

**ONE HUNDRED AND FORTY-NINTH MEETING
OF MASS CULTURAL COUNCIL**

THURSDAY, JANUARY 7, 2021: 2:00 TO 5:00 PM

ON-LINE MEETING

(CALL-IN/ZOOM INSTRUCTIONS POSTED AT
<https://massculturalcouncil.org/about/board/>
UNDER "JANUARY 7, 2021 COUNCIL MEETING")

AGENDA	VOTE
1. Welcomes	
2. Minutes of the One Hundred and Forty-Eighth Board Meeting	X
3. Reports	
a. Chairman's Report	
i. Calendar of Upcoming meetings	
ii. Committee Membership	
b. Acting Executive Director's Report	
c. Advocacy Report (MASSCreative Presentation)	
d. IDEA Report	
4. Agency Updates	
5. Financial Report	
a. PowerPoint Presentation	
b. Approval of FY21 Budget and Spending Plan	X
6. FY21 Grant Recommendations: Conflict of Interest Notifications	
7. FY21 Grant Recommendation: Relief Fund for Artists and Cultural Practitioners	X
8. FY 21 Grant Recommendation: Traditional Arts Apprenticeships	X

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| 9. FY21 Program Recommendations: Artists Fellowships | X |
| 10. FY21 Grant and Program Recommendations: Cultural Investment Portfolio (CIP) | X |
| a. Portfolio Memo & Funding List | |
| b. CIP Gateway Memo & Funding List | |
| c. CIP Projects Memo | |
| 11. Media Partnerships | |
| 12. FY21 Allocation and Grant Recommendations: Community | X |
| a. Local Cultural Councils | |
| b. Cultural Districts | |
| c. Festivals | |
| 13. FY21 Grant and Program Recommendations: Creative Youth Development (CYD) | X |
| a. YouthReach/SerHacer | |
| b. Instrument Program | |
| 14. FY 21 Grant and Program Recommendations: Education | X |
| a. STARS | |
| b. Creative Minds Out of School | |
| c. Massachusetts History Day | |
| d. Poetry Out Loud | |
| 15. FY 21 Grant and Program Recommendations: UP | X |
| a. Innovation and Learning Network Stipends | |
| b. Innovation Fund Grants | |
| c. LEAD Professional Development Fund Grants | |
| 16. FY 21 Grant Recommendation: Mass Humanities Partnership | X |
| 17. FY 21 Grant Recommendation: NEFA | X |
| 18. FY 20 Grant Recommendation: Network of Arts Administrators of Color | X |
| 19. FY 20 Grant Recommendation: SMU Data Arts | X |