

**MASS CULTURAL COUNCIL
EXECUTIVE COMMITTEE**

THURSDAY, JANUARY 13, 2022: 10:00 – 11:30 AM

BROADCAST MEETING

MEETING WILL BE LIVESTREAMED ON MASS CULTURAL'S YOUTUBE CHANNEL

**MEETING MATERIALS WILL BE POSTED ONLINE
UNDER "JANUARY 13, 2022 EXECUTIVE COMMITTEE MEETING"**

AGENDA

	<u>VOTE</u>
1. Call to Order, Welcomes and Open Meeting Law Notice	
2. Chair and Executive Director's Report	
3. Minutes- September 13, 2021 Meeting	X
4. Open Meeting Law/Broadcast Procedures Update	
5. Update on Racial Equity Plan	
6. Legislative Report	
a. ARPA	
b. FY23 Budget Request	
7. Update- State Audit	
8. Allocation of additional Chapter 23K Funds for Gaming Mitigation Program	X
9. Draft Agenda January 27, 2022 Council Meeting	X

MASS CULTURAL COUNCIL
EXECUTIVE COMMITTEE MEETING

THURSDAY, JANUARY 13, 2022

10-11:30 AM

RESOLUTIONS

Minutes- September 13, 2021

RESOLVED: that the Executive Committee approves the minutes of the September 13, 2021 Executive Committee Meeting in the form presented to the Executive Committee.

Addition of Funds to Gaming Mitigation Program

WHEREAS, the Council at its May 18, 2021 meeting approved an allocation of \$3,000,000 from the Massachusetts Cultural and Performing Arts Mitigation Trust Fund (the "Fund") to the upcoming round of the Gaming Mitigation Program, originally planned for Fall 2021; and

WHEREAS, under Chapter 23K of the Massachusetts General Laws (as most recently amended by sections 3 and 4 of Chapter 142 of the Acts of 2019), such Fund receives 2% of the Commonwealth's gross gaming tax revenues from casinos, a portion of which (75% after expenses) is dedicated to the Gaming Mitigation Program and since May 2021 monies available in the Fund for such program have accumulated more than was anticipated; and

WHEREAS, as described in the staff memorandum presented to this meeting, the upcoming round of the Gaming Mitigation Program was delayed and is now scheduled for completion in early 2022 and staff of Mass Cultural Council suggests employing \$675,000 the additional available monies to benefit the eligible applicants to said program and will be presenting funding recommendations to Mass Cultural Council Grants Committee later today employing the additional funds;

NOW THEREFORE, it is hereby

RESOLVED: that the Executive Committee recommends that the Council approve the allocation of an additional \$675,000 in monies to the next round of the Gaming Mitigation Program provided that staff's recommendations of a total of \$3,675,000 of grants for such program have been reviewed and recommended to the Council by the Grants Committee later today.

Agenda of January 27 Council Meeting

RESOLVED: that the Executive Committee approve the draft January 27, 2022 Mass Cultural Council Agenda presented to the Executive Committee at its January 13, 2022 Meeting.

OPEN MEETING LAW STATEMENT
UPDATED JANUARY 2022

Please note that this meeting is an open meeting of a public body subject to the Massachusetts Open Meeting Law. A notice of this meeting together with the agenda was posted on Mass Cultural Council's website 48 or more hours ago (excluding weekends and holidays).

This meeting shall be open and accessible to all members of the public except at such times when this body has voted to go into closed executive session under the Open Meeting Law.

This meeting is a virtual meeting held under the Open Meeting Law as modified under current law to permit online open meetings. This meeting is being broadcast to the public on a publicly available youtube or other channel as described in the publicly posted meeting notice. Only Council members, staff and invited participants and guests will be provided access to the Zoom or other videoconferencing platform actually hosting the meeting. As a safety measure, in order to prevent disruption of the meeting or non-public communications among the participants, the Chair, Vice Chair and Executive Committee of Mass Cultural Council has asked staff to implement the following protocols for participants in on-line meetings of Mass Cultural Council or its committees:

- Any "chat" or similar function on the Zoom platform hosting the meeting shall be disabled.
- Other than Council members or participants specifically recognized by the Chair of the meeting, all Zoom platform participants will be muted and have no ability to share media or documents or project or type images or text.

