boston, Inc.	FY18; FY17; FY16	Merger with City Stage Company
Northampton Arts Council	FY18; FY17; FY16	Removed grantmaking/pass-through funds
Revolutionary Spaces, Inc.	FY17; FY16; FY15	Merger of Old South Meeting House and Bostonian Society
Sociedad Latina, Inc.	FY18; FY17; FY16	Reclassified from Gateway, FY17 & FY16 amounts based on audited financials
Somerville Arts Council	FY18; FY17; FY16	Removed grantmaking/pass-through funds
Wellfleet Harbor Actors Theater, Inc.	FY18; FY17; FY16	Removed adjustment for written-off debt from "cash expenses"

### **Suspensions and deletions in FY21**

All recommendations are based on clearly stated guidelines and expectations for each category, as well as terms stated in each organization's annual grant contract package.

**Deletions.** We recommend the following organizations be deleted from the Cultural Investment Portfolio funding pool. As per program policy, deleted grantees would have to reapply through a competitive process in order to receive future CIP funding. For FY21 funding, a deleted organization could apply for CIP Project funding, if they meet all eligibility requirements at the time of application. An organization that meets Portfolio eligibility requirements in the future could reapply through the multi-year Gateway program.

Organization Name	Reason for Deletion
The Art Connection	Ceased operations
Music at Eden's Edge	Ceased operations
Old South Meeting House	Merged with The Bostonian Society, now "Revolutionary Spaces, Inc."

**Suspensions.** These organizations will not receive a grant in FY21, but can be reinstated for FY22 if they meet eligibility requirements.

Organization Name	Reason for Suspension
Boston Musica Viva	Decided to suspend programming in FY21

**Suspension Reinstatement.** These organizations were suspended and did not receive a grant in FY20, but are reinstated for FY21 because they met eligibility requirements.

Organization Name	Reason for Re-instatement
Eagle Eye Institute	Three-year average cash expenses have increased above the \$50K minimum
Zephyr Press	Three-year average cash expenses have increased above the \$50K minimum

**Holds.** We are proposing "holds" on 7 of the FY21 contracts, meaning organizations will not receive disbursement of their grant amount until the reason is resolved, and the FY21 grant contract is returned to the Mass Cultural Council, by the deadline to return grant contract packages in February 2020.

Organization Name	Reason for Hold
1974 Meetinghouse, New Salem	Confirmation of public programming for FY21
Angkor Dance Troupe, Lowell	Confirmation of public programming for FY21
Museum of African American History	Confirmation of expenses pending audit verification
Spectrum Singers, Cambridge	Confirmation of public programming for FY21
Symphony by the Sea, Beverly	Confirmation of public programming for FY21
Triple Shadow, Blanford	Confirmation of public programming for FY21

Writers' Room of Boston, Boston	Confirmation of public programming for FY21

\*In FY20, the year-end reporting requirements were delayed in order to provide some flexibility to organizations under stress due to COVID-19. Instead, organizations remaining non-compliant with FY20 final requirements have a hold on their FY21 grant until they complete the reporting that would have been due in June 2020.\* They will be notified of the hold and will receive their grant contract once they have fulfilled the requirement.

Number of Organizations	Reason for Hold
88	Have not completed their DataArts requirement for FY20
14	Have not completed their Annual Report for FY20
48	Have not affirmed their Ethics and/or Sexual Harassment policy as required
14	Have not completed their Final Report for their FY19 or FY20 Festivals grant

### **Reduction of FY21 Grant**

As the year-end compliance deadlines were extended due to COVID-19, no organizations will receive cuts to their maximum possible FY21 grant amount, as a penalty for missing these deadlines. Cuts that were applied to grant amounts for this reason in FY20 have been lifted, resulting in larger than standard increases for six organizations from FY20 to FY21.

### **Reconsideration Requests**

There were no requests for reconsideration on any of the penalties or reclassifications we are proposing.

### **Attachments**

Following this memo is a spreadsheet with award recommendations for Portfolio grants.

We hope this is enough information to prepare you for the Grants Committee meeting next week. In the meantime, if you have any questions, please do not hesitate to call the Cultural Investment Portfolio program staff:

Sara Glidden, Program Manager, CIP Gateway and Projects: (617) 858-2710

Michael Ibrahim, Program Manager, Mid-Size Portfolio Organizations and CIP Advisory Services: (617) 858-2737

Kalyn King, Program Officer, Large Portfolio Organizations and Card to Culture: (617) 858-2718

Cheyenne Cohn-Postell, Program Officer, Small Portfolio Organizations, Gaming Mitigation, and CultureRx: 617-858-2704

## FY21 Portfolio Grant Recommendations

#	App	Name	FY20 CIP Grant	Years used FY21 for Formula Expenses	FY21 Formula Expenses	FY21 Recommendation	Difference From FY20
1	0506	American Repertory Theatre, Inc.	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
2	0221	Boch Center^The	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
3	0502	Boston Ballet, Inc.	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
4	0507	Boston Children's Museum	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
5	0464	Boston Conservatory at Berklee^The	\$30,000	FY18; FY17; FY15	\$10,000,000	\$30,000 *	\$0
6	0497	Boston Symphony Orchestra, Inc.	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
7	0220	Clark Art Institute^Sterling & Francine	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
8	0505	Gardner Museum, Inc.^Isabella Stewart	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
9	0399	Harvard Art Museums	\$15,000	FY18; FY17; FY16	\$10,000,000	\$15,000 ***	\$0
10	0498	Historic New England	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
11	0503	Huntington Theatre Company, Inc.	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
12	0499	Institute of Contemporary Art^The	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
13	0500	Massachusetts Audubon Society, Inc.	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
14	0496	Massachusetts Museum of Contemporary Art	\$60,000	FY17; FY16; FY15	\$10,000,000	\$60,000	\$0
15	0501	Museum of Fine Arts, Boston	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
16	0219	Museum of Science	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
17	0508	New England Aquarium	\$60,000	FY17; FY16; FY15	\$10,000,000	\$60,000	\$0
18	0463	New England Conservatory	\$30,000	FY18; FY17; FY16	\$10,000,000	\$30,000 *	\$0
19	0493	New England Historic Genealogical Soc.	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
20	0494	Old Sturbridge Village	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
21	0504	Peabody Essex Museum, Inc.	\$60,000	FY17; FY16; FY15	\$10,000,000	\$60,000	\$0
22	0223	Worcester Art Museum	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
23	0222	Zoo New England	\$60,000	FY18; FY17; FY16	\$10,000,000	\$60,000	\$0
24	0495	Plimoth Plantation, Inc.	\$58,500	FY17; FY16; FY15	\$9,601,609	\$58,600	\$100
25	0517	Worcester Center for Performing Arts	\$57,700	FY18; FY17; FY16	\$9,384,782	\$57,800	\$100
26	0396	Lesley Univ. College of Art and Design	\$15,000	FY18; FY17; FY16	\$8,944,908	\$15,000 ***	\$0
27	0492	Boston Lyric Opera Company, Inc.	\$54,100	FY18; FY17; FY16	\$8,412,796	\$54,100	\$0
28	0491	Springfield Museums	\$50,300	FY18; FY17; FY16	\$7,452,507	\$50,400	\$100
29	0489	Celebrity Series of Boston, Inc.	\$48,600	FY18; FY17; FY16	\$7,030,314	\$48,700	\$100
30	0488	Jacob's Pillow Dance Festival, Inc.	\$48,100	FY17; FY16; FY15	\$6,893,040	\$48,100	\$0
31	0482	Historic Deerfield, Inc.	\$46,400	FY18; FY17; FY16	\$6,487,822	\$46,400	\$0
32	0402	Longy School of Music of Bard College	\$15,000	FY18; FY17; FY16	\$6,386,667	\$15,000 ***	\$0
33	0487	North Bennet Street School	\$45,800	FY18; FY17; FY16	\$6,359,604	\$45,800	\$0
34	0401	Springfield City Library	\$15,000	FY18; FY17; FY16	\$6,151,929	\$15,000 ***	\$0
35	0490	Center for EcoTechnology, Inc.	\$44,900	FY18; FY17; FY16	\$6,148,012	\$44,900	\$0

\*Degree-granting institution

\*\*FY20 compliance penalty lifted

\*\*\*Cultural Affiliate

\*\*\*\*Suspended

## FY21 Portfolio Grant Recommendations

#	App	Name	FY20 CIP Grant	Years used FY21 for Formula Expenses	FY21 Formula Expenses	FY21 Recommendation	Difference From FY20
36	0485	Massachusetts Historical Society	\$44,600	FY18; FY17; FY16	\$6,082,370	\$44,600	\$0
37	0486	American Antiquarian Society	\$43,800	FY18; FY17; FY16	\$5,907,794	\$43,900	\$100
38	0483	Rockwell Museum^The Norman	\$42,800	FY18; FY17; FY16	\$5,669,127	\$42,800	\$0
39	0481	Handel and Haydn Society	\$41,200	FY18; FY17; FY16	\$5,315,284	\$41,200	\$0
40	0484	DeCordova Sculpture Park and Museum	\$40,700	FY18; FY17; FY16	\$5,219,613	\$40,800	\$100
41	0478	South Shore Conservatory	\$40,400	FY18; FY17; FY16	\$5,150,263	\$40,400	\$0
42	0470	Tower Hill Botanic Garden	\$39,300	FY18; FY17; FY16	\$4,915,353	\$39,300	\$0
43	0479	Manomet, Inc.	\$38,800	FY18; FY17; FY16	\$4,804,510	\$38,800	\$0
44	0475	Barrington Stage Company, Inc.	\$38,300	FY18; FY17; FY16	\$4,705,356	\$38,300	\$0
45	0474	EcoTarium	\$38,100	FY17; FY16; FY15	\$4,661,475	\$38,100	\$0
46	0476	Williamstown Theatre Festival	\$37,800	FY17; FY16; FY15	\$4,607,325	\$37,800	\$0
47	0480	Shakespeare & Company, Inc.	\$37,800	FY18; FY17; FY16	\$4,597,040	\$37,800	\$0
48	0081	Coalition for Buzzards Bay, Inc.^The Gateway	\$3,500	FY19; FY17	\$4,540,046	\$37,500	\$34,000
49	0473	Cape Cod Symphony and Conservatory	\$36,800	FY18; FY17; FY16	\$4,393,367	\$36,800	\$0
50	0477	New Bedford Whaling Museum	\$36,500	FY17; FY16; FY15	\$4,347,503	\$36,600	\$100
51	0469	Berkshire Theatre Festival, Inc.	\$36,500	FY17; FY16; FY15	\$4,345,899	\$36,500	\$0
52	0393	Williams College Museum of Art	\$15,000	FY18; FY17; FY16	\$4,183,552	\$15,000 ***	\$0
53	0471	Northeast Document Conservation Center	\$35,000	FY18; FY17; FY16	\$4,043,583	\$35,000	\$0
54	0466	Coolidge Corner Theatre Foundation, Inc.	\$34,900	FY18; FY17; FY16	\$4,031,553	\$35,000	\$100
55	0472	Rockport Music, Inc.	\$34,200	FY18; FY17; FY16	\$3,894,018	\$34,200	\$0
56	0468	Artists for Humanity, Inc.	\$34,200	FY18; FY17; FY16	\$3,893,820	\$34,200	\$0
57	0461	Indian Hill Music, Inc.	\$33,700	FY18; FY17; FY16	\$3,795,402	\$33,700	\$0
58	0465	USS Constitution Museum, Inc.	\$32,400	FY18; FY17; FY16	\$3,552,278	\$32,400	\$0
59	0467	From The Top, Inc.	\$32,100	FY18; FY17; FY16	\$3,500,314	\$32,100	\$0
60	0391	Revolutionary Spaces, Inc.	\$13,200	FY17; FY16; FY15	\$3,389,983	\$31,500 **	\$18,300
61	0460	Carle Museum of Picture Book Art^Eric	\$31,100	FY18; FY17; FY16	\$3,320,442	\$31,100	\$0
62	0456	Boston Philharmonic Orchestra, Inc.	\$30,100	FY18; FY17; FY16	\$3,143,252	\$30,100	\$0
63	0462	Center for Independent Documentary^The	\$29,800	FY17; FY16; FY15	\$3,092,799	\$29,900	\$100
64	0400	Smith College Museum of Art	\$15,000	FY18; FY17; FY16	\$3,065,205	\$15,000 ***	\$0
65	0458	Boston Center for the Arts, Inc.	\$29,600	FY18; FY17; FY16	\$3,046,774	\$29,600	\$0
66	0457	Zeiterion Theatre, Inc.	\$28,700	FY17; FY16; FY15	\$2,903,551	\$28,800	\$100
67	0454	Boston Youth Symphony Orchestras, Inc.	\$28,400	FY18; FY17; FY16	\$2,843,256	\$28,400	\$0
68	0455	Native Plant Trust, Inc.	\$28,300	FY18; FY17; FY16	\$2,835,839	\$28,300	\$0
69	0394	Rivers School Conservatory^The	\$15,000	FY18; FY17; FY16	\$2,767,172	\$15,000 ***	\$0
70	0459	Community Music Center of Boston, Inc.	\$27,500	FY18; FY17; FY16	\$2,688,873	\$27,500	\$0

