

**MASSACHUSETTS CULTURAL COUNCIL**

**[www.massculturalcouncil.org](http://www.massculturalcouncil.org)**

**FY2017 Local Cultural Council Program  
Allocations for Local Regranting**

**Representative Aaron M. Michlewitz**

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**Boston Cultural Council**

[www.mass-culture.org/Boston](http://www.mass-culture.org/Boston)

**\$179,000**

**MASSACHUSETTS CULTURAL COUNCIL**  
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**FY2017 Direct Grants**

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| <b>Jean Appolon Expressions, Inc., Boston (www.jeanappolonexpressions.org)</b>   | <b>\$2,500</b>  |
| Cultural Investment Portfolio Program: for LAKOU AYITI, a full-length dance production on immigration and the loss of home created through a comprehensive, community-based process led by Jean Appolon Expressions.   |                 |
| <b>The Art Connection, Inc., Boston (www.theartconnection.org)</b>   | <b>\$3,900</b>  |
| Cultural Investment Portfolio Program: to enrich under-served communities by connecting artists and donors to social service agencies through the permanent donation of their work to expand public access to original art.  |                 |
| <b>Boston Ballet, Inc. (www.bostonballet.org)</b>  | <b>\$15,000</b> |
| YouthReach Program: to provide a safe after-school outlet for physical and creative expression to a vulnerable population of middle school boys from violence-plagued sections of Dorchester.  |                 |
| <b>Boston Ballet, Inc. (www.bostonballet.org)</b>  | <b>\$56,500</b> |
| Cultural Investment Portfolio Program: to promote excellence in and lead the field of classical dance through professional performances, community programs, and studio classes serving a diverse regional constituency.   |                 |
| <b>Boston Center for the Arts, Inc. (www.bcaonline.org)</b>  | <b>\$21,800</b> |
| Cultural Investment Portfolio Program: to support working artists to create, perform, and exhibit new works; build new audiences; and connect arts to community.   |                 |
| <b>Boston Children's Chorus, Inc. (www.bostonchildrenschorus.org)</b>  | <b>\$15,000</b> |
| YouthReach Program: to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.   |                 |
| <b>Boston Children's Chorus, Inc. (www.bostonchildrenschorus.org)</b>  | <b>\$16,700</b> |
| Cultural Investment Portfolio Program: to maximize the power of music to create social change in the areas of youth development, social healing and community building.  |                 |
| <b>Boston Children's Museum (www.bostonchildrensmuseum.org)</b>  | <b>\$56,500</b> |
| Cultural Investment Portfolio Program: to serve a culturally and economically diverse audience with exhibitions and programs that provide thought-provoking interactions with real objects in the areas of cultural understanding, science, and the performing arts. |                 |
| <b>Boston Dance Alliance (www.bostondancealliance.org)</b>   | <b>\$3,800</b>  |
| Cultural Investment Portfolio Program: to build capacity for dance by identifying and creating shared resources, information, and productive partnerships to help dance flourish across the Boston metropolitan area and the New England region.                     |                 |
| <b>Boston Gay Men's Chorus (www.bgmc.org)</b>  | <b>\$8,900</b>  |
| Cultural Investment Portfolio Program: to perform a diverse choral repertoire to the highest standard of excellence while building bridges of understanding to all people.   |                 |

