



## What is advocacy?



#### **Personal Advocacy**

Thanks to early experiences see and participating in theatre, I'm a more confident and creative person.

#### Organizational Advocacy

The Harwich Junior Theatre provides meaningful creative experiences to hundreds of young people annually.

#### **Policy Advocacy**

Arts and culture are public goods and worthy of public investment. The state should ensure everyone in MA can access the benefits of creativity.



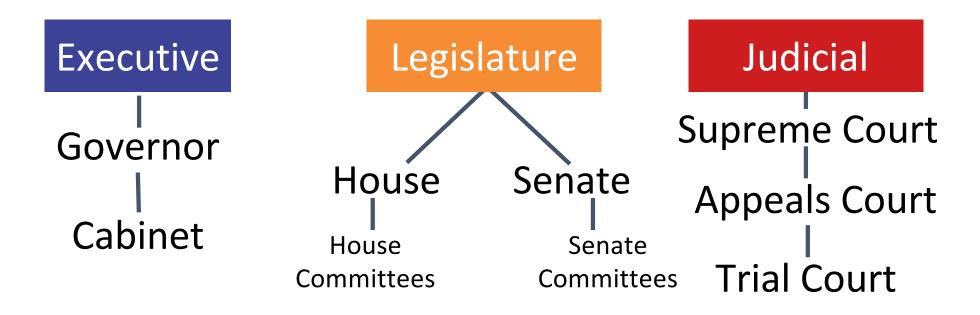
## What is Public Policy?



# Why Should Arts and Cultural Leaders Engage in Advocacy and Public Policy?



## **US** Government

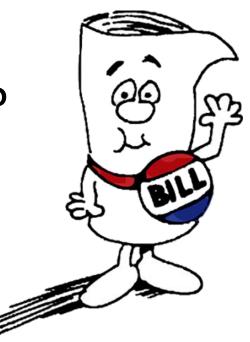




## Let's take a beat



#### How Does a Bill Become A Law?





## Legislative Pathway

- 1. Filed by a legislator
- 2. Assigned to a committee
- 3. First Reading
- 4. Second Reading Floor debate
- 5. Third Reading
- 6. Sent to other chamber (Repeat steps 3-5)
- 7. Conference committee
- 8. Passed by legislature
- 9. Signed / Vetoed by Governor
  - o override by legislature

## **Budget Process**

- 1. Governor releases their budget
- 2. House Ways & Means Committee released their version
- 3. House debate
- 4. House passed their version
- 5. Senate Ways & Means Committee releases their version
- 6. Senate debate
- 7. Senate passes their version
- 8. Conference committee negotiates differences
- 9. Committee report sent to House and Senate for passage
- 10. Sent to Governor for signature
  - Sign / Veto/ Line item Veto
  - o Override process



## So is all this advocacy stuff worth it?



## 20 billion in subsidies to fossil fuel industry

# 1.39 billion in federal, state and local funding for the arts



## Advocating for the Big picture -advocate for the whole -have immediate and long term goals -organizing with equity in mind



## organizing at the roots

## -elect allies into office

# -build relationships with lawmakers AND their staff

### -build your electoral base

-build advocacy partnerships with other sectors.



## Let's take a beat