

MASSACHUSETTS CULTURAL COUNCIL

www.massculturalcouncil.org

FY2017 Local Cultural Council Program

Allocations for Local Regranting

Representative Alice Hanlon Peisch

Wayland Cultural Council	www.mass-culture.org/Wayland	\$4,500
Wellesley Cultural Council	www.mass-culture.org/Wellesley	\$4,600
Weston Cultural Council	www.mass-culture.org/Weston	\$4,400

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FY2017 Direct Grants

Representative Alice Hanlon Peisch

Davis Museum and Cultural Center, Wellesley (www.davismuseum.wellesley.edu) **\$11,300**

Cultural Investment Portfolio Program: to use the museum as a vehicle for integrating the arts, exploring cultures and building community; to confront cultures, theses and issues that are not necessarily known quantities; and to share the resources of the museum and the college with the public.

Masterworks Chorale, Inc., Weston (www.masterworkschorale.org) **\$3,800**

Cultural Investment Portfolio Program: to stimulate interest in and appreciation of choral music in the Greater Boston community through high-quality performances of important choral literature, and to give other singers from outside the Chorale, of all musical abilities, the opportunity to sing choral music together for personal, community and cultural growth.

New World Chorale, Inc., Wellesley (www.newworldchorale.org) **\$2,500**

Cultural Investment Portfolio Program: to support a performance of Ralph Vaughan-Williams' Symphony #1 ("The Sea"), featuring the New World Chorale (NWC) and the Claflin Hill Symphony Orchestra (CHSO) at Milford MA Town Hall.

The Rivers School Conservatory, Weston (www.rivers.org) **\$11,300**

Cultural Investment Portfolio Program: to provide musical instruction and inspiration to students of all ages and backgrounds and to make a significant contribution to the region's cultural life through concerts and the Seminar on Contemporary Music.

The Women's Review of Books, Wellesley (www.wcwoonline.org/womensreview) **\$3,800**

Cultural Investment Portfolio Program: to publish a bimonthly journal that reviews current women's studies nonfiction, and fiction, poetry, and memoir by women; to provide a bridge between scholars in the academy and feminist activists as well as among scholars in different disciplines; and to encourage critical writing by women.

Total FY17 Direct Grants: \$32,700