

# MASSACHUSETTS CULTURAL COUNCIL

[www.massculturalcouncil.org](http://www.massculturalcouncil.org)

## FY2017 Local Cultural Council Program Allocations for Local Regranting

Representative Stephen Kulik

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<b>Ashfield Cultural Council</b>	<a href="http://www.mass-culture.org/Ashfield">www.mass-culture.org/Ashfield</a>	<b>\$4,400</b>
<b>Buckland Cultural Council</b>	<a href="http://www.mass-culture.org/Buckland">www.mass-culture.org/Buckland</a>	<b>\$4,400</b>
<b>Chester Cultural Council</b>	<a href="http://www.mass-culture.org/Chester">www.mass-culture.org/Chester</a>	<b>\$4,400</b>
<b>Chesterfield Cultural Council</b>	<a href="http://www.mass-culture.org/Chesterfield">www.mass-culture.org/Chesterfield</a>	<b>\$4,400</b>
<b>Conway Cultural Council</b>	<a href="http://www.mass-culture.org/Conway">www.mass-culture.org/Conway</a>	<b>\$4,400</b>
<b>Cummington Cultural Council</b>	<a href="http://www.mass-culture.org/Cummington">www.mass-culture.org/Cummington</a>	<b>\$4,400</b>
<b>Deerfield Cultural Council</b>	<a href="http://www.mass-culture.org/Deerfield">www.mass-culture.org/Deerfield</a>	<b>\$4,500</b>
<b>Goshen Cultural Council</b>	<a href="http://www.mass-culture.org/Goshen">www.mass-culture.org/Goshen</a>	<b>\$4,400</b>
<b>Huntington Cultural Council</b>	<a href="http://www.mass-culture.org/Huntington">www.mass-culture.org/Huntington</a>	<b>\$4,400</b>
<b>Leverett Cultural Council</b>	<a href="http://www.mass-culture.org/Leverett">www.mass-culture.org/Leverett</a>	<b>\$4,400</b>
<b>Middlefield Cultural Council</b>	<a href="http://www.mass-culture.org/Middlefield">www.mass-culture.org/Middlefield</a>	<b>\$4,400</b>
<b>Montague Cultural Council</b>	<a href="http://www.mass-culture.org/Montague">www.mass-culture.org/Montague</a>	<b>\$4,700</b>
<b>Plainfield Cultural Council</b>	<a href="http://www.mass-culture.org/Plainfield">www.mass-culture.org/Plainfield</a>	<b>\$4,400</b>
<b>Shelburne Cultural Council</b>	<a href="http://www.mass-culture.org/Shelburne">www.mass-culture.org/Shelburne</a>	<b>\$4,400</b>
<b>Shutesbury Cultural Council</b>	<a href="http://www.mass-culture.org/Shutesbury">www.mass-culture.org/Shutesbury</a>	<b>\$4,400</b>
<b>Sunderland Cultural Council</b>	<a href="http://www.mass-culture.org/Sunderland">www.mass-culture.org/Sunderland</a>	<b>\$4,500</b>
<b>Whately Cultural Council</b>	<a href="http://www.mass-culture.org/Whately">www.mass-culture.org/Whately</a>	<b>\$4,400</b>
<b>Williamsburg Cultural Council</b>	<a href="http://www.mass-culture.org/Williamsburg">www.mass-culture.org/Williamsburg</a>	<b>\$4,400</b>
<b>Worthington Cultural Council</b>	<a href="http://www.mass-culture.org/Worthington">www.mass-culture.org/Worthington</a>	<b>\$4,400</b>