- All participants in the Zoom platform must enter a waiting room and digitally sign-in before being admitted.
- Any attendee in the Zoom platform who nonetheless causes a disruption will be summarily removed from the meeting at the discretion of the Chair.

This meeting is not a public hearing and public testimony will not be taken. Individuals may not address the meeting without permission of the Chair.

Any member of the public may record this meeting provided that they do not interfere with the meeting. The Chair will then inform the members of the meeting that they are being recorded.

Draft minutes of the open session of this meeting shall be kept and shall be posted on Mass Cultural Council's website no later than 30 days after the meeting provided that such minutes shall not be considered official until they have been approved by this body in open session. Individuals asserting a violation of the Open Meeting Law may file a complaint with this body within 30 days or with the Attorney General's office thereafter.

**TIPS FOR PARTICIPATING IN A VIRTUAL OPEN MEETING USING ZOOM OR OTHER
VIDEOCONFERENCING PLATFORMS WHEN THERE ARE SEVERAL PARTICIPANTS**

(adapted from several sources)

- In order to minimize background noise, please mute microphone when not speaking.
- Please raise hand in order to be recognized by the chair.
- In order for all members to have an opportunity to speak and be heard, please wait to speak until specifically recognized by the chair.
- If there are questions, please direct them to the chair and the chair will then recognize the appropriate person to respond.
- Please limit statements to three minutes.
- The chair will reserve the right to limit discussion in order to allow sufficient time for every member to be heard who wishes to speak.
- Modify Video Settings to “Hide all non-video participants”- this will make it easier to follow who is speaking and participating
- In the event of a service interruption during a Zoom call due to hackers, so-called “zoom bombing” or other technical difficulties, staff will indicate the call is to be terminated. Please exit the call and staff will circulate instructions by email for a new Zoom call to continue the meeting.

UNOFFICIAL DRAFT SUBJECT TO APPROVAL BY THE COMMITTEE AT ITS NEXT MEETING

MINUTES OF THE MEETING

**MASS CULTURAL COUNCIL
EXECUTIVE COMMITTEE**

MONDAY, SEPTEMBER 13, 2021

ONLINE MEETING

Committee Members Present were

Nina Fialkow, Chair
Marc Carroll, Vice Chair
Jo-Ann Davis
Sherry Dong
Troy Siebels

Staff Members Present were

Michael J. Bobbitt, Executive Director
David Slatery, Deputy Director
Bethann Steiner, Public Affairs Director
Jen Lawless, Operations Director
Ann Petruccelli Moon, Special Assistant to the Executive Director & Leadership Team

Also present for a very brief portion of the meeting were three members of the public who identified themselves using various names including Elise Cannon, Louise Landfield, Adam Londa, Jack Sorensson, and Don.

Chair Nina Fialkow called the meeting to order at 2:33pm. Deputy Director David Slatery dispensed with reading the Open Meeting Law notice as, at that time, no guests were present.

All members of the Executive Committee were present, and Nina thanked them for making time to participate in this Special Committee Meeting intended to

prepare for the Special Council Meeting scheduled for September 21st at which the full Council will discuss and vote on the Agency's Racial Equity Plan.

Nina then asked if Committee Members had reviewed the minutes of their last meeting on August 10th and called for a motion to approve them. Troy Siebels moved to approve the minutes. Sherry Dong seconded the motion. All were in favor and it was

RESOLVED: that the Executive Committee approves the minutes of the August 10, 2021 Executive Committee Meeting in the form presented to the Executive Committee.

Nina thanked Executive Director Michael Bobbitt and the staff for their hard work on the Racial Equity Plan and stated that she was eager to hear comments from Committee Members today. She noted that she had briefed Troy Siebels and Sherry Dong on the August 24th Council Meeting at which the Plan was discussed by the full Council as they were unable to attend. She then asked Michael to walk the Committee through the Plan.

Michael shared the draft Racial Equity Plan on his screen. A copy of the current draft of the Plan is available upon request. Michael began by stating that there was a concern by a Council Member about the use of the word "decolonization" in the plan. This prompted staff to work to clarify the word as it relates to grantmaking within arts and culture. The Council Member's concern seemed primarily to be concerned with how such term would be interpreted with respect to international issues throughout the globe such as the Israeli Palestinian conflict.

