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MASS CULTURAL COUNCIL

EXECUTIVE COMMITTEE

MEETING MATERIALS

THURSDAY, MARCH 7, 2024

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MASS CULTURAL COUNCIL
EXECUTIVE COMMITTEE
THURSDAY, MARCH 7, 2024

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MASS CULTURAL COUNCIL EXECUTIVE COMMITTEE

THURSDAY, MARCH 7, 2024: 10:00 – 11:30 AM

BROADCAST MEETING

MEETING WILL BE LIVESTREAMED ON MASS CULTURAL'S YOUTUBE CHANNEL AT

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=TSEGWWOUGOS](https://www.youtube.com/watch?v=TSEGWWOUGOS)

MEETING MATERIALS WILL BE POSTED ONLINE
UNDER "MARCH 7, 2024 EXECUTIVE COMMITTEE MEETING"

AGENDA

VOTE

1. Call to Order, Welcomes and Open Meeting Law Notice
 - Marc Carroll, Chair
 - David Slatery, Deputy Director (Open Meeting Law Notice)
2. Minutes- January 11, 2024 Meeting **X**
 - Marc Carroll, Chair
 - David Slatery, Deputy Director (Reads the roll)
3. Chair Report/Executive Director's Report
 - Marc Carroll, Chair
 - Michael J. Bobbitt, Executive Director
 - a. Committee Charters & Membership

4. Legislative Update

- *Bethann Steiner, Senior Director of Public Affairs*

5. Travel Approval

X

- *Catherine Cheng-Anderson, Director of Business Operations and Chief Financial Officer*

6. Draft Agenda March 21, 2024 Council Retreat

X

- *Marc Carroll, Chair*
- *David Slatery, Deputy Director (Reads the roll)*

7. Adjourn



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MASS CULTURAL COUNCIL
EXECUTIVE COMMITTEE

MARCH 7, 2024

ON-LINE MEETING

RESOLUTIONS

Section 2

RESOLVED: to approve the minutes of the January 11, 2024 Executive Committee Meeting in the form presented.

Section 5

RESOLVED: to approve the staff-recommended out-of-state travel request as presented to the Meeting.

Section 6

RESOLVED: that the Executive Committee approve the draft March 21 2024 Mass Cultural Council Retreat Agenda presented to the Executive Committee.

OPEN MEETING LAW STATEMENT

Please note that this meeting is an open meeting of a public body subject to the Massachusetts Open Meeting Law. A notice of this meeting together with the agenda was posted on Mass Cultural Council's website 48 or more hours ago (excluding weekends and holidays).

This meeting shall be open and accessible to all members of the public except at such times when this body has voted to go into closed executive session under the Open Meeting Law.

This meeting is a virtual meeting held under the Open Meeting Law as modified under current law to permit online meetings. This meeting is being broadcast to the public on a publicly available YouTube channel as described in the posted meeting notice.

Instructions on how to contact the Council with questions or problems accessing the broadcast are also included in such notice. Only Council members, staff and invited guests will be provided access to the Zoom platform hosting the meeting. As a safety measure, in order to prevent disruption of the meeting or non-public communications among the participants, the Chair, Vice Chair and Executive Committee of Mass Cultural Council has asked staff to implement the following protocols for participants in on-line meetings of Mass Cultural Council or its committees:

- Any "chat" or similar function on the Zoom platform hosting the meeting shall be disabled.
- Other than Council members or participants specifically recognized by the Chair of the meeting, all Zoom platform participants will be muted and have no ability to share media or documents or project or type images or text.
- All participants in the Zoom platform may be required to enter a waiting room and digitally sign-in before being admitted.

- Any attendee in the Zoom platform who nonetheless causes a disruption will be summarily removed from the meeting at the discretion of the Chair.

This meeting is not a public hearing and public testimony will not be taken. Individuals may not address the meeting without permission of the Chair.

Any member of the public may record this meeting provided that they do not interfere with the meeting.

