

**MASSACHUSETTS CULTURAL COUNCIL**

**[www.massculturalcouncil.org](http://www.massculturalcouncil.org)**

**FY2017 Local Cultural Council Program  
Allocations for Local Regranting**

**Representative Nick P. Collins, Sr.**

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**Boston Cultural Council**

[www.mass-culture.org/Boston](http://www.mass-culture.org/Boston)

**\$179,000**

**MASSACHUSETTS CULTURAL COUNCIL**  
**www.massculturalcouncil.org**

**FY2017 Direct Grants**

**Representative Nick P. Collins, Sr.**

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| <b>Artists for Humanity, Inc., Boston (www.AFHBoston.org)</b>  | <b>\$15,000</b> |
| YouthReach Program: for a paid apprenticeship/leadership program to provide teens with hands-on job training in the arts and enterprise under the mentorship of professional artists, and to include a public exhibition and sale of the young people's artwork.   |                 |
| <b>Artists for Humanity, Inc., Boston (www.AFHBoston.org)</b>  | <b>\$27,200</b> |
| Cultural Investment Portfolio Program: to bridge the city's economic, racial, and social divisions and to restore the neighborhoods at the grassroots level; and to use art and the creative process to join the future of young people to the business community.   |                 |
| <b>Arts &amp; Business Council of Gr. Boston (www.artsandbusinesscouncil.org)</b>  | <b>\$6,400</b>  |
| Cultural Investment Portfolio Program: to strengthen Greater Boston's creative economy by providing artists, creative entrepreneurs and cultural organizations the resources they need to thrive by providing quality direct legal and business services and ongoing educational programs to the creative community. |                 |
| <b>Bad Habit Productions, Inc., Boston (www.badhabitproductions.org)</b>   | <b>\$2,500</b>  |
| Cultural Investment Portfolio Program: to support a program of originally devised family-friendly theater produced in repertory with BHP mainstage programs.   |                 |
| <b>Fort Point Arts Community, Inc., Boston (www.fortpointarts.org)</b>   | <b>\$4,400</b>  |
| Cultural Investment Portfolio Program: to promote the work of Fort Point Channel neighborhood artists; to preserve the artists' community in the Fort Point Channel neighborhood; to promote and support studio space development when possible; and to increase the visibility of FPAC artists.                     |                 |
| <b>In Good Company, Inc., Boston (www.ingoodcompanytheater.org)</b>  | <b>\$2,500</b>  |
| Cultural Investment Portfolio Program: to develop a musical play based on true stories told by 20th and 21st century immigrants to the US about the legal and cultural challenges they faced.  |                 |
| <b>The Institute of Contemporary Art, Boston (www.icaboston.org)</b>   | <b>\$56,500</b> |
| Cultural Investment Portfolio Program: to share the pleasures of reflection, inspiration, provocation, and imagination that contemporary art offers through public access to art, artists and the creative process.  |                 |
| <b>The Institute of Contemporary Art, Boston (www.icaboston.org)</b>   | <b>\$15,000</b> |
| YouthReach Program: for high-need youth to develop audio and film work for critique and presentation.  |                 |
| <b>Medicine Wheel Productions, Inc., Boston (www.medicinewheelproductions.org)</b>   | <b>\$6,000</b>  |
| Cultural Investment Portfolio Program: to bring renowned artists from all disciplines together with people of different cultures to create high-quality public art through which they explore and share issues of their individual and collective experiences.   |                 |
| <b>Medicine Wheel Productions, Inc., Boston (www.medicinewheelproductions.org)</b>   | <b>\$15,000</b> |
| YouthReach Program: to provide employment opportunities, mentorship, case management, and therapeutic creative work for underserved or marginalized youth from across the city of Boston.  |                 |

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**On with Living and Learning, Inc., Boston (www.onwithlivingandlearning.org) \$2,500**

Cultural Investment Portfolio Program: to support "Humanities not Statistics," a program that brings young women's voices front and center to the conversation about violence in our communities through a series of theater workshops to build literacy skills while also creating a community dialog

**StageSource, Inc., Boston (www.stagesource.org) \$3,900**

Cultural Investment Portfolio Program: to provide leadership and services to advance the art of theatre in the Greater Boston region.

**Total FY17 Direct Grants: \$156,900**