

MASSACHUSETTS CULTURAL COUNCIL

www.massculturalcouncil.org

FY2017 Local Cultural Council Program

Allocations for Local Regranting

Senator Sal N. DiDomenico

Boston Cultural Council	www.mass-culture.org/Boston	\$179,000
Cambridge Arts Council	www.mass-culture.org/Cambridge	\$21,600
Chelsea Cultural Council	www.mass-culture.org/Chelsea	\$18,300
Everett Cultural Council	www.mass-culture.org/Everett	\$12,400

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FY2017 Direct Grants

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American Repertory Theatre Company, Inc., Cambridge (http://americanrepertorytheater.org)	\$56,500
Cultural Investment Portfolio Program: to produce or present groundbreaking theatrical experiences in its Cambridge, MA home venues – the Loeb Drama Center and OBERON – and to engage broad and diverse audiences in its work.	
Apollinaire Theatre Company, Chelsea (www.apollinairetheatre.com)	\$3,800
Cultural Investment Portfolio Program: to produce innovative theatre works and to create a home for the arts in Chelsea, MA offering high-quality training and production opportunities for local youth and adults.	
Ballet Theatre of Boston, Inc., Cambridge (www.ballettheatre.org)	\$18,100
Cultural Investment Portfolio Program: to make ballet accessible to audiences and students of all racial, cultural and economic backgrounds, to expand the role that dance plays in the education of our youth and enrichment of our community locally and beyond, and to create new ballets of artistic excellence that provide a stimulating and culturally relevant experience for today's diverse audiences.	
BalletRox, Inc., Boston (http://www.balletrox.info/)	\$3,800
Cultural Investment Portfolio Program: to engage and challenge the Boston urban community by: performing contemporary and classical ballets using dancers from many different cultural backgrounds and by developing young artistic talent in urban areas through our scholarship program and community dance program.	
BalletRox, Inc., Boston (http://www.balletrox.info/)	\$15,000
YouthReach Program: to provide Boston youth ages 5-18 dance experiences in a supportive, community-based environment.	
Boston Chamber Music Society, Inc., Cambridge (www.bostonchambermusic.org)	\$5,100
Cultural Investment Portfolio Program: to provide Boston's concert-going public with exceptional performances of the great chamber music repertoire, while fostering understanding and appreciation of the art form, making it more accessible to all.	
Boston Landmarks Orchestra, Inc. (www.landmarksorchestra.org)	\$12,000
Cultural Investment Portfolio Program: to support free summer orchestral concerts.	
Brattle Film Foundation, Cambridge (www.brattlefilm.org)	\$8,900
Cultural Investment Portfolio Program: to support the film and educational programs of the Brattle Film Foundation at the Brattle Theatre in Harvard Square, Cambridge who's mission it to celebrate film as a popular and fine art form, with cultural and historical importance that excites, educates, and inspires community.	
Cambridge Arts Council (www.mass-culture.org/Cambridge)	\$19,250
John and Abigail Adams Arts Program Program: to boost the visibility of the arts and drive economic activity via three programs: CSArt, a community shared art program that helps artists navigate the transition from studio production to the marketplace and helps consumers understand art as an affordable investment; the Corporate Art Program that partners artists and corporations for exhibition opportunities; and the Cambridge Arts Challenge, an audience development initiative that connects Cambridge's corporate community with the art sector.	

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Cambridge Arts Council (www.mass-culture.org/Cambridge)	\$15,000
Cultural Investment Portfolio Program: to ensure that the arts remain vital for people living, working and visiting in Cambridge.	
Cambridge Community Television (www.cctvcambridge.org)	\$15,000
YouthReach Program: to support teens in creating honest stories about themselves and their communities in paid positions as media artists.	
Cambridge Forum, Inc. (www.cambridgeforum.org)	\$3,800
Cultural Investment Portfolio Program: to foster participatory democracy and community engagement by producing live public forums, public radio programming, and Internet-based programming featuring artists, humanists, and scientists in interactive dialogue with an audience on contemporary cultural issues and ideas.	
Cambridge Historical Commission (www.cambridgema.gov/historic)	\$7,500
Cultural Investment Portfolio Program: to educate and inform the public about the city's architectural and social history through presentations to children and adults, publications, technical assistance, and an archive and non-circulating reference library.	
Cambridge Multicultural Arts Center (www.multiculturalartscenter.org)	\$6,000
Cultural Investment Portfolio Program: to present visual and performing arts programs that educate the community about diversity, and to make our facility available to artists or groups that may not otherwise have access to a professionally equipped facility or the cultural mainstream.	
Cambridge Symphony Orchestra, Inc. (www.cambridgesymphony.org)	\$3,000
Cultural Investment Portfolio Program: for general operating support.	
Central Square Theater, Inc., Cambridge (www.centernalsquaretheater.org)	\$16,500
Cultural Investment Portfolio Program: for a theater space, and a model artistic and managerial partnership in which resident companies maintain their unique identities while working in tandem to fuel long-term sustainability, stimulate creativity, and add value to the community.	
Central Square Theater, Inc., Cambridge (www.centernalsquaretheater.org)	\$15,000
YouthReach Program: for an theater ensemble for youth ages 13 to 25.	
The Charles River Conservancy, Inc., Cambridge (www.thecharles.org)	\$2,500
Cultural Investment Portfolio Program: to support the CRC High School Volunteer program, focusing on engaging high school youth with environmental education and active service learning.	
Charlestown Working Theater, Inc., Boston (www.charlestownworkingtheater.org)	\$3,800
Cultural Investment Portfolio Program: to make the theatrical experience a vital part of the cultural life of Charlestown and Greater Boston by offering audiences and participants new visions and understandings of the world around us, and by combining professional artistry with community spirit, seeking to engage, entertain, inform, and inspire.	