\*Degree-granting institution

\*\*FY20 compliance penalty lifted

\*\*\*Cultural Affiliate

\*\*\*\*Suspended

## FY21 Portfolio Grant Recommendations

#	App	Name	FY20 CIP Grant	Years used FY21 for Formula Expenses	FY21 Formula Expenses	FY21 Recommendation	Difference From FY20
71	0451	Worcester County Mechanics Association	\$26,700	FY18; FY17; FY16	\$2,562,080	\$26,700	\$0
72	0450	Ballet Theatre of Boston, Inc.	\$26,600	FY18; FY17; FY16	\$2,550,721	\$26,600	\$0
73	0452	Merrimack Repertory Theatre	\$26,500	FY18; FY17; FY16	\$2,536,936	\$26,500	\$0
74	0453	Boston Early Music Festival & Exhibition	\$26,200	FY18; FY17; FY16; FY15	\$2,492,729	\$26,300	\$100
75	0395	List Visual Arts Center	\$15,000	FY18; FY17; FY16	\$2,476,113	\$15,000 ***	\$0
76	0449	Mahaiwe Performing Arts Center, Inc.^The	\$24,900	FY17; FY16; FY15	\$2,282,269	\$24,900	\$0
77	0441	Global Arts Live	\$24,700	FY18; FY17; FY16	\$2,252,476	\$24,700	\$0
78	0445	Lyric Stage Company of Boston, Inc.	\$24,700	FY18; FY17; FY16	\$2,248,327	\$24,700	\$0
79	0398	Davis Museum and Cultural Center	\$13,500	FY18; FY17; FY16	\$2,243,369	\$15,000	\$1,500
80	0444	RAW Art Works, Inc.	\$24,500	FY18; FY17; FY16	\$2,219,872	\$24,500	\$0
81	0434	Grub Street, Inc.	\$24,200	FY17; FY16; FY15	\$2,179,736	\$24,200	\$0
82	0438	Boston Children's Chorus, Inc.	\$23,400	FY18; FY17; FY16	\$2,061,802	\$23,500	\$100
83	0448	Greater Boston Stage Company	\$23,400	FY18; FY17; FY16	\$2,054,286	\$23,400	\$0
84	0439	Berkshire Choral International	\$23,300	FY18; FY17; FY16	\$2,045,322	\$23,300	\$0
85	0509	Wharton Restoration, Inc.^Edith	\$23,300	FY18; FY17; FY16	\$2,038,563	\$23,300	\$0
86	0437	Cape Ann Museum	\$23,300	FY18; FY17; FY16	\$2,035,282	\$23,300	\$0
87	0442	Concord Museum	\$23,300	FY17; FY16; FY15	\$2,034,631	\$23,300	\$0
88	0443	Hancock Shaker Village, Inc.	\$22,900	FY17; FY16; FY15	\$1,976,632	\$22,900	\$0
89	0435	House of the Seven Gables^The	\$22,800	FY17; FY16; FY15	\$1,966,814	\$22,800	\$0
90	0447	Institute for Human Centered Design	\$22,500	FY18; FY17; FY16	\$1,919,574	\$22,500	\$0
91	0446	ArtsBoston, Inc.	\$22,400	FY18; FY17; FY16	\$1,914,381	\$22,400	\$0
92	0414	Mount Auburn Cemetery^The Friends of	\$21,900	FY18; FY17; FY16	\$1,845,002	\$22,000	\$100
93	0440	Museum of African American History	\$16,400	FY17; FY16; FY15	\$1,842,807	\$21,900 **	\$5,500
94	0424	Springfield Symphony Orchestra	\$21,800	FY18; FY17; FY16	\$1,818,805	\$21,800	\$0
95	0425	Umbrella Community Arts Center^The	\$21,800	FY18; FY17; FY16	\$1,818,698	\$21,800	\$0
96	0511	Sociedad Latina, Inc.	\$21,700	FY18; FY17; FY16	\$1,807,212	\$21,700	\$0
97	0431	Brookline Music School, Inc.	\$21,700	FY18; FY17; FY16	\$1,805,641	\$21,700	\$0
98	0436	Central Square Theater, Inc.	\$21,100	FY18; FY17; FY16	\$1,723,503	\$21,100	\$0
99	0418	Care Center^The	\$21,100	FY18; FY17; FY16	\$1,722,153	\$21,100	\$0
100	0432	SpeakEasy Stage Company	\$21,000	FY18; FY17; FY16	\$1,711,774	\$21,000	\$0
101	0415	Community Music School of Springfield	\$20,800	FY18; FY17; FY16	\$1,690,156	\$20,800	\$0
102	0426	Discovery Museum, Inc.	\$20,800	FY17; FY16; FY15	\$1,689,021	\$20,800	\$0
103	0427	Cambridge Arts Council	\$20,700	FY17; FY16; FY15	\$1,669,717	\$20,700	\$0
104	0429	New Repertory Theatre, Inc.^The	\$20,600	FY18; FY17; FY16	\$1,659,032	\$20,600	\$0
105	0420	Fine Arts Work Center in Provincetown	\$20,400	FY17; FY16; FY15	\$1,638,177	\$20,500	\$100

\*Degree-granting institution

\*\*FY20 compliance penalty lifted

\*\*\*Cultural Affiliate

\*\*\*\*Suspended

## FY21 Portfolio Grant Recommendations

#	App	Name	FY20 CIP Grant	Years used FY21 for Formula Expenses	FY21 Formula Expenses	FY21 Recommendation	Difference From FY20
106	0413	Passim	\$20,100	FY18; FY17; FY16	\$1,593,451	\$20,100	\$0
107	0423	Provincetown Art Association and Museum	\$19,800	FY17; FY16; FY15	\$1,556,467	\$19,800	\$0
108	0433	Actors' Shakespeare Project, Inc.	\$19,800	FY18; FY17; FY16	\$1,553,828	\$19,800	\$0
109	0416	Revels, Inc.	\$19,700	FY18; FY17; FY16	\$1,533,335	\$19,700	\$0
110	0422	Country Dance & Song Society, Inc.	\$19,400	FY18; FY17; FY16	\$1,496,115	\$19,400	\$0
111	0430	Boston Baroque, Inc.	\$19,400	FY18; FY17; FY16	\$1,495,418	\$19,400	\$0
112	0379	Cape Cod Museum of Natural History	\$19,200	FY18; FY17; FY16	\$1,477,808	\$19,200	\$0
113	0397	Wheelock Family Theatre	\$15,000	FY18; FY17; FY16	\$1,476,726	\$15,000 ***	\$0
114	0411	All Newton Music School, Inc.	\$18,800	FY18; FY17; FY16	\$1,422,026	\$18,800	\$0
115	0421	Primary Source, Inc.	\$18,700	FY17; FY16; FY15	\$1,414,293	\$18,700	\$0
116	0409	Rehearsal for Life, Inc.	\$18,500	FY18; FY17; FY16	\$1,388,320	\$18,500	\$0
117	0408	Boston Landmarks Orchestra, Inc.	\$18,400	FY17; FY16; FY15	\$1,368,647	\$18,400	\$0
118	0405	Narrows Center for the Arts, Inc.	\$18,200	FY18; FY17; FY16	\$1,352,405	\$18,200	\$0
119	0390	Suzuki School of Newton, Inc.	\$18,200	FY18; FY17; FY16	\$1,349,751	\$18,200	\$0
120	0055	826 Boston, Inc.	\$3,500 Gateway	FY19; FY18; FY17	\$1,347,873	\$18,200	\$14,700
121	0403	Fuller Craft Museum	\$18,100	FY18; FY17; FY16	\$1,335,226	\$18,100	\$0
122	0406	Snow Farm: The New England Craft Program	\$17,900	FY18; FY17; FY16	\$1,313,353	\$17,900	\$0
123	0388	Eliot School of Fine & Applied Arts^The	\$17,600	FY18; FY17; FY16	\$1,273,233	\$17,600	\$0
124	0387	Commonwealth Shakespeare Company, Inc.	\$17,400	FY18; FY17; FY16	\$1,252,496	\$17,400	\$0
125	0410	Zumix, Inc.	\$17,300	FY18; FY17; FY16	\$1,233,945	\$17,300	\$0
126	0404	New Art Center in Newton	\$17,100	FY18; FY17; FY16	\$1,207,601	\$17,100	\$0
127	0412	Fitchburg Art Museum, Inc.	\$16,900	FY18; FY17; FY16	\$1,183,909	\$16,900	\$0
128	0036	Community Art Center, Inc. ^The	\$3,500 Gateway	FY19; FY17	\$1,172,956	\$16,800	\$13,300
129	0380	Yard, Inc.^The	\$16,700	FY18; FY17; FY16	\$1,170,322	\$16,700	\$0
130	0386	Theater Offensive^The	\$16,600	FY18; FY17; FY16	\$1,157,654	\$16,600	\$0
131	0419	Wellfleet Harbor Actors Theater	\$16,400	FY18; FY17; FY16	\$1,132,963	\$16,400	\$0
132	0385	Society of Arts and Crafts^The	\$16,300	FY18; FY17; FY16	\$1,123,300	\$16,300	\$0
133	0389	Pocumtuck Valley Memorial Association	\$16,000	FY18; FY17; FY15	\$1,085,920	\$16,000	\$0
134	0407	Orion Society^The	\$15,800	FY17; FY16; FY15	\$1,067,461	\$15,900	\$100
135	0417	Danforth Art Museum at Framingham State	\$15,000	FY18; FY17; FY16	\$1,065,952	\$15,000 ***	\$0
136	0377	Revere Memorial Association^Paul	\$15,700	FY18; FY17; FY16	\$1,051,542	\$15,700	\$0
137	0371	Martha's Vineyard Film Society, Inc.	\$15,600	FY17; FY16; FY15	\$1,044,461	\$15,600	\$0
138	0392	Documentary Educational Resources, Inc.	\$15,400	FY18; FY17; FY16	\$1,015,406	\$15,400	\$0
139	0378	Music Worcester, Inc.	\$15,200	FY18; FY17; FY16	\$997,999	\$15,200	\$0
140	0381	Gore Place Society, Inc.	\$15,200	FY18; FY17; FY16	\$993,384	\$15,200	\$0

\*Degree-granting institution

\*\*FY20 compliance penalty lifted

\*\*\*Cultural Affiliate

\*\*\*\*Suspended



## FY21 Portfolio Grant Recommendations

#	App	Name	FY20 CIP Grant	Years used FY21 for Formula Expenses	FY21 Formula Expenses	FY21 Recommendation	Difference From FY20
141	0082	New Bedford Symphony Orchestra Assn.	\$3,500 Gateway	FY19; FY18; FY17	\$984,540	\$15,100	\$11,600
142	0384	Boston Modern Orchestra Project	\$14,800	FY17; FY16; FY15	\$955,952	\$14,800	\$0
143	0383	Mudflat Pottery School, Inc.	\$14,800	FY17; FY16; FY15	\$952,107	\$14,800	\$0
144	0373	Worcester Center for Crafts, Inc.	\$14,700	FY18; FY17; FY16	\$937,291	\$14,700	\$0
145	0375	Boston Gay Men's Chorus	\$14,600	FY18; FY17; FY16	\$932,252	\$14,600	\$0
146	0376	Joy of Music Program, Inc.	\$14,600	FY18; FY17; FY16	\$928,001	\$14,600	\$0
147	0513	Jewish Arts Collaborative, Inc.	\$14,400	FY18; FY17; FY16	\$913,154	\$14,400	\$0
148	0361	Plymouth Philharmonic Orchestra, Inc.	\$14,300	FY18; FY17; FY16	\$898,495	\$14,300	\$0
149	0382	Tsongas Industrial History Center	\$14,300	FY18; FY17; FY16	\$898,298	\$14,300	\$0
150	0366	Brattle Film Foundation	\$14,000	FY17; FY16; FY15	\$865,339	\$14,000	\$0
151	0364	Truro Center for the Arts at Castle Hill	\$13,900	FY17; FY16; FY15	\$855,544	\$13,900	\$0
152	0362	Young Audiences of Massachusetts, Inc.	\$13,600	FY18; FY17; FY16	\$828,065	\$13,600	\$0
153	0351	Firehouse Center for the Arts^The	\$13,600	FY17; FY16; FY15	\$820,563	\$13,600	\$0
154	0367	Gloucester Maritime Heritage Center	\$13,500	FY18; FY17; FY16	\$820,214	\$13,600	\$100
155	0363	South Shore Art Center, Inc.	\$13,400	FY18; FY17; FY16	\$801,546	\$13,400	\$0
156	0365	Provincetown Film Society, Inc.	\$13,200	FY17; FY16; FY15	\$788,023	\$13,200	\$0
157	0372	Inquilinos Boricuas en Acción, Inc.	\$13,200	FY18; FY17; FY16	\$787,519	\$13,200	\$0
158	0218	Dance Complex, Inc.^The	\$13,200	FY18; FY17; FY16	\$780,784	\$13,200	\$0
159	0349	Double Edge Theatre Productions, Inc.	\$13,100	FY18; FY17; FY16	\$771,757	\$13,100	\$0
160	0369	National Center for Jewish Film, Inc.	\$12,900	FY18; FY17; FY16	\$757,104	\$12,900	\$0
161	0345	Hitchcock Center, Inc.^The	\$12,900	FY18; FY17; FY16	\$756,925	\$12,900	\$0
162	0374	Emmanuel Music, Inc.	\$12,800	FY18; FY17; FY16	\$749,502	\$12,800	\$0
163	0350	Martha's Vineyard Playhouse	\$12,700	FY17; FY16; FY15	\$740,180	\$12,700	\$0
164	0347	Community Access to the Arts, Inc.	\$12,700	FY18; FY17; FY16	\$734,341	\$12,700	\$0
165	0370	Cape Cod Museum of Art, Inc.^The	\$12,400	FY17; FY16; FY15	\$708,195	\$12,400	\$0
166	0355	Boston Jewish Film, Inc.	\$12,300	FY17; FY16; FY15	\$699,980	\$12,300	\$0
167	0341	MassArt Art Museum	\$12,300	FY18; FY17; FY16	\$697,651	\$12,300	\$0
168	0354	Northampton Community Music Center, Inc.	\$12,200	FY18; FY17; FY16	\$690,372	\$12,200	\$0
169	0359	Dickinson Museum^The Emily	\$12,200	FY18; FY17; FY16	\$688,211	\$12,200	\$0
170	0353	Cambridge Historical Commission	\$12,100	FY18; FY17; FY16	\$676,684	\$12,100	\$0
171	0360	Lloyd Center for the Environment, Inc.	\$12,100	FY18; FY17; FY16	\$675,831	\$12,100	\$0
172	0346	Nashua River Watershed Association, Inc.	\$12,000	FY18; FY17; FY16	\$665,042	\$12,000	\$0
173	0343	Open Door Arts!	\$11,900	FY18; FY17; FY16	\$657,054	\$11,900	\$0
174	0336	Company One, Inc.	\$11,800	FY18; FY17; FY16	\$653,028	\$11,800	\$0
175	0339	Project STEP, Inc.	\$11,800	FY18; FY17; FY16	\$650,975	\$11,800	\$0

