

MASSACHUSETTS CULTURAL COUNCIL

www.massculturalcouncil.org

FY2017 Local Cultural Council Program

Allocations for Local Regranting

Senator William N. Brownsberger

Belmont Cultural Council	www.mass-culture.org/Belmont	\$5,000
Boston Cultural Council	www.mass-culture.org/Boston	\$179,000
Watertown Cultural Council	www.mass-culture.org/Watertown	\$8,800

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Agni Review, Boston (www.agnimagazine.org)	\$3,800
<p>Cultural Investment Portfolio Program: to promote a vital "cultural conversation" by publishing a twice-annual magazine and twice-monthly updated website that patrol the moving edge of contemporary literature; searching for and supporting emerging writers across a full spectrum of race, sex, and economic background; developing a cosmopolitan perspective through emphasis on translation of diverse writers; and actively developing and sustaining an audience for this work.</p>	
ArtsBoston, Inc. (www.artsboston.org)	\$35,000
<p>John and Abigail Adams Arts Program Program: to develop a sustainable engine for Boston's cultural economy by maximizing the impact of the annual Mayor's Holiday Special as a short-term economic stimulus and long-range new customer acquisition strategy and to catalyze ticket sales to arts and culture performances as well as spending in restaurants and related sectors during the holiday sales period and then throughout the year.</p>	
ArtsBoston, Inc. (www.artsboston.org)	\$18,000
<p>Cultural Investment Portfolio Program: to promote the performing arts in Greater Boston by increasing the capacity of performing arts organizations to market their performances and grow their audiences; serving as a collective, powerful voice for the arts and its audiences; and providing innovative and user-friendly discount ticketing programs that nurture an engaged and diverse arts audience.</p>	
Berklee College of Music, Inc., Boston (www.berklee.edu)	\$15,000
<p>YouthReach Program: for an intensive program for youth (grades 9-12) to develop musicianship by learning advanced skills, technique, and composition.</p>	
Blue Heron Renaissance Choir, Inc., Belmont (www.blueheronchoir.org)	\$4,400
<p>Cultural Investment Portfolio Program: to perform and record 15th- and 16th-century European music; to explore unfamiliar repertoire; and to increase the appreciation of the music among a more diverse general public.</p>	
Boston Baroque, Inc. (www.bostonbaroque.org)	\$15,800
<p>Cultural Investment Portfolio Program: to produce world-class period-instrument performances and recordings of the orchestral, choral and operatic music of the Baroque and Classical periods; reaching local, national, and international audiences with concerts, touring, recordings, and radio broadcasts.</p>	
The Boston Camerata, Inc. (www.bostoncamerata.org)	\$3,800
<p>Cultural Investment Portfolio Program: for live, historically informed, professional performances of European and American music of the Medieval, Renaissance and Baroque eras; study and research into musical sources of the past; sound recordings and media projects; and community outreach and musical education.</p>	
The Boston Conservatory (www.bostonconservatory.edu)	\$25,000
<p>Cultural Investment Portfolio Program: to train exceptional young performing artists for careers that enrich and transform the human experience using skills, creativity, and courage nourished in a vibrant, multidisciplinary community of musicians, dancers, and actors.</p>	

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Boston Musica Viva, Inc. (www.bmv.org)	\$3,800
Cultural Investment Portfolio Program: to advance and preserve contemporary music through live performances and recordings; support composers by performing their works; enlarge appreciation for contemporary music by family concerts, panels, discussions, and collaborations; record for audiences outside the concert hall; and tour.	
Boston Philharmonic Orchestra (www.bostonphil.org)	\$17,700
Cultural Investment Portfolio Program: to engage audiences in "passionate music-making without boundaries" and to transform the community through its participation in classical music.	
Boston Symphony Orchestra, Inc. (www.bso.org)	\$56,500
Cultural Investment Portfolio Program: to foster and maintain an organization dedicated to the making of music consonant with the highest aspirations of the musical art, creating performances and providing educational and training programs at the highest level of excellence.	
Boston Youth Symphony Orchestras, Inc. (www.BYSOweb.org)	\$15,000
YouthReach Program: to use intensive, ensemble music making as a vehicle for Creative Youth Development in the Commonwealth.	
Boston Youth Symphony Orchestras, Inc. (www.BYSOweb.org)	\$18,900
Cultural Investment Portfolio Program: to encourage artistic excellence by providing high quality orchestral training and performance opportunities to musicians, grade K-12, and making our programs accessible to underrepresented youth.	
The Cantata Singers, Inc., Boston (www.cantatasingers.org)	\$6,500
Cultural Investment Portfolio Program: to share with the community the power of music to enrich the human spirit through works old and new, familiar and unfamiliar.	
Civic Symphony Orchestra of Boston (www.csob.org)	\$3,800
Cultural Investment Portfolio Program: to provide rich orchestral training and experience under competent direction for advanced music students, music teachers, and highly-skilled amateurs; to showcase contemporary works with a focus on American composers; and to encourage a diverse audience through moderately priced tickets.	
Coro Allegro, Inc., Boston (www.coroallegro.org)	\$3,800
Cultural Investment Portfolio Program: to promote, augment, and enliven the choral tradition through exemplary performances prepared and offered in an openly welcoming and affirming environment.	
Documentary Educational Resources, Inc., Watertown (www.der.org)	\$12,000
Cultural Investment Portfolio Program: to cultivate community engagement with the peoples and cultures of the world through media that is both entertaining and educational.	