Draft minutes of the open session of this meeting shall be kept and shall be posted on Mass Cultural Council's website no later than 30 days after the meeting provided that such minutes shall not be considered official until they have been approved by this body in open session. Individuals asserting a violation of the Open Meeting Law may file a complaint with this body within 30 days or with the Attorney General's office thereafter.

**TIPS FOR PARTICIPATING IN A VIRTUAL OPEN MEETING USING ZOOM OR OTHER
VIDEOCONFERENCING PLATFORMS WHEN THERE ARE SEVERAL PARTICIPANTS**

(adapted from several sources)

- In order to minimize background noise, please mute microphone when not speaking.
- Please raise hand in order to be recognized by the chair.
- In order for all members to have an opportunity to speak and be heard, please wait to speak until specifically recognized by the chair.
- If there are questions, please direct them to the chair and the chair will then recognize the appropriate person to respond.
- Please limit statements to three minutes.
- The chair will reserve the right to limit discussion in order to allow sufficient time for every member to be heard who wishes to speak.
- Modify Video Settings to “Hide all non-video participants”- this will make it easier to follow who is speaking and participating
- In the event of a service interruption during a Zoom call due to hackers, so-called “zoom bombing” or other technical difficulties, staff will indicate the call is to be terminated. Please exit the call and staff will circulate instructions by email for a new Zoom call to continue the meeting.



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UNOFFICIAL DRAFT SUBJECT TO APPROVAL BY THE COMMITTEE AT ITS NEXT MEETING

MINUTES OF THE MEETING

MASS CULTURAL COUNCIL EXECUTIVE COMMITTEE

THURSDAY, JANUARY 11, 2024

ONLINE MEETING

Committee Members Present

Marc Carroll, Acting Chair
Ché Anderson
Jo-Ann Davis
Troy Siebels

Staff Members Present

Michael J. Bobbitt, Executive Director
David Slatery, Deputy Executive Director
Jen Lawless, Senior Director of Operations
Bethann Steiner, Senior Director of Public Affairs
Ann Petruccelli Moon, Manager of Executive Affairs
Carmen Plazas, Communications & Community Engagement Manager

Acting Chair Marc Carroll called the meeting to order at 10:02am and asked Deputy Executive Director David Slatery to read the Open Meeting Law statement:

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This meeting shall be open and accessible to all members of the public except at such times when this body has voted to go into closed executive session under the Open Meeting Law.

This meeting is a virtual meeting held under the Open Meeting Law as modified under current law to permit online open meetings. This meeting is being

Prepared on 2/22/24

broadcast to the public on a publicly available YouTube or other channel as described in the publicly posted meeting notice. Only Council members, staff and invited participants and guests will be provided access to the Zoom or other videoconferencing platform hosting the meeting. As a safety measure, in order to prevent disruption of the meeting or non-public communications among the participants, the Chair, Vice Chair and Executive Committee of Mass Cultural Council has asked staff to implement the following protocols for participants in on-line meetings of Mass Cultural Council or its committees:

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This meeting is not a public hearing and public testimony will not be taken. Individuals may not address the meeting without permission of the Chair.

Any member of the public may record this meeting provided that they do not interfere with the meeting. The Chair will then inform the members of the meeting that they are being recorded.

Draft minutes of the open session of this meeting shall be kept and shall be posted on Mass Cultural Council's website no later than 30 days after the meeting provided that such minutes shall not be considered official until they have been approved by this body in open session. Individuals asserting a violation of the Open Meeting Law may file a complaint with this body within 30 days or with the Attorney General's office thereafter.