\*Degree-granting institution

\*\*FY20 compliance penalty lifted

\*\*\*Cultural Affiliate

\*\*\*\*Suspended

## FY21 Portfolio Grant Recommendations

#	App	Name	FY20 CIP Grant	Years used FY21 for Formula Expenses	FY21 Formula Expenses	FY21 Recommendation	Difference From FY20
176	0340	Express Yourself, Inc.	\$11,600	FY18; FY17; FY16	\$628,766	\$11,600	\$0
177	0342	Somerville Arts Council	\$11,500	FY18; FY17; FY16	\$622,702	\$11,500	\$0
178	0352	Chesterwood Museum and Estate	\$11,500	FY18; FY17; FY16	\$619,459	\$11,500	\$0
179	0348	Harwich Junior Theatre, Inc.	\$11,400	FY17; FY16; FY15	\$610,903	\$11,400	\$0
180	0334	Boston City Singers, Inc.	\$11,300	FY18; FY17; FY16	\$600,691	\$11,300	\$0
181	0368	Arts Foundation of Cape Cod	\$10,900	FY18; FY17; FY16	\$570,070	\$10,900	\$0
182	0338	Joiner Center^William	\$10,900	FY18; FY17; FY16	\$569,740	\$10,900	\$0
183	0332	Cantata Singers, Inc.^The	\$10,800	FY18; FY17; FY16	\$564,644	\$10,900	\$100
184	0357	IS183 Art School of the Berkshires	\$10,800	FY18; FY17; FY16	\$563,463	\$10,800	\$0
185	0344	New England Museum Association, Inc.	\$10,700	FY18; FY17; FY16	\$553,517	\$10,700	\$0
186	0217	Berkshire Music School, Inc.^The	\$10,600	FY18; FY17; FY16	\$542,434	\$10,600	\$0
187	0335	Academy Playhouse	\$10,500	FY17; FY16; FY15	\$535,392	\$10,500	\$0
188	0331	Ploughshares	\$10,500	FY18; FY17; FY16	\$535,215	\$10,500	\$0
189	0333	Essex Art Center, Inc.	\$10,400	FY18; FY17; FY16	\$524,675	\$10,400	\$0
190	0329	Enchanted Circle Theater	\$10,400	FY18; FY17; FY16	\$524,548	\$10,400	\$0
191	0214	Earthdance Creative Living Project, Inc.	\$10,300	FY17; FY16; FY15	\$519,551	\$10,300	\$0
192	0337	Arts & Business Council of Gr. Boston	\$10,200	FY18; FY17; FY16	\$512,274	\$10,200	\$0
193	0330	Westport River Watershed Alliance, Inc.	\$10,100	FY18; FY17; FY16	\$500,861	\$10,100	\$0
194	0216	Cambridge Multicultural Arts Center	\$10,000	FY18; FY17; FY16	\$490,080	\$10,000	\$0
195	0328	Puppet Showplace, Inc.	\$9,800	FY18; FY17; FY16	\$478,307	\$9,800	\$0
196	0322	Brookline Arts Center, Inc.	\$9,800	FY18; FY17; FY16	\$478,056	\$9,800	\$0
197	0215	Northampton Academy of Music, Inc.^The	\$9,700	FY18; FY17; FY16	\$469,498	\$9,700	\$0
198	0326	Medicine Wheel Productions, Inc.	\$9,600	FY17; FY16; FY15	\$459,028	\$9,600	\$0
199	0320	Lexington Symphony, Inc.	\$9,600	FY18; FY17; FY16	\$458,663	\$9,600	\$0
200	0325	Rotch-Jones-Duff House & Garden Museum	\$9,500	FY18; FY17; FY16	\$448,789	\$9,500	\$0
201	0327	Chester Theatre Company, Inc.	\$9,400	FY18; FY17; FY16	\$443,731	\$9,400	\$0
202	0358	Hull Lifesaving Museum, Inc.	\$9,300	FY18; FY17; FY16	\$439,412	\$9,300	\$0
203	0315	Images Cinema	\$9,200	FY18; FY17; FY16	\$427,692	\$9,200	\$0
204	0324	New Bedford Art Museum/ArtWorks!	\$9,100	FY18; FY17; FY16	\$422,277	\$9,100	\$0
205	0318	Flying Cloud Institute, Inc.	\$8,200	FY18; FY17; FY16	\$417,218	\$9,100 **	\$900
206	0213	Pioneer Valley Ballet Guild, Inc.	\$8,900	FY18; FY17; FY16	\$404,482	\$8,900	\$0
207	0316	Pakachoag Music School of Gr. Worcester	\$8,800	FY18; FY17; FY16	\$394,029	\$8,800	\$0
208	0012	Berkshire Pulse, Inc.	\$3,500 Gateway	FY18; FY17; FY16	\$381,717	\$8,600	\$5,100
209	0512	Urbano Project, Inc.	\$8,400	FY18; FY17; FY16	\$367,147	\$8,400	\$0
210	0314	Drama Studio, Inc.	\$8,400	FY18; FY17; FY16	\$364,679	\$8,400	\$0

\*Degree-granting institution

\*\*FY20 compliance penalty lifted

\*\*\*Cultural Affiliate

\*\*\*\*Suspended

## FY21 Portfolio Grant Recommendations

#	App	Name	FY20 CIP Grant	Years used FY21 for Formula Expenses	FY21 Formula Expenses	FY21 Recommendation	Difference From FY20
211	0317	Blue Heron Renaissance Choir, Inc.	\$8,400	FY18; FY17; FY16	\$363,807	\$8,400	\$0
212	0321	Folk Arts Center of New England, Inc.	\$8,300	FY17; FY16; FY15	\$363,455	\$8,400	\$100
213	0311	Juniper Initiative for Literary Arts	\$8,300	FY18; FY17; FY16	\$362,464	\$8,300	\$0
214	0319	Boston Chamber Music Society, Inc.	\$8,300	FY18; FY17; FY16	\$361,533	\$8,300	\$0
215	0519	Morgan Arts^Maud	\$8,300	FY18; FY17; FY16	\$358,621	\$8,300	\$0
216	0356	Newton Historical Society, Inc.	\$8,200	FY17; FY16; FY15	\$354,322	\$8,200	\$0
217	0323	Preservation Worcester, Inc.	\$8,100	FY18; FY17; FY16	\$342,315	\$8,100	\$0
218	0308	Arts Extension Institute, Inc.	\$7,800	FY18; FY17; FY16	\$322,177	\$7,800	\$0
219	0312	New England Quilt Museum	\$7,600	FY17; FY16; FY15	\$310,121	\$7,600	\$0
220	0515	Worcester Chamber Music Society, Inc.	\$7,600	FY18; FY17; FY16	\$308,492	\$7,600	\$0
221	0310	Massachusetts Intl. Festival of the Arts	\$7,300	FY18; FY17; FY16	\$287,440	\$7,300	\$0
222	0234	Lowell Parks & Conservation Trust, Inc.	\$7,200	FY18; FY17; FY16	\$286,448	\$7,200	\$0
223	0516	Andover Historical Society	\$7,200	FY18; FY17	\$285,521	\$7,200	\$0
224	0260	Apollinaire Theatre Company	\$7,200	FY17; FY16; FY15	\$280,394	\$7,200	\$0
225	0264	Back Bay Chorale	\$7,100	FY18; FY17; FY16	\$279,964	\$7,100	\$0
226	0291	Waterfront Historic Area League	\$7,000	FY17; FY16; FY15	\$269,588	\$7,000	\$0
227	0307	Longwood Symphony Orchestra, Inc.	\$7,000	FY18; FY17; FY16	\$268,582	\$7,000	\$0
228	0276	Chinese Culture Connection, Inc.	\$6,900	FY18; FY17; FY16	\$265,933	\$6,900	\$0
229	0280	Aston Magna Foundation for Music & Hum.	\$6,900	FY18; FY17; FY16	\$265,664	\$6,900	\$0
230	0309	UMASS Amherst Asian Arts & Culture Prog.	\$6,900	FY18; FY17; FY16	\$265,483	\$6,900	\$0
231	0284	Spontaneous Celebrations, Inc.	\$6,100	FY17; FY16; FY15	\$258,113	\$6,800 **	\$700
232	0295	Montserrat College of Art Gallery	\$6,800	FY18; FY17; FY16	\$257,995	\$6,800	\$0
233	0281	Boston Camerata, Inc.^The	\$6,600	FY18; FY17; FY16	\$244,885	\$6,600	\$0
234	0256	StageSource, Inc.	\$6,600	FY18; FY17; FY16	\$243,713	\$6,600	\$0
235	0302	Zamir Chorale of Boston, Inc.	\$6,500	FY18; FY17; FY16	\$239,671	\$6,500	\$0
236	0313	Fort Point Arts Community, Inc.	\$6,500	FY18; FY17; FY16	\$238,448	\$6,500	\$0
237	0271	Cape Ann Symphony Orchestra, Inc.	\$6,400	FY18; FY17; FY16	\$231,571	\$6,400	\$0
238	0282	Woods Hole Film Festival, Inc.	\$6,400	FY18; FY17; FY16	\$230,443	\$6,400	\$0
239	0272	Cape Cod Chamber Music Festival, Inc.	\$6,400	FY17; FY16; FY15	\$230,402	\$6,400	\$0
240	0064	Boston by Foot, Inc.	\$0 Gateway	FY18; FY17; FY16	\$228,179	\$6,300	\$6,300
241	0231	Coro Allegro, Inc.	\$6,300	FY18; FY17; FY16	\$227,495	\$6,300	\$0
242	0265	BalletRox, Inc.	\$6,300	FY18; FY17; FY16	\$226,011	\$6,300	\$0
243	0293	Young at Heart Chorus, Inc.	\$6,300	FY18; FY17; FY16	\$224,681	\$6,300	\$0
244	0289	Voices Boston	\$6,300	FY18; FY17; FY16	\$224,646	\$6,300	\$0
245	0241	New Philharmonia Orchestra of MA, Inc.	\$6,300	FY18; FY17; FY16	\$223,540	\$6,300	\$0

\*Degree-granting institution

\*\*FY20 compliance penalty lifted

\*\*\*Cultural Affiliate

\*\*\*\*Suspended

## FY21 Portfolio Grant Recommendations

#	App	Name	FY20 CIP Grant	Years used FY21 for Formula Expenses	FY21 Formula Expenses	FY21 Recommendation	Difference From FY20
246	0232	On Stage, Inc.	\$6,200	FY18; FY17; FY16	\$221,637	\$6,200	\$0
247	0237	Massachusetts Educational Theater Guild	\$6,200	FY18; FY17; FY16	\$217,788	\$6,200	\$0
248	0520	WAM Theatre, Inc.	\$6,100	FY18; FY17; FY16	\$212,744	\$6,100	\$0
249	0253	Nature Connection, Inc.^The	\$5,900	FY18; FY17; FY16	\$201,061	\$5,900	\$0
250	0236	Massachusetts Center for the Book, Inc.	\$5,800	FY18; FY17; FY16	\$199,787	\$5,800	\$0
251	0301	Pro Arte Chamber Orchestra of Boston	\$5,800	FY18; FY17; FY16	\$198,118	\$5,800	\$0
252	0514	ArtsWorcester, Inc.	\$5,800	FY18; FY17; FY16	\$196,575	\$5,800	\$0
253	0286	Triboro Youth Theatre, Inc.	\$5,600	FY18; FY17; FY16	\$187,946	\$5,600	\$0
254	0255	Agni Review	\$5,500	FY18; FY17; FY16	\$182,936	\$5,600	\$100
255	0050	Northeast Massachusetts Youth Orchestras Gateway	\$3,500	FY19; FY18; FY17	\$181,121	\$5,500	\$2,000
256	0297	Northampton Arts Council	\$5,200	FY18; FY17; FY16	\$166,529	\$5,200	\$0
257	0304	Pioneer Valley Symphony, Inc.	\$5,200	FY18; FY17; FY16	\$164,192	\$5,200	\$0
258	0266	Berkshire Historical Society, Inc.^The	\$5,200	FY18; FY17; FY16	\$163,475	\$5,200	\$0
259	0518	Shelter Music Boston	\$5,200	FY18; FY17; FY16	\$162,005	\$5,200	\$0
260	0305	Provincetown Arts Press, Inc.	\$5,100	FY18; FY17; FY16	\$161,335	\$5,200	\$100
261	0235	Contact Collaborations, Inc.	\$5,100	FY18; FY17; FY16	\$158,169	\$5,100	\$0
262	0277	Civic Symphony Orchestra of Boston	\$5,100	FY18; FY17; FY16	\$157,758	\$5,100	\$0
263	0242	New England Quarterly, Inc.^The	\$5,100	FY18; FY17; FY16	\$157,412	\$5,100	\$0
264	0245	Massachusetts Review^The	\$5,000	FY18; FY17; FY16	\$153,095	\$5,000	\$0
265	0275	Chameleon Arts Ensemble of Boston, Inc.	\$4,900	FY18; FY17; FY16	\$146,193	\$4,900	\$0
266	0224	Martha's Vineyard Chamber Music Society	\$4,800	FY18; FY17; FY16	\$145,444	\$4,800	\$0
267	0263	Available Potential Enterprises, Ltd.	\$4,700	FY18; FY17; FY16	\$137,990	\$4,700	\$0
268	0247	Masterworks Chorale, Inc.	\$4,700	FY18; FY17; FY16	\$137,309	\$4,700	\$0
269	0278	Close Encounters with Music, Inc.	\$4,600	FY18; FY17; FY16	\$134,943	\$4,600	\$0
270	0254	Boston Dance Alliance	\$4,600	FY18; FY17; FY16	\$134,182	\$4,600	\$0
271	0259	Angkor Dance Troupe, Inc.	\$4,600	FY18; FY17; FY16	\$131,971	\$4,600	\$0
272	0249	Mistral Music, Inc.	\$4,500	FY18; FY17; FY16	\$130,219	\$4,500	\$0
273	0283	Spinner Publications, Inc.	\$4,500	FY18; FY17; FY16	\$125,348	\$4,500	\$0
274	0251	Metropolitan Chorale of Brookline	\$4,500	FY18; FY17; FY16	\$125,200	\$4,500	\$0
275	0274	Cape Cod Writers Center, Inc.	\$4,500	FY18; FY17; FY16	\$120,156	\$4,500	\$0
276	0243	New England Philharmonic, Inc.	\$4,500	FY18; FY17; FY16	\$119,930	\$4,500	\$0
277	0252	Commonwealth Chorale	\$4,500	FY18; FY17; FY16	\$119,245	\$4,500	\$0
278	0230	Dorchester Community Ctr. for Visual Art	\$4,500	FY18; FY17; FY16	\$118,549	\$4,500	\$0
279	0288	Tunefoolery Music, Inc.	\$4,500	FY18; FY17; FY16	\$113,741	\$4,500	\$0
280	0273	Cape Cod Theatre Project, Inc.^The	\$4,500	FY18; FY17; FY16	\$111,543	\$4,500	\$0

\*Degree-granting institution

\*\*FY20 compliance penalty lifted

\*\*\*Cultural Affiliate

\*\*\*\*Suspended

## FY21 Portfolio Grant Recommendations

#	App	Name	FY20 CIP Grant	Years used FY21 for Formula Expenses	FY21 Formula Expenses	FY21 Recommendation	Difference From FY20
281	0239	Musica Sacra	\$4,500	FY18; FY17; FY16	\$108,889	\$4,500	\$0
282	0262	Arts Are Essential, Inc.	\$4,500	FY18; FY17; FY16	\$103,915	\$4,500	\$0
283	0299	SMARTS Collaborative	\$4,500	FY18; FY17; FY16	\$101,943	\$4,500	\$0
284	0248	Multi-Arts, Inc.	\$4,500	FY18; FY17; FY16	\$101,141	\$4,500	\$0
285	0246	Musicians of the Old Post Road, Inc.	\$4,500	FY18; FY17; FY16	\$100,123	\$4,500	\$0
286	0267	Concord Chamber Music Society, Inc.	\$4,500	FY18; FY17; FY16	\$98,372	\$4,500	\$0
287	0303	Radius Ensemble, Inc.	\$4,500	FY18; FY17; FY16	\$95,629	\$4,500	\$0
288	0228	Golden Tones, Inc.	\$4,500	FY18; FY17; FY16	\$93,389	\$4,500	\$0
289	0300	Performance Project, Inc.^The	\$4,500	FY18; FY17; FY16	\$91,096	\$4,500	\$0
290	0306	Sarasa, Inc.	\$4,500	FY18; FY17; FY16	\$87,234	\$4,500	\$0
291	0225	Charlestown Working Theater, Inc.	\$3,400	FY17; FY16; FY15	\$85,703	\$4,500 **	\$1,100
292	0085	Cambridge Symphony Orchestra, Inc.	\$3,500 Gateway	FY19; FY18; FY17	\$85,369	\$4,500	\$1,000
293	0296	Salamander, Inc.	\$4,500	FY18; FY17; FY16	\$84,698	\$4,500	\$0
294	0268	Boston Cyberarts, Inc.	\$4,500	FY18; FY17; FY16	\$80,466	\$4,500	\$0
295	0290	Spectrum Singers, Inc.^The	\$4,500	FY18; FY17; FY16	\$73,678	\$4,500	\$0
296	0285	Symphony by the Sea	\$4,500	FY18; FY17; FY16	\$70,482	\$4,500	\$0
297	0229	History Project, Inc.^The	\$4,500	FY18; FY17; FY16	\$69,861	\$4,500	\$0
298	0238	KO Theater Works, Inc.	\$4,500	FY18; FY17; FY16	\$67,726	\$4,500	\$0
299	0287	Triple Shadow, Inc.	\$4,500	FY18; FY17; FY16	\$64,117	\$4,500	\$0
300	0233	La Donna Musicale, Inc.	\$4,500	FY18; FY17; FY16	\$63,027	\$4,500	\$0
301	0244	New England Classical Singers, Inc.	\$4,500	FY18; FY17; FY16	\$62,631	\$4,500	\$0
302	0240	Odaiko New England, Inc.	\$4,500	FY18; FY17; FY16	\$61,141	\$4,500	\$0
303	0257	1794 Meetinghouse, Inc.	\$4,500	FY18; FY17; FY16	\$60,860	\$4,500	\$0
304	0279	Collage New Music	\$4,500	FY18; FY17; FY16	\$60,649	\$4,500	\$0
305	0292	Writers' Room of Boston, Inc.^The	\$4,500	FY18; FY17; FY16	\$59,784	\$4,500	\$0
306	0227	Eagle Eye Institute, Inc.	\$0	FY18; FY17; FY16	\$58,225	\$4,500 **	\$4,500
307	0226	Cambridge Forum, Inc.	\$4,500	FY18; FY17; FY16	\$57,233	\$4,500	\$0
308	0250	Metropolitan Wind Symphony, Inc.	\$4,500	FY18; FY17; FY16	\$55,877	\$4,500	\$0
309	0298	Voices Rising, Inc.	\$4,500	FY18; FY17; FY16	\$55,546	\$4,500	\$0
310	0270	Cantemus Chamber Chorus, Inc.	\$4,500	FY18; FY17; FY16	\$53,547	\$4,500	\$0
311	0294	Zephyr Press	\$0	FY19; FY18; FY17	\$53,216	\$4,500 **	\$4,500
312	0258	Acme Theater Productions, Inc.	\$4,500	FY18; FY17; FY16	\$50,777	\$4,500	\$0
313	0510	Paine Estate^Robert Treat	\$4,500	FY18; FY17; FY16	\$50,488	\$4,500	\$0
314	0269	Boston Musica Viva, Inc.	\$5,400	FY18; FY17; FY16	\$175,753	\$0 ***	-\$5,400
			\$5,619,400		\$640,781,717	\$5,741,000	\$121,600