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| <b>Boston Harbor Now, Inc. (<a href="http://www.bostonharbornow.org">www.bostonharbornow.org</a>)</b>  | <b>\$5,000</b>  |
| John and Abigail Adams Arts Program Program: to increase tourism, economic development, and cultural engagement along the City of Boston's waterfront via programming and activities involving the collaborative efforts of more than 75 cultural non-profits and retail businesses.                                   |                 |
| <b>Boston Lyric Opera Company, Inc. (<a href="http://www.blo.org">www.blo.org</a>)</b>   | <b>\$45,800</b> |
| Cultural Investment Portfolio Program: to build curiosity, enthusiasm, and support for opera, by creating musically and theatrically compelling productions of a diverse repertoire; events; and educational resources, for our community and beyond.  |                 |
| <b>Boston String Academy, Inc. (<a href="http://www.bostonstringacademy.org">www.bostonstringacademy.org</a>)</b>  | <b>\$15,000</b> |
| YouthReach Program: to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.   |                 |
| <b>Boston Youth Moves (<a href="http://bostonyouthmoves.org">http://bostonyouthmoves.org</a>)</b>  | <b>\$4,700</b>  |
| Cultural Investment Portfolio Program: to support the training of youth and community to keep dance alive for the next generation willing to make a commitment.  |                 |
| <b>The Bostonian Society (<a href="http://www.bostonhistory.org">www.bostonhistory.org</a>)</b>  | <b>\$14,700</b> |
| Cultural Investment Portfolio Program: to strengthen civic society by building meaningful connections to Boston and to all Bostonians, past, present and future through the creative use of public history.  |                 |
| <b>BSA Foundation, Boston (<a href="http://www.architects.org/foundation">www.architects.org/foundation</a>)</b>   | <b>\$2,500</b>  |
| Cultural Investment Portfolio Program: to support KidsBuild!, a program to enhance public understanding of the built environment and the processes that shape it by engaging children in hands-on design.  |                 |
| <b>Celebrity Series of Boston, Inc. (<a href="http://www.celebrityseries.org">www.celebrityseries.org</a>)</b>   | <b>\$41,300</b> |
| Cultural Investment Portfolio Program: to present the best in the performing arts to the broadest possible audience, to create new works that bring artists and audiences together, and to engage young audiences in artistic experiences through performing arts-based community engagement programs.                 |                 |
| <b>Citi Performing Arts Center, Inc., Boston (<a href="http://www.citicenter.org">www.citicenter.org</a>)</b>  | <b>\$56,500</b> |
| Cultural Investment Portfolio Program: to honor all aspects of the performing arts, present the finest cultural attractions and evoke a greater awareness of how integral a role the performing arts play in the education of our youth; we maintain the belief that the arts make and keep us a civilized nation.     |                 |
| <b>Citi Performing Arts Center, Inc., Boston (<a href="http://www.citicenter.org">www.citicenter.org</a>)</b>  | <b>\$20,000</b> |
| John and Abigail Adams Arts Program Program: to develop and implement marketing and outreach efforts for Boston's semi-annual ArtWeek in an effort to attract international visitors; increase collaboration between cultural, business, and tourism sectors; and build greater audience participation and visitation. |                 |
| <b>City Stage Co., Inc., Boston (<a href="http://www.citystage.org">www.citystage.org</a>)</b>   | <b>\$3,800</b>  |
| Cultural Investment Portfolio Program: to provide opportunities for urban children and families to participate in the performing arts so they can make discoveries about themselves and the world.   |                 |

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| <b>Community Music Center of Boston, Inc. (www.cmcb.org)</b>   | <b>\$20,900</b> |
| Cultural Investment Portfolio Program: to provide music education and related services to diverse constituencies throughout Greater Boston, with an emphasis on reaching children, teens and adults who are unlikely to receive instruction from private teachers or conservatories, particularly those from traditionally underserved city neighborhoods. |                 |
| <b>Community Music Center of Boston, Inc. (www.cmcb.org)</b>   | <b>\$15,000</b> |
| YouthReach Program: to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.   |                 |
| <b>Company One, Inc., Boston (www.companyone.org)</b>  | <b>\$6,000</b>  |
| Cultural Investment Portfolio Program: to be a source of Boston's best creative ideas, inspired collaborations and passionate energies, while primarily serving the artistic needs of Boston's diverse population under the age of thirty-five.  |                 |
| <b>The Eliot School of Fine &amp; Applied Arts, Boston (www.eliotsschool.org)</b>  | <b>\$10,300</b> |
| Cultural Investment Portfolio Program: to provide opportunities for people of all ages from Jamaica Plain and surrounding communities to develop their skills, creativity, and self-expression through training in the fine and applied arts.  |                 |
| <b>Grub Street, Inc., Boston (www.grubstreet.org)</b>  | <b>\$15,400</b> |
| Cultural Investment Portfolio Program: to build a writing community which supports the development of writers, nurtures readers and arts audiences, and provides educational opportunities for people of all ages and backgrounds.   |                 |
| <b>Grub Street, Inc., Boston (www.grubstreet.org)</b>  | <b>\$14,000</b> |
| John and Abigail Adams Arts Program Program: to boost economic activity by increasing cultural tourism to, and public engagement in, the literary arts via Boston's Literary Cultural District; and leverage partnerships with restaurants, hotels and businesses.   |                 |
| <b>Institute for Human Centered Design, Boston (www.humancentereddesign.org)</b>   | <b>\$17,400</b> |
| Cultural Investment Portfolio Program: to promote accessibility and universal design through such activities as education programs, technical assistance, training, publication, and design advocacy.  |                 |
| <b>Museum of African American History, Boston (www.maah.org)</b>   | <b>\$16,900</b> |
| Cultural Investment Portfolio Program: to preserve, conserve and interpret the contributions of people of African descent and those who have found common cause with them in the struggle for liberty, dignity and justice for all Americans.  |                 |
| <b>New England Aquarium, Boston (www.neaq.org)</b>   | <b>\$15,000</b> |
| YouthReach Program: to offer paid career exploration in science and museum administration, as well as life skills development for youth ages 14 to 18.   |                 |