Marc then asked for a motion to approve the minutes from the October 12th Executive Committee Meeting. Jo-Ann Davis moved to approve the minutes; Troy Siebels seconded the motion. By roll call vote and noting that Sherry Dong was absent it was unanimously

RESOLVED: that the Executive Committee approves the minutes of the October 12, 2023 Executive Committee Meeting in the form presented to the Executive Committee

Marc then moved onto his Chair's report. He noted that there have been many changes since the Committee's last meeting in October. He has been appointed Chair and Jo-Ann has been appointed Vice Chair by the Governor. There have also been several new appointments made to the Council, and last week orientation sessions were held for seven new Council Members. There will be several new faces at the full Council

Meeting on January 25th. There will also be changes made to the makeup of Council Committees. Marc, Jo-Ann, and Michael will meet with all new appointees to help determine which committees they will be assigned to; he is aiming to make these assignments by the Council Retreat on March 21st. Marc concluded by acknowledging and thanking former Council Members Barbara Schaffer Bacon, Matthew Keator, and Karen Barry whose appointments had recently ended. He then asked Michael for his Executive Director's report.

Michael mentioned that in addition to orientation sessions and introductory meetings, all new appointees will be assigned a Board Buddy – a member of the Council who has served for one year or longer who can be a resource for new members as they get up to speed on the Agency and their role as a Council Member. He then reminded Council Members of the monthly reports written by Ann Petruccelli Moon that include updates on the work of the Executive team. Advancement continues to be a major focus of the team's work. Michael and David are working hard to build relationships within other sectors and agencies. Mass Cultural Council's relationship with the Mass Office of Travel & Tourism (MOTT) has been reinvigorated in recent weeks; the two agencies will present together at the North of Boston Tourism Summit. Michael will present at an upcoming Mass Marketing Partnership meeting, as well. The Creative Youth Development team is also focused on advancement work particularly as it pertains to Arts on Prescription. At the January 25th Council Meeting, Chris Appleton from Art Pharmacy will give a presentation on that work. Michael has had very positive meetings with the Secretary of Education Patrick Tutwiler and staff from the Department of Secondary and Elementary Education. The Communities team is working to strengthen the Agency's relationship with the Mass Municipal Association. Yesterday, the first meeting of the Tribal Task Force took place. The Agency is working to build a Tribal Cultural Council program, similar to the Local Cultural Council program. All grant programs for FY24 have opened and all have closed except for the Gaming Mitigation program which will close on February 1st. Festivals & Projects and the new organizational support program (to be named) will open in March – those grants will be fulfilled with FY25 funds. Jen Lawless is leading our new cultural mapping work and we have hired a consultant, Diversity North, to consult with us on the work. We know this work will help with advocacy efforts and help us to build better grant programs.

Marc thanked Michael and asked Senior Director of Public Affairs Bethann Steiner for her legislative update.

Bethann explained that this is the second year of the legislative session. As such, those on Beacon Hill will have a good deal of work to do in the formal session that runs through July 31st at midnight. The state budget process is beginning very soon. The Governor will deliver the State of the Commonwealth address next week. On January 24th she will release her H.2 budget proposal. This current year Mass Cultural Council is funded at \$25 million. The Agency reached out to the Governor before the December holidays with a request for \$28 million in FY25 – this number was reached based on the unmet need the Agency saw reflected in application data. The staff is also working to support MassCreative's Advocacy Week events. The centerpiece of the week will be a large gathering at the State House on January 24th. Hundreds are expected to attend and advocate for the creative sector. Council Members are encouraged to register for the event, if they cannot attend Bethann is happy to work with them to craft a message to their legislators in support of the day's activities and the sector at large.

Marc moved to the next item on the agenda: the updated travel policy. Dave explained that the updated policy is included in the meeting materials sent to the Committee last week. Staff is asking the Committee to vote to recommend the updated policy so it can be brought to the full Council at their meeting on January 25th. The policy includes everything that was discussed during the last meeting, but Dave was happy to answer any questions from the Committee. There were no questions, so Marc asked for a motion to recommend the policy. Jo-Ann moved to recommend the policy to the full Council for their approval; Ché seconded the motion. By roll call vote and noting that Sherry Dong was absent it was unanimously

RESOLVED: to adopt and recommend to the full Council the written Out of State Travel Approval Policy as presented.