\*Degree-granting institution

\*\*FY20 compliance penalty lifted

\*\*\*Cultural Affiliate

\*\*\*\*Suspended

To: Mass Cultural Council Grants Committee  
Fr: David Slatery, Jen Lawless, Cheyenne Cohn-Postell, Kalyn King, Sara Glidden, Michael Ibrahim  
Dt: December 17, 2020  
Re: CIP Gateway: FY21 Grant Recommendations

### **Background on the Gateway Program**

Gateway is a program that provides operating support for two years and is structured to be the path for organizations to move into the Cultural Investment Portfolio. Applicant organizations must meet Portfolio eligibility. Within the Gateway program, we have clearly defined the process for 're-classifying' an organization from Gateway into the Portfolio. FY21 is the first year of this Gateway funding cycle.

A few details about this year's applicants and process:

- Mass Cultural Council received 91 complete and eligible applications in this round of the Gateway program. An additional seven applications were either ineligible or incomplete and were not forwarded to the panel.
- These applicants represented a wide range of artistic, cultural, and interpretive sciences disciplines, and organizational budgets ranging from \$52,000 to \$7,200,000. The applicants are from every region of the state. Organizations ranged from two years old to 146 years old.
- Twenty three panelists, drawn primarily from Portfolio grantee organizations, participated in Site Visits to all applicants. They reviewed and scored the applications on criteria relating to public value, organizational capacity and sustainability.
- Due to the COVID-19 pandemic, all of the Site Visits took place on Zoom meetings, and the panelists were accompanied on all site visits by MCC staff. We 'met' in three all-day panel sessions to review the applications.
- Thirty-two organizations are recommended for Gateway funding. Eight additional organizations met the previously published requirements for re-

classification into the Portfolio, and they are included in the current recommendation for Portfolio funding.

- The 32 organizations listed in the table below are recommended for Gateway grants of \$3,500 each, for a total of \$112,000.
  - Forty seven of the organizations were first time applicants, of which 18 are recommended for funding.
  - The recommended grantees include applicants in a wide range of disciplines: music (6), literary (4), visual arts (3), history/humanities (7), interpretive science (5), dance (1), theatre (1), other/multi-disciplinary (13)
  - Organization budgets range from \$57,300 to \$7.2 million

A few organizations of interest:

- **Yiddish Book Center** works to recover, celebrate, and regenerate Yiddish and modern Jewish literature and culture. Based in Amherst, the Yiddish Book Center has rescued more than a million volumes and has posted the full text of 12,000 titles online, making Yiddish one of the most accessible literatures in the world.
- **GreenRoots Inc.**, was established three and a half years ago in Chelsea. Their mission is to achieve environmental justice and greater quality of life through collective action, unity, education and youth leadership across neighborhoods and communities. Previously a members group under an umbrella organization, GreenRoots has a total of 25 years of environmental justice and public health victories in urban, industrial Chelsea. They use arts as way to inform, motivate, and engage residents of all ages with the urban environment. They were leaders in establishing the One Chelsea Fund, to respond to the impact of COVID-19 in Chelsea, one of the communities hardest hit by the pandemic.
- Located in the Gateway city of New Bedford, **New Bedford Historical Society** is dedicated to preserving and celebrating the history and heritage of African Americans, Cape Verdeans, Native Americans, and other people of color in New Bedford, MA. The Society members are the stewards of the Nathan and Mary Johnson House, the first home in freedom of Frederick and Anna Douglass.

Name	City	Panel Score	Grant Recommendation
826 Boston, Inc.	Boston	4.55	Portfolio
Berkshire Pulse, Inc.	Housatonic	4.05	Portfolio
Boston by Foot, Inc.	Boston	4.22	Portfolio

Coalition for Buzzards Bay, Inc.	New Bedford	4.14	Portfolio
Cambridge Symphony Orchestra, Inc.	Cambridge	4.18	Portfolio
Community Art Center, Inc.	Cambridge	4.25	Portfolio
New Bedford Symphony Orchestra	New Bedford	4.11	Portfolio
Northeast Massachusetts Youth Orchestras	Topsfield	4.25	Portfolio
GreenRoots, Inc.	Chelsea	4.75	\$ 3,500
Special Needs Arts Programs, Inc.	Lexington	4.64	\$ 3,500
New Bedford Historical Society, Inc.	New Bedford	4.59	\$ 3,500
Now + There, Inc.	Boston	4.48	\$ 3,500
Boston Chinatown Neighborhood Center	Boston	4.45	\$ 3,500
Grow Native Massachusetts, Inc.	Waltham	4.34	\$ 3,500
True Story, Inc.	Arlington	4.34	\$ 3,500
Dream Out Loud Center, Inc.	New Bedford	4.31	\$ 3,500
Metalwerx, Inc.	Waltham	4.30	\$ 3,500
Kennedy Library Foundation, Inc.	Boston	4.28	\$ 3,500
Easthampton City Arts +	Easthampton	4.26	\$ 3,500
Mosesian Center for the Arts	Watertown	4.25	\$ 3,500
Creative Haverhill, Inc.	Haverhill	4.23	\$ 3,500
A Far Cry, Inc.	Boston	4.18	\$ 3,500
Sustainable CAPE	Truro	4.18	\$ 3,500
Worcester Historical Museum	Worcester	4.18	\$ 3,500
Happier Valley Comedy, Inc.	Hadley	4.17	\$ 3,500
Hopkinton Center for the Arts	Hopkinton	4.15	\$ 3,500
Wellfleet Preservation Hall, Inc.	Wellfleet	4.15	\$ 3,500
Payomet Performing Arts Center	Truro	4.14	\$ 3,500
Berkshire Botanical Garden	Stockbridge	4.11	\$ 3,500
Nantucket Community Music Center	Nantucket	4.10	\$ 3,500
Nantucket Historical Association	Nantucket	4.10	\$ 3,500
Kids 4 Harmony	Pittsfield	4.08	\$ 3,500
National Yiddish Book Center, Inc.	Amherst	4.08	\$ 3,500
UMASS Lowell Department of Art & Design	Lowell	4.08	\$ 3,500
Nantucket Book Foundation, Inc.	Nantucket	4.05	\$ 3,500
Cotuit Library	Cotuit	4.03	\$ 3,500
Springfield Central Cultural District	Springfield	4.02	\$ 3,500



Immigrant City Archives and Museum	Lawrence	4.00	\$ 3,500
Nantucket Dreamland Foundation	Nantucket	4.00	\$ 3,500
New Bedford Fishing Heritage Center	New Bedford	4.00	\$ 3,500
Cappella Clausura, Inc.	Newton	3.99	\$ 0
Cultural Center of Cape Cod, Inc.	South Yarmouth	3.98	\$ 0
Nantucket Maria Mitchell Association	Nantucket	3.97	\$ 0
Newburyport Choral Society, Inc.	New Bedford	3.95	\$ 0
Boston Shakespeare Project, Inc.	Boston	3.94	\$ 0
Buttonwood Park Zoo	New Bedford	3.93	\$ 0
Downtown Taunton Foundation, Inc.	Taunton	3.93	\$ 0
Brockton Symphony Orchestra, Inc.	Brockton	3.90	\$ 0
Gloucester Stage Company, Inc.	Gloucester	3.90	\$ 0
Urbanity Dance, Inc.	Boston	3.90	\$ 0
Arlekin Players Theatre	Needham	3.89	\$ 0
Transformative Culture Project, Inc.	Boston	3.89	\$ 0
Workshop13, Inc.	Ware	3.89	\$ 0
Design Museum Boston, Inc.	Boston	3.87	\$ 0
Chatham Historical Society, Inc.	Chatham	3.86	\$ 0
Hibernian Hall	Boston	3.85	\$ 0
On Stage Theatrical Productions, Inc.	Fall River	3.85	\$ 0
Berkshire Opera Festival, Inc.	Great Barrington	3.84	\$ 0
Berkshire Film and Media Collaborative	Pittsfield	3.80	\$ 0
Lexington Chamber Music Center, Inc.	Lexington	3.80	\$ 0
Historic Beverly	Beverly	3.79	\$ 0
Amherst Cinema Arts Center, Inc.	Amherst	3.78	\$ 0
Assabet Valley Mastersingers, Inc.	Northboro	3.78	\$ 0
Cotuit Center for the Arts, Inc.	Cotuit	3.78	\$ 0
Sandwich Arts Alliance, Inc.	Sandwich	3.78	\$ 0
Atlantic Symphony Orchestra, Inc.	Hingham	3.73	\$ 0
Berkshire Children's Chorus, Inc.	Sheffield	3.69	\$ 0
Falmouth Chorale, Inc.	Falmouth	3.65	\$ 0
Actors Studio of Newburyport, Inc.	Newburyport	3.64	\$ 0
Blues to Green, Inc.	Springfield	3.63	\$ 0
Duxbury Rural and Historical Society	Duxbury	3.62	\$ 0

Photographic Resource Center, Inc.	Cambridge	3.62	\$ 0
ANIKAYA/Akhra, Inc.	Somerville	3.52	\$ 0
TransCultural Exchange, Inc.	Boston	3.50	\$ 0
Boston Book Festival, Inc.	Cambridge	3.47	\$ 0
Amesbury Carriage Museum, Inc.	Amesbury	3.46	\$ 0
BRAIN Arts, Inc.	Boston	3.46	\$ 0
Museum of Russian Icons, Inc.	Clinton	3.44	\$ 0
Southeastern Mass. Festival Chorus, Inc.	Taunton	3.37	\$ 0
Artist Book Foundation	North Adams	3.30	\$ 0
Performing Arts Center of Metrowest	Framingham	3.25	\$ 0
Chatham Orpheum Theater, Inc.	Chatham	3.21	\$ 0
White Heron Theatre Company	Nantucket	3.21	\$ 0
Silk Road Project, Inc.	Boston	3.18	\$ 0
Theatre Workshop of Nantucket, Inc.	Nantucket	3.14	\$ 0
Dedham School of Music	Dedham	3.06	\$ 0
Massachusetts Poetry Outreach Project	Boston	2.96	\$ 0
Arcadia Players, Inc.	Northampton	2.91	\$ 0
Amelia Park Children's Museum	Westfield	2.86	\$ 0
Rose Art Museum	Waltham	2.67	\$ 0
Berkshire Playwrights Lab, Inc.	Great Barrington	2.55	\$ 0

### Gateway Panelists, June 2020

Michael Bobbitt  
Artistic Director  
New Repertory Theatre  
Cambridge, MA

Bridget Brazeau  
Executive Director  
Longwood Symphony  
Hudson NH

Heather Cahill  
Director of Development  
Springfield Museums  
East Longmeadow MA

Robert Chambers  
Associate VP of Gov't & Community Relations  
Berklee College of Music  
Quincy MA

Elaine Clements  
Executive Director  
Andover Center for History & Culture  
Andover MA

Claudia Fiks  
Director of Programs  
The Eliot School  
Uxbridge MA

Doug Jones  
Executive Director  
Images Cinema  
North Adams MA

Susan Kosoff  
Founder/Former Executive Director  
Wheelock Family Theatre  
Harwich Port MA

Tracy Kraus  
Artistic Director  
Worcester Chamber Music Society  
Harvard MA

Judith Laster  
Executive Director  
Woods Hole Film Festival  
Brookline MA

Alexandra Oliver-Davila  
Executive Director  
Sociedad Latina  
Roslindale MA

Christopher Ostrom  
Executive & Artistic Director  
Wellfleet Harbor Actors Theatre  
Wellfleet MA

Martha Potyrala  
Education Director  
Five Colleges Dance Coordinator  
Easthampton MA

Dawn Salerno

Executive Director  
 Rotch Jones Duff House  
 New Bedford MA

Gabriella Sanna  
 Executive Director  
 The Rivers Conservatory  
 Roslindale MA

Anne Scott-Putney  
 Executive Director  
 Heritage Gardens and Museum  
 Sandwich MA

David Snead  
 President  
 Handel + Haydn Society  
 Marblehead MA

Kate Stookey  
 Executive Director  
 Revels, Inc  
 Arlington MA

Karthik Subramanian  
 Interim Managing Director  
 Company One Theatre  
 Wilmington MA

Jesse Vanek  
 Director of Development  
 Historic Deerfield  
 Holyoke MA

Celeste Wilson  
 Arts Management Consultant  
 Formerly with Arts & Business Council of Boston  
 Boston MA

Rebecca Wright  
 Director of Development  
 Fitchburg Art Museum  
 Harvard MA

John Yannis  
 Attorney, Arts Management Consultant  
 Formerly with Blue Heron Ensemble  
 Newton MA

To: Mass Cultural Council Grants Committee  
From: David Slatery, Jen Lawless, Sara Glidden  
Dt: December 17, 2020  
Re: Projects Grant Program for FY21

The Cultural Investment Portfolio (CIP) team has previously raised with senior leadership and the Grants Committee its belief that the Council's Projects grant program has over time become too unwieldy. The effort to provide panelists with enough information to make meaningful distinctions between applications is at odds with the goal of having the Projects grants program be an entry point to the Council for new applicants and for smaller organizations. In Grants Committee meetings in FY 20, we discussed that the need for the application to be streamlined and simplified in order to ensure that the challenge of applying for the grant is proportional to the size of the grant award. We also discussed with the Grants Committee the need for changes to be made to make sure that the guidelines for this program are well aligned with the Council's inclusion, diversity, equity and accessibility goals.