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| <b>New England Aquarium, Boston (www.neaq.org)</b>  | <b>\$56,500</b> |
| Cultural Investment Portfolio Program: to increase understanding of aquatic life and environments, to enable people to act to conserve the world of water, and to provide leadership for the preservation and sustainable use of aquatic resources; to Present, Promote, and Protect the world of water.  |                 |
| <b>North Bennet Street School, Boston (www.nbss.org)</b>  | <b>\$32,800</b> |
| Cultural Investment Portfolio Program: to train students for careers in traditional trades that use hand skills in concert with evolving technology, to preserve and advance craft traditions, and to promote greater appreciation of craftsmanship.  |                 |
| <b>Old South Association in Boston (www.osmh.org)</b>   | <b>\$11,200</b> |
| Cultural Investment Portfolio Program: to preserve the 1729 Old South Meeting House and its history as inspiring symbols of free speech and democratic ideals; to sustain the building's tradition as an active community meeting place for the free exchange of ideas; and to provide a place where people can connect the issues of the past with the issues of today through educational programs and exhibitions. |                 |
| <b>Partners for Youth With Disabilities, Boston (www.pyd.org)</b>   | <b>\$15,000</b> |
| YouthReach Program: for accessible afterschool and summer performing arts programs, workshops, special events, classes, and leadership opportunities for approximately 50-60 youth with and without disabilities.   |                 |
| <b>Ploughshares, Boston (www.pshares.org)</b>   | <b>\$6,200</b>  |
| Cultural Investment Portfolio Program: to promote significant literary works, primarily through the publication of the journal PLOUGHSHARES, and to preserve literature as a social and cultural tradition.   |                 |
| <b>Josiah Quincy Elementary School, Boston (www.jqop.org)</b>   | <b>\$15,000</b> |
| YouthReach Program: to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.  |                 |
| <b>Paul Revere Memorial Association, Boston (www.paulreverehouse.org)</b>   | <b>\$9,300</b>  |
| Cultural Investment Portfolio Program: to preserve and interpret two of Boston's oldest homes by offering remarkable educational experiences that are based on social history themes relevant to the site, neighborhood, and Boston, 1680-today.  |                 |
| <b>Salamander, Inc., Boston (www.salamandermag.org)</b>   | <b>\$3,800</b>  |
| Cultural Investment Portfolio Program: to affirm the power of the arts to illuminate our lives by bringing transformative, high-quality writing to the informed general reader.   |                 |
| <b>SpeakEasy Stage Company, Boston (www.speakeasystage.com)</b>   | <b>\$15,300</b> |
| Cultural Investment Portfolio Program: to stage Boston premieres, champion local talent, and connect Boston audiences and artists through the production of relevant, intimate, and surprising theater.   |                 |
| <b>Urbanity Dance, Inc., Boston (www.urbanitydance.org)</b>   | <b>\$2,500</b>  |
| Cultural Investment Portfolio Program: to support a dance performance of "Pablo Neruda's Book of Questions" at Villa Victoria Cultural Center.  |                 |

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**VSA Massachusetts, Inc., Boston (www.vsamass.org) \$7,100**

Cultural Investment Portfolio Program: to promote access to the arts, culture, education, and community by, with, and for people with various disabilities including sensory impairments, mental illness, developmental, and learning disabilities.

**The Writers' Room of Boston, Inc. (www.writersroomofboston.org) \$3,800**

Cultural Investment Portfolio Program: to promote the creation of literature by providing affordable, quiet, and secure workspace for Boston area writers, while also stimulating broader public interest in literature through the work produced in the Writers' Room and through free public readings and other literary events.

**Young Audiences of Massachusetts, Inc., Boston (www.yamass.org) \$8,600**

Cultural Investment Portfolio Program: to make the arts an integral part of every child's education and daily life by presenting high quality and curriculum-integrated performing arts programs in schools across the commonwealth.

**Total FY17 Direct Grants: \$727,900**