Marc moved to the next item on the agenda. Michael Bobbitt is seeking approval to travel to Washington, D.C. on January 29th and 30th for his participation in a convening hosted by the National Endowment for the Arts (NEA) and the White House Domestic Policy Council entitled Healing, Bridging, Thriving: A Summit on Arts and Culture in our Communities. This summit, the first of its kind, will gather leaders from different sectors, including government officials, artists, academics, and community leaders. The focus is on discussing how to better integrate and elevate the arts and humanities across the country. Michael will also attend a pre-summit caucus organized by Communities First, which will focus on equitable planning, policymaking, and systems change through creative and artistic collaborations. His participation will directly benefit his role at Mass Cultural Council and aligns with the Agency's strategic goals of fostering an inclusive cultural and creative sector and promoting it throughout the Commonwealth of Massachusetts. As the top cultural public official in the state, Michael's presence at the summit is crucial for sharing the progress and initiatives of the Commonwealth's creative and cultural sector with national leaders. The cost to the Agency is \$635 and Michael will share what he learns at the Summit when he returns.

Marc asked what the \$635 would cover. Michael explained that this would cover his travel, lodging, parking, and meals for two days. Jo-Ann asked if this summit was similar to the conference Jen Lawless attended in the fall. Jen explained that the conference she attended was presented by Communities First and discussed federal funds and who in the states was the point person for those funds. Michael added that in the Agency's strategic plan it is proposed that resources be put towards having someone scan federal funds to see where they might benefit the creative and cultural sector. His attendance at this summit will be a strong introduction to this work.

Ché expressed that he is excited to see that Mass Cultural Council is at the table for this important conversation happening at the federal level.

There were no further questions or discussion and Marc said he would look for a motion to approve the travel request. Ché moved to approve the request, Troy seconded the motion. By roll call vote and noting that Sherry Dong was absent it was

RESOLVED: to approve the staff-recommended out-of-state travel request as presented to the Meeting.

Michael added that Jen Lawless is leading several major projects that are yielding great results; her team has been productive, proactive, and is always asking the right

questions. Jen said that it has been exciting to work with the new Tribal Task Force, she and the rest of the staff have learned a lot and are deeply grateful to have Erin Genia as a partner in the work. The Communities team is working hard, and it appears it may be possible to establish the Tribal Cultural Council within the Agency's ambitious timeline. The cultural mapping project is ramping up and Jen is thrilled to have Deborah Kenyon co-leading the work. Michael added that the Agency has secured several great partners who have provided funding for the mapping project; a list of those partners will be provided to the Council soon.

Jo-Ann is pleased with how staff has worked to analyze its grantmaking efforts and thanked Jen and her team for their hard work. Michael added that Jen, joined by Deborah, Colin Baylor, and Evelyn Nellum also led the consolidation and creation of the Grants Management System (GMS) and it has been exciting to see how everyone in the Agency is using it in their work.

Marc thanked Jen and moved to the final item on the agenda: approval of the January 25th Council Meeting agenda. The Committee reviewed the agenda and there were no questions or discussions. Troy moved to approve the agenda; Jo-Ann seconded the motion. By roll call vote and noting that Sherry Dong was absent it was

RESOLVED: that the Executive Committee approve the draft January 25, 2024 Mass Cultural Council Agenda presented to the Executive Committee.

Jo-Ann asked if the subject of the March Council Retreat had been determined. Michael would like to use the retreat as a jumping off point to talk about the budget process, review the strategic plan, and connect in person generally.

Jo-Ann asked if all the pandemic relief funds had been distributed. Jen explained that there are 30 individuals who will receive a final notice about their grant, if they do not respond their grants will be canceled. Staff will then go down the list of applicants and give grants to those who did not receive a grant during the initial round.

There were no further questions, and the Chair adjourned the meeting at 10:39am.