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Emmanuel Music, Inc., Boston (www.emmanuelmusic.org)	\$9,300
Cultural Investment Portfolio Program: to present concerts of the highest artistic standards for the community; to present a varied repertoire with a commitment to musical values, artistic and spiritual creativity, and social responsibility; and to provide talented emerging and established musicians with a milieu in which to perform and perfect their art.	
From The Top, Inc., Boston (www.fromthetop.org)	\$25,500
Cultural Investment Portfolio Program: to celebrate the power of music in the hands of extraordinary young people through our radio show, live events, online media, scholarship, and leadership and outreach programs.	
Isabella Stewart Gardner Museum, Inc., Boston (www.gardnermuseum.org)	\$56,500
Cultural Investment Portfolio Program: to exercise cultural and civic leadership by nurturing a new generation of talent in the arts and humanities; to deliver the works of creators and performers to the public; and to reach out to involve and serve the community.	
Handel and Haydn Society, Boston (www.handelandhaydn.org)	\$30,800
Cultural Investment Portfolio Program: to present Baroque and Classical music at the highest levels of artistic excellence; to share that music with as large and diverse an audience as possible; and to provide enriching and in-depth music education to children in underserved communities.	
The History Project, Inc., Boston (www.historyproject.org)	\$3,800
Cultural Investment Portfolio Program: to provide a forum for educating members of the general public about lesbians, gay men, bisexuals, and transgender people in Massachusetts; to establish a research collection of archival materials and a repository for them; to make these materials available through exhibitions, publications, and other projects; and to work with LGBT organizations on documenting and preserving a record of their organizational history.	
Huntington Theatre Company, Inc., Boston (www.huntingtontheatre.org)	\$56,500
Cultural Investment Portfolio Program: to bring world-class theatre to Boston audiences, maintain a leadership role in the national regional theatre movement, and connect more fully to the community through a wide range of education and outreach activities.	
Lesley Univ. College of Art and Design, Boston (www.lesley.edu/aib)	\$11,300
Cultural Investment Portfolio Program: to maintain a valuable resource for a multicultural, urban setting through the contributions of and by means of exhibitions, public lectures and other programs.	
The Norman B. Leventhal Map Center, Inc., Boston (www.maps.bpl.org)	\$2,500
Cultural Investment Portfolio Program: to commemorate the 400th year of Shakespeare's death through the "Shakespeare's World," an exhibition that explores the symbolic role and importance of geography in The Bard's works using historic maps from the LMC collection.	
Longwood Symphony Orchestra, Inc., Boston (www.longwoodsymphony.org)	\$4,000
Cultural Investment Portfolio Program: to perform symphonic concerts of musical diversity and excellence, while supporting health-related nonprofit organizations through public performances.	