Michael explained that staff worked to clarify the term decolonization in terms of grantmaking and grants given to the cultural sector and to be sure at each mention within the plan, the tie to grantmaking was clear. Staff has also made efforts to properly educate Agency staff and Council Members on the term and how it applies to grantmaking. When the Plan is next shared with Council Members, it will be accompanied by educational materials focused on decolonization in grantmaking, an hourlong workshop on decolonization in grantmaking will be presented this Friday, September 17th which is open to staff and Council members as a non-deliberative session. At the Council Meeting, Marian Taylor Brown of the Cultural Equity Learning Cohort will speak on decolonization for approximately 10 minutes. Her presentation will be followed by brief remarks from three members of the Native American community who will speak more personally about decolonization and why it is important to them. Michael is also working to invite a representative from Double Edge Theater to speak at the meeting as Double Edge Theater has worked in collaboration with Ohketeau Cultural Center and benefitted greatly from decolonization as part of their work together. Michael met with representatives from both organizations

last week during a cultural tour of Western Massachusetts. After these presentations, there will be time for discussion and then a vote on the Plan.

Nina asked Michael to clarify how Double Edge Theater and the Ohketeau Center work together and if their decolonization work was focused on land reparation or on grantmaking. Michael explained that, generally, each organization decide how to interpret the concept of decolonization in their work. In the case of Double Edge Theater and the Ohketeau Center, Double Edge is a sponsor of Ohketeau. Double Edge possesses a good deal of land, and the Ohketeau Center makes use of it. When Mass Cultural Council talks about decolonization, the term is in reference to diversity in the room during grant panels and other elements that are outlined in the Plan.

Jo-Ann Davis stated that she thinks it is critical to keep the presentation on August 24th focused on how we as an Agency are defining the term. Michael assured Jo-Ann and the rest of the Committee that the way in which Mass Cultural Council defines the term decolonization is made very clear in the Plan. Michael added that to clarify this term has meant an additional 50 hours of work for Agency staff. The vote to approve the Plan still may not be unanimous

At this point, Public Affairs Director Bethann Steiner alerted the Committee that four members of the public had entered the waiting room for the meeting. At the direction of the Chair, Ann Petruccelli Moon admitted all four guests to the meeting. Three of them fully joined. The three guests continually changed the names displayed on their Zoom squares. The names included: Adam Londa, Elise Cannon, Jack Sorensson, Louise Landfield, and Don. The fourth member of the public who had entered the waiting room and who was granted admission, Jeremy Fields, appeared to have technical difficulty and never fully joined the meeting. The Committee paused to allow the members of the public to join. Adam Londa remarked that Jeremy Fields should be in the meeting and then acknowledged that he, in fact, was not.

Nina welcomed the members of the public to the meeting and asked if they'd like to share where they were joining from and what their interests were in attending the meeting. Adam Londa stated verbally that Elise Cannon wanted Nina to repeat her question; Elise Cannon had asked this in the chat feature of the Zoom meeting. Nina repeated her welcome remarks and again asked the members of the public if they would like to identify themselves. Adam Londa stated that he owned a juice business. The other two guests did not choose to identify themselves. Nina then asked Deputy Director David Slatery to read the Open Meeting Law statement.

While the Open Meeting Law was being read, the guests continued to change their names onscreen. Eventually, one of the guests changed their name to that of Council Chair Nina Fialkow and entered an offensive racial epithet into the chat. Once David finished reading the Open Meeting Law Notice, Adam Londa

verbally commented on the message and asked Nina why she had written it. Vice Chair Marc Carroll stated that he witnessed the guest change their name before the message appeared and that the message had clearly not come from Nina. What was clear was that these members of the public were not attending the meeting in good faith and were, in fact, there to disrupt business and harass Committee Members. Thus, the meeting was ended and restarted a moment later. The disrupting attendees were not readmitted

Once Committee Members and staff had reassembled, the three members of the public who had joined the meeting previously re-entered the waiting room. Staff worked to disable the chat feature and the ability to share screens and video in the Zoom meeting so that once the members of the public were granted admission, they would not be able to continue disrupting the meeting and harassing the Committee Members. While staff did this, the members of the public left the waiting room and never re-joined the meeting.

Committee Members and staff agreed that this disruption was planned by individuals who wished to intentionally behave in an abusive manner and participate in the meeting negatively. Michael then returned to his presentation of the Plan and again shared his screen.