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COMMITTEE ASSIGNMENTS

(NOTE- Not all proposed Committee members have accepted their appointments yet)

Executive Committee

Marc Carroll
Jo-Ann Davis
Ché Anderson
Iván Espinoza-Madrigal
Cecil Barron Jensen
Julie Wake
Sherry Dong, Member-At-Large

Advancement Committee

Marc Carroll – ex officio
JoAnn Davis – ex officio
Ché Anderson – Co-Chair
Iván Espinosa Madrigal – Co-Chair
Rhonda Anderson
Sherry Dong
Diane Asadorian Masters
Anika Lopes
Petrina Martin
Allyce Najimy

Grants Committee

Marc Carroll – ex officio
JoAnn Davis – ex officio
Cecil Barron Jensen – Co-Chair
Julie Wake – Co-Chair
Donna Haghighat
Emily Bramhall
Simone Early
Ann Murphy
Mark Snyder

EXECUTIVE COMMITTEE CHARTER

Membership

The Executive Committee consists of the Council Chair, the Council Vice Chair, the Chair(s) of other Council Committees and such other members as the Chair¹ may appoint. The Chair shall review Committee membership annually. Staff shall provide support for Committee Meetings. Committee members can be removed by the Chair or resign at any time. A quorum must be present for business to commence. A quorum shall consist of more than half of the appointed Committee members.

Meetings

The Executive Committee will meet approximately two weeks prior to every regular Council Meeting and at such other times as the Chair may call a meeting for usually no more than Seventy-Five (75) minutes as scheduled by the Council Chair in consultation with staff and the other members. Executive Committee meetings under [the Open Meeting law](#) require at least Forty-Eight (48) hours prior public notice not counting weekends and holidays.

Statement of Purpose

The Executive Committee's main purpose is to assist the Council and Staff in making decisions; to help the Agency achieve its annual goals, initiatives, and legislative mandates; and to help coordinate the work of the full Council by

- pre-approving the agenda for the full Council Meetings,
- preliminarily reviewing and pre-approving the annual spending plan submitted by Council staff prior to recommendation for approval to the full Council,
- reviewing other matters at the request of the Chair and/or Executive Director and
- performing such other functions as have been specifically delegated to the Committee by vote of the full Council (such as the approval of out-of-state travel).

As a smaller group of Council members, the Executive Committee acts as the communication link to the staff and advises the staff between Council meetings or in urgent and crisis circumstances. It also performs the Executive Director's evaluation reviews. As needed, the Committee works closely with the Staff to provide feedback on various programmatic and operational decisions. As needed, this committee makes recommendations to the Council and reports to the Council at each Council meeting. The Chair and Staff will be responsible for keeping Committee members up to date on any needs of the Agency as it pertains to the Executive Committee's work.

Reporting

The Committee is presided over by the Chair and shall report to the full Council at each Council Meeting.

Open Meeting Laws

All meetings of the Executive Committee are subject to [the Commonwealth's Open Meeting Laws](#) in the same manner as Council meetings.

Conflict of Interest

Members of the Executive Committee are subject to the [standard conflict of interest rules](#) with respect to Committee meetings and work to the same extent as they are with respect to Council meetings and work.

¹ Or in all cases where the Council Chair is mentioned, also includes the Council Vice Chair when there is no Council Chair

ADVANCEMENT COMMITTEE CHARTER

Term

The Council Chair shall appoint the Chair (which may include Co-Chairs or a Vice Chair) and members of the Advancement Committee and will review and reappoint Committee membership annually. The Chair may also appoint additional Ad Hoc members at their discretion. The Council Chair and Council Vice Chair may attend all Committee Meetings as voting members.

Meetings

It is anticipated that the Committee will meet at such times as the Chair(s) may call a meeting for usually no more than Seventy-Five (75) minutes as scheduled by the Chair(s) of the Committee, Staff and/or Council Chair, all in consultation with each other. Advancement Committee meetings under [the Open Meeting law](#) require at least Forty-Eight (48) hours prior public notice not counting weekends and holidays.