While we are suggesting changes to the program based upon this year's pandemic conditions, the majority of the proposed changes in this memo are intended to be permanent changes to the Projects program, while recognizing that programs evolve over time, and in response to current conditions. Therefore, we are proposing a few changes in response to the conditions that exist in this year, and the challenges that smaller organizations are facing.

Many of these changes were developed in concert with the goals of the Agency's strategy of "Recover, Rebuild, Renew" this year:

Eligibility simplified:

- 501(c)3 organizations, or unincorporated applicants working with a 501(c)3 Fiscal agent
- \$5,000 minimum project budget, for a grant award of \$2,500 **or** \$2,000 minimum project budget for a grant award of \$1,000.
  - Allowing organizations to submit proposals for projects as small as \$2,000 this year responds to concerns that many organizations are

planning smaller, 'virtual' programs without many of the traditional expenses associated with in-person events. This is suggested as an experiment for this period, as organizations continue to struggle with the impact of COVID-19 and restrictions on in-person programming.

Organizations may apply for Projects that fit one of two categories:

- Public Programming: traditional programs and events, whether in-person or virtual. The applicant explains how this Project serves their community. Like STARS, we will ensure in-person projects have a plan for remote delivery to ensure funded projects can take place by the end of the fiscal year.
  - Examples: performances, education programs, events
- Organization Investment: internal projects that build capacity for future function. The applicant explains how this Project helps them build for the future.
  - Examples: investment in staff training and equipment so they can produce virtual/online programs
  - Investment in staff capacity to help them be effective in changes settings, such as DEIA training, or Strategic Planning

Scoring Criteria:

- The project and project's goal are clearly defined
- The project is appropriately designed to meet its goals
- The project has at least one strategy for promoting diversity, equity, inclusion, and/or access that is specific, appropriate, achievable
- Budget Evaluation

In addition to the scored criteria, we will apply scoring Preference for:

- Geographic distribution
- First time grantees
- The applicant's primary mission, or the project's primary goal is:
  - Presenting, promoting, and/or preserving the cultural traditions, art, history, and creative expression of people of color, women, people with disabilities, veterans, immigrants, people who are LGBTQIA+, under-resourced rural communities, and members of other historically underrepresented and underfunded groups, or
  - Advancing and/or supporting artists who are people of color, women, people with disabilities, veterans, LGBTQIA+, and members of other underrepresented and underfunded groups.

Rather than a traditional panel, applications will be scored by a group of reviewers, as we do in the Education Department's STARS (school artist residency) program. A streamlined review process, combined with the Scoring

Preference will allow us to respond to applicants more quickly, providing commitment that applicants need to be able to begin their projects.

Proposed Timeline:

<b>January 19:</b>	Guidelines up and App open
<b>January 26:</b>	Information session webinar
<b>February 16 – 24:</b>	Several Drop in “Office Hours” for applicant questions
<b>March 2:</b>	Application deadline (app open for 6 weeks)
	March 3- 5: Internal review for eligibility and assignment to readers
<b>March 8 - 31:</b>	Review period
<b>April 1 - 2:</b>	Scores for reviewers entered into system, preference points applied
<b>April 5:</b>	List of recommended reviewed with senior staff

As FY 21 is telescoped and time is short, we are proposing to be able to fund the Projects grants this year based upon the process and timeline described above without the need to come back to the Council for final approval of the named grantees (as would happen in a typical year). It would be our intention to return to a typical process this August when we consider next year’s spending plan (FY22) and have the names of prospective Projects grantees available for recommendation and approval by the Grants Committee and Council.

To: Mass Cultural Council Grants Committee  
Fr: David Slatery, Bethann Steiner, Carmen Plazas  
Dt: December 17, 2020  
Re: FY21 Media Partnership Grants Funding Recommendations

We plan to renew our investment in public media organizations that play a unique role in amplifying the Power of Culture. We are recommending that \$130,000 be allocated to this effort in FY21 (the same as was allocated in FY20) by which we support nonprofit media organizations by purchasing radio sponsorships that promote our grantees and position Mass Cultural Council as a vital source of support for the cultural sector.

Our Media Partnerships take a straightforward approach: Mass Cultural Council provides a grant to nonprofit radio stations to purchase an agreed-upon number of on-air sponsorships. The radio spots highlight our work together in a particular area at the intersection of culture of public policy. In past years, we have focused messages around organizations in our Cultural Investment Portfolio, UP Initiative, Cultural Districts, Creative Youth Development, and CultureRx. (Communications Manager Carmen Plazas also leveraged our investment for a pro bono run of 48 spots this summer on WCRB for our Creative Minds Out Loud podcast).

Last year, we selected five stations to receive this funding through an RFP and awarded \$50,000 in funding each to WCRB (a WGBH station), and WBUR, and \$10,000 each to WICN, which covers Central Mass, New England Public Radio (NEPR), which covers the Pioneer Valley and Berkshires, and Emerson College's WERS (serving a college-age audience).

This year, we are recommending allocating the same amounts to the above stations and we plan to focus the messaging around Diversity, Equity, Inclusion, and Access efforts. We will work to negotiate the grants with each of the public radio stations for sponsorships to air in early 2021.

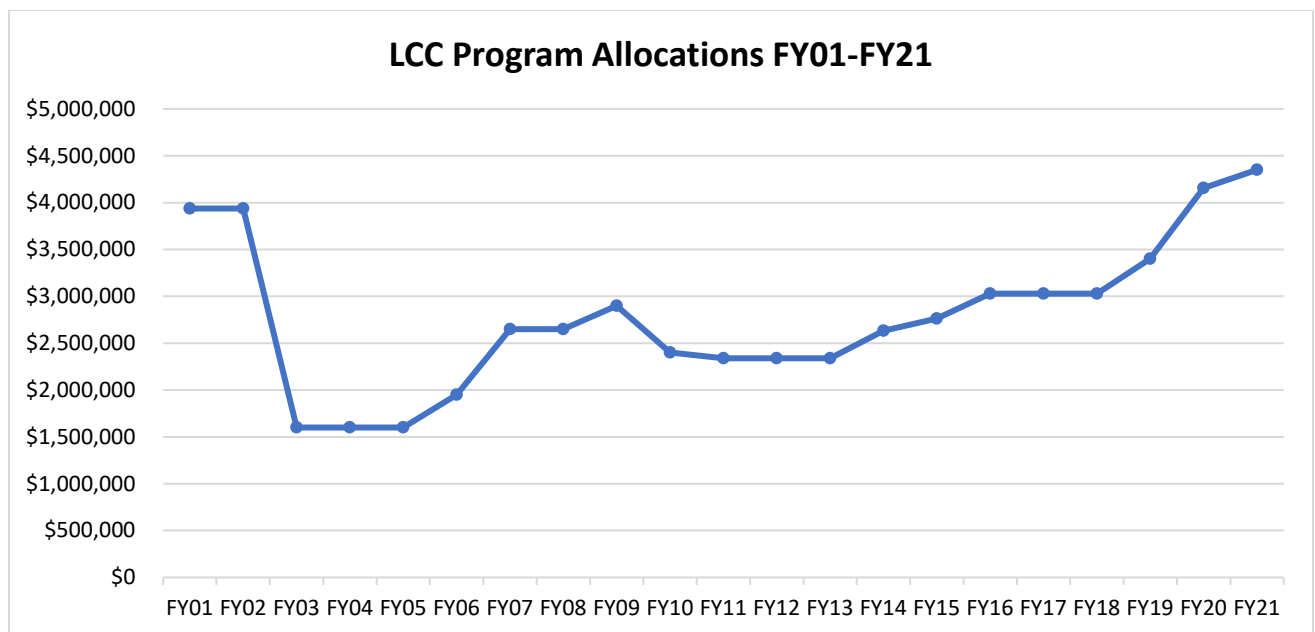




To: Mass Cultural Council Grants Committee  
Fr: David Slatery, Jen Lawless, Lisa Simmons, Luis Cotto, Mina Kim, Verónica Ramírez Martell, Timothea Pham, Ricky Guillaume  
Dt: December 10, 2020  
Re: FY21 Local Cultural Council Allocations

This memo presents recommended allocations for each of the MCC's 329 Local Cultural Councils in FY2021. Mass Cultural Council's FY21 Spending Plan calls for an allocation of \$4,350,000 to the Local Cultural Council Program. This figure represents an increase of \$196,000 in funding compared to funding in FY20. Our hope is that this modest increase will help LCCs address some of additional need in their communities due to the COVID-19 pandemic and economic crisis that has resulted from it.

For reference, below is a chart that summarizes the last 22 years of LCC Program allocations. The budget for the program was as high as \$3.9 million in FY02. This fell to \$1.6 million in FY03 – the year that the MCC's state appropriation was cut by 62%. It gradually grew back to \$2.9 million before further cuts in FY10 and FY11. From FY11 – FY18 there was a steady increase but on average the LCC's were level funded. With the increase in the FY21 budget the LCC's will see an increase from \$4,154,000 to \$4,350,000.



The recommended allocations for all 329 Local Cultural Councils are detailed in the chart which follows this memo. Each council's individual allocation is determined by following the Department of Revenue's percent distribution of lottery funds to each city and town, which is done using a state local aid formula, based on population and property values. Because funding has increased this year some allocations will be increased and then number of minimum councils will go from 97 to 63.

In FY20 there were 97 councils receiving the minimum allocation of \$4,800. With the increase in funding, minimum allocations will remain the same but there will be only 63 councils receiving the minimum allocation. The average increase to allocations is \$700. The largest increase in allocation (to the Springfield Cultural Council and Boston Cultural Council) \$10,900 and \$9,500 respectively. As a result of the 5% increase to the program allocation, LCCs receiving an increase in their allocation are receiving increases between 1% and 7%. The largest percent increase of 7% going to the LCCs in Somerset, Mansfield, and Middleborough.

#### **Allocations by municipality**

<b>Council</b>	<b>FY20 Allocation</b>	<b>FY21 Draft</b>	<b>Difference</b>
Abington Cultural Council	\$8,900	\$9,400	\$500
Acton-Boxborough Cultural Council	\$12,500	\$13,100	\$600
Acushnet Cultural Council	\$6,600	\$6,900	\$300
Agawam Cultural Council	\$17,200	\$18,200	\$1,000
Alford-Egremont Cultural Council	\$9,600	\$9,600	\$0
Amesbury Cultural Council	\$9,000	\$9,500	\$500
Amherst Cultural Council	\$38,300	\$40,700	\$2,400
Andover Cultural Council	\$9,000	\$9,600	\$600
Arlington Cultural Council	\$16,400	\$17,100	\$700
Ashburnham Cultural Council	\$5,900	\$6,100	\$200
Ashby Cultural Council	\$5,000	\$5,100	\$100
Ashfield Cultural Council	\$4,800	\$4,800	\$0
Ashland Cultural Council	\$7,300	\$7,700	\$400
Athol Cultural Council	\$11,300	\$12,000	\$700
Attleboro Cultural Council	\$27,200	\$28,800	\$1,600
Auburn Cultural Council	\$8,000	\$8,500	\$500
Avon Cultural Council	\$4,900	\$5,000	\$100
Ayer Cultural Council	\$5,800	\$6,000	\$200
Barre Cultural Council	\$5,900	\$6,100	\$200

Becket Cultural Council	\$4,800	\$4,800	\$0
Bedford Cultural Council	\$5,700	\$5,900	\$200
Belchertown Cultural Council	\$8,600	\$9,100	\$500
Bellingham Cultural Council	\$7,800	\$8,200	\$400
Belmont Cultural Council	\$6,800	\$7,100	\$300
Berkley Cultural Council	\$5,600	\$5,800	\$200
Berlin Cultural Council	\$4,800	\$4,900	\$100
Bernardston Cultural Council	\$4,800	\$4,900	\$100
Beverly Cultural Council	\$17,600	\$18,500	\$900
Billerica Arts Council	\$18,300	\$19,300	\$1,000
Blackstone Cultural Council	\$6,500	\$6,800	\$300
Blandford Cultural Council	\$4,800	\$4,800	\$0
Bolton Cultural Council	\$5,000	\$5,100	\$100
Boston Cultural Council	\$236,400	\$245,900	\$9,500
Bourne Cultural Council	\$6,400	\$6,700	\$300
Boxford Cultural Council	\$5,200	\$5,300	\$100
Boylston Cultural Council	\$5,000	\$5,100	\$100
Braintree Cultural Council	\$13,700	\$14,400	\$700
Brewster Cultural Council	\$4,900	\$5,000	\$100
Bridgewater Cultural Council	\$15,600	\$16,600	\$1,000
Brimfield Cultural Council	\$5,000	\$5,100	\$100
Brockton Cultural Council	\$81,700	\$86,200	\$4,500
Brookfield Cultural Council	\$5,400	\$5,600	\$200
Brookline Commission for the Arts	\$14,000	\$14,500	\$500
Buckland Cultural Council	\$4,800	\$4,900	\$100
Burlington Cultural Council	\$7,200	\$7,600	\$400
Cambridge Arts Council	\$27,600	\$28,500	\$900
Canton Cultural Council	\$7,000	\$7,400	\$400
Carlisle Cultural Council	\$4,800	\$4,900	\$100
Carver Cultural Council	\$6,900	\$7,300	\$400
Charlemont-Hawley Cultural Council	\$9,600	\$9,600	\$0
Charlton Cultural Council	\$7,200	\$7,600	\$400
Chatham Cultural Council	\$4,800	\$4,800	\$0
Chelmsford Cultural Council	\$14,100	\$14,900	\$800
Chelsea Cultural Council	\$28,300	\$30,000	\$1,700
Chester Cultural Council	\$4,800	\$4,900	\$100
Chesterfield Cultural Council	\$4,800	\$4,800	\$0
Chicopee Cultural Council	\$49,300	\$52,300	\$3,000
Clinton Cultural Council	\$10,000	\$10,500	\$500
Cohasset Cultural Council	\$4,900	\$5,000	\$100