Michael believes the Racial Equity Plan is in good shape and that the concerns of the Council Member have been addressed. The substantial changes include rearranging the document so that the purpose appears at the very beginning of the document. The most major change was to find each mention of decolonization within the plan and ensure that it is clear the term is relating directly to grantmaking within the cultural sector. Michael noted that Council Member Simone Early who is also a member of the Race Equity Task Force had submitted some edits to clarify the mentions of the Council versus the Agency, all of those edits were incorporated into the document. Governor Baker's Executive Order was also added. The link to Wikipedia was removed and replaced, and information relating to the census was updated. Staff also reviewed the Plan with the Agency's legal counsel who advised that the word "equitable" should replace the word "equal" in the Plan.

Nina suggested staff add a note to the Plan stating when the Race Equity Task Force was originally formed.

Sherry Dong asked why in the third paragraph on page four of the plan where it is stated that philanthropy has failed people of color nationally that Black and Latinx are listed together and Native American and Asian are listed separately. Sherry is curious if it might be useful to separate Black and Latinx acknowledging that while they may have overlap, they may also have unique issues. Michael will work to find two separate links to support data around Black and Latinx communities separately. If he is unable to find two separate links the Plan can

move forward, but Sherry feels it would be best to amend the document to include both separately.

Jo-Ann, referencing the goal listed on page nine of the Plan to work to significantly increase grantmaking to BIPOC applicants, asked if the baseline number is known. Do we know what percentage of our grantmaking currently goes to BIPOC applicants? Michael explained that first staff will work to define what constitutes a BIPOC applicant. Then, when organizations and individuals being applying questions will be added to help identify BIPOC applicants. Within one year, the Agency will have a baseline to work from. Nina commented that the challenge may be that many people are reluctant to identify and we want to encourage them to do so. Operations Director Jen Lawless explained that the Agency has asked this question inconsistently and that 70% of Artist grant applicants opted not to answer, so staff is hesitant to give a baseline number. However, this year when the Agency commences using the new grants management system, every user will be asked demographic questions.

Marc suggested that on page five of the plan where a quote from Susan Rice is included to clarify her title as Assistant to the President of the United States for Domestic Policy, instead of Assistant to the President for Domestic Policy. Marc added that he believes the Plan is much improved and that the many discussions and clarifications that have been made have greatly strengthened the document.

Michael mentioned that most edits came about in the Executive Summary, not to the action steps. Michael will find two statistics at Sherry's request and send the Plan to the full Council as soon as he has made his final edits so that they can review it in advance of the Special Council Meeting on September 21st. David recommended that in his memo accompanying the Plan, Michael outline the changes that were made and emphasize that the Plan should be read front to back.

Michael asked if the supplemental materials on decolonization he'd shared made sense to the Committee Members and all agreed that they had and helped to contextualize the term. Michael again shared his screen so Committee Members could review the supplemental materials document. Public Affairs Director Bethann Steiner suggested adding a date to the top of the document and a date was added.

There was no further feedback and Nina called for the Committee to vote to approve the Racial Equity Plan and recommend it to the full Council for a vote on September 21st. Troy Siebels moved to approve and recommend the Plan. Jo-Ann Davis seconded the motion. David called the roll, all Committee Members were in favor, none were opposed and it was resolved approve and recommend the Plan to the full Council for a vote on September 21st.

Nina expressed her appreciation to Michael, the staff, and the Task Force for their important work on the Plan and thanked the Committee Members for sharing their thoughts in today's meeting. Next steps will be to share the Plan with the full Council in advance of the Special Council Meeting. As Chair, Nina adjourned the meeting at 3:17pm.

Council Meetings in 2022

Maintaining & Expanding Public Access While Protecting Meeting Integrity

In order to both 1) comply with the Commonwealth's Open Meeting Law and further our efforts to maintain and expand access to Mass Cultural Council programs, services and 2) protect against "zoom bombing" incidents which occurred at a June 2020 Grants Committee meeting and a September 2021 Executive Committee meeting, and information, starting in January 2022, any member of the public will be able to view Council Meetings live on YouTube without entering the Zoom meeting.

Council Meetings will be hosted on Zoom and will be live streamed via the [Agency's YouTube channel](#). Those interested in viewing the meeting must view it live. Council Meetings will not be recorded; unless a request has been made and approved by the Chair to do so. Only Council members, staff and invited participants will be given instructions for accessing the actual Zoom meeting

A direct YouTube link along with a statement about requesting access accommodations for the meeting will be shared on the Agency Dates page of the Mass Cultural Council's website. Auto-generated captions will be visible on the Livestream. YouTube comments will be disabled.