Membership

The Advancement Committee will have between Five (5)- Ten (10) Council members appointed by the Council Chair. Staff shall provide support for Committee meetings. Committee members can be removed by the Council Chair or resign at any time. A quorum must be present for business to be conducted. A quorum shall consist of more than half of the appointed Committee members and the Council Chair and Council Vice Chair may be counted for purposes of determining a quorum. For example, a Seven (7) member Committee would require four (4) for a quorum and if only three (3) attended, the Chair or Vice Chair or both could attend to meet the quorum requirement.

Reporting

The Committee is presided over by the Advancement Committee Chair(s) and shall report to the Council Chair, Executive Director and/or Staff designee and report to the Council at each Council Meeting

Statement of Purpose

Committees are designed to allow Council members to be more deeply engaged in The Agency's work. The Advancement Committee will assist the Council and Staff in making decisions to help the Agency achieve its annual goals and initiatives and legislative mandates. More specifically, the Advancement Committee will act primarily to support the Agency in achieving its strategic goals, by

- reviewing, discussing and suggesting people and organizations throughout the Commonwealth for Agency Staff to meet (both within and outside the cultural sector) in order to advance the cultural sector in accordance with the Agency's goals under its strategic plan, and
- assisting the Agency in making introductions and obtaining invitations to relevant events in support of such outreach and
- advising on advocacy strategy and other related outreach efforts by the Agency.

Authority, Duties and Responsibilities

As needed, the Advancement Committee will work closely with the Staff to provide feedback on various programmatic and operational decisions. As needed, it will make recommendations to the Council and report back to the Council at each Council meeting. The Chair, Committee Chairs and Staff will be responsible for keeping Committee members up to date and informed on any needs of the Agency as it pertains to the Committee's work.

Open Meeting Laws

All meetings of the Advancement Committee are subject to [the Commonwealth's Open Meeting Laws](#) in the same manner as Council meetings.

Conflict of Interest

Members are subject to [the standard conflict of interest rules](#) with respect to the Advancement Committee meetings and work to the same extent as they are with respect to Council meetings and work.

GRANTS COMMITTEE CHARTER

Appointments and Term

The Council Chair shall appoint the Chair (which may include Co-Chairs or a Vice Chair) and members of the Grants Committee and will review and reappoint Committee membership annually. The Chair may also appoint additional Ad Hoc members at their discretion. The Council Chair and Council Vice Chair may attend all Committee meetings as voting members.

Meetings

It is anticipated that the Committee will meet at such times as the Chair(s) may call a meeting for usually no more than Seventy-Five (75) minutes as scheduled by the Chair(s) of the Committee, Staff and/or Council Chair, all in consultation with each other. Grants Committee meetings under the [Open Meeting law](#) require at least Forty-Eight (48) hours prior public notice not counting weekends and holidays.

Membership

The Grants Committee will have between Five (5)- Ten (10) Council members appointed by the Council Chair. Committee members can be removed by the Council Chair or resign at any time. A quorum must be present for business to be conducted. A quorum shall consist of more than half of the appointed Committee members and the Council Chair and Council Vice Chair may be counted for purposes of determining a quorum. For example, a Seven (7) member Committee would require four (4) for a quorum and if only three (3) attended, the Chair or Vice Chair or both could attend to meet the quorum requirement.

Reporting

The Committee is presided over by the Grants Committee Chair(s) and shall report to the Council Chair, Executive Director and/or Staff designee, and report to the Council at each Council Meeting

Statement of Purpose

Committees are designed to allow Council members to be more deeply engaged in the Agency's work. The Grants Committee will assist the Council and Staff in making strategic decisions to help the Agency achieve its annual goals and initiatives and legislative mandates. More specifically, the Grants Committee shall act primarily as a review committee and shall review Staff recommendations for appropriateness and strategic direction, discuss and ask questions on Staff recommendations regarding grants and grant programs and make recommendations to the full Council regarding such staff recommendations.