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Lyric Stage Company of Boston, Inc. (www.lyricstage.com)	\$16,900
Cultural Investment Portfolio Program: to produce a varied season of theatrical productions that entertain, challenge, and inspire audiences.	
Mary C. MacGillivray, Belmont ()	\$3,750
Folk Arts and Heritage Program: for an apprenticeship with Jennifer Schoonover on Cape Breton Step Dance .	
Massachusetts Center for the Book, Inc., Boston (www.massbook.org)	\$3,800
Cultural Investment Portfolio Program: to develop, support, & promote cultural programming to (1) advance lifelong literacy, (2) increase audiences for Massachusetts writing & publishing, (3) stimulate interest in the book arts & (4) highlight literary tourism sites.	
Massachusetts Historical Society, Boston (www.masshist.org)	\$37,300
Cultural Investment Portfolio Program: to collect, preserve, makes accessible, and communicate manuscripts and other materials that promote the study of the history of Massachusetts and the nation.	
The Friends of Mount Auburn Cemetery, Cambridge (www.mountauburn.org)	\$14,600
Cultural Investment Portfolio Program: to assist in the conservation of the cemetery's natural beauty and to increase awareness of its cultural, historic and natural resources.	
Museum of Fine Arts, Boston (www.mfa.org)	\$56,500
Cultural Investment Portfolio Program: to house and preserve preeminent collections and serve a wide variety of people through direct experiences with works of art; and to encourage inquiry and heighten appreciation of the visual world.	
New England Conservatory, Boston (www.necmusic.edu)	\$25,000
Cultural Investment Portfolio Program: to educate and train musicians of all ages from around the world, drawing on the talents of a distinguished faculty; to instill the highest standards of excellence, nurturing individual artistic sensibility and creative growth; and to ensure a central place for music in contemporary society.	
New England Historic Genealogical Soc., Boston (www.americanancestors.org)	\$48,200
Cultural Investment Portfolio Program: to advance genealogical scholarship and develop the capabilities of both new and experienced researchers of family history by collecting, preserving, interpreting, and communicating -- in a variety of accessible formats -- reliable genealogical data with emphasis on families and communities connected to New England.	
The New Repertory Theatre, Inc., Watertown (www.newrep.org)	\$15,900
Cultural Investment Portfolio Program: to present innovative productions from the contemporary and classic repertoire, as well as regional premieres and works by promising new playwrights; and to serve as a regional resource that includes varied forms of education and outreach.	

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Primary Source, Inc., Watertown (www.primarysource.org)	\$14,700
Cultural Investment Portfolio Program: to promote history and humanities education that is historically accurate and inclusive of peoples who have been misrepresented and over-looked in the teaching and learning of U.S. and World History.	
Project STEP, Inc., Boston (www.projectstep.org)	\$6,400
Cultural Investment Portfolio Program: to address the historic under-representation of people of color in classical music, Project STEP identifies, trains, educates and guides gifted young African-American and Latino string players in greater Boston for careers as performers and teachers in classical music, demonstrating to aspiring young musicians that the classical music profession is open to them, regardless of racial or ethnic background.	
Project STEP, Inc., Boston (www.projectstep.org)	\$15,000
YouthReach Program: to provide intensive music and string instrument instruction to musically talented Black and Latino children from underserved areas of Boston.	
Revels, Inc., Watertown (www.revels.org)	\$13,600
Cultural Investment Portfolio Program: to promote community and public education through understanding and appreciation of traditional music, dance, drama and ritual through musical theater, workshops, recordings, song-books and communal celebration.	
The Society of Arts and Crafts, Boston (www.societyofcrafts.org)	\$8,700
Cultural Investment Portfolio Program: to support excellence in craft by encouraging the creation, collection, and promotion of the work of contemporary craft artists; and to educate and advance public appreciation of fine craftsmanship in clay, glass, fiber, metal, mixed media, and wood.	
South End Technology Center @ Tent City, Boston (www.tech-center-enlightentcity.tv)	\$15,000
YouthReach Program: to engage Boston youth from elementary school through college in the creative possibilities of STEAM.	
The Theater Offensive, Boston (www.thetheateroffensive.org)	\$15,000
YouthReach Program: for an educational theater program that provides arts instruction and leadership training to lesbian, gay, bisexual, and transgender (LGBT) youth and their straight allies, ages 14-22.	
The Theater Offensive, Boston (www.thetheateroffensive.org)	\$10,100
Cultural Investment Portfolio Program: to present the diversity of lesbian, gay, bisexual, transgender and queer lives in art so bold it breaks through personal isolation, challenges the status quo, and builds thriving communities.	
Watertown Arts on the Charles (www.arsenalarts.org)	\$2,500
Cultural Investment Portfolio Program: to teach playwriting and performance skills to grades 3 – 12, with opportunities to perform and be critiqued on their original work at the Arsenal Center for the Arts (ACA) facilitated by Watertown Children’s Theatre (WCT).	

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Wheelock Family Theatre, Boston (www.wheelockfamilytheatre.org)

\$11,300

Cultural Investment Portfolio Program: to provide high quality, affordable, professional theatre to children and families of diverse background and physical ability and to reduce prejudice and increase access to the theatre experience.

Total FY17 Direct Grants: \$793,250