Improving Security

Council Members and Agency Staff will be admitted to the Zoom meeting room before all presenters and guests to test sound, camera, and screen sharing for presentations. No official business will be conducted. Presenters and guests will be admitted by our Public Affairs team (Ann) when the Chair is poised to call the meeting to order.

The Waiting Room will be utilized and closely monitored, and the chat feature will be disabled.

Note: All communication between participating Council Members and staff and other attendees that takes place during a public meeting is potentially subject to disclosure, including text messages/emails on personal laptops or cell phones. Therefore, all participants in a meeting are advised to communicate during the meeting only in a manner which is observable on the YouTube broadcast of the meeting

Racial Equity Progress Report

October 2021 – January 2022

ONGOING HIGHLIGHTS

- Cultural Equity & Access team created - [blog post available online](#).
- Michael presented the Racial Equity Plan for members of the Joint Committee on Racial Equity, Civil Rights and Inclusion and Philanthropy MA. [Recording of the Philanthropy MA presentation is available online](#).

OPERATIONALIZING INTERNAL EQUITY

- Updated job postings to include inclusive language, Equal Employer Opportunity (EEO) and Affirmative Action statements and focused job descriptions to only include necessary requirements.
- Prioritized finding candidates that are a “values fit” rather than a “culture fit” by creating objective interview assessments that evaluate the candidate’s ability to do the job in an impartial manner.
- Operationalized anti-racism values in hiring process intended to train and guide hiring selection teams in applying and ensuring an equitable hiring process and candidate experience.
- Created training materials and diversity-related questions to help hiring teams identify unconscious biases and analyze how biases can impact decision-making when recruiting and hiring qualified candidates.

WORKING WITH BIPOC OUTREACH COORDINATORS

Four BIPOC Outreach Coordinators were selected to work toward two main objectives:

- Spread awareness about the Agency’s current programs and services
- Gather feedback about unmet needs of various BIPOC communities in the Commonwealth

These are our BIPOC Outreach Coordinators and their self-identified engagement goals. Read more about them on the [Power of Culture Blog](#).



Tran Vu

- Flyer various AAPI communities and meeting spaces with Mass Cultural materials to promote awareness.
- Support the Agency's AAPI Program Coordinator in engaging with possibly eligible entities for the upcoming program established through a legislative earmark sponsored by Members of the House Asian Caucus.

Erika Slocumb

- Expand cultural connections to artists in Central and Eastern MA and cultural organizations in general.
- Collaborate with fellow Outreach Coordinators on events to increase reach and accessibility and accommodate intersectionality.

Erin Genia

- Focus on how Mass Cultural can support cultural revitalization in Indigenous communities.
- Develop relationships between the Agency and the MA Office of Indian Affairs and other tribal and heritage leaders.

Ana Masacote

- Source potential panelists for the Cultural Facilities Fund program.
- Design a resource guide of key information and support available to artists and LCCs.

CREATING SYSTEMS TO COLLECT DEMOGRAPHIC INFORMATION

The individual demographics survey is voluntary, and was completed by 3,652 individuals representing applicants, organization contacts and vendors. All the questions in the survey can be skipped, so we do not (and most likely will not) have every data point on every person. The racial data collected so far is represented below in a table, comparing our percentages to those of the Commonwealth.

Racial Identity	Mass Cultural Data (% of respondents)	MA census Information (% of population)
White	62%	71%
Black	5%	9%
Latina/o	4%	12%
Asian	3%	7%
Native American	0.4%	0.5%
Pacific Islander	0.02%	0.1%
Multi-racial	3%	2%
Middle Eastern	0.5%	no data
"Jewish"	0.3%	n/a
"human"	0.2%	100%
no response	22%	n/a

DEVELOPING IDENTIFICATION OF BIPOC-CENTERED ORGANIZATIONS

- BIPOC-centered organizations:
 - Can demonstrate that the organization's primary Mission, Programming and/or Practices explicitly and specifically reflect and serve one or more communities that self-identify as BIPOC.

(Community can be defined as any group that your organization is intentionally working to serve. E.g. Members, students, artists, participants, audience, geographic community, ethnic heritage or cultural tradition)
 - Are also led and run by members of BIPOC communities.