Authority, Duties and Responsibilities

The Grants Committee is intended to work closely with the Staff, as needed, to provide feedback on various programmatic and operational decisions. As needed, it will make recommendations to the Council and report back to the Council at each Council meeting. The Council Chair, Committee Chairs and Staff will be responsible for keeping Committee members up to date and informed on any needs of the Agency as it pertains to the Committee's work.

Open Meeting Laws

All meetings of the Grants Committee are subject to the Commonwealth's [Open Meeting Laws](#) in the same manner as Council meetings.

Conflict of Interest

Members are subject to [the standard conflict of interest rules](#) with respect to Grants Committee meetings and work to the same extent as they are with respect to Council meetings and work.



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To: Mass Cultural Council Executive Committee

Fr: Michael Bobbitt, Executive Director, David Slatery, Deputy Director, Cathy Cheng-Anderson, Senior Director of Business Operations and Chief Financial Officer

Dt: March 7, 2024

Re: Travel Approval Memo

Under Mass Cultural Council's Financial Policies, all out of state travel must be preapproved by the Executive Committee. Upon reviewing the proposed travel request, we have determined that it offers a direct benefit to the Council and its constituents, is consistent with our strategic plan, and the expenses are justified by the value of the travel. We have a Travel Authorization Form on file. The total cost for out-of-state travel that we are requesting approval for amounts to \$1750. We request the Committee approve the following travel request.

Käthe Swaback, Program Officer for Creative Youth Development, seeks approval for her participation in the [convening hosted by National Guild for Community Arts Education](#) in Washington, D.C. from April 9 to April 12, 2024. This engagement is especially critical considering our plans to revamp our grant model for FY26. Her attendance will benefit CYD's strategic development by merging our Strategic Plan's focus on creativity, inclusion, and public service with CYD's commitment to youth voice, racial equity, and collective action. Additionally, participating in this event will enable Swaback to engage with colleagues, share insights, and deepen connections with industry leaders, enriching our contributions across the Commonwealth.



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DRAFT

**ONE HUNDRED SIXTY-SECOND MEETING & COUNCIL RETREAT
OF MASS CULTURAL COUNCIL**

**THURSDAY, MARCH 21, 2024
10:00 AM-12:30 PM
IN-PERSON MEETING**

**MUSEUM OF SCIENCE
1 SCIENCE PARK
BOSTON, MASSACHUSETTS**

**ARRIVALS & LIGHT REFRESHMENTS: 9:30 A.M.
COUNCIL MEETING & RETREAT: 10:00 to 12:30 P.M.**

**NOTE: THIS IS AN OPEN PUBLIC MEETING AT THE ADDRESS NOTED ABOVE
AND WILL NOT BE LIVESTREAMED**

MEETING MATERIALS WILL BE POSTED ONLINE PRIOR TO THE MEETING

AGENDA

VOTE

1. **Call to Order- Open Meeting Law Notice 10:00 SHARP**
 - *Marc Carroll, Chair*
 - *David Slatery, Deputy Director (Open Meeting Law Notice)*
2. **Welcome by Host Organization 10:00-10:05**
 - *Marc Carroll, Chair*
 - *Tim Ritchie, Museum of Science*
3. **Brief Introductions 10:05-10:20**
 - *Marc Carroll, Chair*
 - *Council Members*
 - *Michael J. Bobbitt, Executive Director + Staff*

4. **Business Meeting 10:30-10:45**

- a) d/Deaf/Disability Equity Action Plan **X**
- b) Native American & Indigenous Peoples Equity Action Plan **X**

➤ *Michael Bobbitt & Staff*

5. **Presentation- Why Public Funding for the Arts Matters. 10:45-12:15 (5 minute break at 11:30)**

➤ *Kelly Barsdate, National Assembly of State Arts Agencies (NASAA)*

6. **Wrap -Up /Adjourn 12:15**

- *Marc Carroll, Chair*
- *Michael Bobbitt, Executive Director*