Colrain Cultural Council	\$4,800	\$4,900	\$100
Concord Cultural Council	\$5,800	\$6,000	\$200
Conway Cultural Council	\$4,800	\$4,800	\$0
Cultural Council of Northern Berkshire	\$70,700	\$72,500	\$1,800
Cummington Cultural Council	\$4,800	\$4,800	\$0
Dalton Cultural Council	\$6,100	\$6,400	\$300
Danvers Cultural Council	\$9,500	\$10,100	\$600
Dartmouth Cultural Council	\$12,400	\$13,200	\$800
Dedham Cultural Council	\$9,000	\$9,500	\$500
Deerfield Cultural Council	\$5,200	\$5,300	\$100
Dennis Arts and Culture Council	\$5,000	\$5,100	\$100
Dighton Cultural Council	\$5,800	\$6,000	\$200
Douglas Cultural Council	\$6,200	\$6,500	\$300
Dover Cultural Council	\$4,800	\$4,900	\$100
Dracut Cultural Council	\$17,100	\$18,100	\$1,000
Dudley Cultural Council	\$7,800	\$8,300	\$500
Dunstable Cultural Council	\$4,800	\$4,900	\$100
Duxbury Cultural Council	\$5,800	\$6,000	\$200
East Bridgewater Arts Council	\$7,400	\$7,900	\$500
East Brookfield Cultural Council	\$4,800	\$4,900	\$100
East Longmeadow Cultural Council	\$7,700	\$8,200	\$500
Eastham Cultural Council	\$4,800	\$4,800	\$0
Easthampton City Arts +	\$11,800	\$12,400	\$600
Easton Cultural Council	\$10,500	\$11,100	\$600
Erving Cultural Council	\$4,800	\$4,800	\$0
Essex Cultural Council	\$4,800	\$4,900	\$100
Everett Cultural Council	\$20,700	\$22,100	\$1,400
Fairhaven Cultural Council	\$8,600	\$9,100	\$500
Fall River Cultural Council	\$98,000	\$103,400	\$5,400
Falmouth Cultural Council	\$6,300	\$6,600	\$300
Fitchburg Cultural Council	\$40,700	\$43,100	\$2,400
Foxborough Cultural Council	\$6,800	\$7,200	\$400
Framingham Cultural Council	\$31,800	\$33,800	\$2,000
Franklin Cultural Council	\$12,300	\$13,100	\$800
Freetown Cultural Council	\$5,900	\$6,100	\$200
Gardner Cultural Council	\$20,000	\$21,200	\$1,200
Georgetown Cultural Council	\$5,800	\$6,000	\$200
Gill Cultural Council	\$4,800	\$4,900	\$100
Gloucester Cultural Council	\$10,400	\$10,900	\$500
Goshen Cultural Council	\$4,800	\$4,800	\$0

Gosnold Cultural Council	\$4,800	\$4,800	\$0
Grafton Cultural Council	\$7,800	\$8,300	\$500
Granby Cultural Council	\$5,900	\$6,100	\$200
Granville Cultural Council	\$4,800	\$4,800	\$0
Great Barrington Cultural Council	\$5,000	\$5,100	\$100
Greenfield Local Cultural Council	\$14,200	\$15,000	\$800
Groton Cultural Council	\$6,100	\$6,400	\$300
Groveland Cultural Council	\$5,600	\$5,800	\$200
Hadley Cultural Council	\$5,000	\$5,100	\$100
Halifax Cultural Council	\$6,000	\$6,200	\$200
Hamilton-Wenham Cultural Council	\$10,500	\$10,800	\$300
Hampden Cultural Council	\$5,400	\$5,600	\$200
Hanover Cultural Council	\$6,200	\$6,500	\$300
Hanson Cultural Council	\$6,500	\$6,800	\$300
Hardwick-New Braintree Cultural Council	\$10,000	\$10,100	\$100
Harvard Cultural Council	\$5,200	\$5,300	\$100
Harwich Cultural Council	\$4,900	\$5,000	\$100
Hatfield Cultural Council	\$4,800	\$4,900	\$100
Haverhill Cultural Council	\$38,300	\$40,600	\$2,300
Heath Cultural Council	\$4,800	\$4,800	\$0
Hingham Cultural Council	\$6,300	\$6,600	\$300
Hinsdale-Peru Cultural Council	\$9,600	\$9,600	\$0
Holbrook Cultural Council	\$6,800	\$7,200	\$400
Holden Cultural Council	\$8,900	\$9,500	\$600
Holland Cultural Council	\$4,800	\$4,900	\$100
Holliston Arts Council	\$6,500	\$6,800	\$300
Holyoke Local Cultural Council	\$46,200	\$49,100	\$2,900
Hopedale Cultural Council	\$5,400	\$5,600	\$200
Hopkinton Cultural Council	\$6,300	\$6,600	\$300
Hubbardston Cultural Council	\$5,500	\$5,700	\$200
Hudson Cultural Council	\$9,400	\$9,900	\$500
Hull Cultural Council	\$5,500	\$5,700	\$200
Huntington Cultural Council	\$4,900	\$5,000	\$100
Ipswich Cultural Council	\$6,000	\$6,200	\$200
Kingston Cultural Council	\$6,500	\$6,800	\$300
Lakeville Arts Council	\$6,200	\$6,500	\$300
Lancaster Cultural Council	\$6,100	\$6,400	\$300
Lawrence Cultural Council	\$96,400	\$102,100	\$5,700
Lee Cultural Council	\$5,200	\$5,300	\$100
Leicester Arts Council	\$8,200	\$8,700	\$500

Lenox Cultural Council	\$4,800	\$4,900	\$100
Leominster Cultural Council	\$28,100	\$29,800	\$1,700
Leverett Cultural Council	\$4,800	\$4,800	\$0
Lexington Council for the Arts	\$6,700	\$7,100	\$400
Leyden Cultural Council	\$4,800	\$4,800	\$0
Lincoln Cultural Council	\$4,800	\$4,900	\$100
Littleton Cultural Council	\$5,600	\$5,800	\$200
Longmeadow Cultural Council	\$7,200	\$7,600	\$400
Lowell Cultural Council	\$96,800	\$102,400	\$5,600
Ludlow Cultural Council	\$14,100	\$14,900	\$800
Lunenburg Cultural Council	\$6,700	\$7,000	\$300
Lynn Cultural Council	\$72,200	\$76,300	\$4,100
Lynnfield Cultural Council	\$5,600	\$5,800	\$200
Malden Cultural Council	\$36,300	\$38,100	\$1,800
Manchester Cultural Council	\$4,800	\$4,800	\$0
Mansfield Local Cultural Council	\$8,500	\$9,100	\$600
Marblehead Cultural Council	\$6,100	\$6,400	\$300
Marion Cultural Council	\$4,800	\$4,900	\$100
Marlborough Cultural Council	\$16,300	\$17,300	\$1,000
Marshfield Cultural Council	\$9,000	\$9,500	\$500
Martha's Vineyard Cultural Council	\$28,800	\$28,800	\$0
Mashpee Cultural Council	\$5,200	\$5,300	\$100
Mattapoisett Cultural Council	\$4,800	\$4,900	\$100
Maynard Cultural Council	\$6,300	\$6,600	\$300
Medfield Cultural Council	\$5,800	\$6,000	\$200
Medford Arts Council	\$27,500	\$28,700	\$1,200
Medway Cultural Council	\$6,500	\$6,800	\$300
Melrose Cultural Council	\$12,400	\$13,000	\$600
Mendon Cultural Council	\$5,300	\$5,400	\$100
Merrimac Cultural Council	\$5,800	\$6,000	\$200
Methuen Cultural Council	\$26,500	\$28,100	\$1,600
Mid-Cape Cultural Council	\$15,800	\$16,600	\$800
Middleborough Cultural Council	\$12,900	\$13,800	\$900
Middlefield Cultural Council	\$4,800	\$4,800	\$0
Middleton Cultural Council	\$5,500	\$5,700	\$200
Milford Cultural Council	\$14,900	\$15,800	\$900
Millbury Cultural Council	\$8,000	\$8,400	\$400
Millis Cultural Council	\$5,800	\$6,000	\$200
Millville Cultural Council	\$5,200	\$5,300	\$100
Milton Cultural Council	\$9,700	\$10,200	\$500

Monson Cultural Council	\$6,600	\$7,000	\$400
Montague Cultural Council	\$6,300	\$6,600	\$300
Monterey Cultural Council	\$4,800	\$4,800	\$0
Montgomery Cultural Council	\$4,800	\$4,800	\$0
Mount Washington Cultural Council	\$4,800	\$4,800	\$0
Nahant Cultural Council	\$4,800	\$4,900	\$100
Nantucket Cultural Council	\$4,800	\$4,800	\$0
Natick Cultural Council	\$10,400	\$11,000	\$600
Needham Cultural Council	\$6,800	\$7,100	\$300
New Bedford Cultural Council	\$101,800	\$107,400	\$5,600
New Marlborough Cultural Council	\$4,800	\$4,800	\$0
New Salem Cultural Council	\$4,800	\$4,800	\$0
Newbury Cultural Council	\$5,000	\$5,100	\$100
Newburyport Cultural Council	\$6,200	\$6,500	\$300
Newton Cultural Council	\$20,600	\$21,600	\$1,000
Norfolk Cultural Council	\$6,300	\$6,600	\$300
North Andover Cultural Council	\$10,400	\$11,100	\$700
North Attleborough Cultural Council	\$13,600	\$14,400	\$800
North Brookfield Cultural Council	\$5,700	\$5,900	\$200
North Reading Cultural Council	\$6,300	\$6,600	\$300
Northampton Arts Council	\$16,900	\$17,800	\$900
Northborough Cultural Council	\$6,200	\$6,500	\$300
Northbridge Cultural Council	\$10,100	\$10,700	\$600
Northfield Cultural Council	\$4,800	\$4,900	\$100
Norton Cultural Council	\$10,000	\$10,600	\$600
Norwell Cultural Council	\$5,400	\$5,600	\$200
Norwood Cultural Council	\$11,200	\$11,800	\$600
Oakham Cultural Council	\$4,800	\$4,900	\$100
Orange Cultural Council	\$7,300	\$7,700	\$400
Orleans Cultural Council	\$4,800	\$4,800	\$0
Otis Cultural Council	\$4,800	\$4,800	\$0
Oxford Cultural Council	\$9,400	\$9,900	\$500
Palmer Cultural Council	\$9,600	\$10,200	\$600
Paxton Cultural Council	\$5,400	\$5,600	\$200
Peabody Cultural Council	\$22,500	\$23,800	\$1,300
Pelham Cultural Council	\$4,800	\$4,800	\$0
Pembroke Cultural Council	\$7,900	\$8,300	\$400
Pepperell Cultural Council	\$7,200	\$7,600	\$400
Petersham Cultural Council	\$4,800	\$4,800	\$0
Phillipston Cultural Council	\$4,800	\$4,900	\$100

Pittsfield Cultural Council	\$35,300	\$37,200	\$1,900
Plainfield Cultural Council	\$4,800	\$4,800	\$0
Plainville Cultural Council	\$5,800	\$6,000	\$200
Plymouth Cultural Council	\$19,800	\$21,000	\$1,200
Plympton Cultural Council	\$4,800	\$4,900	\$100
Princeton Cultural Council	\$4,900	\$5,000	\$100
Provincetown Cultural Council	\$4,800	\$4,800	\$0
Quincy Arts Council	\$41,000	\$43,100	\$2,100
Randolph Cultural Council	\$19,100	\$20,300	\$1,200
Raynham Cultural Council	\$6,600	\$6,900	\$300
Reading Cultural Council	\$9,000	\$9,500	\$500
Rehoboth Cultural Council	\$6,300	\$6,600	\$300
Revere Cultural Council	\$30,300	\$32,000	\$1,700
Richmond Cultural Council	\$4,800	\$4,800	\$0
Rochester Cultural Council	\$5,000	\$5,100	\$100
Rockland Cultural Council	\$10,500	\$11,100	\$600
Rockport Cultural Council	\$4,900	\$5,000	\$100
Rowe Cultural Council	\$4,800	\$4,800	\$0
Rowley Cultural Council	\$5,200	\$5,300	\$100
Royalston Cultural Council	\$4,800	\$4,900	\$100
Russell Cultural Council	\$4,800	\$4,900	\$100
Rutland Cultural Council	\$6,500	\$6,800	\$300
Salem Cultural Council	\$21,300	\$22,600	\$1,300
Salisbury Cultural Council	\$5,500	\$5,700	\$200
Sandisfield Cultural Council	\$4,800	\$4,800	\$0
Sandwich Cultural Council	\$6,700	\$7,100	\$400
Saugus Cultural Council	\$10,800	\$11,400	\$600
Scituate Cultural Council	\$6,100	\$6,400	\$300
Seekonk Cultural Council	\$6,800	\$7,200	\$400
Sharon Cultural Council	\$6,800	\$7,100	\$300
Sheffield Cultural Council	\$4,800	\$4,900	\$100
Shelburne Cultural Council	\$4,800	\$4,900	\$100
Sherborn Arts Council	\$4,800	\$4,900	\$100
Shirley Cultural Council	\$6,500	\$6,800	\$300
Shrewsbury Cultural Council	\$13,100	\$13,900	\$800
Shutesbury Cultural Council	\$4,800	\$4,900	\$100
Somerset Cultural Council	\$8,100	\$8,700	\$600
Somerville Arts Council	\$43,600	\$45,200	\$1,600
South Hadley Cultural Council	\$12,400	\$13,100	\$700
Southampton Cultural Council	\$5,500	\$5,700	\$200



Southborough Cultural Arts Council	\$5,300	\$5,400	\$100
Southbridge Cultural Council	\$16,800	\$17,800	\$1,000
Southwick Cultural Council	\$6,500	\$6,800	\$300
Spencer Cultural Council	\$8,800	\$9,300	\$500
Springfield Cultural Council	\$178,500	\$189,400	\$10,900
Sterling Cultural Council	\$5,800	\$6,000	\$200
Stockbridge Cultural Council	\$4,800	\$4,800	\$0
Stoneham Cultural Council	\$9,300	\$9,800	\$500
Stoughton Cultural Council	\$14,200	\$15,000	\$800
Stow Cultural Council	\$5,200	\$5,300	\$100
Sturbridge Cultural Council	\$6,100	\$6,400	\$300
Sudbury Cultural Council	\$6,200	\$6,500	\$300
Sunderland Cultural Council	\$5,200	\$5,300	\$100
Sutton Cultural Council	\$5,900	\$6,100	\$200
Swampscott Cultural Council	\$6,200	\$6,500	\$300
Swansea Cultural Council	\$8,400	\$8,900	\$500
Taunton Cultural Council	\$39,500	\$41,800	\$2,300
Templeton Cultural Council	\$6,900	\$7,300	\$400
Tewksbury Cultural Council	\$13,100	\$13,800	\$700
Tolland Cultural Council	\$4,800	\$4,800	\$0
Topsfield Cultural Council	\$5,000	\$5,100	\$100
Townsend Cultural Council	\$6,900	\$7,300	\$400
Truro Cultural Council	\$4,800	\$4,800	\$0
Tyngsborough Cultural Council	\$6,600	\$6,900	\$300
Tyringham Cultural Council	\$4,800	\$4,800	\$0
Upton Cultural Council	\$5,600	\$5,800	\$200
Uxbridge Cultural Council	\$7,200	\$7,600	\$400
Wakefield Cultural Council	\$10,000	\$10,500	\$500
Wales Cultural Council	\$4,800	\$4,900	\$100
Walpole Cultural Council	\$8,700	\$9,200	\$500
Waltham Cultural Council	\$23,400	\$24,600	\$1,200
Ware Cultural Council	\$8,100	\$8,600	\$500
Wareham Cultural Council	\$9,100	\$9,600	\$500
Warren Cultural Council	\$6,200	\$6,500	\$300
Warwick Cultural Council	\$4,800	\$4,800	\$0
Washington Cultural Council	\$4,800	\$4,800	\$0
Watertown Cultural Council	\$12,200	\$12,800	\$600
Wayland Cultural Council	\$5,500	\$5,700	\$200
Webster Cultural Council	\$11,400	\$12,100	\$700
Wellesley Cultural Council	\$6,100	\$6,400	\$300