For the purposes of this criteria, we use the term **BIPOC** (Black, Indigenous and People of Color). BIPOC is intended to include, but not limit to:

- People of Color
- ALAANA - African, Latinx, Asian, Arab, and Native American.
- AAPI – Asian American and Pacific Islander
- Latinx - Latina, Latino, and Hispanic
- Native Americans - (Tribal and Urban), First Americans, Indigenous Peoples)

- MENA – Middle East and North African
- People of the Global Majority

WHAT'S NEXT?

- Pay Equity Assessment - Pay is being reviewed, and plans are being formulated to address manager and NAGE salaries, if needed.
- Full review of all grantmaking practices.
- Translation services – Exploring a service that would provide real time language interpretation of meetings and webinars to supplement the translation services available for our website and grant applications.
- Rollout of BIPOC-centered Organization Self-identification.
- Base-level anti-racism training for the field is being developed by Cultural Equity Learning Community (CELC).

To: Mass Cultural Council Executive Committee
From: Michael Bobbitt, Dave Slatery, Jen Lawless, Cheyenne Cohn-Postell, Sara Glidden
Date: January 13, 2022
Re: FY22 Gaming Mitigation Program

The Commonwealth's Casino Gaming Law (MGL Chapter 23K) provides that 2% of the gross gaming tax revenues be transferred to the Massachusetts Cultural and Performing Arts Mitigation Trust Fund for, among other things, the administration of the Gaming Mitigation Program. In May 2021, staff sought approval from the Council for the FY22 round of funding for the Gaming Mitigation. Due to lengthy analysis of the application data and more robust than expected collection of casino tax revenues in 2021, it is now anticipated that these grants will now be funded in February 2022 and staff is coming back to request the Executive Committee recommend to the Council at the net meeting the allocation of an additional \$675,000 to the total amount to be awarded in this round of funding and for the Grants Committee to review and approve the 39 individual grants to be recommended to the Council on January 27.

Background

At the Council meeting in May, the proposed and updated Gaming Mitigation Program guidelines and award total were approved. This proposal included the following modifications to the program from the first round of funding in 2020:

- Clarifying definition of touring artist to include more measurable and inclusive criteria.
- Creating a template for organizations to use to report performance/artist information to standardize information and consolidate two application questions into one document.
- Moving the performance and fee reporting to calendar year 2019 to avoid the impact of COVID-19.
- Allocating \$3,000,000 to the second (FY22) cycle of the program.

Summary of FY22 cycle

A total of 39 applications were successfully submitted to the FY22 Gaming Mitigation Program cycle. All submitted applications were reviewed by staff and deemed eligible for funding.

Of the 39 applicants, three (3) are new to the program, and one (1) of those three (3) had never previously received Mass Cultural funding. Of the 52 applications from the first cycle, 12 applicants did not return to complete another application. We are working to understand why these 12 organizations did not reapply.

As the applicant pool is smaller this round of the program, we have maintained the maximum grant amount of \$250,000 but have increased the minimum grant amount from \$1,000 to \$2,500 to fund a larger percentage of the fees paid to eligible touring artists for smaller organizations, vastly increasing their buying power.

Approval request

To provide this vital funding in the midst of the ongoing COVID-19 pandemic, staff is seeking approval for an additional \$675,000 to be added to the \$3,000,000 approved at the May Grants Committee meeting. These additional funds will help fund a larger percentage of the fees these performing arts centers have already paid to touring artists for performances that took place, as well as those that have been cancelled due to breakthrough covid cases. These additional funds are available because of the robust business of the two Massachusetts casinos in the second half of 2021 and the resulting greater-than-expected amount of available revenues for the program.

With the additional funds, staff recommends grants to the organizations and in the amount listed on Exhibit A for the FY22 Gaming Mitigation Program.

Staff hereby requests the Executive Committee recommend to the Council increasing the FY22 Gaming Mitigation Program grants from \$3,000,000 to \$3,675,000.