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## FY2017 Direct Grants

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<b>Blues to Green, Inc., Huntington (<a href="http://www.bluestogreen.org">www.bluestogreen.org</a>)</b>	<b>\$2,500</b>
Cultural Investment Portfolio Program: to support the annual Springfield Jazz and Roots Festival, a free all-day event that brings people of all walks of life together in a celebration of music and culture.	
<b>Double Edge Theatre Productions, Inc., Ashfield (<a href="http://www.doubleedgetheatre.org">www.doubleedgetheatre.org</a>)</b>	<b>\$7,500</b>
Cultural Investment Portfolio Program: to develop and promote the highest quality of original theatre performance, based on the principle of long-term imaginative work of the actor and his/her interaction with the communities in which the work takes place, and to create at its home, 'The Farm,' located in Ashfield, MA, a permanent center of performance, practice, training, research and cultural exchange which elevates the understanding of artistic expression and cultural mutuality between artists and their communities.	
<b>Double Edge Theatre Productions, Inc., Ashfield (<a href="http://www.doubleedgetheatre.org">www.doubleedgetheatre.org</a>)</b>	<b>\$19,250</b>
John and Abigail Adams Arts Program Program: to boost economic development, community partnerships and civic pride through a collaboration between artists, tradespeople and community members of the Hill Towns area.	
<b>Earthdance Creative Living Project, Inc., Plainfield (<a href="http://www.earthdance.net">www.earthdance.net</a>)</b>	<b>\$6,000</b>
Cultural Investment Portfolio Program: to provide a gathering place that inspires the art and spirit of movement improvisation by supporting and training people at all skill levels to find and develop expression in dance, theater and music.	
<b>Historic Deerfield, Inc. (<a href="http://www.historic-deerfield.org">www.historic-deerfield.org</a>)</b>	<b>\$34,100</b>
Cultural Investment Portfolio Program: to support the heritage and preservation of Deerfield, Massachusetts and the Connecticut River Valley, with museums and programs that provide today's audiences with an understanding and appreciation of New England's historic villages and countryside.	
<b>Town of Montague (<a href="http://www.montague.net">www.montague.net</a>)</b>	<b>\$19,765</b>
John and Abigail Adams Arts Program Program: to transform Turners Falls from a 19th century mill town to a vibrant destination for residents, business owners, and tourists through a series of cultural events that revolve around the elements that make Turners Falls unique, including the town's natural landscape, its cultural assets, and its creative individuals.	
<b>Musica Franklin, Colrain (<a href="http://musicafranklin.org">http://musicafranklin.org</a>)</b>	<b>\$15,000</b>
YouthReach Program: to use intensive, ensemble music making as a vehicle for youth development	
<b>Paris Press, Inc., Ashfield (<a href="http://www.parispress.org">www.parispress.org</a>)</b>	<b>\$3,800</b>
Cultural Investment Portfolio Program: to publish and educate the public about essential and ground-breaking literature by women writers that has been neglected by the literary and commercial publishing worlds.	
<b>Pocumtuck Valley Memorial Association, Deerfield (<a href="http://www.deerfield-ma.org">www.deerfield-ma.org</a>)</b>	<b>\$12,000</b>
Cultural Investment Portfolio Program: to collect, preserve, and interpret the multicultural history of the Deerfield and Connecticut River Valleys by maintaining a museum, crafts program, and research library, and by publishing and presenting educational, cultural, and artistic programs.	

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**Pocumtuck Valley Memorial Association, Deerfield ([www.deerfield-ma.org](http://www.deerfield-ma.org))** **\$18,900**

John and Abigail Adams Arts Program Program: to promote the upper Pioneer Valley's creative and hospitality industries through a science-based, dinosaur themed tourism initiative aimed at families and general audiences; to increase local visitation and improve tourism sector infrastructure and capacity, and advance the visibility of dinosaur attractions throughout the region by working with museums, outdoor sites, amateur & professional paleontologists, historians, artists & musicians on creating events in casual settings (craft fair, farmers market, library, bank, etc.) where information is accessible to the public; to advance national media visibility by developing new web based tools.

**Shelburne Falls Area Business Assn. ([www.gsfaba.org](http://www.gsfaba.org))** **\$17,500**

John and Abigail Adams Arts Program Program: to boost Shelburne Falls Cultural District as a destination by implementing marketing and branding activities, events, and programs that increase audiences, attract artists and cultural enterprises, and encourage business development and investment,

**Snow Farm: The New England Craft Program, Williamsburg ([www.snowfarm.org](http://www.snowfarm.org))** **\$11,700**

Cultural Investment Portfolio Program: to provide adolescents through seniors the highest quality arts education in an inspiring setting at affordable prices.

**Total FY17 Direct Grants: \$168,015**