Wellfleet Cultural Council	\$4,800	\$4,800	\$0
Wendell Cultural Council	\$4,800	\$4,800	\$0
West Boylston Cultural Council	\$6,000	\$6,200	\$200
West Bridgewater Cultural Council	\$5,400	\$5,600	\$200
West Brookfield Cultural Council	\$5,200	\$5,300	\$100
West Newbury Cultural Council	\$4,800	\$4,900	\$100
West Springfield Arts Council (WSAC)	\$17,500	\$18,600	\$1,100
West Stockbridge Cultural Council	\$4,800	\$4,800	\$0
Westborough Cultural Council	\$6,500	\$6,800	\$300
Westfield Cultural Council	\$30,900	\$32,900	\$2,000
Westford Cultural Council	\$7,400	\$7,900	\$500
Westhampton Cultural Council	\$4,800	\$4,800	\$0
Westminster Cultural Council	\$5,900	\$6,100	\$200
Weston Cultural Council	\$4,800	\$4,900	\$100
Westport Cultural Council	\$6,100	\$6,400	\$300
Westwood Cultural Council	\$5,700	\$5,900	\$200
Weymouth Cultural Council	\$29,800	\$31,300	\$1,500
Whately Cultural Council	\$4,800	\$4,800	\$0
Whitman Cultural Council	\$9,500	\$10,000	\$500
Wilbraham Cultural Council	\$7,300	\$7,800	\$500
Williamsburg Cultural Council	\$4,800	\$4,900	\$100
Wilmington Cultural Council	\$7,500	\$8,000	\$500
Winchendon Cultural Council	\$8,800	\$9,400	\$600
Winchester Cultural Council	\$6,000	\$6,300	\$300
Windsor Cultural Council	\$4,800	\$4,800	\$0
Winthrop Cultural Council	\$10,600	\$11,100	\$500
Woburn Cultural Council	\$14,100	\$14,800	\$700
Worcester Arts Council	\$157,100	\$166,700	\$9,600
Worthington Cultural Council	\$4,800	\$4,800	\$0
Wrentham Cultural Council	\$5,900	\$6,100	\$200
<b>Total</b>	<b>\$4,154,000</b>	<b>\$4,350,000</b>	<b>\$196,000</b>

To: Mass Cultural Council Grants Committee  
From: David Slatery, Luis E. Cotto, Lisa Simmons  
Dt: December 17, 2020  
Re: Cultural Districts – FY21 Grant Recommendations

For FY20, we are recommending **\$397,500** to be allocated to the Cultural District Initiative for the grants to support renewal efforts in those Districts. Staff is recommending up to a \$7,500 grant per district (as opposed to \$5,000 last year). We are recommending an increase in funding to help them support their district's efforts to recover and rebuild. Through extensive conversations we have heard that cultural non-profits and creative businesses in districts are hard hit. For example:

The **Plymouth Bay Cultural District** had spent the better part of five years planning for the Plymouth 400 celebrations and activities in 2020. The losses are incalculable. But the resiliency of the committee who saw this through is awe inspiring.

In the recently designated **Lenox Cultural District**, the for-profit, creative sector found itself left out of the many relief offerings that sprung up. This combined with the closure of the major area non-profits, like The Mount and Shakespeare & Co., challenged the District to an extreme level.

In Cambridge's **Central Square District**, already reeling from market driven gentrification, the pandemic pushed the closure of three major cultural assets, as well as a handful of ancillary businesses that depend on this symbiotic relationship.

There are currently fifty (50) districts designated (listed on the next page), each to receive grants of up to \$7,500:

**\$375,000**

Additionally, We wish to set aside a reserve for up to an additional three (3) districts yet to be designated in FY21 (NOTE – The three applicants are

districts that were in the final phase of a designation process, the formal site visit, before the at home order was given in March):

**\$22,500**

Total:

**\$397,500**

To receive funds, a municipality must apply through a streamlined application process highlighting how the funds would be used. Unless otherwise directed, the funds will go to the municipality to disburse.

Applications are reviewed internally by staff. The grant must be spent in FY21 and a Final Report is due in July.

There is no longer a matching requirement for these grant funds as was the case in previous years' grants to Cultural Districts. In FY16, we provided matching grants to all of the then designated cultural districts thinking that they would be able to leverage their standing in their community and easily raise funds from the municipality and other sources. We learned that although some districts in larger cities and towns were able to meet the requirement, others struggled to find the funds for a variety of reasons such as; competing with organizations in the cultural districts partnership that also raise funds at the local level; capacity to raise funds in the timeframe allotted; and unintentionally impeding progress by adding fundraising as a requirement thus creating stress on the partnership, particularly in the formative first two years of the designation. Staff therefore recommends that the FY21 grants do not require a match, and that further consideration is continually given to this issue.

MASSACHUSETTS CULTURAL DISTRICTS	(as of December 2020)
<a href="#"><u>Amherst Center Cultural District</u></a> Amherst	<a href="#"><u>Marlborough Downtown Village Cultural District</u></a> , Marlborough
<a href="#"><u>Aquinnah Circle Cultural District</u></a> Aquinnah	<a href="#"><u>Maynard Cultural District</u></a> , Maynard
<a href="#"><u>Arlington Cultural District</u></a> Arlington	<a href="#"><u>Nantucket Cultural District</u></a> , Nantucket
<a href="#"><u>Barnstable Village Cultural District</u></a> Barnstable	<a href="#"><u>Natick Center Cultural District</u></a> , Natick
<a href="#"><u>Hyannis HyArts Cultural District</u></a> Barnstable	<a href="#"><u>North Adams Cultural District</u></a> , North Adams
<a href="#"><u>Beverly Arts District</u></a> , Beverly	<a href="#"><u>Seaport Cultural District</u></a> , New Bedford
<a href="#"><u>Boston's Latin Quarter Cultural District</u></a> Boston	<a href="#"><u>Newburyport Cultural District</u></a> , Newburyport
<a href="#"><u>Boston's Literary Cultural District</u></a> , Boston	<a href="#"><u>Paradise City Cultural District</u></a> , Northampton
<a href="#"><u>Fenway Cultural District</u></a> , Boston	<a href="#"><u>Orleans Cultural District</u></a> , Orleans
<a href="#"><u>Roxbury Cultural District</u></a> , Boston	<a href="#"><u>Upstreet Cultural District</u></a> , Pittsfield
<a href="#"><u>Central Square Cultural District</u></a> , Cambridge	<a href="#"><u>Plymouth Bay Cultural District</u></a> , Plymouth
<a href="#"><u>Concord Center Cultural District</u></a> , Concord	<a href="#"><u>Provincetown Cultural District</u></a> , Provincetown
<a href="#"><u>Cottage Street Cultural District</u></a> , Easthampton	<a href="#"><u>Rockport Cultural District</u></a> , Rockport
<a href="#"><u>Shovel Town Cultural District</u></a> , Easton	<a href="#"><u>Salisbury Cultural District</u></a> , Worcester
<a href="#"><u>Essex River Cultural District</u></a> , Essex	<a href="#"><u>Glass Town Cultural District</u></a> , Sandwich
<a href="#"><u>Fall River Waterfront Cultural District</u></a> , Fall River	<a href="#"><u>Scituate Harbor Cultural District</u></a> , Scituate
<a href="#"><u>Franklin Cultural District</u></a> , Franklin	<a href="#"><u>Shelburne Falls Cultural District</u></a> , Shelburne Falls
<a href="#"><u>Framingham Centre Common Cultural District</u></a> , Framingham	<a href="#"><u>Springfield Central Cultural District</u></a> , Springfield
<a href="#"><u>Harbortown Cultural District</u></a> , Gloucester	<a href="#"><u>Turners Falls Cultural District</u></a> , Montague
<a href="#"><u>Rocky Neck Cultural District</u></a> , Gloucester	<a href="#"><u>Vineyard Haven Harbor Cultural District</u></a> , Tisbury, Martha's Vineyard
<a href="#"><u>Great Barrington Cultural District</u></a> , Great Barrington	<a href="#"><u>Wellfleet Cultural District</u></a> , Wellfleet
<a href="#"><u>Crossroads Cultural District</u></a> , Greenfield	<a href="#"><u>West Concord Junction Cultural District</u></a> , West Concord
<a href="#"><u>Riverfront Cultural District</u></a> , Haverhill	<a href="#"><u>Williamstown Cultural District</u></a> , Williamstown
<a href="#"><u>Lenox Cultural District</u></a> , Lenox	<a href="#"><u>Winchester Cultural District</u></a> , Winchester
<a href="#"><u>Lowell's Canalway Cultural District</u></a> , Lowell	
<a href="#"><u>Lynn Cultural District</u></a> , Lynn	



To: Mass Cultural Council Grants Committee  
Fr: David Slatery, Jen Lawless, Lisa Simmons,  
Dt: December 17, 2020  
Re: FY21 Festivals Program

This memo presents recommended funding for the Mass Cultural Council Festivals Program. The Mass Cultural Council 's FY21 Spending Plan calls for an allocation of \$50,000 (as opposed to the \$100,000 and \$90,500 that was spent in FY20) to help festivals rebuild and transition to remote delivery services and/or develop new approaches to audience engagement fostering community celebrations. FY21 Festival grants will support festival producers to sustain audience engagement and build upon ways engage communities in celebratory fashion using social media marketing, virtual programming and creative ways to deliver programming. In FY20 we saw drive through art shows, online music and film festivals, and responsible socially distanced outdoor holiday strolls, all of which were funded by the Festivals Program.

The Festival grants will continue to offer \$500 grants and focus on festivals who are not receiving funds from other Mass Cultural Council programs. These grants will focus on helping festivals pivot, be sustainable and recover as they create new ways to build community celebrations in FY21.

In FY20 the Festival Grant program funded close to 225 festivals with a budget of \$100,000. In FY21 we are recommending the allocation be \$50,000 and focus on supporting recovery and rebuilding for these community celebrations.

To: Mass Cultural Council Grants Committee  
Fr: David Slatery, Jen Lawless, Erik Holmgren, Kathe Swaback  
Dt: December 7, 2020  
Re: FY21 Creative Youth Development Funding Recommendations

**Summary.** This year has been a year that has archly highlighted the human service impact of Creative Youth Development (CYD) in Massachusetts. Though the primary mission of CYD programs involves infusing high quality experiences in the arts, sciences, and humanities with the principles of youth development, this year the focus delved more deeply into providing essential services to families and communities who have been disproportionately affected by the COVID-19 pandemic. This includes such services as mental health support, food, and housing resources. In more than 30 national calls hosted by Mass Cultural Council staff, we have seen the impact, strength, and creativity of young people to be storytellers and truth tellers of the racial and political pandemics that accompanied COVID-19. Thanks to sustained support from the Mass Cultural Council and other individuals and private foundations in the Commonwealth, we are pleased to bring forward grant recommendations for 73 of the 74 programs funded in the previous fiscal year. We are recommending that grants be increased in FY21 to \$20,000 from \$19,000 in FY20. The current fiscal year also represents the 3<sup>rd</sup> year of a three-year funding cycle for YouthReach and SerHacer. Typically, we would be in the process of reviewing applications this year for the next funding cycle, however, we are recommending that our current three-year cycle be extended for one year so that we may run an application process in FY22 when hopefully the pandemic environment will have changed to permit more-or-less regular activities and programs will have found some sense of normalcy.

This memo also includes an update and recommendations for funding of related projects – Amplify (which we will be pausing and supplementing this year with services) and the Johnson String Project. Please note we also will be pausing this year on the META Fellowship as well as on the expanded META program to support artistic disciplines outside of music.

**YouthReach and SerHacer.** The CYD team is recommending that 73 of 74 programs continue to receive funding for the 3<sup>rd</sup> year of the current funding cycle with an increase in the grant amounts to \$20,000. We are also recommending three changes with regards those funds related to the ongoing COVID-19 pandemic:

- We are recommending that we remove the capital restrictions on all FY21 YouthReach and SerHacer grants so as to allow organizations to utilize the funds to serve their mission and population the ways they deem most necessary (including any physical alterations necessary to comply with pandemic restrictions).
- We are recommending that we suspend the match requirement for FY21 giving the ongoing fundraising challenges in the current climate.
- We are recommending we extend the current grant cycle by one additional year so as to stabilize the recovery from the COVID-19 pandemic and allow the review of applications during a more stable time.

There are two organizations who may not be able to continue programming in FY21 – Artistic Noise and the Lawrence Public Schools. Artistic Noise will continue to offer programming in New York but has made the decision to suspend their Boston programming for the foreseeable future and will not be included in the funding request. The Lawrence Public Schools are currently in receivership, managed by a receiver chosen by the Commonwealth of Massachusetts. Late in the spring of 2020, we were informed that there were going to be significant budget cuts that would eliminate the staffing necessary to continuing this programming. We will continue to monitor this situation and will retain their funding amount in the request until we know more definitively. An additional two programs Youth Truth at Enchanted Circle Theater and Teach to Learn, Learn to Teach at the South End Technology Center have been in touch to discuss more significant changes to their programming for the upcoming fiscal year. The CYD team is recommending a continuation of funding to these programs as the intent, staffing, and populations served are consistent with the applications approved at the beginning of the current funding cycle.

The total recommended funding for the remaining 72 organizations during FY21 totals \$1,460,000. (Please note that in the FY21 Grants Allocation Plan spreadsheet, also presented to the Grants Committee today, a larger number



appears next to this item- this is because 5 CYD organizations were unable to immediately use their NEA CARES Act funding approved by the Council in April. They will make use of such funds in FY21 (as is specifically permitted by NEA guidelines). Any awarded funds that we later determine are unable to be used by any organization would need to be re-allocated at a future Council meeting.)

**Amplify Youth Voice Grants.** Given the shortened time-line for supporting programming during FY21 and the ongoing challenges in connecting with young people facing systemic and specific challenges, the staff is recommending that we do not run our Amplify Youth Voice grant program in FY21. Instead, we will be shifting the savings this year away from grants to services program- a six-month pilot of a Creative Youth Development BIPOC Alumni Council In order to begin to deepen opportunities for young people to create a more just and equitable society, we will collaborate with alums to integrate their voices and leadership into the core structures and practices. The Alumni Council will help us to champion creative youth development program goals as spaces in which young people develop positive self-identities, recognize liberating and oppressive forces, and activate these programs' potential for impact.

**Instrument Program.** As part of the launch of SerHacer, the Mass Cultural Council issued an RFP in FY15 for two projects designed to strengthen the foundation of support for El Sistema-inspired work throughout the Commonwealth. The first was for a partner to provide instruments to young programs supported in our initiative. We worked with the Johnson String Project to support their launch of a 501(c)3 non-profit arm of their string business dedicated to providing instruments, complete with maintenance and insurance, to SerHacer programs. Our initial funding came with a continued commitment to leverage funding from the private sector. In its first year, Johnson Strings has raised nearly \$100,000 above and beyond our funding. For FY21, we are recommending continued funding of \$30,000 as a matching grant to Johnson Strings as we continue push toward our goal of providing every young person in SerHacer a high-quality instrument. This continued funding recommendation comes alongside a remarkable dedication by Johnson Strings to find ways to get instruments into the hands of young people during the current pandemic.