EXHIBIT A			
#	Organization	City	Grant Amount
1	47 Palmer, Inc.	Cambridge	\$ 51,300
2	ArtsEmerson: The World On Stage	Boston	\$ 183,300
3	Ashmont Hill Chamber Music, Inc.	Dorchester	\$ 2,500
4	BAMS Fest, Inc.	Boston	\$ 2,500
5	Barrington Stage Company, Inc.	Pittsfield	\$ 4,800
6	Berkshire Theatre Group, Inc.	Pittsfield	\$ 7,400
7	Blues to Green, Inc.	Huntington	\$ 7,500
8	Boston Baroque, Inc.	Boston	\$ 23,100
9	Boston Early Music Festival, Inc.	Cambridge	\$ 68,300
10	Boston Lyric Opera Company, Inc.	Boston	\$ 103,500
11	Boston Symphony Orchestra, Inc.	Boston	\$ 250,000
12	Cabot Performing Arts Center, Inc.	Beverly	\$ 250,000
13	Cape Cod Chamber Music Festival	Eastham	\$ 10,000
14	Cary Memorial Hall	Lexington	\$ 60,200
15	Greater Boston Stage Company	Stoneham	\$ 5,500
16	Greater Plymouth Performing Arts Center, Inc.	Plymouth	\$ 49,800
17	Huntington Theatre Company, Inc.	Boston	\$ 159,000
18	Lowell Memorial Auditorium	Lowell	\$ 120,400
19	Music Worcester, Inc.	Worcester	\$ 115,200
20	Narrows Center for the Arts, Inc.	Fall River	\$ 119,700
21	Payomet, Inc.	Truro	\$ 94,000
22	Rockport Music, Inc.	Rockport	\$ 173,900
23	South Shore Playhouse Associates, Inc.	Cohasset	\$ 250,000
24	The Boston Landmarks Orchestra, Inc.	Boston	\$ 2,500
25	The Celebrity Series of Boston, Inc.	Boston	\$ 250,000
26	The Center for Arts in Natick, Inc.	Natick	\$ 57,500
27	The District Center for the Arts, Inc.	Taunton	\$ 19,300
28	The Lowell Festival Foundation	Lowell	\$ 73,300
29	The Lynn Auditorium	Lynn	\$ 250,000
30	The Mahaiwe Performing Arts Center, Inc.	Great Barrington	\$ 71,700
31	The Theater Project, Inc.	West Springfield	\$ 5,000
32	The Wang Center for the Performing Arts, Inc.	Boston	\$ 250,000
33	The Yard, Inc.	Chilmark	\$ 27,900
34	Theater Offensive, Inc.	Boston	\$ 2,500
35	University of Massachusetts Amherst Fine Arts Center	Amherst	\$ 59,000
36	Williamstown Theatre Foundation, Inc.	Williamstown	\$ 2,900
37	Worcester Center for Performing Arts, Inc.	Worcester	\$ 250,000
38	World Music, Inc.	Cambridge	\$ 129,700
39	Zeiterion Theatre, Inc.	New Bedford	\$ 111,800

Total \$3,675,000

DRAFT
**ONE HUNDRED AND FIFTY-THIRD MEETING
OF MASS CULTURAL COUNCIL**

THURSDAY, JANUARY 27, 2022: 10:00 AM TO NOON

BROADCAST MEETING

MEETING WILL BE LIVESTREAMED AT
[HTTPS://WWW.YOUTUBE.COM/USER/MASSCULTURALCOUNCIL](https://www.youtube.com/user/massculturalcouncil)

MEETING MATERIALS WILL BE POSTED AT
<https://massculturalcouncil.org/about/board/>
UNDER "JANUARY 27, 2022 COUNCIL MEETING"

AGENDA

VOTE

-
1. Call to Order, Welcomes and Open Meeting Law Notice
 2. Minutes **X**
 - a) 152nd Council Meeting
 - b) September 21, 2021 Special Meeting
 3. Chair Report
 - a) Council Membership Updates
 - b) Committee Updates
 4. Executive Director's Report
 - a) Introduction of new staff
 - b) Agency Updates

5. Advocacy & Legislative Report
 - a) FY23 State Budget
 - b) ARPA Bill
6. Cultural Equity and Access Report
 - a) Introduction and update from the Director of People and Culture
 - b) Racial Equity Update
7. Operations Report
 - a) New Grants Management System
8. FY22 Financial Update
 - a) New Format
 - b) State Audit Update
9. FY22 Artist Fellowships: Grant Recommendations **X**
 - a) Choreography
 - b) Poetry
 - c) Traditional Arts
10. Gaming Mitigation Program Current Round Updates **X**
11. Preparing for New Strategic Plan **X**
 - a) Task Force Appointment
 - b) Timeline
 - c) RFP for Consultant
12. Adjourn