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The Community Art Center, Inc., Cambridge (www.communityartcenter.org)	\$15,000
YouthReach Program: for teens to explore the issues in their lives and seek to create positive change through media production as well as through the management of a national festival for youth-produced films and videos.	
The Dance Complex, Inc., Cambridge (www.dancecomplex.org)	\$5,500
Cultural Investment Portfolio Program: to maintain an historic building and an artist run center dedicated to promoting, advancing, and sponsoring artistic endeavors, creative work, and education in dance and the movement arts.	
Harvard Art Museums, Cambridge (www.harvardartmuseums.org)	\$11,300
Cultural Investment Portfolio Program: to preserve, protect, document, present, interpret, and strengthen the collections and resources in its care; and in keeping with the larger purposes of Harvard University, to advance knowledge and appreciation of art and art museums through research, teaching, professional training, and public education.	
Historic New England, Boston (www.historicnewengland.org)	\$56,500
Cultural Investment Portfolio Program: to help Historic New England serve the public by preserving and presenting New England heritage.	
Longy School of Music of Bard College, Cambridge (www.longy.edu)	\$11,300
Cultural Investment Portfolio Program: to support the Conservatory's preparation of musicians to make social change through music, via the promotion of profound musical understanding, growth of imagination, and an attitude of inquiry about the role of musicians in society.	
MIT Museum, Cambridge (http://web.mit.edu/museum)	\$35,000
John and Abigail Adams Arts Program Program: to enhance science-based workforce development and business opportunities in the city of Cambridge; to showcase the city as a recognized leader in science, technology, engineering, art, and math (STEAM) through the Cambridge Science Festival, an annual multifaceted celebration showcasing the leading edge of science, technology, engineering that takes place in university, corporate, and public settings throughout the city; and for Science on the Street, an initiative that takes the best of the festival on the road, making STEAM accessible, engaging, and fun throughout the year; to boost tourism and increase employment opportunities and educational collaborations.	
Maud Morgan Arts, Cambridge (www.maudmorganarts.org)	\$3,000
Cultural Investment Portfolio Program: for general operating support for Maud Morgan Arts.	
Museum of Science, Boston (www.mos.org)	\$15,000
YouthReach Program: for STEAM community projects, including the launch of a Clubhouse leadership council, a game design guild, arecord label, a film festival, and family events.	
Museum of Science, Boston (www.mos.org)	\$56,500
Cultural Investment Portfolio Program: to stimulate interest in and further the understanding of science and technology and their importance for individuals and for society.	

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Passim, Cambridge (www.passimcenter.org) \$12,700

Cultural Investment Portfolio Program: to provide truly exceptional and interactive live musical experiences for both performers and audiences, to nurture artists at all stages of their career, and to build a vibrant music community.

The Spectrum Singers, Inc., Cambridge (www.spectrumsingers.org) \$3,800

Cultural Investment Portfolio Program: to perform music from the pre-Renaissance to the present, emphasizing seldom-heard works by master composers in creative programs that illuminate contrasts and resonances among the works.

USS Constitution Museum, Inc., Boston (www.usconstitutionmuseum.org) \$25,400

Cultural Investment Portfolio Program: to serve as the memory and educational voice of the USS Constitution, by collecting, preserving and interpreting the stories of "Old Ironsides"; and to create positive, memorable experiences for both children and adults through scholarship and innovation as we share the Constitution's contributions with a global audience.

World Music, Inc., Cambridge (www.worldmusic.org) \$15,700

Cultural Investment Portfolio Program: to present the finest traditional and contemporary performing arts from around the world to the broadest possible audience.

Total FY17 Direct Grants: \$497,250