## **META Fellowship and CYD Teaching Artist Fellowship Pilot Program**

**META Fellowship.** In May 2020, the second cohort of META Fellows completed their two-year program. The data from the evaluation showed significant gains in meeting the needs of Fellows and impacting the practice of teaching as compared to the pilot program. A complete report of the evaluation of the second cohort of the program can be made available upon request.

For FY21, in consultation with our partners at The Klarman Family Foundation we have decided to take a gap year before launching a 3<sup>rd</sup> cohort in the Fall of 2021. In the meantime, we are in conversation with our funding partner about the potential use of remaining funds from the second cohort during FY21 and including support for teaching artists in our service agenda.

**CYD Teaching Artist Pilot Program.** In FY20 the CYD team successfully launched and operated the Creative Youth Development Teaching Artist Pilot Program, which expanded the META Fellowship program to support all of the disciplines in our CYD portfolio. During an abbreviated year, the data we captured tracked consistently with the META Fellowship and showed similar impact outside of the music-focused META program. We also were able to secure the support of another funding partner to more fully launch the program as a two-year program running in parallel with the META Fellowship. In conversation with that funder we have decided, similar to the META Fellowship, to pause those plans in FY21 with the intention of fully launching the program in the Fall of FY22.

To: Mass Cultural Council Grants Committee  
Fr: David Slatery, Jen Lawless, Diane Dailey  
Dt: December 17, 2020  
Re: FY21 Arts Education Funding Recommendations

Set forth in this memo is a brief discussion and FY21 funding proposals for the grant programs housed in Mass Cultural Council's Education department.

**STARS Residencies.** [STARS Residencies](#) provides grants of up to \$5,000 to K-12 schools to fund creative learning residencies in the arts, sciences and humanities with a cultural partner. Any K-12 school in Massachusetts is eligible to apply. Usually, the grant cycle starts in August when we post the guidelines and applicants submit completed applications when we open the online application in October.

The program was on pause this year due to the pandemic and while we awaited a state budget. Based on a discussion at the November 23 Council Meeting, we posted the [FY21 guidelines](#) for residencies for THIS school year -- 2020-2021- in advance of a final spending plan being adopted in order not to lose too much of the school year. In response to COVID-19, we have made some key changes for the 2020-2021 School Year:

- Assuming approval of the FY21 Spending Plan by the Council, we would plan to open the online application for six days from 9AM January 27 through 11:59 PM February 1 to accommodate internet and device challenges and make sure all eligible applicants have an opportunity to apply. We will review grants as follows: if the total of the aggregate requested amount is equal to or less than the program budget, we will review all applications. If there are more applications than we can fund, we will use a randomized selection process to determine the order in which eligible applications will be reviewed for funding.
- We are proposing keeping the same maximum grant amount of \$5,000. However, to recognize the additional work and costs of planning remote

residencies, we are proposing increasing the session rate used to calculate grants from \$100/session to \$200/session.

- While schools are planning and hosting residencies, because of the ever-changing landscape and challenges schools face this year, there is uncertainty about the demand for STARS grants this fiscal year. If schools are not doing as many residencies in past years because of the pandemic, that means fewer employment opportunities for the cultural partners that would normally lead the residencies. As a result, we propose applying any unspent STARS funds to the Relief fund for Artists and Cultural Practitioners described elsewhere in the Grants Committee meeting materials

As always, we will work with schools and cultural partners in the weeks before the online application opens to help them design residencies that will meet student needs, school needs, and program requirements.

For some further background information on the program, we wanted the Committee to be aware that in October, while the program was on pause, we surveyed cultural partners from FY20 residencies about their use of remote learning and the cost of remote lessons to help us develop this year's guidelines. We heard the following:

Regions represented	All 6
Disciplines represented	All
Did teach remotely last year	70%
Will teach remotely this year	85%
Cost to create and deliver a remote lesson:	\$220 for 15-30 minute \$290 for 40-60 minute

Finally, we asked them what training would be helpful, and what training they could provide. A third indicated they could *use* training in engaging students and creating a high quality video, while 60% said they could *provide* training in those areas. We are using that information to design this year's services to support the field.

**Poetry Out Loud.** [Poetry Out Loud](#) is the national recitation competition for high school students created by the National Endowment for the Arts and the Poetry Foundation. The Huntington Theatre runs the program in Massachusetts

for Mass Cultural Council (chosen based on a previous RFP process). The program brings the power of culture into the lives of more than 20,000 young people across Massachusetts each year. By digging deep into poetry, the young people come to understand the meaning of the poems they choose, and then bring that meaning to life through their performances. They learn about their rich literary heritage, develop important skills in critical thinking and public speaking, and build self-confidence. And they share their love of poetry with their families and their friends.

This year, for the first time, the NEA is running a pilot to allow cultural organizations to host competitions for students whose schools are not participating in the program. Also, for the first time, the program will be running completely remotely both on the state and national levels, with all performances submitted on video. The Massachusetts Regional Semi-Finals Broadcast will be March 6, 7, 8; the Massachusetts State Finals Broadcast will be March 14.

This year, we received \$20,000 from the NEA to run this program (an increase from the \$17,500 provided last year) and we propose to provide all such funds to the Huntington to run the program as set forth above as we have done in past years.

**National History Day in Massachusetts** . [National History Day in Massachusetts](#) is an affiliate of [National History Day](#), the competition sponsored by the National History Day organization and supported by the National Endowment for the Humanities. Middle and high school students choose a topic related to the annual theme, conduct research with primary and secondary sources, analyze and interpret their findings and then present their research by creating a research paper, exhibit, documentary, performance, or web site. Last year, the program had to switch to a virtual platform for the regional, state and national competitions due to the pandemic. This year will also be virtual. Like Poetry Out Loud, students will compete in regional semi-finals in March and, if recommended, progress to the state finals in April. Massachusetts winners compete in the national finals in June. This year's theme (selected several years ago) is "Communication in History: The Key to Understanding."

Massachusetts Historical Society runs the programs in Massachusetts. The \$20,000 in Mass Cultural Council funding proposed to be provided to the Massachusetts Historical Society (the same amount as was provided last year)

grows access to the program by subsidizing student and teacher registration fees for the state and national competitions. It also supports expanded outreach through teacher resources, workshops and training, promotion and marketing. Funds also pay important stipends to the teachers who dedicate countless hours as Student Workshop Volunteers and Regional Leaders.

**Creative Minds Out of School.** Mass Cultural Council has been supporting the Creative Minds Out of School (CMOST) program for nearly a decade. The program provides free curriculum, training, and follow-up support in visual art teaching and learning to afterschool and out-of-school educators who work with children grades K-5. The training and curriculum are designed to help educators who may or may not have any experience themselves in making visual art. In the training, trainees participate in CMOST lessons so they can have the same experience that the children will have of exploring materials and making their own art. The program is run for us by Innovation Learning Center, Inc. (ILC) (who was chosen pursuant to a previous RFP process) with Mass Cultural Council oversight.

CMOST has been on hiatus during this half of the year as a result of the switch to remote learning. Later this spring, however, we plan to have the program deliver several trainings remotely to programs that will be working with children in-person during the summer months. We will model this on a successful partnership we had in FY20 with Sodexo Food Services, Springfield Public Schools, and Springfield Housing Authority to provide CMOST activities at Summer Eats sites in the Springfield area. However due to the decreased activity proposed for the remainder of FY21, the amount of funding proposed in FY21 will be \$10,000 rather than the \$40,000 that has been provided past years.



*Power of culture*

To: Mass Cultural Council Grants Committee  
Fr: David Slatery, Jen Lawless, Charles Baldwin  
Dt: December 17, 2020  
Re: FY21 UP Accessibility Initiative Funding Recommendations

**Background.** Having completed its sixth year, the Universal Participation Initiative (UP) of Mass Cultural Council looks to adapt itself to the current conditions in FY21. The UP Initiative is designed to steward ADA compliance by breaking down barriers to participation with strategic partnerships, experiential learning workshops, technical resource assistance, user/expert consulting, and a peer network for the sharing of best practices/innovative solutions in the field.

**Request.** In the shortened FY21, we are recommending the following grants under the UP program.

Innovation and Learning	
Network Stipends	\$30,000
Innovation Fund Grants	\$45,000
LEAD Stipend Grant	<u>\$5,000</u>
	\$70,000

**Innovation and Learning Network.** We will provide a \$3000 stipend for up to 10 cultural organizations to participate. The Innovation and Learning Network (ILN) is built atop 44 hours of individual and shared learning on web based video streams from February to May 2021. Partners for Youth with Disabilities' online training program will be the foundation for the ILN (these resources were funded in part by the UP Innovation Fund in previous years). The curriculum will include partnering with the Institute for Human Centered Design (IHCD) for their reports on the *Changing Reality of Disability in America 2020* research, with Open Door Arts (formerly VSA) for communication and tactics in Universal Design for Learning, and with the Berklee Institute for Arts Education and Special Needs on music and performance learning in the digital environment. Access evaluations will be led by the User/Expert Lab at IHCD and the National Center for Accessible Media at WGBH.

**Innovation Fund.** We will provide a \$3000 grant for up to 15 UP organizations. The Innovation Fund, a grant for organizations with UP Designation, provides an opportunity to bring a fresh perspective on Access. Building new systems of inclusion requires a new assessment on risk-taking and experimentation. These grants will be awarded consistent with past practice consisting of call from program staff and an internal evaluation of the responses.

**LEAD stipend.** We will provide a \$500 grant for up to 10 organizations to attend the LEAD annual conference. This is a professional development grant to attend the Leadership Exchange in Arts and Disability conference (LEAD) hosted by the Kennedy Center for the Performing Arts that is available to staff from organizations with UP Designation. The conference is anticipated to be virtual, so the grant amount has been decreased from \$1000 which covered travel and registration in a typical year to just \$500 registration in FY21.



To: Mass Cultural Council Grants Committee  
Fr: David Slatery  
Dt: December 17, 2020  
Re: FY20 Partnership Grant with MassHumanities

In our FY21 budget we are recommending **\$686,191** for our annual partnership grant with the Massachusetts Foundation for the Humanities (MassHumanities).. The proposed partnership award for FY21 is **1% (\$6794)** greater than the amount actually awarded in for FY20, The percentage is the same as the percentage increase in Mass Cultural Council's FY21 state appropriation (after earmarks) from the amount actually received (after earmarks) for FY20. (Because there were no earmarks in the F21 state budget and we received the same total amount as FY20, we enjoyed a \$180,000 or 1% increase in our FY 21 state budget allocation). We have an agreement with MFH that this grant will increase or decrease at the same percentage rate as our state appropriation from one year to the next (and as we discussed at the November Council meeting, that arrangement is now spelled out in a signed Memorandum of Agreement).

This partnership goes back more than twenty years. The qualifications of both organizations for these partnerships were re-established through a statewide RFP process in July 2008. The partnership is renewed each year through a vote of the full Council.

To: Mass Cultural Council Grants Committee  
Fr: David Slatery  
Dt: December 17, 2020  
Re: FY21 Grant for New England Foundation for the Arts (NEFA)

Per a vote at Mass Cultural Council's January 2014 Council meeting, in a change from past practice which involved more of a dues-based scheme, the council now considers annual funding requests from NEFA for projects and activities that benefit the Commonwealth of Massachusetts. In addition, we require an annual accounting of NEFA's expenditure of any Mass Cultural Council funding with a clear showing of the benefits to Massachusetts. We of course continue to work closely with and collaborate with NEFA as an important local arts organization representing the region on issues of mutual interest.

Staff will present a summary of NEFA's FY20 Massachusetts activities and its proposal for FY21 funding in the range of \$55,000- \$60,000 at the Grants Committee meeting. NEFA previously requested that Mass Cultural Council increase its annual contract and staff has previously recommended that NEFA be eligible to receive an increase of \$5,000 from its FY19 award of \$55,000 provided, that Massachusetts provides no more than 50% of the funding that NEFA receives from all of the New England states. We are proposing to make the same arrangement in FY21. In FY19, Massachusetts provided \$55,000 to NEFA and the other 5 states provided a total of \$55,000. The other New England states did not increase their contribution in FY 20 so our FY 20 grant remained at \$55,000.

For further information, we have available upon request a report from NEFA detailing use of our FY20 award of \$55,000 which was used to support its New England States Touring (NEST) Program. According to the report, Massachusetts artists and venues received almost \$110,000 in support from NEST and another \$64,000 to Massachusetts presenting organizations through other touring programs. NEFA also contributed \$48,000 to Mass Cultural Council's COVID-19 Relief Fund for individual artists and other cultural practitioners. In addition, as the report shows, Massachusetts organizations and artists received an additional \$517,000 in support from other NEFA programs (although not

specifically supported by Mass Cultural Council funding). The NEFA report also highlights other projects which generally support the Massachusetts cultural community such as New England Artists Resilience Fund (another COVID-related effort), New Work New England (supporting new works), Idea Swap, the New England Accessibility Committee, New England Presenters, the Advancing Indigenous Performance project, Creative Communities Exchange (CCX) conference, community placemaking initiatives, the CreativeGround online directory of New England artists and research on the creative sector in New England.

To: Mass Cultural Council Grants Committee  
Fr: David Slatery, Jen Lawless, Lisa Simmons  
Dt: December 17, 2020  
Re: FY21 Grant to Support Network Arts Administrators of Color

**Request Summary.** Network Arts Administrators of Color Boston (NAAC Boston) has requested continued funding to support the continued enhancement and expansion of building the organization with a long-term goal of building a statewide alliance of regional networks working collectively to attract and retain people of color working in the arts sector. Staff is recommending a continued \$25,000 grant to support the effort. This is the same amount as was awarded last year. Arts Boston continues to serve as NAAC's fiscal sponsor.

**Project Background** Launched in 2016 with thirty members, NAAC Boston has grown dramatically. Today it includes more than 300 individual members who are self-identifying people of color and allies committed to building collective and individual power that fosters equity within the arts sector. NAAC Boston is led by a community-based Advisory Committee of nine members and hosts monthly events which range from professional development sessions, to member socials, to public panel discussions. The Network also maintains an online member directory (which has become a valued resource for HR directors searching for job candidates of color as well as funders working to build diverse grant review panels) and monthly newsletter. There is an active NAAC Boston Google Group listserv and Facebook group that allows members to share job postings, professional development opportunities, and other information with one another. Last year, with our support, NAAC Boston, launched its Mentorship & Sponsorship Pilot Program, which pairs both early and midcareer arts administrators of color with leaders of color in the arts for nine months of advising and career coaching.



*Power of culture*

To: Mass Cultural Council Grants Committee  
Fr: David Slatery  
Dt: December 17, 2020  
Re: FY21 SMU DataArts Contract

As referenced in the grants recommendation memo for the Cultural Investment Portfolio (CIP), Mass Cultural Council makes use of a data reporting platform called the "Cultural Data Profile" administered by the organization now known as SMU DataArts (after a recent merger by Data Arts and affiliation with Southern Methodist University) and also formerly known as the Cultural Data Project or CDP, a powerful online financial tracking tool that was created by the Pew Charitable Trusts and launched in Massachusetts in 2009 through a partnership between Mass Cultural Council, Pew, and other Massachusetts funders. This application over the years has evolved into a basic grantmaking tool for which we pay a fee each year. The price we have negotiated for FY21 is \$47,500, the same cost as the last several year. In order to maintain services through this year, staff has already contracted with and paid SMU DataArts.